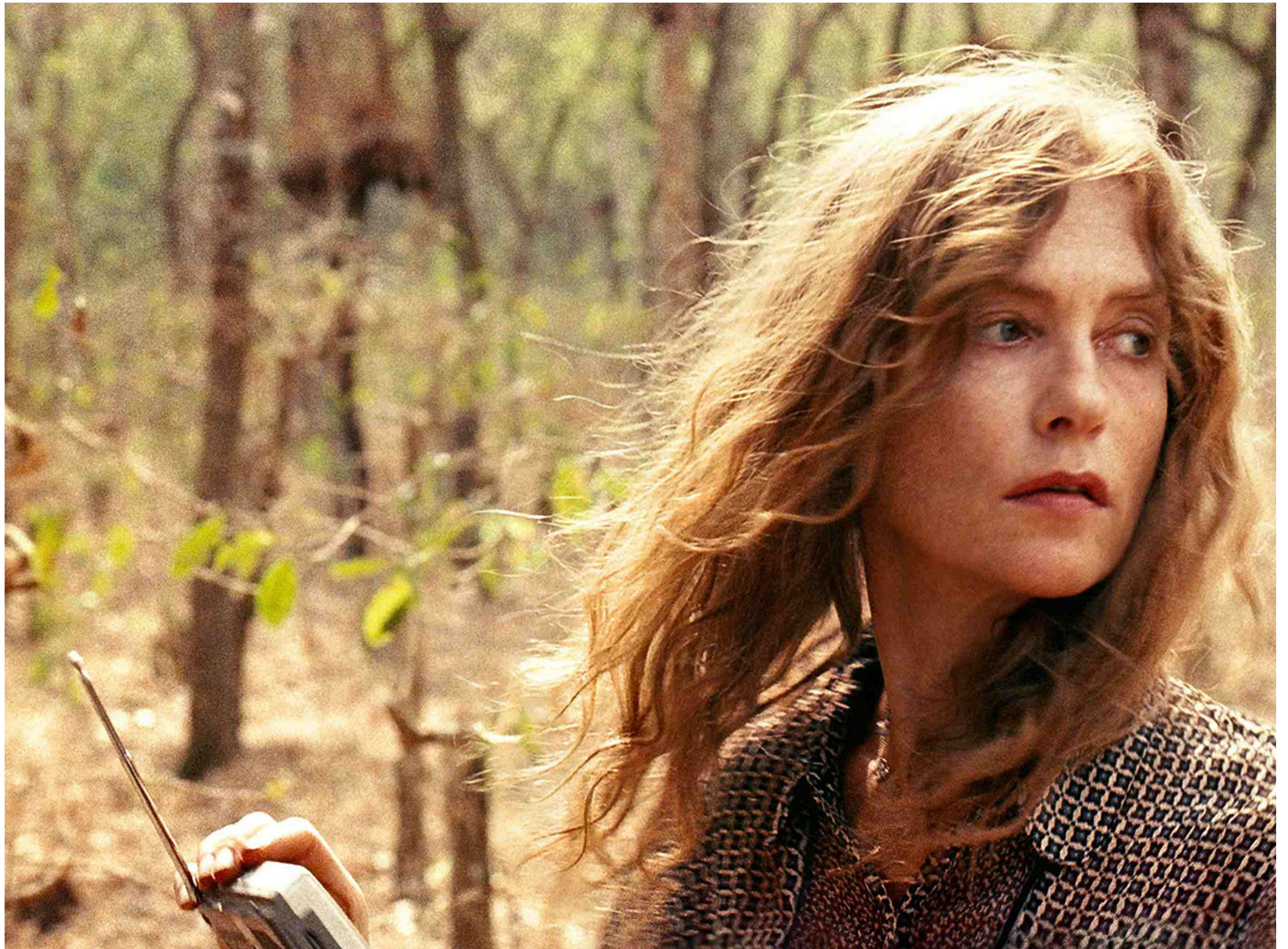


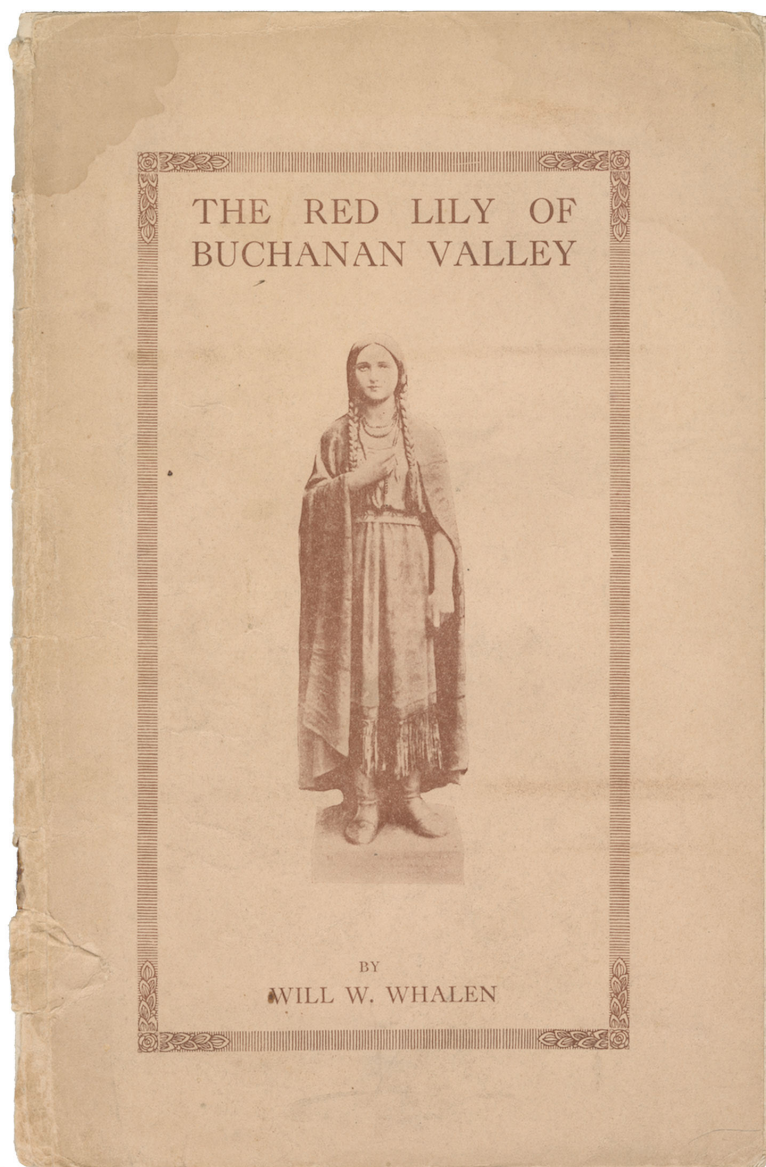


Welcome to our April miscellany featuring 65 single items, runs and collections across our specialty of radical fringe and extremist material. As is not uncommon on our lists, there may be material that is offensive or repugnant, so please let this be a forewarning to those not inclined to continue. This type of material is never offered for shock value or to offend, but as our attempt to document in the fullest sense the history of 20th century America - warts and all.

Items may be secured by emailing david@davidanthembookseller.com, or by calling/texting 919-673-0267. Shipping charges are extra and will be added upon confirmation of orders. All material is subject to prior sale (sales that often come quickly and violently). Similar material may be viewed on our website.

www.davidanthembookseller.com



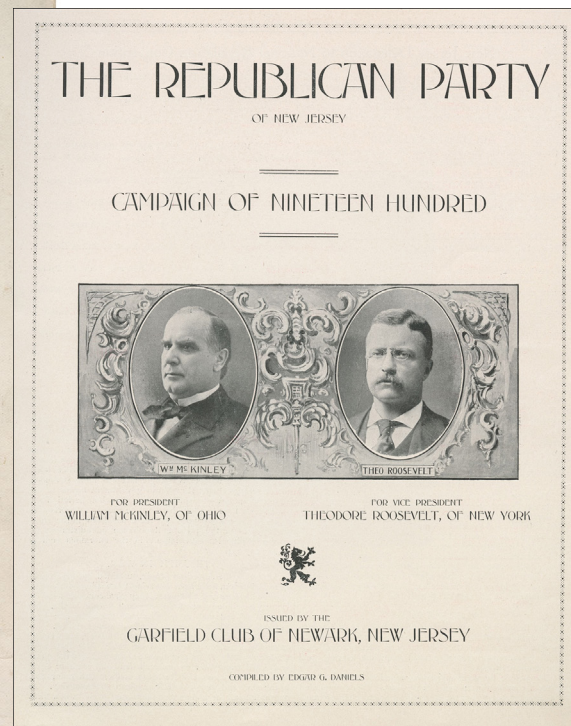
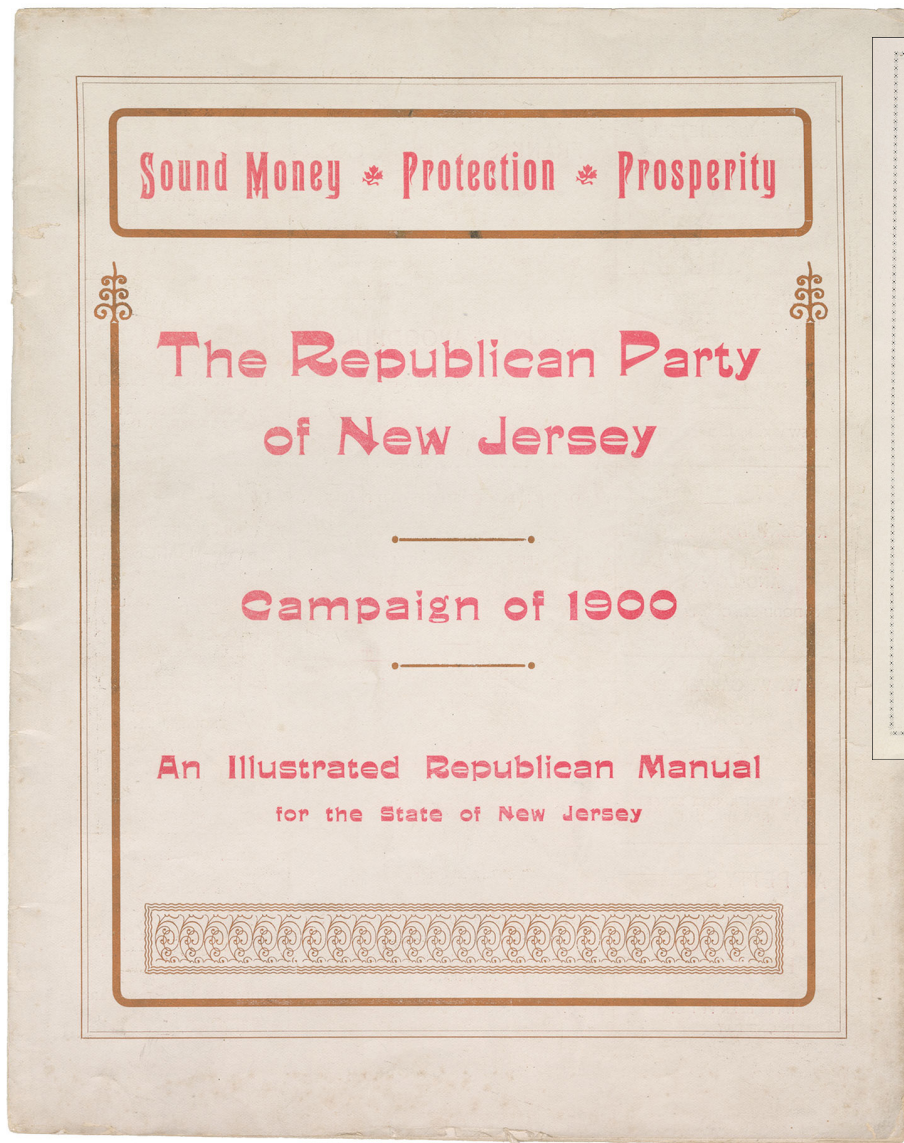


1.) [AMERICANA - NATIVE AMERICANS] Whalen, Will W. **The Red Lily of Buchanan Valley**. Orrtanna, Adams County, Pa.: White Squaw Publishing Company, ©1921. First Edition. **\$250**

The first fictional account of the 1758 kidnapping of Irish-American girl Mary Jemison by Shawnee Indians and French soldiers during the French and Indian War. Jemison and most of her family (two of her brothers hid during the raid) were taken from their home in the Buchanan Valley in what is now Adams County, Pennsylvania, and only Mary was spared. She was given to two Seneca sisters and later married a Lenape Indian with whom she had a son. They moved to western New York and after her husband's death she married a Seneca Indian and had seven children with him. Tragically, one of her sons killed two of his brothers and was later killed himself. Even when given a chance at freedom, Jemison decided to stay with the Indians, mostly due to the stigma she believed she carried for having Indian children. She died in 1833 at age 91. Her account was first recorded in 1823 by a white minister named James Seaver and was published as *A Narrative of the Life of Mrs. Mary Jemison* (1824).

Catholic priest Father Will Whalen became captivated by Jemison's story and was the first to fictionalize her tale in *The Red Lily of Buchanan Valley*. The booklet was issued to coincide with a statue of Jemison that was unveiled in the Buchanan Valley in the same year (and which adorns the cover of the pamphlet). He lectured on Jemison's life throughout the area to both Catholic and Protestant audiences. Jemison's story was later fictionalized by children's author Lois Lenski in *Indian Captive: The Story of Mary Jemison* (1941) and in two later novels, *Mary Jemison: White Woman of the Seneca* (1996) by Rayna M. Gangi and *The White* (2002) by Deborah Larsen.

Stapled, illustrated wrappers, 48 p. Wrappers rubbed and lightly worn, small tear along the lower edge of the spine; moderate dampstaining along the top edge and evident to most page corners; an about very good copy of an uncommon title. Approximately a dozen and a half copies in WorldCat libraries. (13224)



2.) **[AMERICANA - NEW JERSEY]** Daniels, Edgar G. **The Republican Party of New Jersey - Campaign of 1900. An Illustrated Republican Manual for the State of New Jersey.** Newark: Garfield Club of Newark, New Jersey, 1900. **\$175**

A detailed and heavily illustrated look at the Republican Party in New Jersey during the Presidential campaign of 1900, which saw William McKinley defeat William Jennings Bryan for a second time. The manual includes a list of delegates to the

National Republican Convention in Philadelphia, the Republican platform adopted at said convention, a list of Republican nominations for offices throughout NJ, a list of committees, clubs and leagues throughout the state and candidate profiles including photographs. Local adverts are peppered throughout.

Stapled wrappers (11 ¾" x 9 ½"), [48] p., half-tone photographs throughout. Some rubbing and light edgewear. One copy in WorldCat at Princeton. (13228)

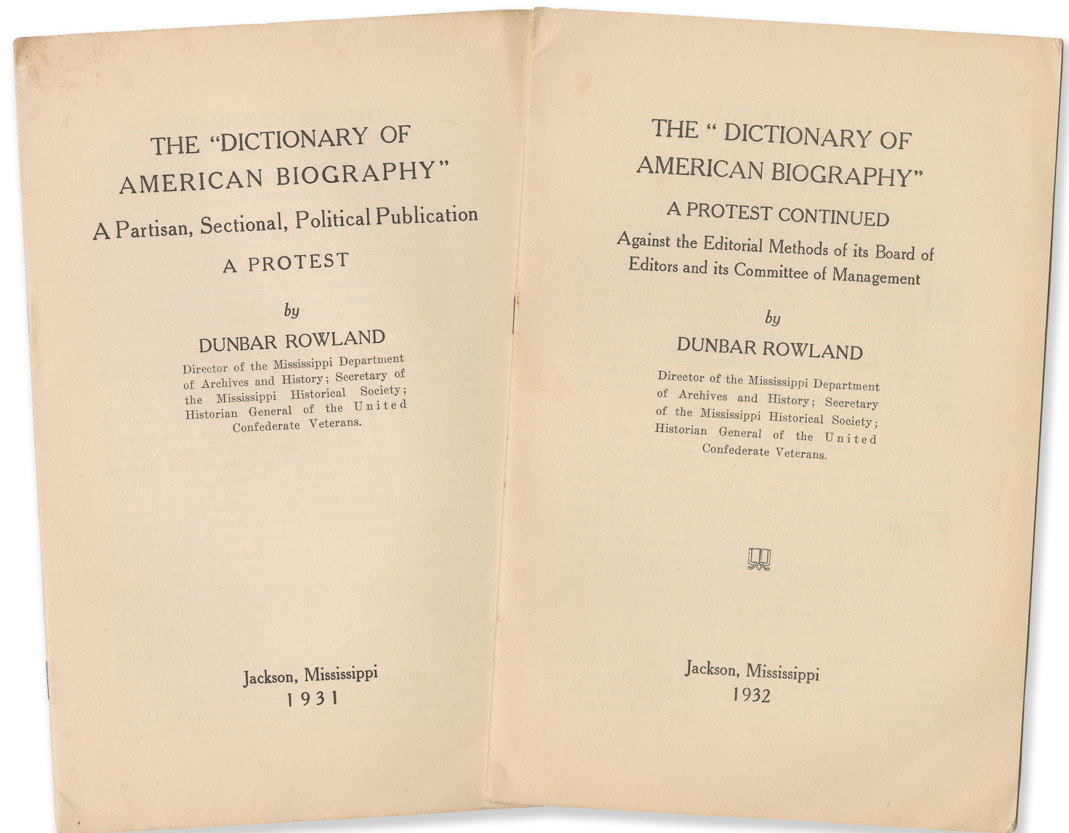
3.) [AMERICANA - MISSISSIPPI] Rowland, Dunbar. **The "Dictionary of American Biography": A Partisan, Sectional, Political Publication [with] The "Dictionary of American Biography": A Protest Continued Against the Editorial Methods of its Board of Editors and its Committee of Management.** Jackson, Mississippi: Published by the author, 1931 / 1932. \$150

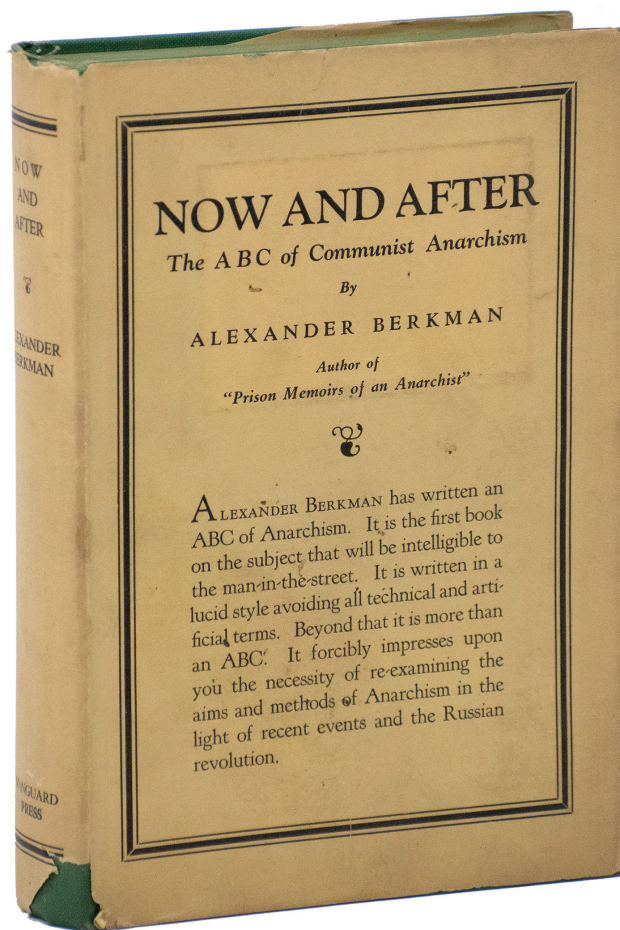
In these two self-published pamphlets, the eminent Mississippi historian and archivist, Dunbar Rowland, exchanges letters with two Dictionary of American Biography editors over their sectarian, editorial policies concerning Rowland's own submissions and their political partisanship. Rowland concludes that the "Dictionary of American Biography is in charge of a school of sectional and prejudiced historians, and is a partisan, political publication" (p. [2], 1931).

In the first of the two pamphlets, Rowland reprints his correspondence with DAB editor Dr. Allen Johnson concerning minor squabbles over Rowland's submissions and his opposition to the selection of a Northerner, Professor Nathaniel W. Stephenson, to write the sketch of Jefferson Davis who Stephenson previously maligned in an article. As the editor/publisher of a ten-volume series on Davis entitled *Jefferson Davis, Constitutionalist, His Letters, Papers and Speeches*, Rowland believed Stephenson unfit for the job. Also included is a letter to DAB benefactor Adolph Ochs on Rowland's dissatisfaction followed by Ochs' response.

The second pamphlet continues Rowland's protest, this time with Johnson's successor, Dr. Dumas Malone, over the editorial decisions made on Rowland's sketch of Judge Robert Andrews Hill. Rowland demands the return of his previous, unpublished contributions and the men spend multiple letters discussing who should keep a \$52 check offered to Rowland as compensation (the check is ultimately torn up).

Plain, stapled wrappers, [16] p.; [20] p. Corners bumped, but both pamphlets in near fine condition. (13225)





4.) **[ANARCHISM]** Berkman, Alexander. **Now and After: The ABC of Communist Anarchism.** New York: Vanguard Press / The Jewish Anarchist Federation, 1929. First Edition. **\$1,500**

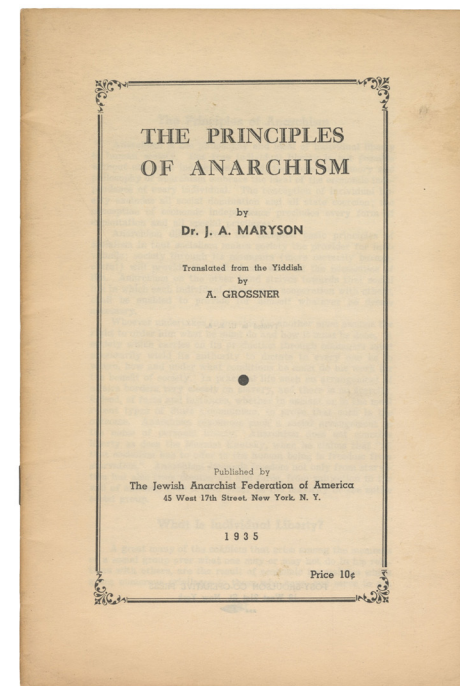
A scarce copy in dust jacket of Alexander Berkman's seminal anarchist work. In 1926, the Jewish Anarchist Federation asked Berkman, who was at the time living in France, to write a primer on anarchism that would convey anarchist and anarcho-communist principles to the public while countering some of the common misconceptions. The book was first published in 1929, although sections previously appeared in the Yiddish anarchist newspaper, *Freie Arbeiter Stimme*. A cheaper, smaller format edition was simultaneously published under the title *What Is Communist Anarchism?*, with many other editions published since then often under the title *The ABC of Anarchism*.

8vo. Green cloth with paper label to the front board. A fine copy in an about near fine dust jacket, which is rubbed and slightly worn and with a small chip to the tail and a 1" closed tear along the top edge. (13253)

5.) **[ANARCHISM]** Maryson, Dr. J. A. **The Principles of Anarchism.** New York: The Jewish Anarchist Federation of America, 1935. **\$50**

A primer on the principles of anarchism and its two main schools of thought: Proudhonian and Kropotkinian. Jacob Abraham Maryson (1866-1941) was a Jewish doctor and anarchist and a member of the Pioneers of Liberty, the first Jewish anarchist group in the U.S. He edited the *Freie Arbeiter Stimme* and *Dos Fraye Vort* and contributed to many other anarchist periodicals, and later organized the Kropotkin Literary Society for which he translated many important works into Yiddish. *The Principles of Anarchism* was one of his last publications. Translated from the Yiddish by fellow anarchist and Modern School participant, Abe Grosner.

Stapled wrappers (9" x 6"), 32 p. Toning to wrappers, but a near fine copy. (9069)



Published by the Communist Party Nucleus in the Hearst Plant

Published by the Communist Party Nucleus in the

Pressmen's Union Dictator, Although
Defeated by Membership, Still Ex-
ercises His Dictatorial Powers

Pressmen's Union Dictator, Although
Defeated by Membership, Still Ex-
ercises His Dictatorial Powers

Over a year ago, three pressmen, members of New York Newspaper Printers' Local No. 2, of the International Printing Pressmen and Assistants Union, were thrown off their jobs in New York American on orders of President Armstrong, the dictator of local.

President Armstrong, the local.

These men in the pressroom reported to them, the fact that they and the street shows what kind of organization the workers in the Hearst have to contend with at this time. At the same time that these men throw out, thirty other men were charged in other pressrooms of the Hearst. These men were thrown out for reasons. They had dared to question the right of Armstrong to be a dictator, and had wanted the local to own officers, and demanded an increase of the more than \$2,000,000 per year Armstrong during the ten year dictatorship. For this "crime" they threw off their jobs.

But due to the protest among membership of No. 2, Armstrong, in one way or another, to put it to work. It is true that these workers on a lower status and

to work. It is true that
working on a lower status and



SMASH FASCISM!

**Capone, Karpis, Luciano
CONVICTED!**

How much Longer Will This
**VILEST
RACKETEER
OF ALL**
GET AWAY WITH IT?



2c

HEARST and FASCISM

With the publishing of his "Instructions to Editors" Hearst has come out in the open as a fascist. He learned from Hitler that the first step in putting over the fascist dictatorship is to crush the militant organizations of the working class. Therefore the "Instructions to the Editors"—the campaign of lies and slander against the leaders of the working class—the Communist Party.

Every worker must be vitally interested in the fight against fascism. It means not only his bread and butter and the welfare of his family. *His very life is at stake*. He must know what fascism has meant to the worker in Europe. In order to crush it, he must lower the living standard of the workers. Fascism smashes with terror and violence the claims of the workers.

lower the living
fascism smashes with terror and
the fighting organizations of the wo
their unions and political organizati
Hearst's efforts in the direction
cism are doubly dangerous because
trols the most powerful chain of
pers in the country. It is impossi
of lack of space to take up all
tions raised in the fascist program
We shall try in this and followin
Worker to give the

What is Fascism? Mr. Hearst said that "Communism is government for a class. Fascism is government for a class. Fascism is government opposing class." Very good, but why not state which class it was? Fascism is the open involvement of the capitalist class in the leadership of the labor movement. It is the dictatorship of the capitalist class over the workers.

Mr. Hearst's class—the

Mr. Hearst's class—the
(Continued on p. 10)

Hearst Paper

V. I. LENIN said: (S
Collected Works.)

V. I. LENIN said.
335-6, *Collected Works*.)
ship of the Proletariat
use of violence against
even mainly the

Hearst Papers Lie!

V. I. LENIN said: (Vol. XXIV, pp. 35-6, *Collected Works*.) "The Dictatorship of the Proletariat is not merely the use of violence against the exploiters and is not even mainly the use of this revolutionary violence. The economic basis of its vitality and success, is that the proletariat represents and introduces a higher type of social organization of labor compared to Capitalism, the essential point."

The Hearst press deliberately distorted

WHY HEARST LIES ABOUT COMMUNISM



THREE OPEN LETTERS TO WILLIAM RANDOLPH HEARST
By WILLIAM F. DUNNE 5c

50

ANCISTRODON
CONTORTRIX

A Series of Five Articles
by
Kenneth Macgowan

JAMES CASEY

ARE YOU
ONE OF THE 5 MILLION?

Secret Documents

PUBLIC ENEMY
No. 1
WILLIAM RANDOLPH HEARST

By NANCY HYMAN
and LEONARD SPARKS

Issued by
DISTRICT TWO, COMMUNIST PARTY
New York, 1935
PRE

PRICE

6.) [ANTI-FASCISM - COMMUNIST PARTY, USA] A collection of anti-William Randolph Hearst propaganda by the Communist Party. New York: Various imprints, 1930s. \$450

This collection of pamphlets and publications represents the Communist Party's campaign against newspaper publisher William Randolph Hearst who they regularly deemed "Enemy No. 1." Although originally a progressive, Hearst became increasingly conservative following WWI and a tacit supporter of the Nazi Party in the 1930s. He was viewed by the Communist Party as a "feudal baron" opposed to the labor movement, the Soviet Union, and democracy who flirted with fascism and used his vast media empire to promote the Red Scare and anti-Communist sentiment more broadly. The titles in this collection include:

The Hearst Worker, January 1935. [New York?]: Communist Party Nucleus in the Hearst Plant, 1935. Single sheet folded (11" x 8"), 4 p., illus.

Hyman, Nancy and Leonard Sparks. **Public Enemy No. 1: William Randolph Hearst**. New York: District Two, Communist Party, 1935. Stapled, newsprint wrappers (6" x 4"), 22 p.

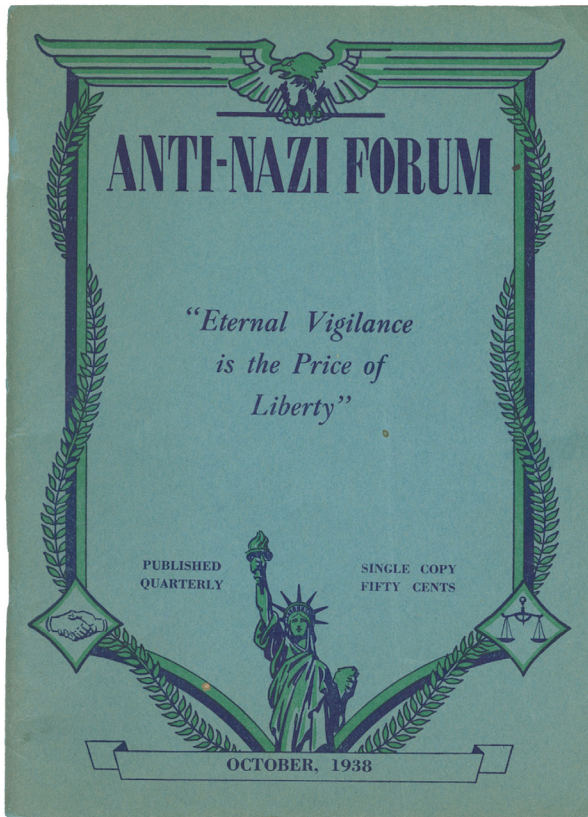
Casey, James. **Hearst: Labor's Enemy No. 1**. New York City: Workers Library Publishers, 1935. Stapled, illustrated wrappers (7 ¼" x 5"), 22 p.

Dunne, William F. **Why Hearst Lies About Communism: Three Open Letters to William Randolph Hearst**. New York City: Workers Library Publishers, 1935. Stapled, illustrated wrappers (7 ¼" x 5"), 47 p.

Browder, Earl. **Hearst's "Secret" Documents in Full**. New York City: Workers Library Publishers, 1936. Newsprint wrappers (6 ¾" x 5"), 22 p.

Capone, Karpis, Luciano.....Convicted! How Much Longer Will This Vilest Racketeer of All Get Away With It? New York: American League Against War & Fascism, 1936. Stapled, illustrated wrappers (6 ¾" x 5 ½"), 14 p., illus.

Are You One of the 5 Million? New York: Daily Workers, [1937]. Stapled, photo-illustrated wrappers (7 ¼" x 5"), 10 p., illus. (13263)



7.) **[ANTI-FASCISM] Anti-Nazi Forum (first issue)**. Washington, D. C.: Anti-Isim League of America, 1938. \$175

The first issue of this short-lived anti-fascist watchdog digest issued under the auspices of the Anti-Isim League of America, a "non-profit, non-sectarian, non-political organization designed to extoll [sic] the virtues and benefits of true Americanism as opposed to certain foreign political and economic philosophies...[and to] sponsor movement and publications opposing Nazism, Fascism, Communism and all other doctrines subversive of the American ideal of democracy and political and religious freedom." A 1939 newspaper that circulated in a number of black newspapers found the group attempting to recruit more "colored" members.

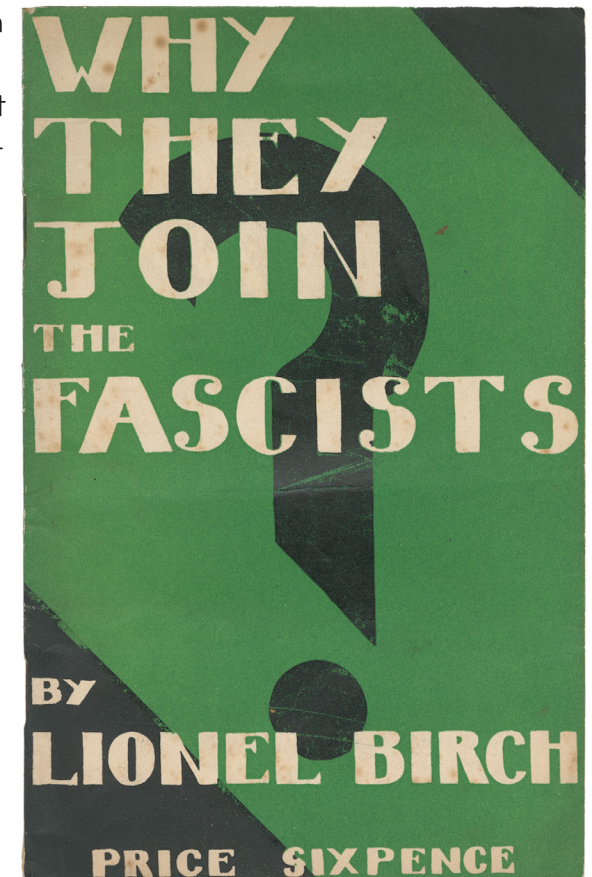
The content is primarily composed of short articles and news briefs on domestic and international movements against Nazism and Fascism (with much on the National Socialists and the German American Bund), but also includes cartoons, speeches from prominent politicians, excerpts, and a list of businesses around NYC dealing in "Nazi-German merchandise."

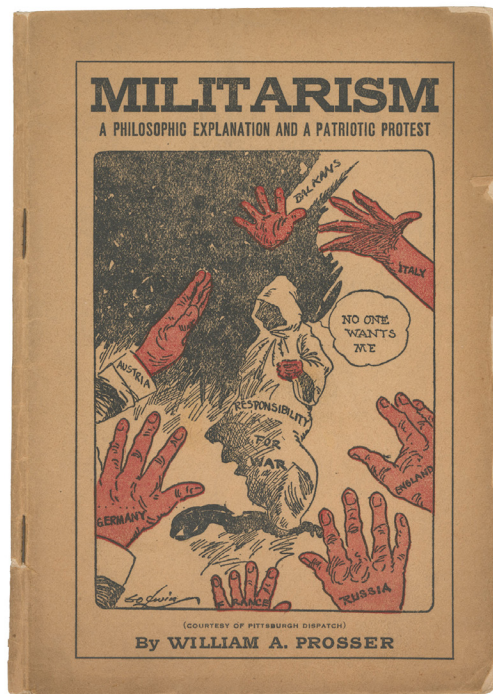
Stapled blue wrappers printed in blue and green, 64 p., illustrated. A near fine example. (13260)

8.) **[ANTI-FASCISM] Birch, Lionel. Why They Join the Fascists**. London: People's Press, [1937]. \$95

An analysis of the psychological, social and political factors driving the rise of fascism in Britain primarily centered around Oswald Mosley and the British Union of Fascists.

Stapled wrappers, 48 p. Light wear, foxing to the rear wrapper. (13237)

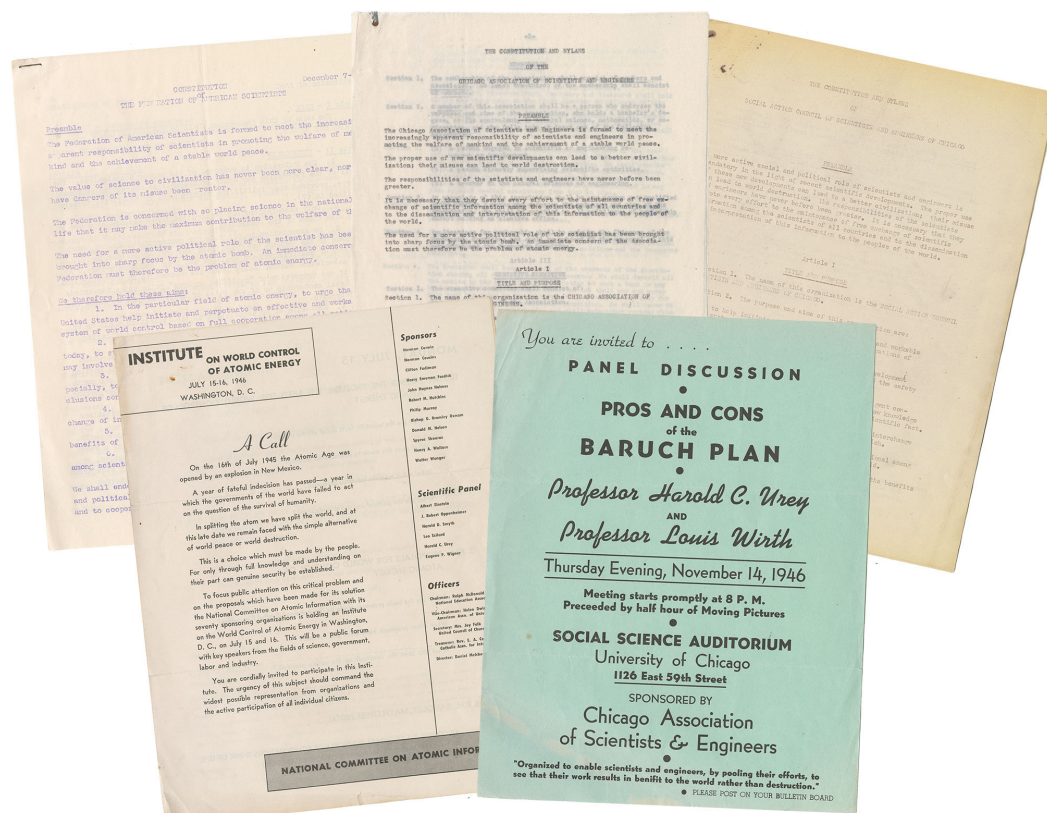




9.) **[ANTI-WAR]** Prosser, William A. **Militarism: A Philosophic Explanation and a Patriotic Protest.** Pittsburgh: United Peoples Church, [1917]. \$85

An anti-war treatise written by the Christian socialist minister of the United Peoples Church in Pittsburgh just before the U.S. entered the war in April 1917. Prosser discusses the spiritual, biologic and financial costs of war before describing its cause (corporate capitalism) and its cure (socialism).

Stapled, illustrated wrappers (7 1/2" x 5 1/4"), 46 p. Light wear to wrappers, a few instances of chipping to edges. An uncommon title. Just over a dozen copies in WorldCat. (13254)



10.) **[ANTI-WAR]** A collection of organizational documents from the Atomic Scientists' Movement. Chicago / Washington, D. C.: Various publishers, ca. 1945-46. \$1,200

A truly remarkable group of documents representing the early attempt to organize scientists - especially in Chicago - into what became known as the Atomic Scientists' Movement. The movement began immediately following the dropping of the atomic bomb on Hiroshima when a group of scientists from the Metallurgical Lab at the University of Chicago drafted a statement "arguing for civilian administration of atomic research, international controls, and programs to educate the public about atomic weapons and nuclear energy." This new group constituted itself the Atomic Scientists of Chicago and began publishing what became the movement journal, the long-running Bulletin of Atomic Scientists.

In November 1945, members of the ASC, along with scientists from the Association of Oak Ridge Scientists, the Association of Los Alamos Scientists, and the Association of Manhattan Project Scientists, formed the Federation of Atomic (later, American) Scientists, which still exists today. Included in this extraordinary collection are:

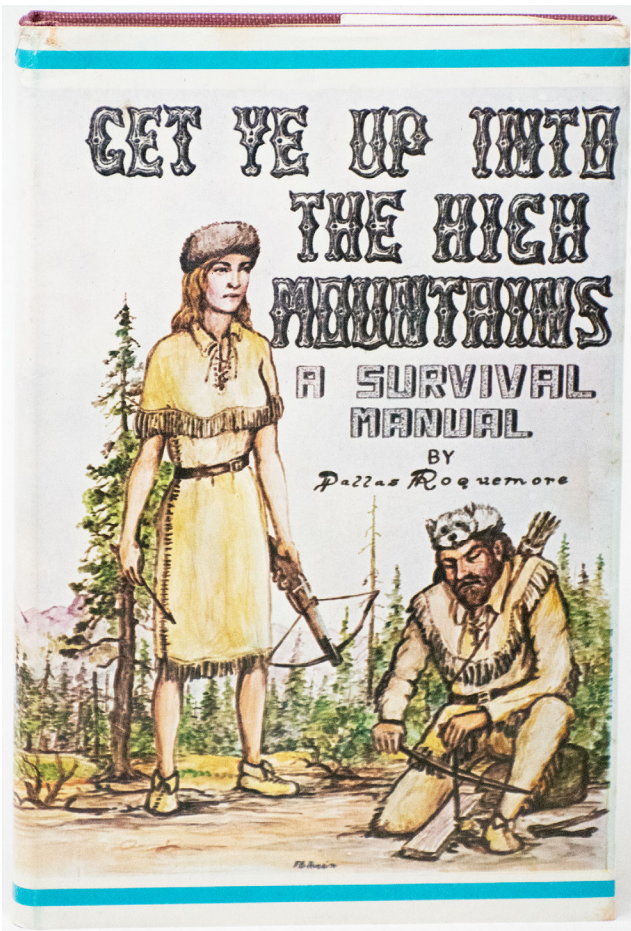
The Constitution and Bylaws of the Chicago Association of Scientists and Engineers. [Chicago], [1946?]. Five onion skin leaves typed on rectos only. The only mention of this group that we could find is in the comprehensive Guide to the Atomic Scientists of Chicago Records 1943-1955 (University of Chicago), in which documents from 1948 are filed with the FAS organizational files. But we know the group existed as early as 1946 based on the following item:

Your are invited to...Panel Discussion | Pros and Cons of the Baruch Plan | Professor Harold C. Urey and Professor Louis Wirth | Thursday Evening, November 14, 1946 (flyer). Chicago: Chicago Association of Scientists and Engineers, 1946. Printed on an 11" x 8 ½" sheet of light blue stock.

The Constitution and Bylaws of Social Action Council of Scientists and Engineers of Chicago. [Chicago], [1946?]. Corner-stapled 11" x 8 ½" mimeographed from typescript on rectos only, five leaves. Three-hole punched along the left edge, paper toned. We presume that this group could have been a committee within the Chicago Association of Scientists and Engineers due to their similar name, but absolutely no reference to the group - at least under that name - exists.

Constitution of the Federation of American Scientists, December 7-8, 1945. Corner-stapled 11" x 8 ½" sheets, spirit duplicated on both sides, 4 p. Old creases from folding. No record in OCLC, but a copy exists in the Guide to Atomic Scientists collection mentioned above. A scarce founding document of an organization still operating today.

A program for the Institute on World Control of Atomic Energy, July 15-16, 1946, Washington, D. C. Washington, D. C.: National Committee on Atomic Information, 1946. A single folded sheet, 4 p. Includes a list of sponsors, scientific panel (which includes Albert Einstein), Officers, the agenda and program notes and participating organizations and executive committee members. No record in OCLC, likely in the ASC records, although this document is not mentioned specifically in the finding aid (the organization is though). An early conference organized by the Federation of American Scientists' information arm, the National Committee on Atomic Information. The Committee was composed of over 70 groups, including the National Women's Trade Union Council, Socialist Party of the USA, National Negro Congress, American Library Association, etc. It dissolved in 1948. (11786)



11.) **[FAR RIGHT - SURVIVALISM]** Roquemore, Dallas C. **Get Thee Up Into the High Mountain: A Survival Manual.** Englewood, Colorado: Pilgrim Torch, [1961?]. \$250

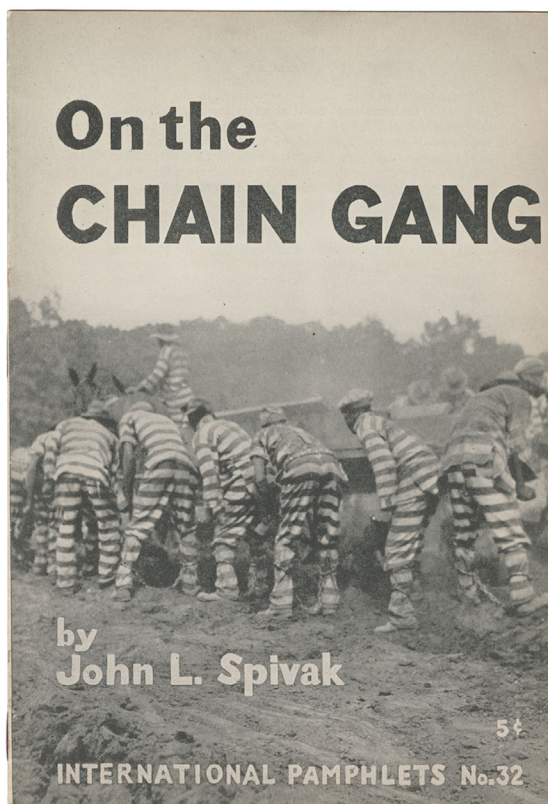
Decades before the rise of the survivalist right and the militia movement, the Reverend Dallas Roquemore authored this manual for right wing Christians on how to survive an invasion by the "anti-Christ forces of Godless Russia" by taking to the mountains. Following an introduction by fellow far right pastor Kenneth Goff (who was also one of the book's primary distributors), the guide begins with a chapter on procuring food, including how to hunt animals and how to forage for plants, berries, mushrooms, and insects. Subsequent chapters discuss wilderness clothing, constructing under and above ground shelters, traps and trapping, tools and weapons, medicine and first aid, communications, etc. In a section on guerrilla warfare, Roquemore describes various combat tactics, mostly based on Native American fighting techniques, and discusses different ways of disfiguring dead enemy combatants as a warning to others. The book is illustrated throughout by the author's own drawings.

Dallas Clifton Roquemore was born in Texas and graduated from Baptist Bible College in Springfield, MO, and the California Baptist Theological Seminary in Covina. He was affiliated with and helped train members of two far right paramilitary groups, Kenneth Goff's

Soldiers of the Cross and Robert de Pugh's Minutemen. In 1961 he authored a report titled "There Are Mongolian Troops in Mexico" and believed that the Russians would launch a Cossacks style attack by horseback on the Western U.S. He often lectured on survivalism before small far right groups or civic organizations wearing deerskins and a coonskin cap that he made himself (a photograph on the front flap shows Roquemore in this garb). In January 1964, a 32-year-old Roquemore was shot in the head and killed by his brother-in-law who mistook him for a prowler while he was babysitting the Roquemore's five children ("Slaying Caused by Joke, Pastor Dies of Gunshot, *The Times-Herald* Mon, Jan 06, 1964, p.1).

8vo. Burgundy cloth boards, 174 p., illustrated, dust jacket. A fine copy in a near fine, illustrated dust jacket. The book was also published in wrappers. (13256)





12.) **[CARCERAL STUDIES]** Spivak, John L. **On the Chain Gang**. New York: International Pamphlets, 1934. Second Edition. \$250

A pamphlet by the radical journalist John Spivak on the role of Georgia chain gangs in the peonage system in the Black Belt. The subject was also the basis for Spivak's novel, *Georgia Nigger* (1932).

Stapled, photo-illustrated wrappers, 15 p., four photographs. A fine copy. (13240)

13.) **[CARCERAL STUDIES]** **Stop the Terror at Rikers Island - No More Attica's**. New York City: Come! Unity Press, [1975]. \$300

A two-sided poster in support of prisoners at Riker's Island in New York City and warning of another potential Attica. One side features artwork by French Fluxus/Situationist artist Ernest Pignon-Ernest of a black prison-

er raising his fist through prison bars and other side is a statement on the deteriorating conditions at Rikers with eight demands by an unidentified group. A neat penciled notation states that the poster was printed by Come! Unity for the Prairie Fire Prison Project, presumably affiliated with the Prairie Fire Organizing Committee, which was the aboveground support group of the Weather Underground.

Printed in gradient color in the inimitable style of Come! Unity Press on a 17" x 11" sheet. Come! Unity Press was the gay anarchist printing collective that operated as a movement press in New York City during the 1970s. Horizontal crease from folding, else a fine copy. No record in WorldCat, although we note a copy in OMCA's collection. (13191)

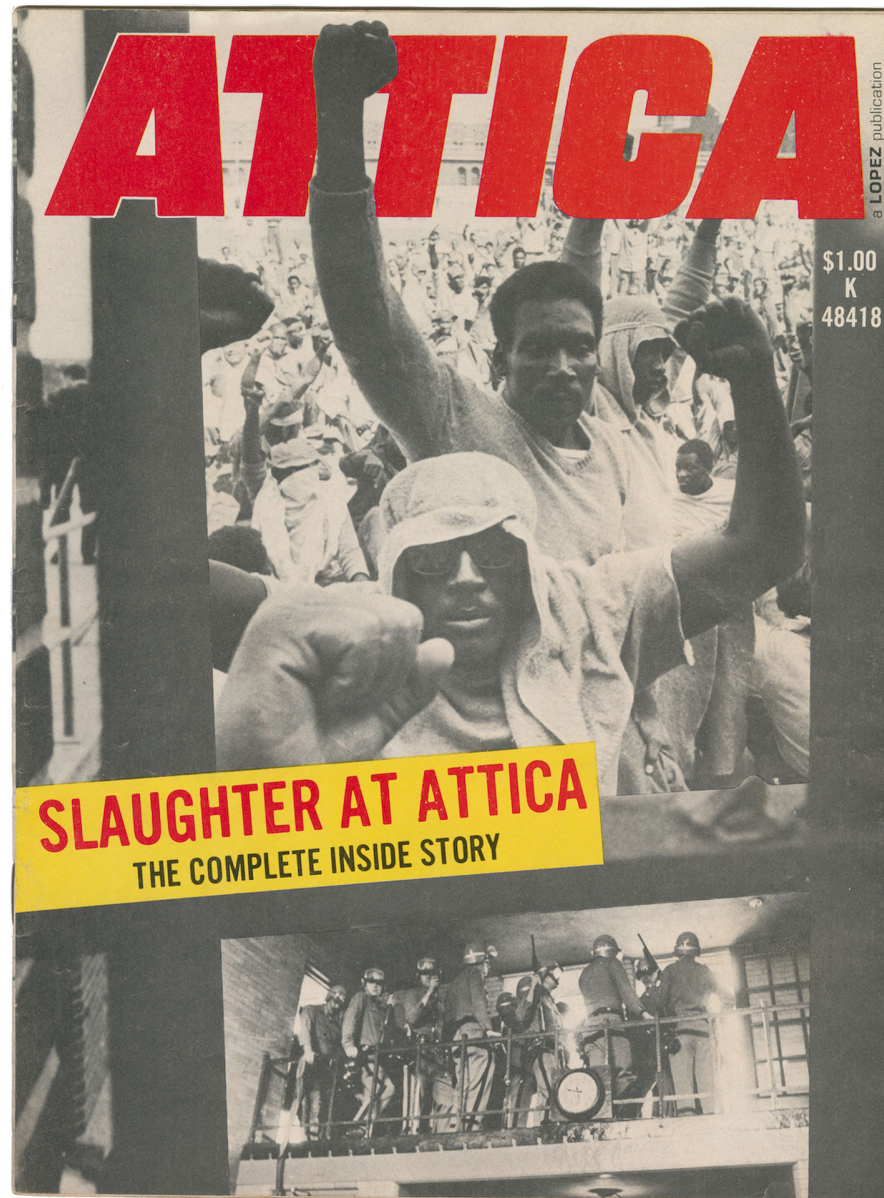


14.) **[CARCERAL STUDIES]**

Hudson, James A. **Attica**. New York: Kintex Corporation, 1971. \$150

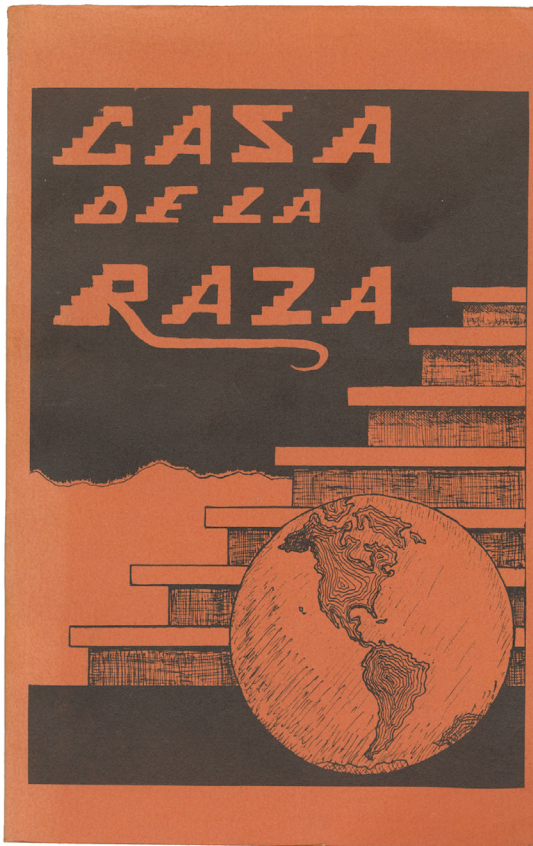
A journalistic account of the Attica uprising designed to appeal to a much broader audience. The text was written by veteran journalist James Hudson who investigates all aspects of the uprising, including the background, the confrontation, negotiations, and aftermath, concluding with profiles of the rioters. Many United Press International photographs are included throughout showing prisoners, hostages' families, corrections officials, attorney William Kunstler, national guardsmen, and the littered prison grounds.

Published by the niche magazine publisher, Adrian B. Lopez, who was behind lurid men's magazines such as "Sir!," "True," "Real Crime" and "Laff," as well as a wide range of subjects such as surfing, car racing and quilting. Lopez's involvement reflects the far-reaching interest the tragedy aroused in all



corners of American public life.

Glossy, stapled wrappers (11" x 8") featuring cover photographs of prisoners with clenched fists and armed police officers with the lurid headline, "Slaughter At Attica"; 66 p, profusely illustrated with black & white photographs. A near fine copy. Only five copies in WorldCat institutions. (13175)



15.) **[CHICANO CULTURE]** Southwest Network of the Study Commission on Undergraduate Education and the Education of Teachers. **Casa de la Raza.** Hayward, Calif.: Southwest Network, [1974?]. **\$200**

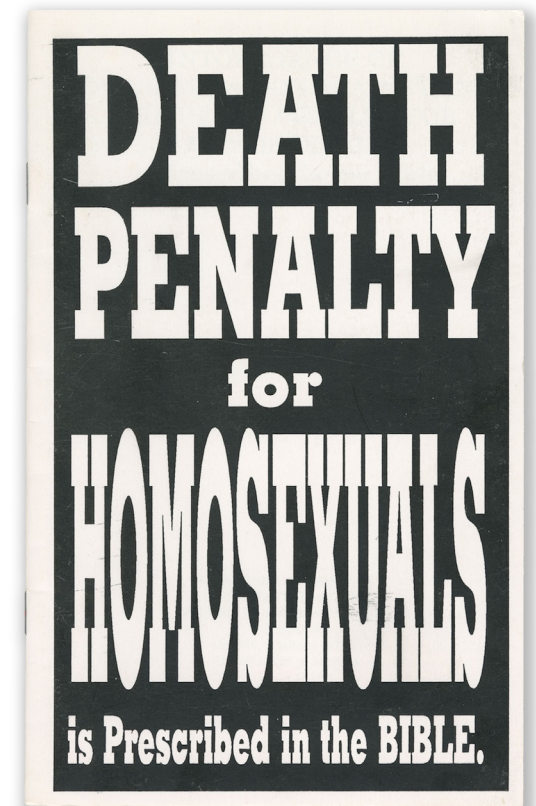
A detailed report on the founding, short-lived existence, and closing of Casa de la Raza, an alternative public school for Chicano/a students that was part of the federally-funded Experimental Schools Program in Berkeley. Founded in 1971, the school served the "instructional, cultural, and survival needs of Raza children," but was accused of segregatory practices and of being "racially exclusive." The Berkeley School Board accused the school of violating the 1964 Civil Rights Act, and concerned over its own funding status, closed the school.

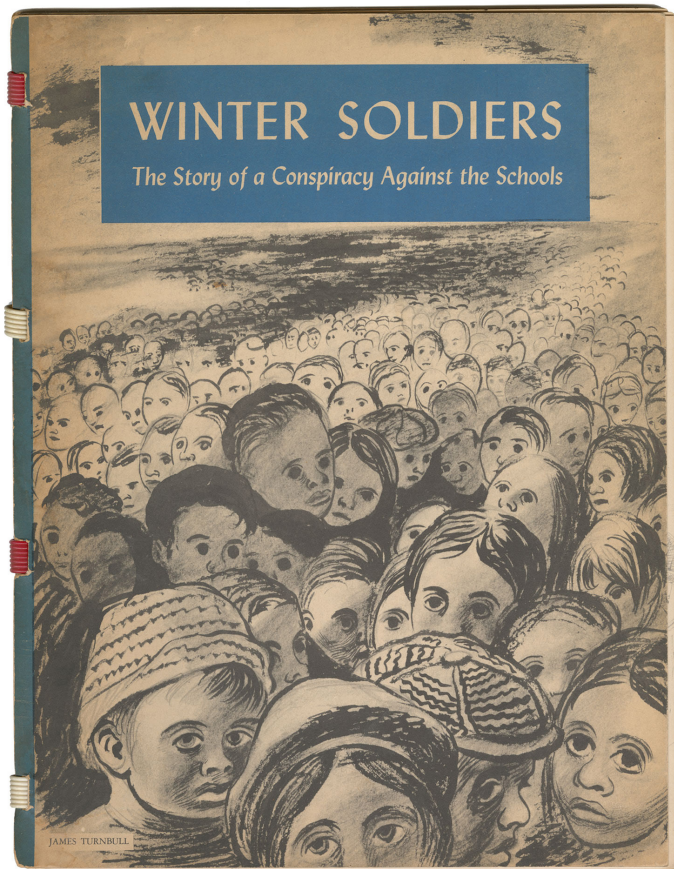
Perfect-binding, illustrated covers, x, [2], 134 p., full page illustrations throughout. A printer's error has resulted in 8 blank pages (52-53, 56-57, 60-61, 64-65). (13187)

16.) **[CHRISTIAN IDENTITY]** Peters, Peter J. **Intolerance of, Discrimination Against and the Death Penalty for Homosexuals is Prescribed in the Bible.** LaPorte, Colorado: Scriptures for America, 1992. First printing. **\$50**

In this pamphlet, the Christian Identity pastor argues that intolerance, discrimination and the death penalty for homosexuals are all based on God's law as described in the Bible. And although Peters has nothing but condemnation for the homosexual lifestyle, he does admit that "in one respect, homosexuals are far more virtuous than are the lukewarm, cowardly, goody goody, praise the Lord, Judeo-Christians," since they are willing to "promote their life style, endure public scorn and rejection if necessary, rally to the aid of another homosexual, fight any who oppose their life style, and as we shall see in this writing, are willing to prescribe the death penalty to those who oppose them" (p. iii).

Stapled wrappers, v, 15, [2] pages. A fine copy. Just over a dozen copies located in WorldCat. (13188)





17.) [CIVIL LIBERTIES - EDUCATION] Lerman, Louis (text by); Franz Boas (foreword by). **Winter Soldiers: The Story of a Conspiracy Against the Schools.** [New York City]: Committee for Defense of Public Education, 1941. \$250

An illustrated book published as a fundraiser for the legal defense of the more than fifty City College of New York (CCNY) faculty and staff members dismissed following the Rapp-Coudert investigation into subversive activities within the New York education system. Carol Smith who later taught at CCNY and curated the traveling exhibition *The Struggle for Free Speech* at CCNY, 1931-42 called the events the "largest political purge of faculty in the history fo the United States" (Smith, 48). Although some of those dismissed were indeed members of the Communist Party, many were merely victims of circumstance or were punished due to their membership in the College Teachers Union (CTU).

The CTU created the Committee for the Defense of Public Education to raise public awareness of the Rapp-Coudert's closed door meetings and the political witch hunt against left-leaning faculty. They organized letter-writing and petition campaigns, held mass public meetings, issued daily bulletins, and published this book. Unsurprisingly, the Committee for the Defense of Public Education was listed as a Communist Front organization by HUAC

throughout the 1940s.

The book includes a short introduction by Committee member Bella Todd and an introduction by the activist anthropologist Franz Boas. The text was written by Lous Lerman, one of the suspended faculty and includes 30 full page illustrations from some of the most famous and influential progressive artists of the time, including Rockwell Kent, William Gropper, Al Young, Aaron Douglas, Elizabeth Olds, Louis Lozowick, Hugo Gellert, William Steig, and many others.

Comb bound covers (11" x 8 ½"), [60] p., illustrations. First three leaves detached from binding, stain evident along the spine of the rear cover, a good, complete copy. Uncommon in the trade and not over-represented institutionally. Reference: Smith, Carol. "The Dress Rehearsal for McCarthyism." *Academe*, Vol. 97, No. 4 (July-August) 2011, pp. 48-51. (13247)



18.) [COMMUNIST PARTY, USA] Editorial Committee. **Contact** (9 issue run). New York: National Organization and Education Commissions, C.P.U.S.A., 1947. \$450

A substantial run of this monthly internal magazine of the Communist Party USA "aimed to service the needs of our leading personnel, primarily the leadership of our 2,000 community, shop and industrial clubs" (p. 2, Vol. 1, No. 1).

The magazine featured contributions from CPUSA leaders across the country writing practical articles and stories about organizing tenants, workers and union members, running meetings, distributing party literature, recruiting members, etc. Each issue also featured a centerfold section illustrated using cartoons, profiles of CPUSA leaders, and a song section on the the rear cover featuring a different proletarian song

(notes and lyrics). Many of the issues cover the party's anti-racism/anti-fascism work and the efforts of the Harlem branch, which was particularly concerned with organizing African Americans within the party. As best as we can tell, 14 issues were published in 13 volumes (the last issue, Vol. 2, Nos. 1/2 [Feb./March, 1948], a double issue). Included in this run are Vol. 1, Nos. 1-4, 6, 8-11. Only seven libraries in WorldCat holding any issue, with only the Tamiment and Michigan State holding more issues than offered here.

Folded and stapled, illustrated covers (9" x 6"), each issue 16 p., illus. One issue with crude tape repair at the bottom corner, but otherwise a near fine run. (12525)



19.) **[COUNTERCULTURE - DRUG CULTURE]** Mathers, Ann. **The Hip Pocket Book**. New York City: Aphrodite Press, 1967. \$150

A glossary of drug terminology and countercultural slang interspersed with excerpts from Alan Watts, Gary Snyder, & Senator Fulbright. Also includes a list of places to go, items to play with and ways to stimulate the senses while tripping on acid, plus a few psychedelic recipes, bad trip abortants, and a list of organizations. Two years later the author published *The Astrology Love Book* (1969).

Small trade paperback format, psychedelic covers with a nude photograph of the author on the rear cover; 86 p., illustrated throughout. Some wear and rubbing to covers. Only three copies in WorldCat institutions. (13252)

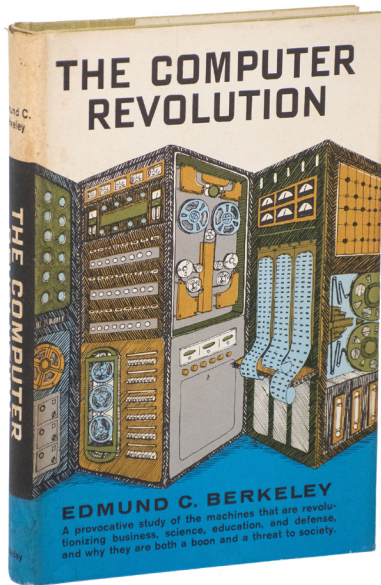
20.) **[COUNTERCULTURE]** Rubin, Jerry; Tom Weller (art work); Joann Albert (design & layout). **Vote April 4th Jerry Rubin for Mayor of Berkeley**

[Berkeley, Calif.]: [Rubin for Mayor Committee?], [1967]. \$150

A designed and beautifully printed pamphlet outlining the political and social issues that Jerry Rubin campaigned on in his bid for mayor of Berkeley in 1967. These include the Vietnam war, American foreign policy, China, the draft, rents & housing, poverty & unemployment, police, education, racism, drug laws, abortion, capital punishment, and others.

Stapled, illustrated wrappers (8 ½" x 6 ¾"), 24 p. offset printed in color throughout, illus. A fine copy. (10650)





21.) **[COMPUTERS]** Berkeley, Edmund C. **The Computer Revolution.** Garden City, New York: Doubleday & Company, Inc., 1962. First Edition. **\$200**

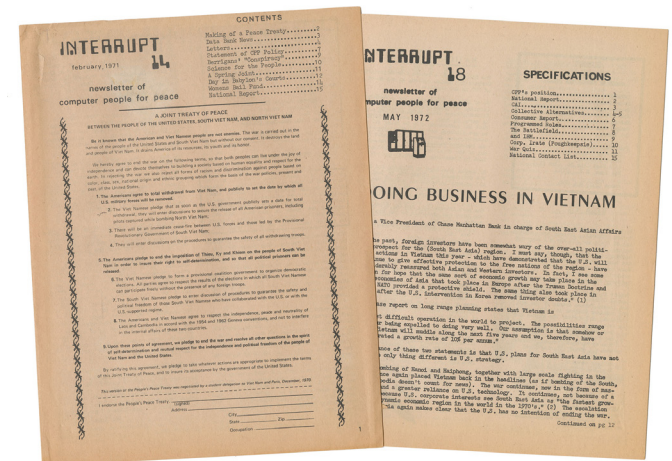
A book by computer scientist, insurance actuary, and peace activist Edmund Berkeley, in which he provides a history of computers, how they function and differ from the human brain, their role in the Second Industrial Revolution, their application in peace, war, and business, and their probable long-term effects in society. Berkeley was the founder and editor of the first computer magazine, Computers and Automation, an anti-nuclear activist involved with SANE, and coiner of the term "computer art."

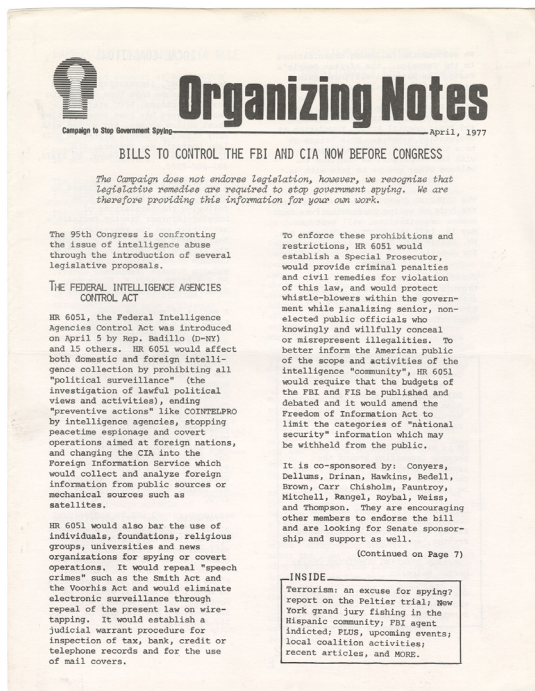
8vo. Cloth boards, xi, 249 p., dust jacket. Some foxing to page edges, owner's name penned to ffp, some underlining to the first three pages only; dust jacket is unclipped, very faint foxing to spine and rear panel, tiny closed tear to the top edge of the front panel. A very good copy of a scarce title. (13185)

22.) **[COMPUTERS]** Interrupt Collective. **Interrupt: Newsletter of Computer People for Peace (2 issues).** New York: Computer People for Peace, 1971-72. **\$125**

Two issues of this radical computer newsletter issued by Computer People for Peace, a New Left descended organization that was organized in 1968 as Computer Professionals for Peace. Besides publishing a newsletter, the group attempted to unionize computer programmers and operators, addressed Congress on the need to protect consumer privacy from computer surveillance, and advocated for the responsible use of computers in society (and against their use for war). In 1969, the group made headlines when after raising \$50,000 to bail out imprisoned computer programmer and Panther 21 defendant Clark Squire (Sundiata Acoli), the judge denied the bail request. A core of the CCP steering committee lived communally in a Brooklyn brownstone and rotated employment in order to devote time to their political activism. The group disbanded around 1973. Included here are issue 14 and 18 of Interrupt, which include articles, poetry, lengthy reader letters (some in opposition to CPP's radical stance), and updates on non-computer related radical movements.

Newsprint magazine format, both issues 16 p., illustrated. One issue with some slight wear along the top edge, but otherwise both issues are well-preserved. Only 9 libraries holding any issue in WorldCat. (13189)





23.) [DEEP STATE] Lotz, Linda (editor). **Organizing Notes (23 issues)**. Washington, D. C.: Campaign to Stop Government Spying / Campaign for Political Rights, 1977-1983. \$450

The Campaign to Stop Government Spying was a coalition organization founded in 1977 to oppose and reform government surveillance practices deemed excessive and unconstitutional. It was launched partly in response to the Church Committee revelations, which revealed egregious surveillance practices by what has become known as the Deep State. The organization was composed of over 80 member and cooperating organizations that spanned the radical and progressive movement, and included the Black Panther Party, La Raza Unida, Church of Scientology, United Church of Christ, National Lawyers Guild, ACLU, and other watchdog groups such as Counter Spy, etc. The organization fragmented in late 1978 and renamed itself the Campaign for Political Rights.

Organizing Notes began publication in April 1977 and was issued monthly (sometimes bimonthly) and in its later years, quarterly. It appears to have been published until at least 1984. Issues included detailed reporting on campaigns to spy on leftwing activists, CIA recruitment on college campuses, COINTELPRO, and local police infiltration methods. Issues often included supplemental material that included press releases, special reports, conference documents, meeting minutes, etc.

Included in this 22 issue run are many early issues including a complete run of Volume 2-Volume 3, Number 5. The unnumbered first issue (April 1977), 3 (June 1977), 5 (September 1977), 6 (October 1977), 7 (November 1977 [includes 5 supplemental documents]); Volume 2, Number 1 (January 1978 [1 supplemental document], Volume 2, Number 2 (February 1978), Volume 2, Number 3 (March 1978 [1 supplemental document]), Volume 2, Number 4 (April 1978), Volume 2, Number 5 (May 1978), Volume 2, Number 6 (June-July 1978), Volume 2, Number 7 (August-September 1978 [1 supplemental document]), Volume 2, Number 8 (October 1978), Volume 2, Number 9 (November-December 1978); Volume 3, Number 1 (January-February 1979 [2 supplemental documents]), Volume 3, Number 2 (March 1979), Volume 3, Number 3 (April-May 1979), Volume 3, Number 4 (June 1979 [1 supplemental document], Volume 3, Number 5 (July/August 1979); Volume 4, Number 2 (March 1980), Volume 7, Number 5 (September/October 1983), and Volume 7, Number 6 (Winter '83/84).

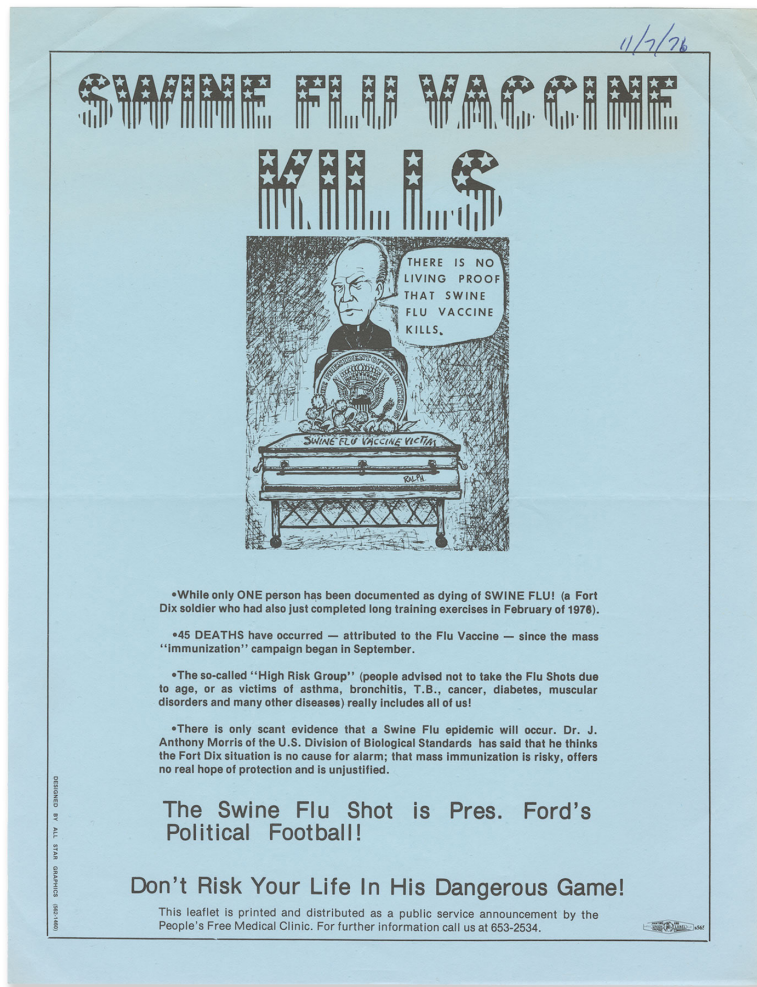
Issues are generally composed of loose, folded sheets (later issues stapled) and were generally 16 p. (without supplements), later issues were lengthier. A near fine run with a few issues containing brief notations to the cover or mailing labels/address-ess. Issues are not common in either the trade nor institutionally. (13158)

24.) [FAR RIGHT - CONSPIRACY THEORIES] A collection documenting a far right conspiracy concerning the alleged first marriage of President John F. Kennedy, Jr. Various cities: Various publishers, 1962. \$1,750

The March, 1962 issue of the satirical magazine *The Realist* contained the text of an entry from *The Blauvelt Family Genealogy* which indicated that President Kennedy had been previously married to a two-time divorcee named Durie Malcolm, and also contained a White House denial of the genealogy's accuracy. The book was compiled by Louis L. Blauvelt and privately printed for the family, although Blauvelt died in 1957 a year before it was published. The White House and the mainstream media ignored the story hoping it would go away, but the far right fringe editorialized on it in organs such as *The Thunderbolt*, *The Winrod Letter*, *Kill*, and Myron Fagan's *News-Bulletin*, and disseminated the original Blauvelt entry to their mailing lists. In today's parlance, the story went viral. Finally in September, 1962 *Parade* published a letter from a reader asking why the story hadn't been debunked, and later that month *Newsweek* - among other mainstream periodicals - finally published an article titled "The Blauvelt Campaign," in which the story was refuted. *The Realist* weighed back in their November 1962 issue in a short article titled "The Kennedy Caper (Concluded), in which they criticized the press for not dealing with the story honestly.

A Columbia Univ. student, Bill Goring, became interested in the story and collected clippings and publications covering it. He wrote to *Newsweek* magazine asking them to comment on their claim that a Bircher named Hubert Kregelch of the Connecticut-based Valley Paper Company was distributing copies of the genealogy leaflet, to which *Newsweek* replied. He also wrote to Kregelch and to the White House asking for clarification as well. Kregelch denied any involvement and White House Press Secretary Pierre Salinger sent the White House's official response in the form of a stapled reprint of the *Washington Post's* article, "The Press and the Gossips."

This collection, which we've added to, consists of the original Blauvelt entry as reprinted by the Christian Educational Association and Poor Richard's Bookshop and a photostat copy made presumably by Goring; issues 42 & 43 of *The Thunderbolt* (the first right wing periodical to cover the expose), three issues of *The Winrod Letter* that covered the story (July, August, October, 1962), four successive numbers of Myron Fagan's *News-Bulletin* series (nos. 90-94), all with Kennedy and his alleged first marriage as the focus, as well as a separate Fagan reprint of the content from no. 92; letters from *Newsweek*, the White House, and Hubert Kregelch and onion skin duplicated copies of Goring's original letters to Kregelch and *Newsweek*; the March 1962 issue of the *Realist*, in which the story was first published, as well as clippings from the Nov. 1962 issue of the *Realist*, *Newsweek*, and the *New York Times*. A singular collection. (12215)



25.) [HEALTH - VACCINE HESITANCY] All Star Graphics (designer). **Swine Flu Vaccine Kills.** n.p.: People's Free Medical Clinic, 1976. \$150

A flyer issued in the midst of the 1976 mass vaccination program for swine flu that was initiated by President Gerald Ford. Following a swine flu outbreak at Fort Dix, Ford fasttracked an immunization program that led to much criticism and a few documented vaccine deaths (this flyer cites 45). The leftwing People's Free Medical Clinic calls the swine flu shot "Pres. Ford's political football" and advises people not to take it.

Offset printed on a blue sheet (11" x 8 1/2") featuring an illustration of Ford. (13248)

26.) [HEALTH - AC-TIVISM] **Medical Cadre.** Oakland: Jellyroll Press, [1969]. \$45

A pamphlet for movement health workers ad-

ministering care for injuries sustained by protestors trying to smash the state. Outlines the legal and physical dangers of seeking care in medical institutions "used as a repressive arm of the society."

Stapled, photo-illustrated wrappers with image of Che to the front wrapper, [20] p., photographs throughout. A near fine copy. (13146)



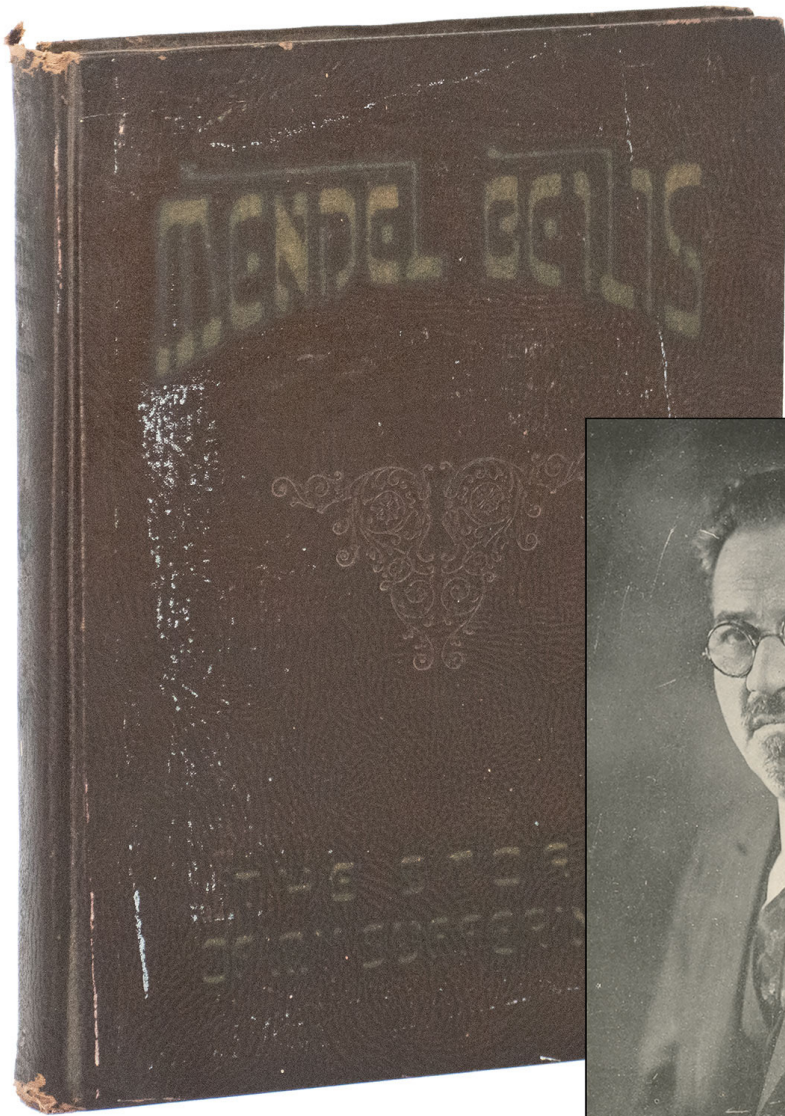
27.) [JUDAICA - RITUAL MURDER] Beilis, Mendel. **The Story of My Sufferings**. New York City: Mendel Beilis Publishing Co., Inc., 1926. \$150

An English language account of the experiences of the Russian Jew Mendel Beilis who was accused of ritually murdering a Russian boy in 1911, which resulted in a wave of anti-Semitic sentiment throughout Russia. Imprisoned for two years awaiting trial, Beilis maintained his innocence while an anti-Semitic campaign occurred in the Russian press against the broader Jewish community. During his sensational trial, many of the prosecution's witnesses proved to be unreliable, such as the Lithuanian Catholic priest, Justinas Pranaitis, author of the anti-Semitic work, *Talmud Unmasked*. Beilis was ultimately acquitted and Baron Rothschild paid for the Beilis family to move to Palestine. In 1921, the family moved to the United States where Beilis's account was first published in Yiddish in 1925, and in English the following year. The publication was financed by subscription.

As stated in the Publisher's Note, the book was published for two reasons: "to record the fate which almost befell every Russian Jew, as also the sufferings which fell to the share of Mendel Beilis, scapegoat for a people," and to offer Beilis some financial remuneration for his suffering, which he did not exploit when he became a celebrity following the trial. The book includes an

introduction by Herman Bernstein and includes black & white photographs throughout, including portraits of the actual murderers of the boy and individuals who played a role in both the defense and prosecution.

Large 4to. Faux leather boards, ornate blindstamping and gilt (now dulled), all edges gilt, xxi, 23-264 pages, photographic plates. Rubbing to boards, some fraying to spine ends, a very good copy. (13193)



YOUTH AMIDST *the* RUINS

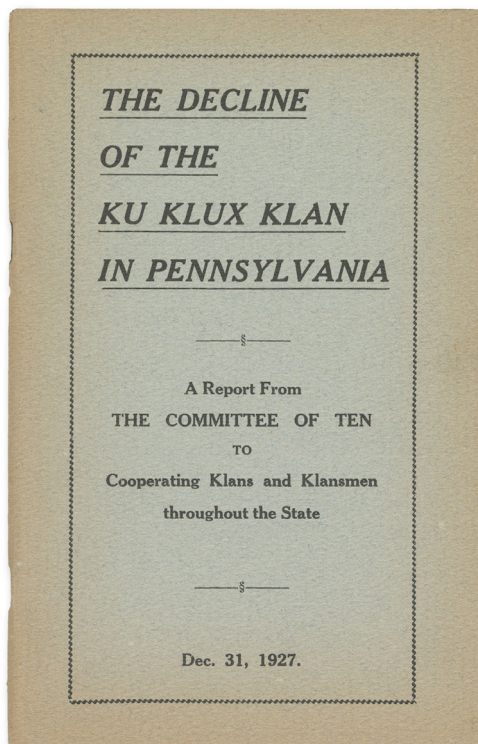


28.) [JUDAICA - WWII] Youth
Amidst the Ruins: A Chronicle
of Jewish Youth in the War.

New York: Scopus Publishing
Company, Inc., 1941. \$125

A book published for the Hashomer Hatzair Organization, a Zionist organization in Poland that prepared Jewish youth for settlement in Palestine. The book includes excerpts from the diaries of these Jewish youth who recorded their impressions of life following the outbreak of WWII (and originally collected in a book titled *Al Mashuot Po-line*). The text is supplemented by full-page black & white illustrations by Ruth and Nathan Klein depicting Nazi barbarism and the commitment of Jewish youth to their ideals.

12mo. Maroon cloth boards
printed in light blue, map end-
papers, 117 p., 7 illustrations. A
strip of sunning along the front
board edge, else a near fine
copy lacking the dust jacket.
(13192)



29.) **[KU KLUX KLAN]** Strayer, Rev. J. F., Dr. C. S. Hunter, Wm. C. Davis (compiled by). **A Famous Suit of the Knights of the Ku Klux Klan In Equity in the District Court of the United States for the Western District of Pennsylvania and History of Preceding Events; or, [The Decline of the Ku Klux Klan in Pennsylvania. A Report from the Committee of Ten to Cooperating Klans and Klansmen throughout the State]** [cover title]. McKeesport, Pa.: J. F. Strayer, [1927]. \$350

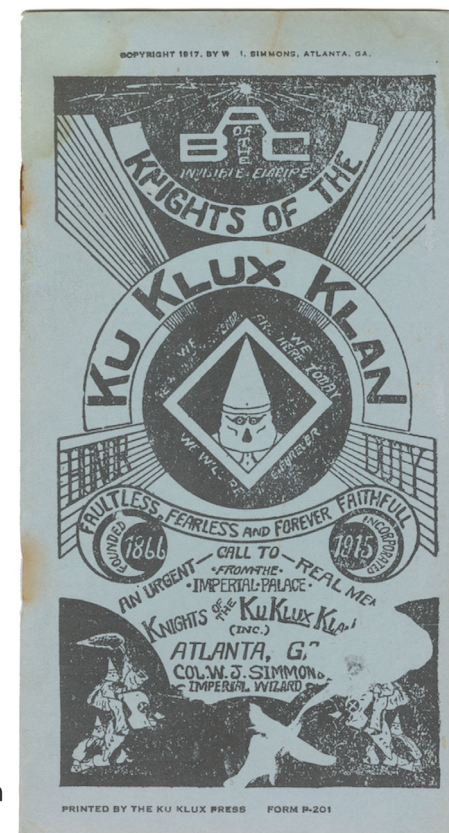
An insightful & scarce report compiled and published by the Rev. John Strayer, one of a number of Westmoreland County, Pennsylvania Klan leaders involved in a protracted factional dispute from 1925-1928. Although the dispute began locally, it ultimately involved the national Klan led by Imperial Wizard Hiram Wesley Evans culminating in a suit filed against Strayer and others ("No. 1897 in Equity"). The court case became an embarrassment to the Klan when a number of violent episodes, including attempted lynchings, kidnappings and assaults, were exposed during the trial. The case resulted in a precipitous drop in Klan membership all over Pennsylvania, and like the Klan nationally, it signified the beginning of the end. A follow-up document was produced by Strayer and others at the trial's conclusion, Behind the White Mask of the Ku Klux Klan (Scottsdale, 1928).

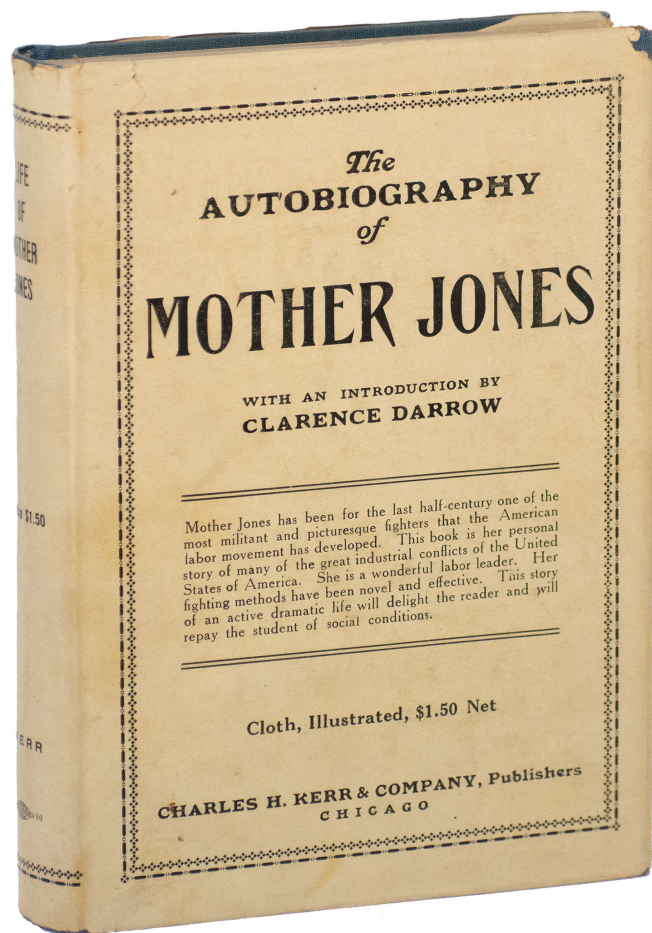
Stapled wrappers (8 1/2" x 5 1/2'), 64 p. Some faint toning to wrappers, else a fine copy. Only one copy in WorldCat at Ball State. (13251)

30.) **[KU KLUX KLAN]** **ABC of the Invisible Empire Knights of the Ku Klux Klan.** Atlanta: Printed by the Ku Klux Press, ©1917. \$400

An introductory booklet to the newly reformed Invisible Empire of the Knights of the Ku Klux Klan inaugurated by William Joseph Simmons on top of Stone Mountain in Atlanta on November 25, 1915. Inside the wrappers is printed the Imperial Proclamation and a declaration taken from the Constitution of the Order and on the outside is the Ku Klux Creed and the Objects and Purposes. The 8-page text includes The Ku Klux Klan - Who - Why - What, an ABC of the Klan.

Stapled, blue wrappers (6 1/2" x 3 1/2"), 8 p. Staples rusty, else a near fine copy of a scarce Klan title. Reprinted in 1920, but this appears to be the original 1917 edition. (13270)





31.) **[LABOR HISTORY]** Parton, Mary Field (edited by). **Autobiography of Mother Jones**. Chicago: Charles H. Kerr & Co., 1925. First Edition. **\$1,200**

The autobiography of militant labor leader Mother Jones (b. Mary G. Harris), who was at one-time pronounced the "most dangerous woman in America" for her success in organizing workers. The book begins with Jones' difficult childhood in Ireland due to the potato famine and the death of her husband and four children from yellow fever before chronicling her lifelong commitment to labor organizing and other radical causes. Radical lawyer Clarence Darrow contributes an introduction.

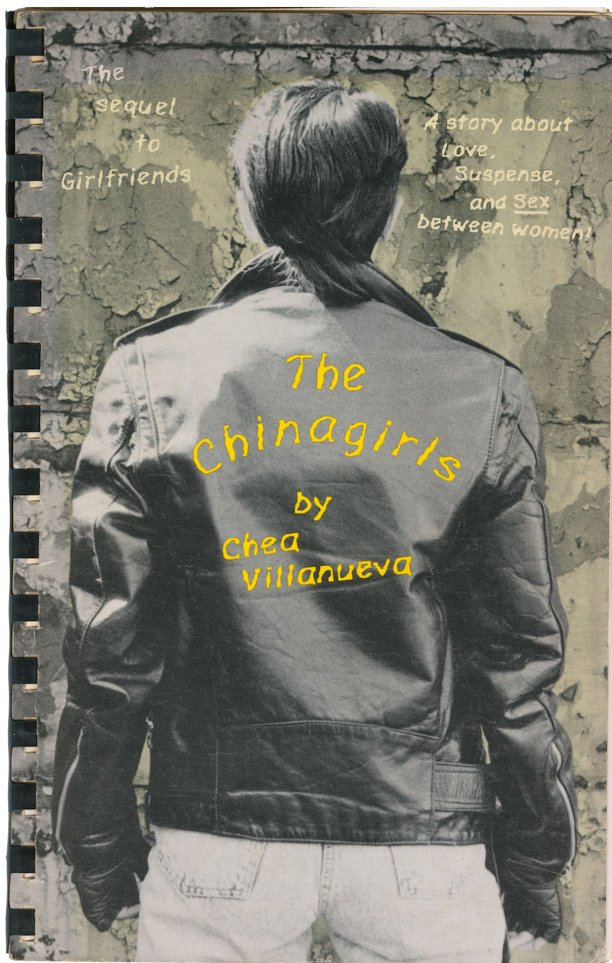
8vo. Blue cloth stamped in black, 252 p., four photographic plates. One corner gently bumped, else a fine copy in an about near fine dust jacket: some rubbing, a small tear to the top corner, with a few tiny nicks to the edges. Scarce in this condition. (13194)

32.) **[LGBTQ+]** Tom of Finland 1987 Calendar. Los Angeles: Tom of Finland, [1986]. **\$125**

An unmarked calendar for the year 1987 featuring the "masculinized homoerotic art" of Touko Valio Laaksonen, better known as Tom of Finland. The calendars were published by the Tom of Finland Company in Los Angeles, which Laaksonen founded in 1978 to oversee the publication and copyright protection of his work. The illustrations in this calendar typically feature leather-clad men, although a sailor and cowboy are also included.

Top-folding, stapled format, illustrations are featured on full pages with monthly calendar on the succeeding page. (13197)





33.) [LGBTQ+] Villanueva, Chea. **The Chinagirls (signed)**. Lezzies on the Move Productions, ©1991. **\$150**

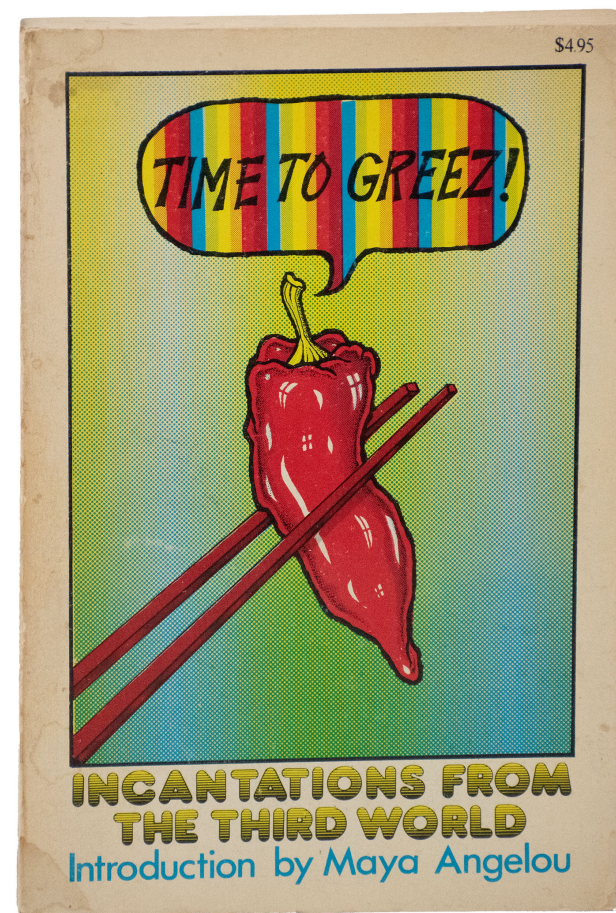
A sequel to the author's epistolary novella, *Girlfriends*, described as a "bawdy multiracial narrative" that explores a series of lesbian relationships, including that "between Pearly and a sixteen-year-old Chinese girl named Jadine whom Pearly married in Manila while disguised as a 'Filipino gentleman' to save her from being sold as a mail-order birde by her own mother, who happens to be a frontwoman in New York's Chinatown mafia" (p. 154, "The Diasporic Poetics of Queer Martial Law Literature).

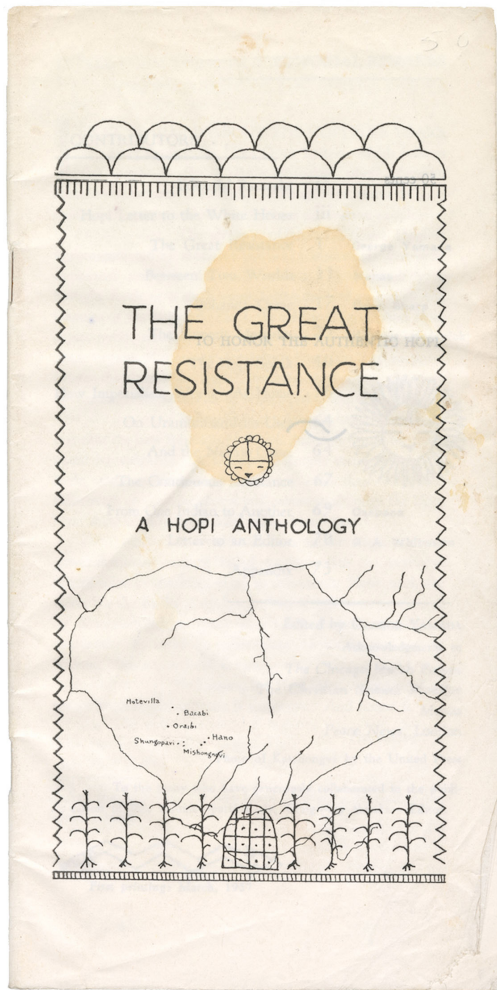
Plastic comb-bound covers, unpaginated. Signed by the author on the title page. Less than a dozen copies in WorldCat institutions. (13235)

34.) [LITERARY ANTHOLOGIES - PEOPLE OF COLOR] Angelou, Maya (introduction). **Time to Greez!: Incantations from the Third World**. San Francisco: Glide Publications / Third World Communications, 1975. First Edition. **\$40**

A literary anthology organized by race and ethnicity and featuring a large selection of Asian, Black, Native American, and Chicano/a writers and artists - mostly unknown.

Trade paperback, xi, 211 p., illustrated. Some rubbing and wear to covers, staining to spine ends. (13161)





35.) [NATIVE AMERICAN] Yamada, George (editor). **The Great Resistance: A Hopi Anthology.** New York: George Yamada, 1957. First printing. \$200

An anthology of documents by and about the Hopi Indians compiled and published by the lifelong social justice and peace activist George Yamada. Yamada had briefly lived with the Hopi in Arizona during the early 1950s and was moved by their plight to retain their traditional way of living and the land that was increasingly stolen from them by the U.S. government.

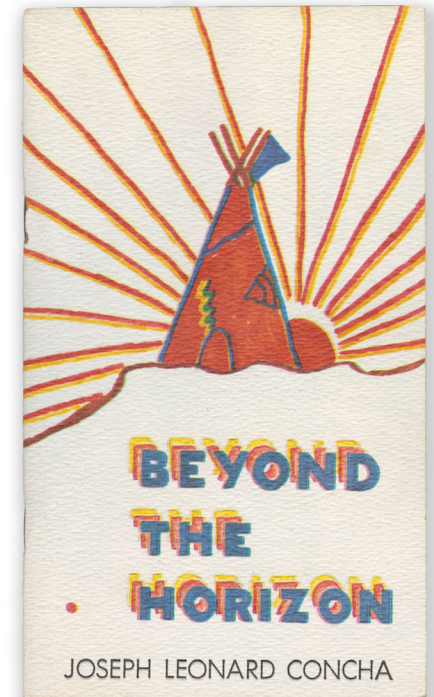
The first part of the pamphlet includes articles about the Hopis by various activists, and includes a "Letter from the Hopi Sovereign Nation to the President of the United States," Yamada's two part article, "The Great Resistance," originally printed in the *Chicago Jewish Forum*, an article on a dispute over grazing rights between the Hopis and the Bureau of Indian Affairs (originally printed in *Manas*), an article by Gene Sharp on Hopi spirituality originally published in *Peace News*, London, and a lengthy article on summit meetings held between the Hopi people. The second half of the pamphlet is titled "The Hopi Speak" and includes speeches by various Hopi leaders, a symposium, letters to the editor, etc. The pamphlet concludes with a map of the Hopi jurisdiction and the text of a Congressional bill to "rob the Hopi of their ancestral homeland" (p. 74).

Stapled, illustrated wrappers (8 3/4" x 4 1/2"), 75 p., illus. Stain to the front wrapper that's visible to the first few leaves. Only 12 copies in WorldCat institutions. (13268)

36.) [NATIVE AMERICAN] Concha, Joseph Leonard. **Beyond the Horizon.** [Taos, New Mexico]: n.p., 1968. \$75

A book of poetry by a teenage Native American boy named Joseph Leonard Concha who attended the Taos Pueblo Day School on a reservation in Taos, NM. 49 brief poems that explore Concha's Native American heritage, nature, and his place in the world. Also included are two full page illustrations by Concha who also executed the cover art.

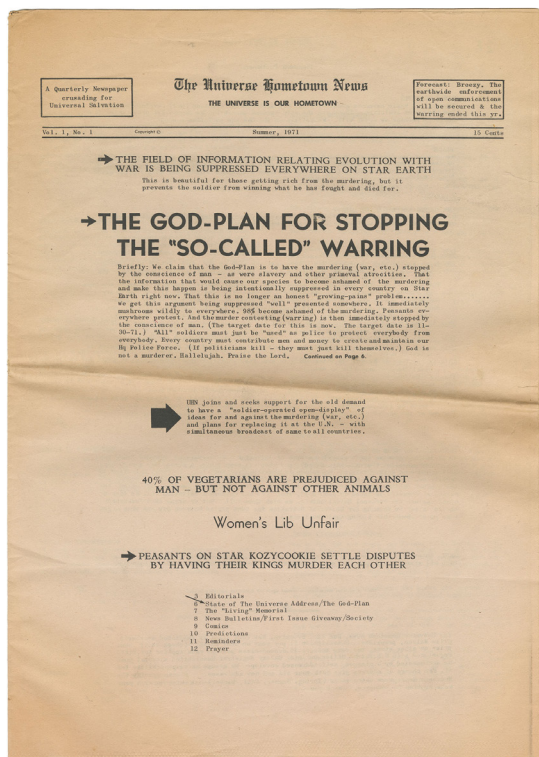
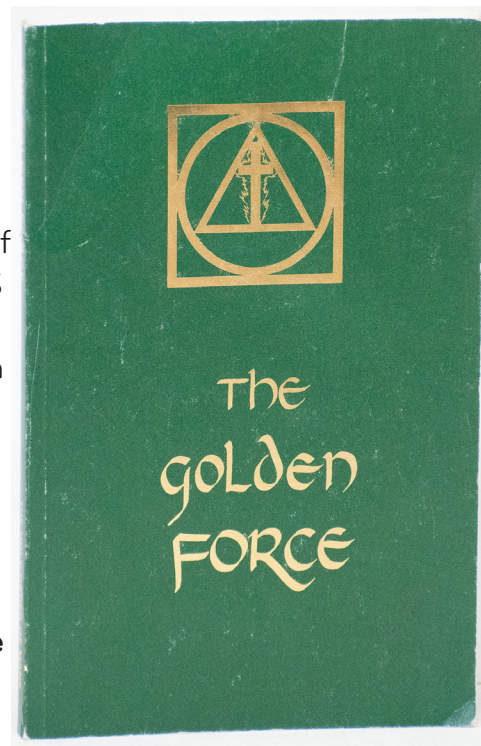
Stapled, illustrated wrappers (7" x 4 1/4"), 33 p., illus. A fine copy. Half a dozen copies in WorldCat. (13269)



37.) [NEW RELIGIOUS MOVEMENTS] [Blighon, Earl W.]. **The Golden Force**. San Francisco: Holy Order of MANS, 1974. Second Edition. **\$95**

The Golden Force was first published in 1967 as a handbook for a new mystical, religious order called the Holy Order of MANS founded in 1961 in San Francisco by Dr. Earl W. Blighon (Father Paul) and his wife, known as Mother Ruth (from 1961-68 it operated as the Science of Man Church). Described as non-sectarian and non-denominational, the Holy Order of MANS sought to connect its adherents with Christ consciousness by exploring the Ancient Mysteries. Following the death of Blighon in 1974, Mother Ruth reconstituted the Science of Man in Oregon, while HOOM increasingly lost members to other Orthodox Christian sects. It formally dissolved in 1986, although it was revived and reincorporated in 2012.

Perfect-bound green covers printed in gilt, 120 p. Some creasing and light wear to covers, corner of title page clipped. (13184)



38.) [NEW RELIGIOUS MOVEMENTS] Wilson, Ollie. **The Universe Hometown News, Vol. 1, No. 1, Summer, 1971**. Brooklyn: The Universe Hometown News, 1971. **\$75**

A strange presumably one-off newspaper from Brooklyn "crusading for Universal Salvation" and predicting an end to war on 11-31-71, marking the transition from the Age of Apes to the Age of Man. The policies of this new age include the transition of soldiers to policemen, the capacity for politicians to only kill themselves, and an earthwide enforcement of open communication. Content includes the paper's Standard Positioners [sic]; a lengthy Editorial section with much on the suppression of the idea that "we are apes trying to become men and women," open communication, and war (and on Brooklyn as the "Holy Land of the West"); a State of the Universe Address; a Bulletins section, which announces that on Star Kozycookie peasants settle disputes by having their kings murder each other, that 40% of vegetarians are prejudiced against man, but not animals, and that women's lib will end with the Age of Man; a two-panel comic called Jo-Jo featuring Jo Eartho and Jo Andromedak; and Predictors and Reminders sections. Our research failed to turn up this issue, future issues or anything about Ollie Wilson.

Tabloid format printed in black on newsprint, 12 p. Misfolded, toning to newsprint; small closed tear to one fold. Not found by us in OCLC or anywhere else. (8949)

39.) [NEW RELIGIOUS MOVEMENTS] Alamo, Tony. **Collection of material published by the Christian cult centered around Tony Alamo.** Various cities: Various imprints, 1980s-2000s. **\$650**

The Alamo Christian Foundation (aka Holy Alamo Christian Church, aka Music Square Church, etc.) was a bizarre Pentecostal-inspired, evangelical Christian cult founded by Jewish-born petty criminal Tony Alamo (born Bernie Lazar Hoffman) and his wife Susan (born Edith Opal Horn) as a Hollywood street ministry in 1969. It later grew into a multimillion dollar network of churches and businesses scattered across numerous states before its ignominious downfall.

By 1976, the Alamos street evangelism had attracted a few thousand members and they moved their operation to Alma, Arkansas, where they continued to expand their ministry to include dozens of business enterprises, including the popular Tony Alamo of Nashville jean jackets. The couple's worth grew to \$9 million before Susan died of breast cancer in 1982. Tony Alamo became increasingly paranoid, conspiratorial and violent, took numerous underage wives and saw Catholicism as the root of all evil (he also bizarrely became increasingly anti-Semitic). He became a federal fugitive from 1988-91 for directing the beating of a member's 11-year-old son, and although he was later acquitted, he was imprisoned for four years for tax evasion. In 2009, he was convicted on child sex crimes and sentenced to 175 years in prison where he died in 2017. Many of the publications below were written and distributed by Alamo while he was on the run. All Alamo material is scarce, both institutionally and in commerce, with very few institutions holding any single title. The exception is Michigan State, which has the Tony Alamo materials collection.

Included in this assembled grouping are 12 pamphlets (which includes two variants) and 8 issues of Alamo's newsletter, including:

- 1.) Schlanger, Harley; Tony Alamo. **Waco Massacre, Probe 'Experts' Behind Waco: Did the Cult Awareness Network (C.A.N.) and the A.D.L. Sucker the Feds into the April 19 Massacre?** 4 pp. A conspiratorial view of the Waco siege.
- 2.) **Tony Alamo: My Side of the Story.** Press Release from Tony Alamo, New York - 08/09/89. Large eight-panel brochure written soon after Alamo went on the run, in which he proclaims his innocence and contends that the "Catholic FBI terrorists" sabotaged a clothing deal between Alamo and Mike Tyson and Don King (!). Many other fantastic claims.
- 3.) **The Biggest Known Abuse By IRS.** Six-panel brochure apparently issued by the International Coalition for Religious Freedom who offer a case study on the IRS persecution of Tony Alamo. Submitted to the Record, U.S. Senate, Committee on Finance, Oversight Hearings on IRS Abuses of April 28, 29 and May 1, 1998.

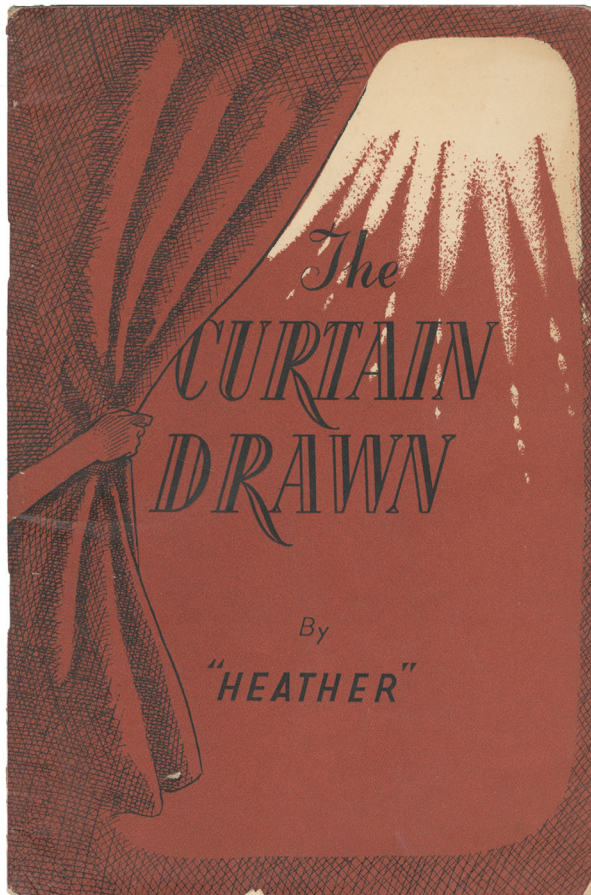
- 4.) **Fugitive Pope: John Paul II, a Catholic Nazi World War II Criminal.** Six-paneled brochure that claims that Pope John Paul II was previously a Polish Nazi salesman for I.G. Farben who upon becoming Pope established a front organization called the Jewish Federation, which kidnaps and "de-programs" Christians under the aegis of the Cult Awareness Network. Ironically written while Alamo was a fugitive.
- 5.) **Fugitive Pope: John Paul II, a Catholic Nazi World War II Criminal.** Abridged variant of the title above.
- 6.) **Flying Saucers Are End-Time Prophecy.** Six-panel brochure relating Alamo's experience with flying saucers and his belief that they represent the imminence of the end-times.
- 7.) **The Heavenly Pharmacy.** Six-panel brochure in which Alamo denounces his persecution by the IRS and Cult Awareness Network and reprints a letter from a private detective he hired to find out what the IRS had on him. He then encourages his readers to submit themselves to God, the great Physician.
- 8.) **Slander from the Jewish Federation.** Double-sided flyer in the form of a letter addressed to Rachel Andres/Jewish Federation defending accusations of child abuse against Tony Alamo. The Jewish Federation encouraged a boycott of Alamo Designs, a successful clothing operation, due to the allegations that Alamo had directed the beating of an 11-year-old member's son.
- 9.) **The Messiah According to Bible Prophecy.** Stapled wrappers, 94 p. Alamo contends that Biblical prophecy conclusively proves that Jesus is the Messiah, that Jesus is God, that the Bible is the indisputable word of God, and that salvation only comes through the acceptance of Christ. First published in 1980. Later printing. Scuffing and creases to wrappers.
- 10.) **The Pope's Secrets.** Large folded sheet, 8 panels. Conspiratorial view of the Pope and the Catholic church, which Alamo believed was involved in slave labor camps, the IRS, and assassination of JFK (!) and Lincoln.
- 11.) **The Pope's Secrets.** Variant of title above, 8 p., slightly shorter.
- 12.) **Government Subversion Against Tony Alamo, Volume 18300.** Unbound folded sheets (9" x 11"), 8 p. A collection of short articles on the federal government's alleged attempt to destroy Tony Alamo's church.
- 13.) **Alamo Christian Ministries, World Newsletter (8 issues).** Includes Volumes 02700, 02800, 03200, 03300, 04700, 06000, 23800, 24300. Issues 4-8 p., illus. (07265)



40.) [NEW LEFT] Badanes, Jerry (ed.); Students for a Democratic Society. **Caw! (complete run)**. New York: Caw!, 1968-69. \$450

A complete run (three issues + one supplement) of SDS' short-lived radical arts magazine. Although still replete with New Left politics, most of the content takes the form of essays, poetry, sheet music, artwork and photography. Notable contributions include Clarence Major's essay on Black Art, Todd Gitlin's "The Man Who Picked Up Hitchhikers," poetry from Walter Lowenfels, Marge Piercy, Julius Lester, Dick Lourie, Otto Rene Castillo, Darlene Fife, et al. The second half of issue 1 is devoted to the work of Che Guevara, Issue no. 3 is devoted to the French student uprisings (with much of the material provided by members of the Movement of 22 March), and issue 4 was issued as a supplement on Cuban culture in collaboration with the Guardian. Our copy of the supplement includes a small poster that we assume was originally included. Titled Walltest #1, it includes a quote by Adolf Hitler on the necessity of law and order that according to SDS could have been attributable to the three 1968 Presidential candidates: Richard Nixon, Hubert Humphrey and George Wallace.

The first three issues in stapled, photo-illustrated wrappers, the supplement is tabloid format printed on newsprint; 86; 96; 96; 12 p., illustrations. Toning to wrappers, very minimal edge wear; the supplement and poster have been folded in fourths. (9078)



43.) [OCCULT] "Heather" (Joyce Mary Vivian). **The Curtain Drawn**. London: Psychic Press Limited, 1948. First Edition. **\$150**

A book on the psychic experiences of a girl and her parents beginning with the death of her beloved mother. The young girl exhausts herself psychically communicating with her mother and eventually dies and is reunited with her in the after-life. The father then becomes a famous medium before he too joins them in the "World Beyond Death."

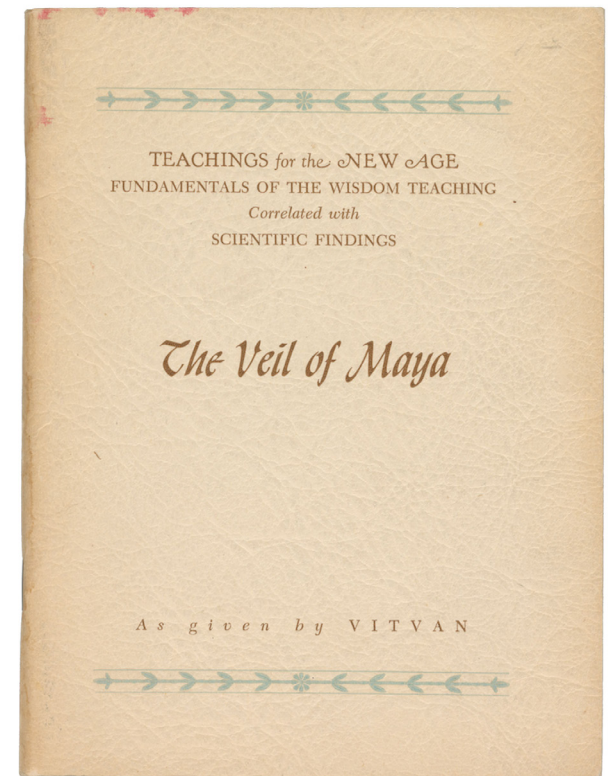
The book was one of a number of posthumous works by "Heather," the pseudonym of a young British girl named Joyce Mary Vivian, who died in 1936 after falling off a horse. Through a medium named Mrs. Hester Dowden Heather was able to communicate this book and others for publication.

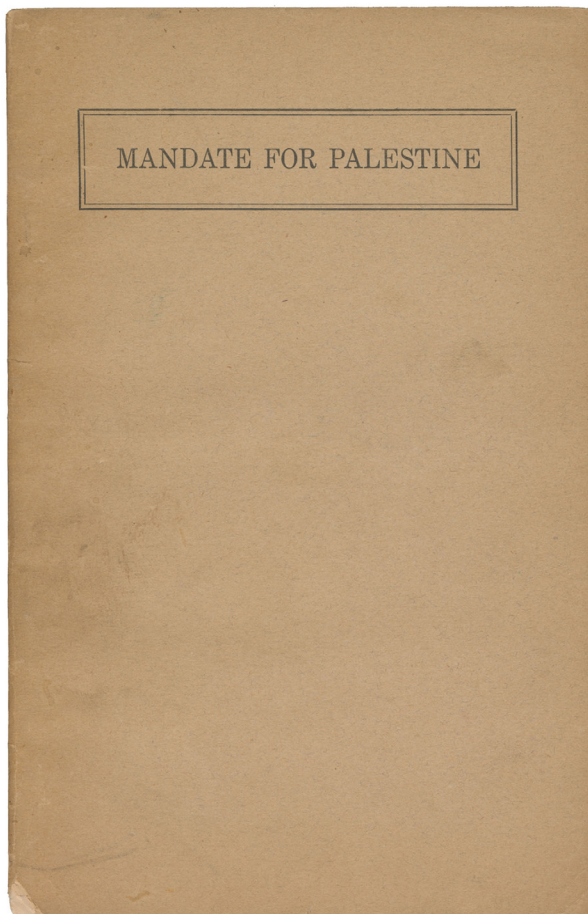
Stapled, illustrated wrappers, 57 p.
Some rubbing to wrapper, owner's name
penned to half-title page. Four copies in
WorldCat, all in UK libraries. (13183)

44.) [OCCULT] Vitvan. **The Veil of Maya**.
Vista, California: Natural Order Press,
©1946. **\$85**

A book of teachings by Vitvan, the spiritual name of Ralph Moriarty deBit who founded the School of the Natural Order. The pamphlet is described as "elucidating the thought-structure underlying world-wide conflict; understanding the present chaotic transition period in the light of adherence to obsolete philosophical tenets. The crucial need for a new basic philosophy representing the structure of the Universe as understood in this Einsteinian Age" (School of the Natural Order website).

Stapled wrappers (6 ¾" x 5 ¼"), 61 p. Some rubbing to wrappers, small red ink stain near the top corner, a near fine copy. (13257)





45.) [PALESTINE] Mandate for Palestine. Washington, D. C.: United States Government Printing Office, 1931. Reprint. **\$125**

First printed in 1927, this detailed State Department report presents a "documented exposition of the position taken by the Government of the United States relative to 'A' mandates, during the negotiations leading to the conclusion and exchange of ratifications of the American-British convention of December 3, 1924, whereby a definite understanding was reached with respect to the rights of the two Governments and their respective nationals in Palestine" (p. iii). The report is organized thusly: I. Introduction (which includes a historical background, Palestine under the Turks and during WWI, British pledges to Arabs, Balfour Declaration, Secret Agreements between the Allies; British military administration; granting of the Mandate; special situation in Trans-Jordan) II. Correspondence Referring to Economic Rights in Mandated Territory III. Principal Documents IV. American-British Palestine Mandate Convention of December 3, 1924.

Plain brown wrappers, vii, 115 p. A few smudges and some rubbing to wrappers, minor paper loss to the tail and a small piece chipped from the bottom corner of the rear wrapper. (13226)

46.) [PALESTINE] The Palestine National Liberation Movement (Al-Fateh). n.p.: [197-]. **\$125**

A pamphlet issued by the Palestine National Liberation Movement (Al-Fateh), which includes an introduction, the history of the Palestine problem, the evacuation of Palestine, the emergence of Al-Fateh, and its aims and objectives, its position on Israel, other Arab countries, and the U.N., and its future.

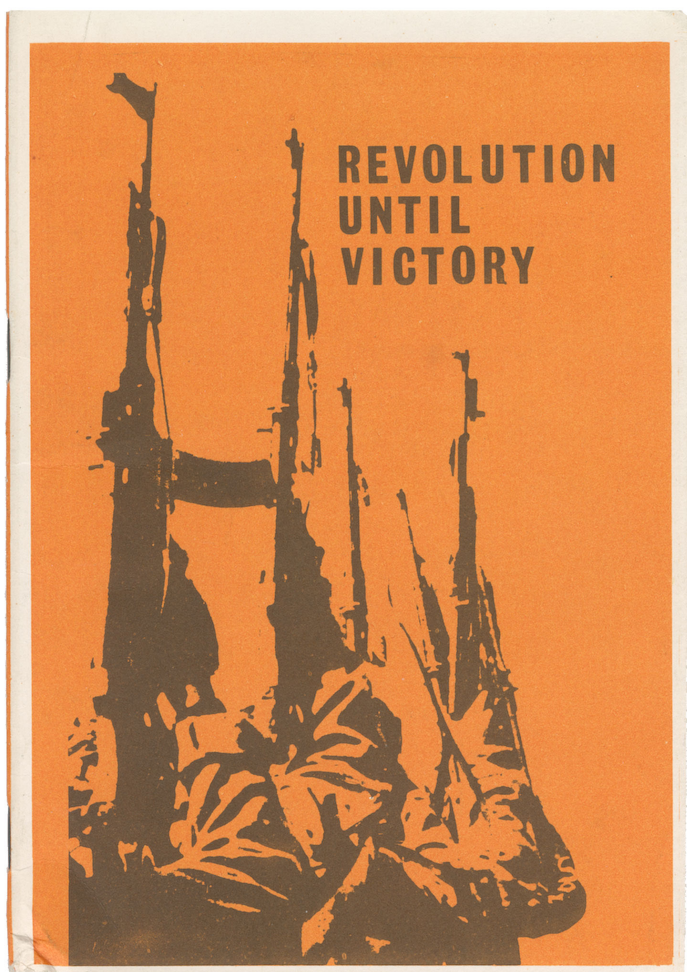
Stapled, photo-illustrated wrappers (8 3/4" x 4 1/4"), 19 p. A near fine copy. (13241)



47.) **[PALESTINE] Political and Armed Struggle.** n.p.: Palestine National Liberation Movement, Fateh, [1968]. \$150

In this pamphlet, the Palestine National Liberation Movement describes the aims, objectives and means of its political and armed struggles against the "Zionist-settler state of Israel."

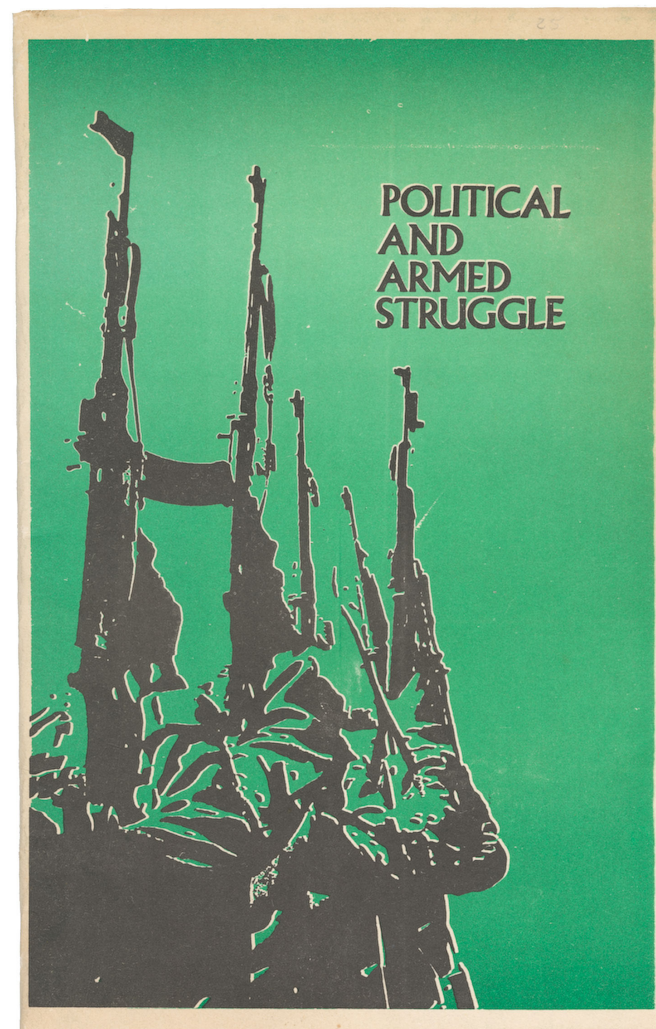
Stapled, illustrated wrappers, 46 p. A near fine copy. (13246)

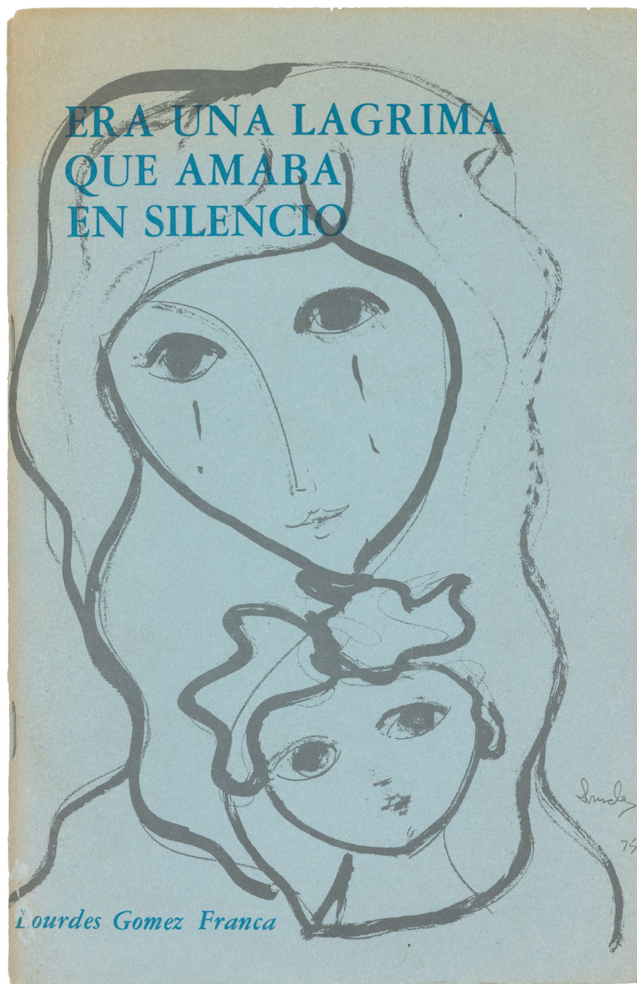


48.) **[PALESTINE] Revolution Until Victory.** n.p.: The Palestine National Liberation Movement, Fateh, [1970]. \$150

Propaganda issued by the Palestine National Liberation Movement on its armed struggle against Zionism. The text provides a history of the organization, descriptions of some of its military operations, and excerpts from journalistic accounts. Photographs of Fateh militants throughout.

Stapled, illustrated wrappers, [3] p., illus. A few pages uncut, a near fine copy. (13245)





49.) **[POETRY - CUBAN]** Franca, Lourdes Gomez. **Era Una Lagrima Que Amaba en Silencio.** Miami: Editorial AIP, [1975]. **\$75**

The second book of poetry by the Cuban born painter Lourdes Gomez Franca who relocated to Miami following the Cuban revolution living among the Cuban exile community there until her death in 2018. The collection features 28 poems with cover artwork by the poet.

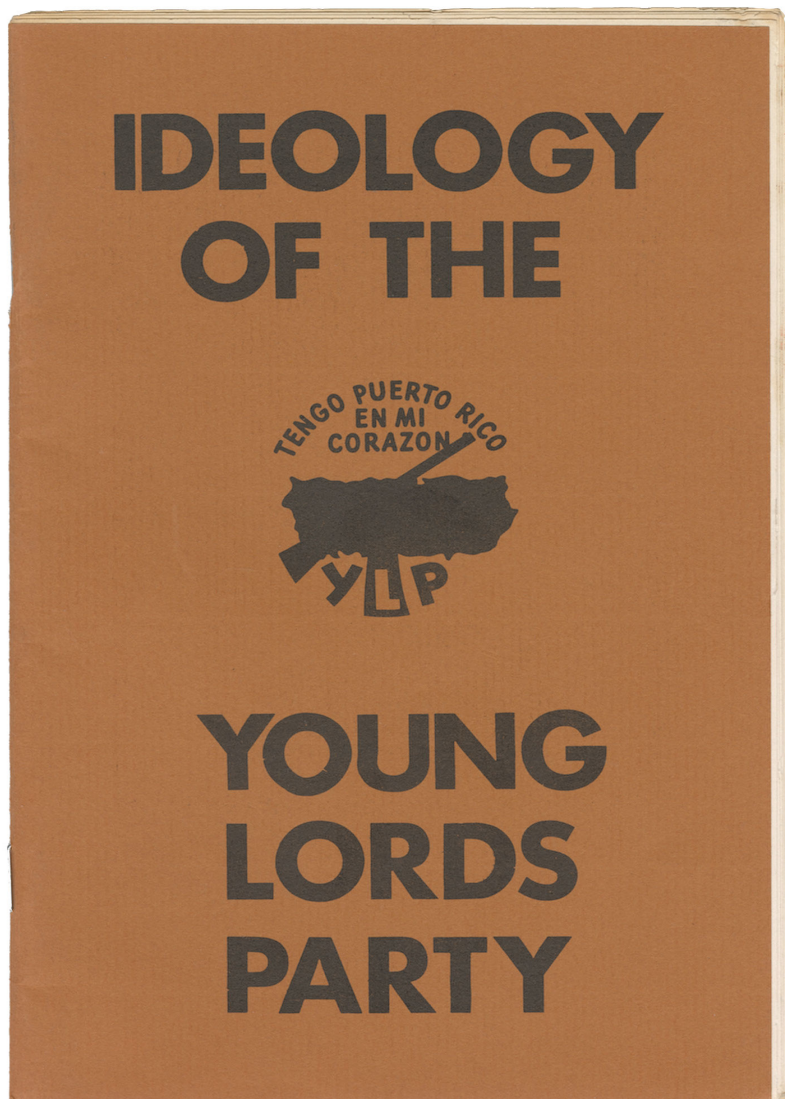
Stapled, illustrated wrappers, [38] p. In Spanish. Possible author inscription to the title page (indecipherable by us). Less than a dozen copies in WorldCat. (13239)

50.) **[POETRY - WOMEN]** **Touching Sound: A Collection of Women's Writing.** Ithaca, New York: 1982. **\$45**

A collection of poems, short fiction and essays by female students who attended the Women as Writers class at Ithaca College.

Stapled wrappers (11" x 8 ½"), 39 p. Light rubbing and wear to wrappers. (13198)





51.) **[PUERTO RICAN NATIONALISM]** Ideology of the Young Lords Party. Bronx: Young Lords Party, 1972. First printing. \$650

A foundational pamphlet outlining the ideology of the short-lived Young Lords Party (YLP), which was written in February 1971 but not published until February of the following year. It was distributed internally, to "friends of the Lords," and to community members who the party served. The pamphlet is organized into 9 sections written by various party members and includes the following sections: Introduction, Definition of Terms, On History and Dialectics, Protracted War in Puerto Rico, Economic and Military Struggle, Colonized Mentality and Non-Conscious Ideology, The Party and the State, The Party and the Individual, and Analysis of Puerto Rican Society.

The Young Lords Party began as the New York chapter of the Chicago-based Young Lords Organization, which itself was founded in 1968 by members of a Puerto Rican street gang. In May 1970, the New York Young Lords Organization split from the national organization and renamed themselves the YLP. For the two years the YLP greatly expanded their operations, membership and scope (opening branch offices in Puerto Rico) while continuing to drift toward Marxism-Leninism. At the first (and last)

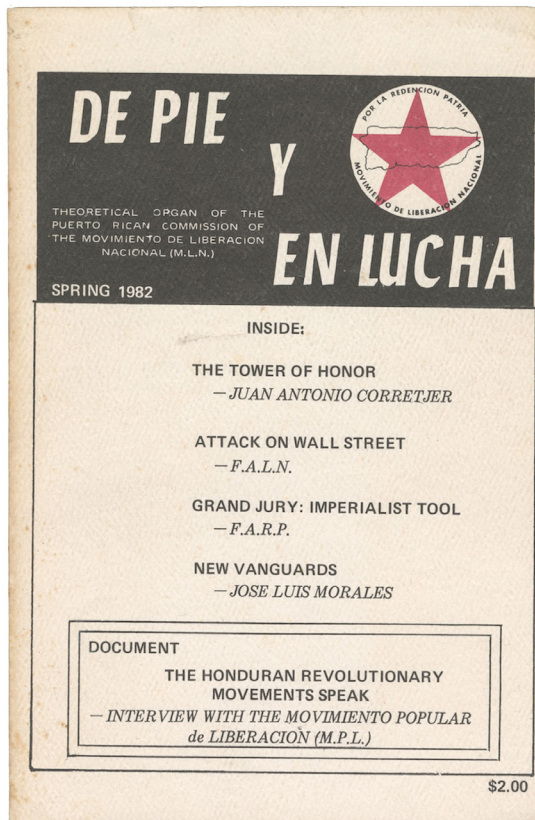
Party Congress in June/July 1972, the group rechristened itself again as the Puerto Rican Revolutionary Worker's Organization, which existed until 1976.

Stapled brown wrappers, 41 p., 8 black & white photographs. A fine copy. Only seven copies located in WorldCat libraries. (13186)



52.) [PUERTO RICAN NATIONALISM] Puerto Rico Profile / Perfil Puertorriqueño. San Francisco: Puerto Rico Solidarity Committee, 1979. \$125

A one-off publication issued by the Puerto Rican Solidarity Committee (PRSC) ahead of the Second International Conference in Solidarity with the Independence of Puerto Rico, which was held in Mexico City from Nov. 30-Dec. 2, 1979. Besides a lengthy article on the conference, other articles focus on the release of four long-imprisoned nationalists, Lolita Lebron, Oscar Collazo, Rafael Cancel Miranda, and Irvin Flores, and the struggle to evict the U.S. Navy from Vieques. Other content includes a report from the Puerto Rican Solidarity Committee's third biannual conference, other organizational updates and an event calendar to the rear cover.

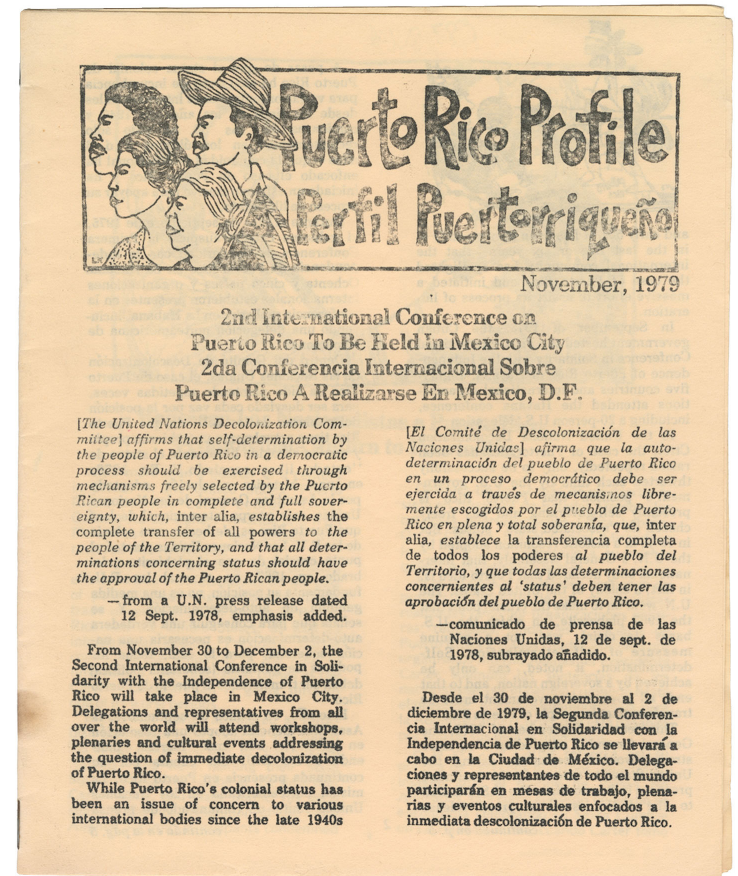


Stapled wrappers (8 1/2" x 7"), 16 p., poorly reproduced photographs. Text in English and Spanish. A fine copy. Three copies in WorldCat (Michigan, Michigan State & Kansas). (13190)

53.) [PUERTO RICAN NATIONALISM] De Pie y En Lucha, Spring 1982. Chicago: Movimiento de Liberacion Nacional, 1982. \$85

An issue of the theoretical journal of the Puerto Rican Commission of the Movimiento de Liberacion Nacional (MLN), an anti-imperialist group composed of Puerto Rican and Chicano/Mexicano activists that was founded in 1977. The group supported the FALN and the Puerto Rican armed struggle and this issue features an FALN communique following their 1982 bombing of Wall Street. Other content includes an interview with the Movimiento Popular de Liberacion (M.P.L.) in Honduras, an essay from Tricontinental on the development revolutionary vanguards, articles on the historical struggle for Puerto Rican nationalism, etc.

Perfect-bound wrappers printed in red & black, 78 p. Some rubbing to wrappers, else near fine. (13262)



integration news

Published by the Southern States Press Association, National Press Bldg. Washington, D. C.
GEORGE THOMAS ADAMS, editor



LET'S GET A WHITE GIRL

Here are five boys accused of savagely assaulting an 11-year-old girl, and you wonder if any of them cares.

Four of five youths who have admitted taking part in the rape and slashing of an 11-year-old Girl Scout were described Tuesday as "troublemakers" on probation from Family Court.

CHICAGO DAILY NEWS, Tues., Feb. 25, '58

The parents of Carol Foss, 11, viciously stabbed and mistreated by a gang of youths, offered prayers for her recovery Wednesday.

"The best thing we can do now is to pray for our little Carol," said Ellwood Foss, 40, the father.

One of the 13-year-old boys singled out by Carol earlier had been identified by a companion who said the suspect had urged him in a school playground, on the night of the attack: "Let's get a white girl." The suspect is 6 feet 1 inch tall despite his age.



Carol, a blond with blue eyes, is a 6th-grader at Wentworth School, 6900 S. Morgan, where her father said she was a "good" student.

She had attended a meeting of Girl Scout Troop 1650 in the Salem Evangelical & Reformed Church, 6824 S. Emerald, after school Tuesday.



CAROL, 6725 S. Sangamon, a Girl Scout, was set upon by four Negro youths in a stairwell at the rear of 6701 S. Sangamon Tuesday night.

She was stripped of her Scout uniform and mutilated with either a knife or a broken bottle, police said.

About 20 youths were rounded up by police as possible suspects.

Police took fingerprints from a bloodstained automobile found in front of the building in which the girl was attacked. They conjectured that the girl's attackers had wiped their hands on the auto as they went by after leaving the building.



what's goin' on?

Chicago Daily Tribune
THE WORLD'S GREATEST NEWSPAPER
THE TRIBUNE COMPANY, PUBLISHERS

Nine boys, rounded up in a police search for a gang which seized, stripped, and raped an 11-year-old girl near her home on the south side Tuesday night, were questioned yesterday in the state's attorney's sex bureau.

Another, Billie Evans, 15, of 6834 Lafayette av., will be questioned today. When arrested last night at 69th st. and Perry av., he was carrying a "Zip gun," loaded with a .22 caliber bullet, an ice pick, two pocket knives, and a square of broken mirror.

The victim of the attack was reported in fair condition in Englewood hospital, altho still not strong enough to view those seized as suspects. The girl said her attackers were Negroes.

Victim Crawls Home

She told Sgt. Thomas Mulvey of the sex bureau that the gang dragged her into a basement area way at 6701 Sangamon st., stripped off her Girl Scout uniform, beat and raped her, and slashed her with either a knife or a broken bottle.

She lay helpless in the area way for half an hour after the attack, weakened from loss of blood, before she was able to crawl to her home a few doors away.

54.) [RACISM] Adams, George Thomas (ed.) (pseud. Eustace Mullins). **Integration News**. Washington, D. C.: Southern States Press Association, [1958]. \$350

An extremely scarce racist and anti-Semitic newsletter written and published by Eustace Mullins under the pseudonym George Thomas Adams on behalf of the fictitious Southern States Press Association (see the note in Mullins' FBI file to Francis Parker Yockey collaborator Fred Weiss, in which he refers to the publication as his masterpiece. The ADL turned a copy over to the FBI who declined to investigate).

In it, Mullins compiles news stories of violent black crimes perpetrated against white women and children with disparaging illustrations of Jews, photographs of interracial couples and satirically captioned photographs of Africans and apes. In one doctored photograph, a small white toddler sits at the feet of a group of Mau Maus with the caption: "Mau Mau boys in the jungle cities of the north capture a young white girl for sex." Although most of the text is from reprinted news clippings, Mullins does include some editorializing, including the following:

"DID YOU KNOW THAT -- government policy for minorities is created by sex perverts who salivate freely at the thought of little white girls being brutally ravished by hulking Negro thugs? These tittering nancies, classic types of simpering homosexuals, fled like butterflies from the State Dept. after Sen. McCarthy discovered that any of them had Communist boy

friends. These sex perverts have chosen Eisenhower as their spiritual leader, because his shining bald pate represents a phallic symbol to them."

Four sheet folded (8 1/2" x 10 3/4"), [8] p., profusely illustrated. A Fine copy. One copy in OCLC at Michigan State. Scarce. (13249)

NO 1972
Drop this stub in slot when coming aboard. Those niggers coming on hand-over-hand via the ropes should drop by the deposit box on the way to the missionary buffet. If pumps stop working and boat sinks, the nigger whose number is drawn gets a free life-jacket from big-hearted Izzy Pilebaum. Otherwise, \$500 each, cash.

Keep This Stub

Coon-ard Lines
Boat Ticket to Africa

NO 1972
(ONE-WAY ONLY)

This ticket entitles One Nigger to:

- 1 Free trip to Africa on a Luxury Liner with plenty of pumps. Boat is shaped like Cadillac with fins!
- 2 All the bananas and choice cuts of missionary desired. NAACP members may sit up front!
- 3 Barrel of axle-grease for hair. Delicately scented with nigger sweat. Free Jar of meat tenderizer.
- 4 Framed picture of Eleanor Roosevelt and Harry Golden. Twist to Martin Luther Coon's jazz band.
- 5 Chicken coop and watermellon patch on deck. Left unguarded at night. Plus fish 'n chips for breakfast.
- 6 Plenty of wine, Marijuana, heroin and other refreshments.

© 1965 By LINCOLN ROCKWELL

NO REFUND ON TICKET

55.) [RACISM] Boat Ticket to Africa. Arlington: American Nazi Party, ©1965. \$175

Unabashedly racist and anti-Semitic propaganda from the American Nazi Party in the form of a one-way boat ticket to Africa for all blacks on "Coon-ard Lines," "a Luxury Liner...shaped like Cadillac [sic] with fins." Each passenger is entitled to, among other amenities, "all the bananas and choice cuts of missionary desired"; a "barrel of a axle-grease for hair. Delicately scented with nigger-sweat"; "Chicken-coop and watermellon [sic] patch on deck. Left unguarded at night"; and "Plenty of wine, Marijuana, heroin and other refreshments."

Passengers are advised to drop their ticket stub in a box on board for the chance to win a life-jacket from a caricatured Jew named "big-hearted Izzy Pilebaum" should the boat sink. The verso features a coupon for "Instant Nigger," a mixing powder for "liberal, White 'peace creeps,' race-mixers and nigger-lovers...who would like to join the COON-ARD Lines Cruise, but can't do it and must endure life in a white town without any nigger friends."

Printed on both sides of an 8 1/2" x 3" sheet. Five illustrations by party member John Patler, future assassin of ANP founder George Lincoln Rockwell. Scarce. Only three institutional holdings for any edition. (13229)

SPECIAL!

COON-ARD LINES

SPECIAL! For liberal, white "peace-creeps" race-mixers and nigger lovers...

To all those who would like to join the Coon-Ard Lines Cruise, but can't do it, and must endure life in a white town without any nigger friends...

A YEAR'S SUPPLY OF INSTANT NIGGER!
easy mixing powder! Just sprinkle this dirty black dust on any sidewalk! Make water on it. PRESTO! Hundreds of NIGGERS spring up! Little niggers, big niggers! Fat niggers. Skinny niggers! Light niggers, midnight-black niggers! Communist niggers! Jew niggers!

DON'T HESITATE...INTEGRATE!
Why wait? With "INSTANT NIGGER", any nigger-loving, beatnik peace-creep can have ALL THE NIGGERS he can stand!

EXTRA ATTRACTION!
As an added attraction...**SUPER SPECIAL African Witch Doctor's LOVE SECRET!** Smell like a nigger yourself, win the love of a beautiful, Ubangi-lipped NIGGERETTE! With kisses that last a week! We lost a couple of customers altogether after they used "WITCH DOCTOR'S LOVE SECRET"! (Contains pure concentrated African extract of Niggerarm-pitsch, a rare perfume which overwhelms the senses and carries you away completely! A little goes a long way...)

Mail this coupon to order additional boat tickets....

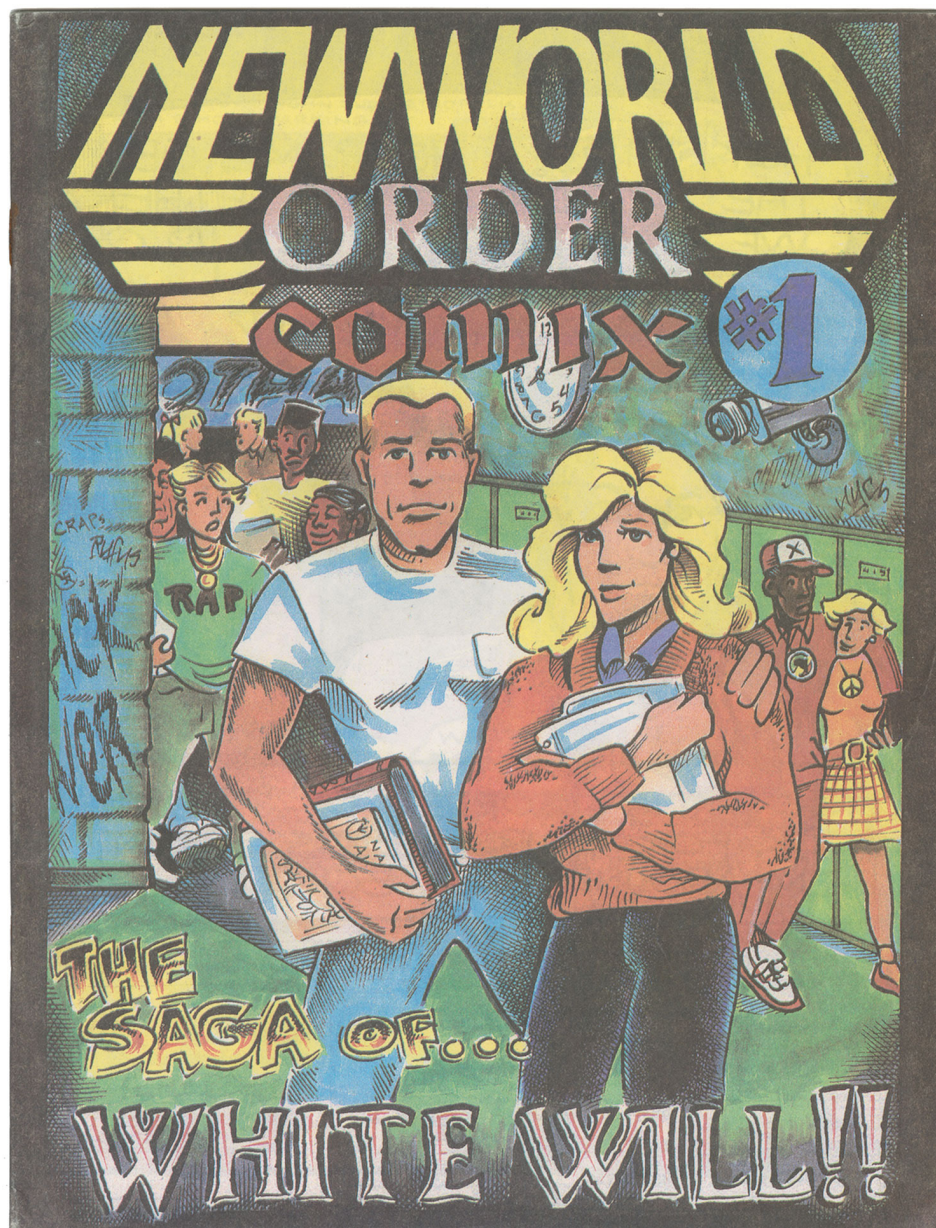
INSTANT NIGGER
Drop any letterman's name on this card and you'll have a nigger friend!

AMERICAN NAZI PARTY
Box 5505, Arlington, Va

Gentlemen:
Please send me ☐ "BACK TO AFRICA" Boat Tickets. (Orders of less than 50 tickets NOT accepted).

NAME _____
ADDRESS _____
CITY _____ STATE _____

50 Tickets: \$1 Additional tickets: 1¢ ea.

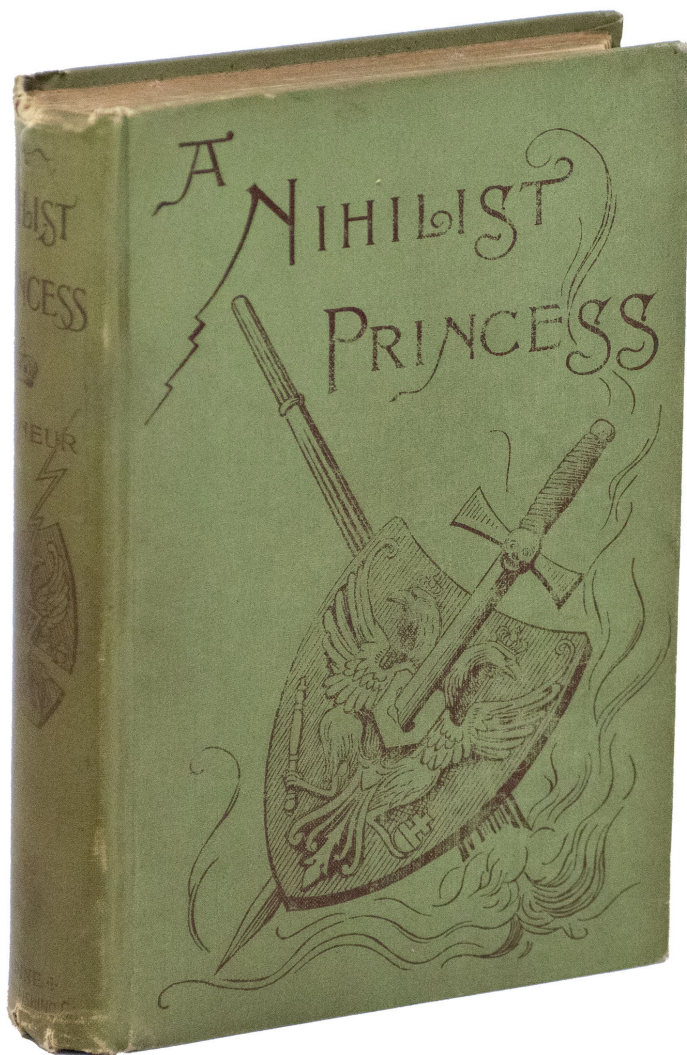


56.) **[RACISM]** Pierce, William; Daniel "Rip" Roush (illustrator); Will Williams (illustrator). **New World Order Comix #1: The Saga of...White Will!!** Hillsboro, WV: National Vanguard Books, 1993. \$250

The scarce first printing of the notorious comic book issued by William Pierce's National Alliance in 1993. Presumably aimed at converting a younger generation of white nationalists, the story features the eponymous 'White Will' who battles "uncivilized" & militant blacks, the Jewish students who manipulate them, 'wiggers', and a craven administration at his high school. Through physical violence, intellectual nourishment from a National Alliance representative (a fellow student's father and thinly disguised William Pierce), and an alliance with racially conscious blacks who throw off their student Jewish overlords, Will organizes some of the white student body, sabotages a "Peace and Brotherhood" rally, and swells the ranks of the National Alliance.

Stapled, illustrated wrappers (10 3/4" x 8 1/4"), 37 p., illus. A fine copy. Six copies in WorldCat institutions. (13244)





57.) **[RADICAL FICTION]** Gagneur, M. L. **A Nihilist Princess.** Boston: Aldine Book Publishing Company, 1886. Later edition. **\$150**

A novel by the French feminist Marie-Louise Gagneur, in which a young Russian noblewoman named Princess Wanda Kryloff joins the Nihilists—a group of progressive radicals aiming to abolish serfdom, dismantle the aristocracy, and replace the monarchy with a representative democracy rooted in socialist and anarchist reforms.

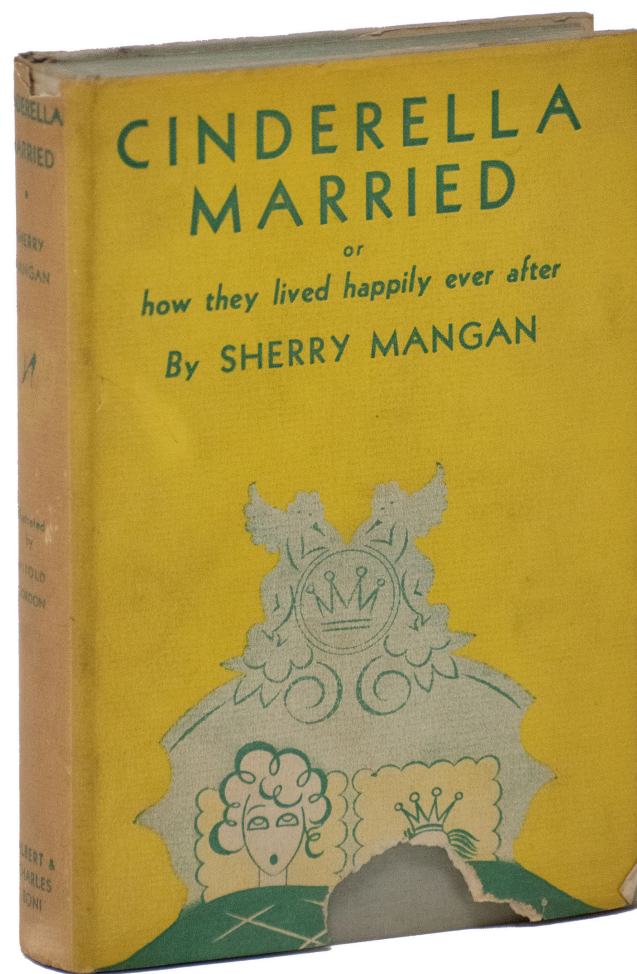
8vo. Green cloth decoratively stamped in burgundy, 366 p. Rubbing to cloth, wear to spine ends, darkening to spine; a very good copy. (13255)

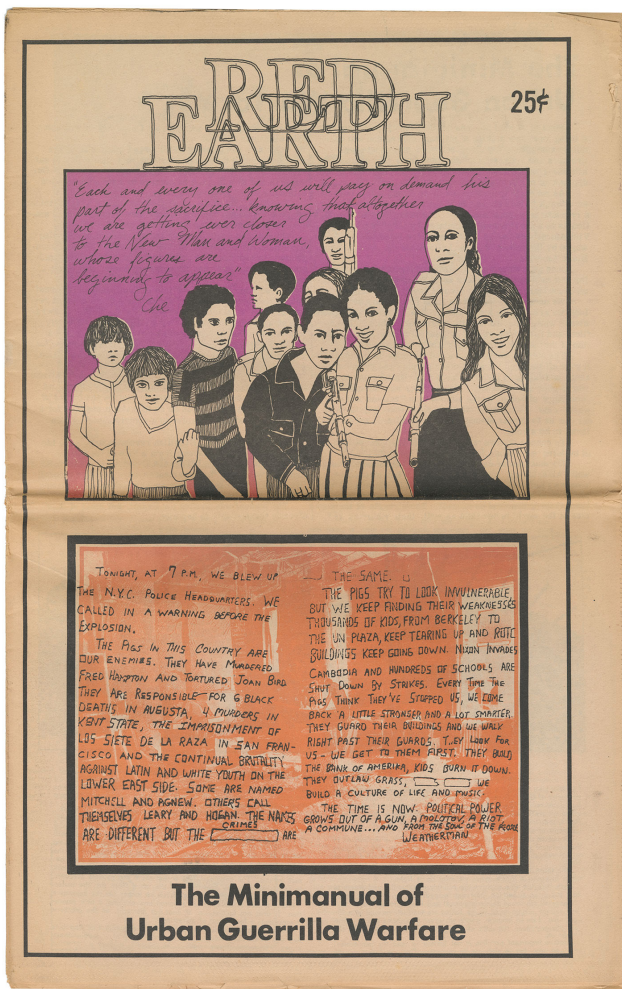
58.) **[RADICAL FICTION]** Mangan, Sherry. **Cinderella Married or How They Lived Happily Ever After: A Divertissement.** New York: A & C Boni, 1932. First edition. **\$150**

Cinderella Married was the first novel by the Trotskyist writer and poet, [John Joseph] Sherry Mangan (1904-1961), who lam-

pooned the social conventions of the rich based on his experiences tutoring the prominent Garland family.

12mo. Light grey cloth stamped in black and silver; dark topstain; green & black-printed title page; xii, 306 p.; illus.; dust jacket. A Near Fine copy with some sunning to board edges. The unclipped (\$2.50) dust jacket is a trifle rubbed with a small chunk missing from the bottom of the front panel; spine browned. (01684)





59.) **[UNDERGROUND PRESS]** [Marighella, Carlos]. **The Minimanual of Urban Guerrilla Warfare [in] Red Earth (final issue)**. Washington, D. C.: Red Earth, 1970. \$150

The fourth and final issue of this militant underground newspaper published in Washington, D. C. during 1970. This issue is almost wholly dedicated to re-printing Carlos Marighella's influential Minimanual of Urban Guerrilla Warfare, but there is also a centerfold spread promoting the Black Panther Party's Revolutionary People's Constitutional Convention and a color poster of a variety of armed revolutionaries with short blurbs of militant actions and advice on buying guns. The rear cover features Diana DiPrima's poem "Revolutionary Letters" and the parting statement: "This is the last issue of Red Earth. Now we move to action."

The first issue of Red Earth was published in April 1970 as Voice from the Mother Country by disaffected staff of the underground newspaper Quick-silver Times. The newspaper aligned itself with the adventurism of the Weatherman and the self

defense ethos of the Black Panther Party, but an FBI raid in May 1970, which led to the arrest of two staff members on weapons charges, essentially neutered the paper.

Tabloid format printed in color on newsprint, 16 p. + 4 p. centerfold spread, illustrations. Light wear along fore edge, some expected minor chipping along the bottom edge, but a near



60.) [WORKS PROGRESS ADMINISTRATION]

Edwards, Paul (introduction). **Program of the Federal Arts Projects for the City of New York, June 25-July 1, 1938.** [New York City]: Publications Division, National Service Bureau, Federal Theatre Project, [1938]. \$450

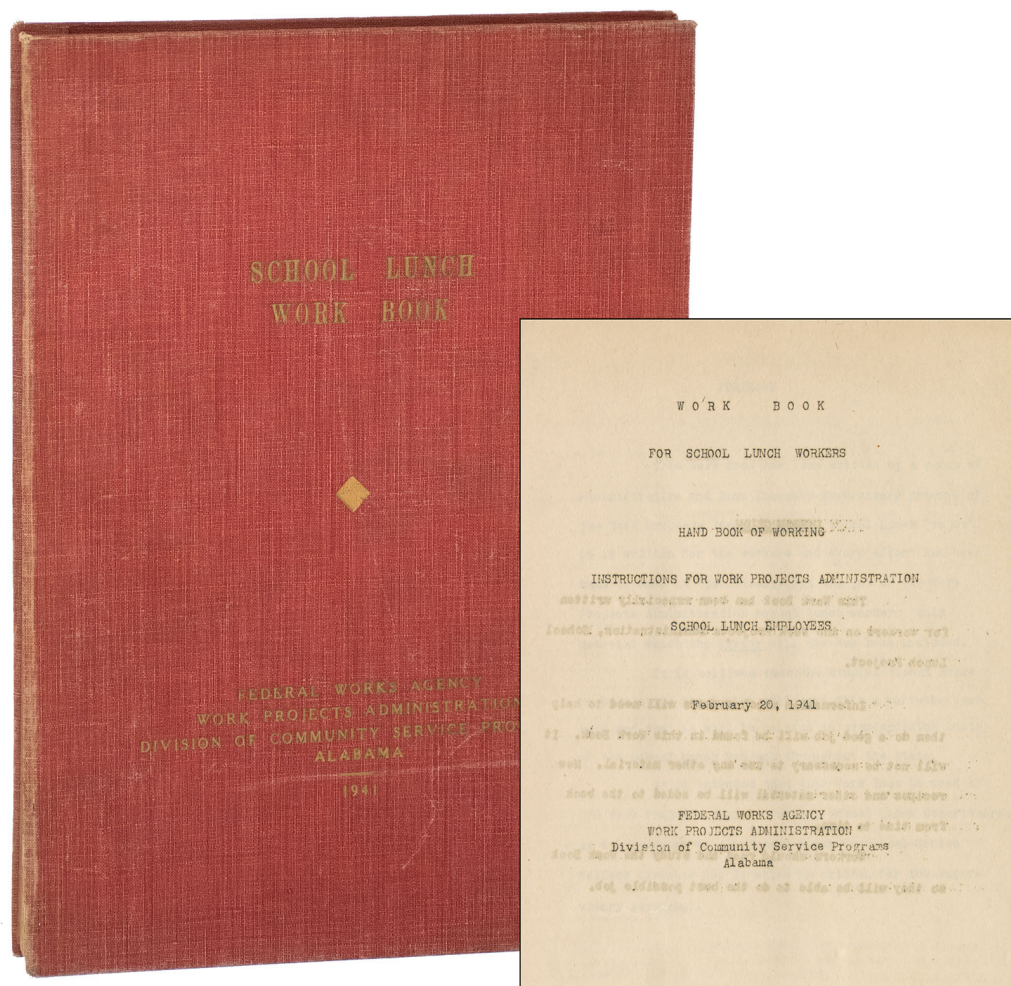
A scarce Federal Arts Project (WPA) guide published for members of the National Education Association attending their 1938 convention in New York City. The guide includes a "complete program of outstanding Federal plays, symphony concerts, art exhibits and other activities current during convention week."

In his introduction, administrative officer, Paul Edwards, cites the millions of attendees to the various art exhibits, music concerts and theatre productions, as well as the 200 publications of the Federal



Writers' Project. He also cites laudatory remarks by distinguished art critics Lewis Mumford, Willem van Hoogstraten, and Paul Vincent Carroll on the Federal Arts Projects' accomplishments. Edwards' introduction is followed by detailed schedules for all of the various projects, and concludes with the accomplishments of the Federal Writers Project and the Historical Records Survey.

Side-stapled wrappers (12" x 9") printed in orange and grey. [10] p., photographs. Wrappers are rubbed and slightly worn, small piece missing from bottom left corner and the first leaf; a very good copy. Only one copy in WorldCat (Brown University). (13181)



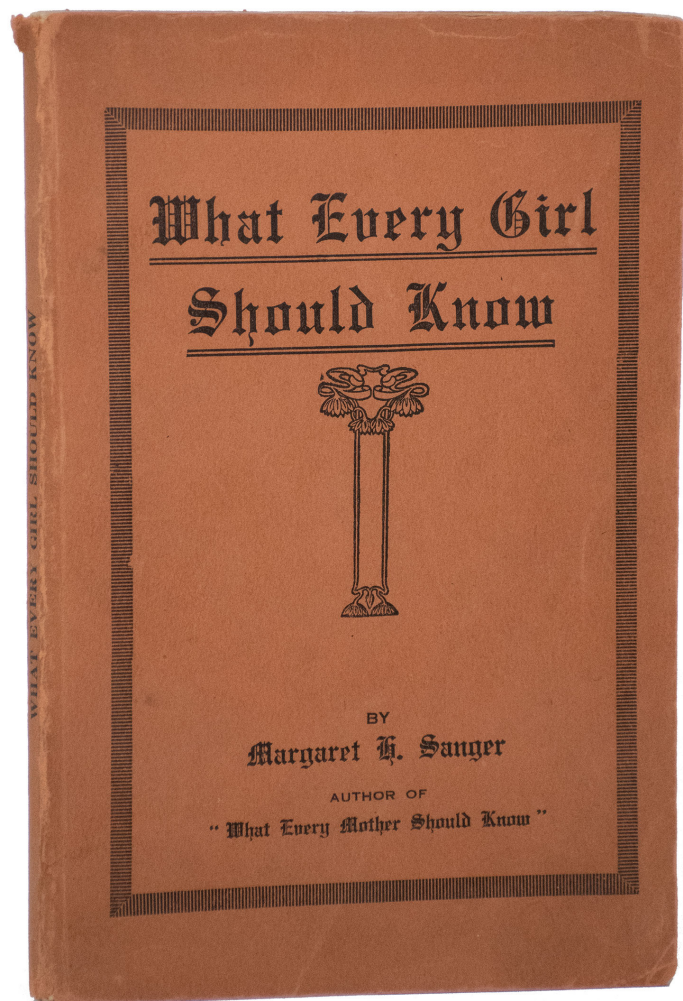
61.) **[WORKS PROGRESS ADMINISTRATION - ALABAMA]** Work Book for School Lunch Workers: Hand Book of Working Instructions for Work Projects Administration School Lunch Employees. Alabama: Division of Community Service Programs, Federal Works Agency, Work Projects Administration, 1941. **\$800**

A mimeographed WPA hand book for school lunch employees in Alabama employed by the WPA School Lunch Project. The project was inaugurated in 1935 with the founding of the Works Progress Administration and by 1937 10,000 women were serving lunches to children in nearly every state (the program was in every state by 1941; Radday, 137). Interestingly, this copy appears to have been used at Tuskegee Institute's Dorothy Hall Dining Room, with 'Property of Dorothy Hall Dining Room' written inside the front board. Although the school lunch project primarily served younger children, it did occasionally serve older students in poverty stricken, rural, or otherwise needy areas. And since Tuskegee operated secondary and preparatory schools, it's likely that the program was extended to some of the students there.

The first 58 pages describe the purpose of the school lunch project; the expectations around school lunch

worker's attitude, personal health, habits, plans, and hygiene and appearance (including how to wear and maintain one's uniform); safety; housekeeping; how to serve the WPA school lunch and instructions on cooking food for the children. This is followed by an 85-page recipe book organized by cheese dishes, egg dishes, fish, meats, soups, vegetables, supplementary dishes, breads, desserts and drinks.

Clasp-bound, red cloth boards stamped in gilt, pages mimeographed on pulp paper, [143]+ pages. A stamp inside the rear board indicates that the book was 'Bound by W.P.A. Project, Jefferson County, Birmingham, Alabama.' (13199)



62.) **[WOMEN'S HISTORY - SEXUAL HEALTH]** Sanger, Margaret H. **What Every Girl Should Know.** New York: Max N. Maisel, 1916. **\$950**

The first edition of Margaret Sanger's sex education guide for girls that was collected from her 12-part series of the same name published in the socialist newspaper the New York Call between November 1912 and March 1913 (this followed Sanger's other column, "What Every Mother Should Know," published earlier). Sanger directed the book toward working class women and their daughters to provide them with information on puberty, sex, masturbation, birth control, venereal diseases, menstruation, and menopause. Like Sanger's other activities and writings at the time, What Every Girl Should Know was controversial and challenged state and federal obscenity laws.

In January 1913, postal authorities operating under the Comstock Act, censored an issue of the New York Call featuring Sanger's series for including the words 'gonorrhea' and syphilis' and warned the newspaper that it was in danger of being banned from the mail. In response, the February 9, 1913 issue featured a mostly blank page that under the series title, "What Every Girl Should Know" was written: "Nothing! By order of the Post Office Department." The same year Sanger's pamphlet was published by bookstore owner and publisher Max Maisel (who published What Every Mother Should Know the same year), Sanger, her sister and a woman named Fania Mindell opened the first birth control clinic, called the Brownsville Clinic in Brooklyn. The clinic was raided in October and all three women were arrested. Mindell was charged with distributing copies of What Every Girl Should Know, although she was later fined instead of being sentenced to prison.

What Every Girl Should Know would later be republished by a number of publishers (Sentinel, Brentano's, etc.) during the 1920s and was issued as Blue Book No. 14 in Haldeman-Julius' famed series. Copies of the first edition in any sort of collectible condition are scarce.

Brown wrappers decoratively printed in black, 91 p. Some rubbing and light edge wear, a very good or better copy. (13182)



63.) [WOMEN' HISTORY - COMMUNIST PARTY] Women: It's Your Turn, Now!
New York: Communist Party Election Campaign Committee, [1948]. \$125

A two-sided Communist Party flyer encouraging women to sidestep the two party system and to vote for Henry Wallace and the Progressive Party ahead of the 1948 election. Directed towards housewives, working women, mothers, Negro women, and veteran's wives, the text describes the war-mongering, big business, anti-labor, and fascist policies of the Democratic and Republican parties.

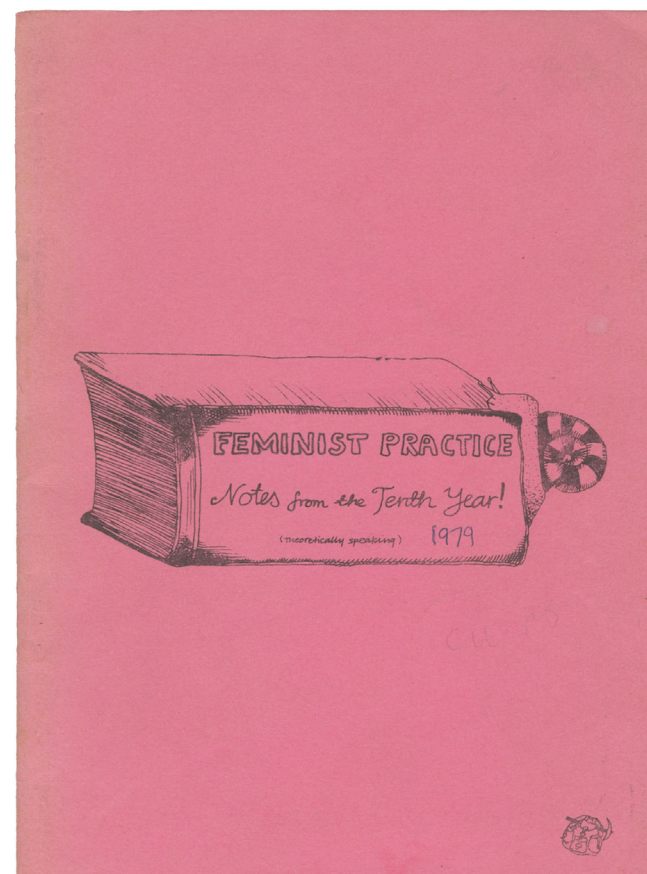
Offset printed in blue on both sides of an 11" x 8 ½" sheet. A fine copy. Half a dozen copies in WorldCat institutions. (13250)

64.) [WOMEN'S HISTORY - WOMEN'S LIBERATION] Various contributors. Feminist Practice: Notes from the Tenth Year! [London]: In Theory Press, 1979. \$50

A collection of papers produced by the organizing collective for

the one-day Radical Feminist meeting held at White Lion Free School in London on April 8, 1979. Includes an introductory paper titled "We Are the Feminists That Women Have Warned Us About," "New to the Movement" by Reema Pachaci and Jane Warrick, "I Call Myself a Radical Feminist" by Gail Chester, "Tendencies in the Movement: Now and Then" by Amanda Sebestyen (a large folding chart tipped in to the rear accompanies this paper), "The Anti-Tendency Paper - The Anti-Paper Tendency" by Corine Liensol, "Open Letter to a Woman in the Communist Party" by Gail Chester, "Is Feminism More Complex Than the WLM Realises?" by Diana Leonard, and "Querying Theory or What's In Words" by Rob Henderson.

Stapled wrappers (8" x 6"), 38 p., folding chart. Light rubbing, else a near fine copy. A dozen copies in WorldCat, mostly in the UK. (13264)





65.) **[WOMEN'S HISTORY]** A group of anti-rape material from the Feminist Alliance Against Rape and the National Communications Network for the Elimination of Violence Against Women. Washington, D. C.: FAAR/NCN, 1977-78. \$200

A small grouping consisting of four issues of two feminist newsletters primarily focused on combating rape and domestic violence and a flyer for a march to stop violence against women. In 1977, soon after the National Communication Network for the Elimination of Violence Against Women was founded in Cambridge, MA, by veteran women's liberation activists such as Betsy Warrior and Lisa Leghorn, they began discussing ways to collaborate with the Washington D.C.-based Feminist Alliance Against Rape, which was founded in 1974 as an offshoot of the DC Rape Crisis Center. The groups decided to issue a joint publication that would contain distinct sections by both groups, which in late 1978 became Aegis: The Magazine on Ending Violence Against Women. As a precursor

the groups mailed their separate newsletters together in hopes of drumming up interest for their new publication.

Included in a large mailing envelope marked FAAR/NCN are the the November/December, 1977 and January/February 1978 issues of FAAR News and the December, 1977 (Vol. 1, No. 4) and February, 1978 (Vol. 1, No. 5 [erroneously numbered 4]) issues of the NCN's eponymous newsletter. Also included is a FAAR News brochure. Not included in the original mailing, but offered in conjunction here is a flyer for a D.C. area march sponsored by the Rape Crisis Center, the Task Force on Abused Women-Women's Legal Defense Fund, and the D.C. Area Feminist Alliance. One side includes a list of demands and other ways to campaign against violence toward women and the other side features the words to a chant and song titled "March to Stop Violence Against Women" and "Bella Ciao" and a program itinerary.

Newsletter issues are uniformly bound, pagination runs from 20-32 p., with illustrations. All fine, although the mailing envelope is slightly worn. The flyer has been folded in fours. (13234)

