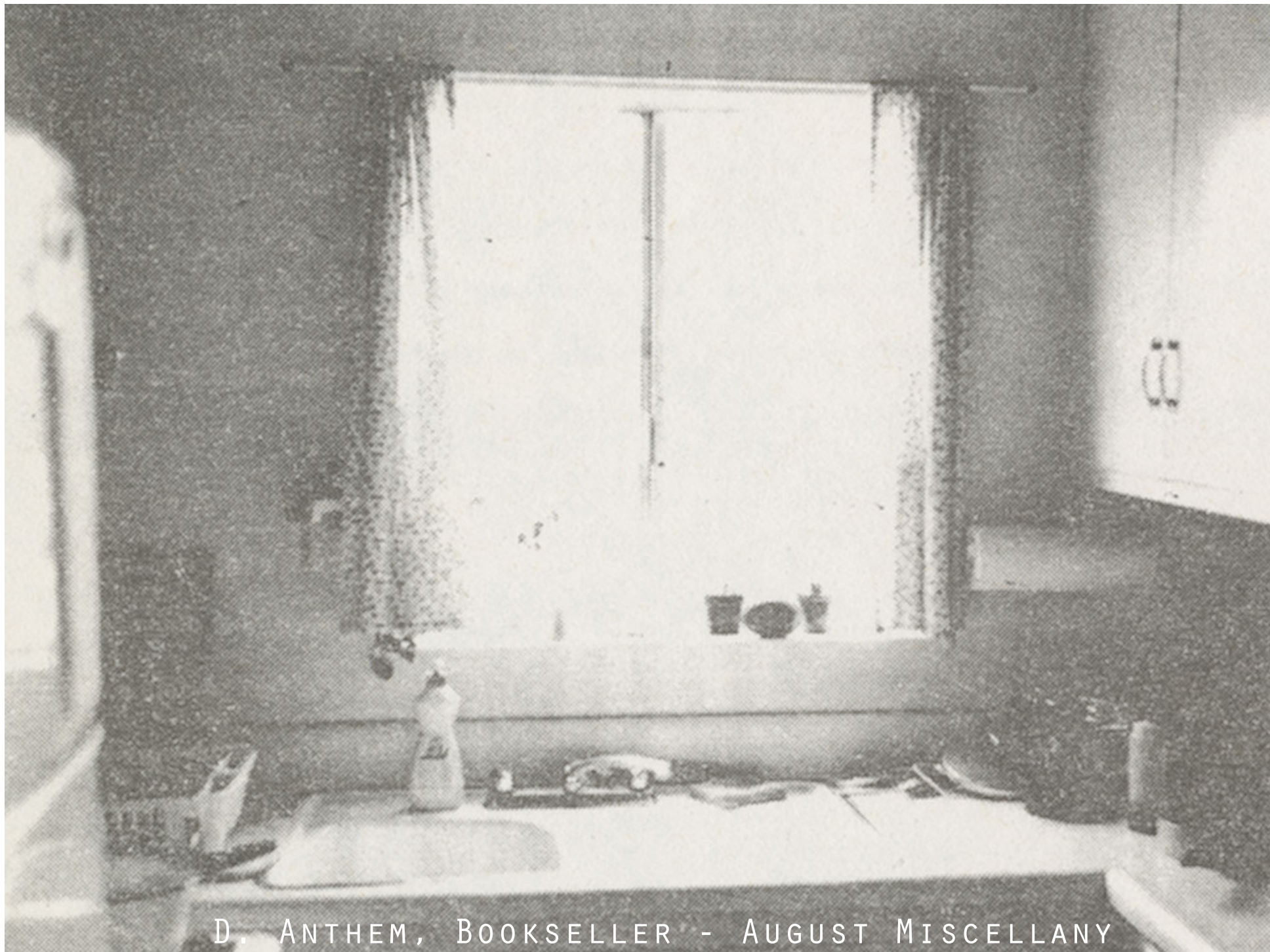




D. ANTHEM, BOOKSELLER - AUGUST MISCELLANY

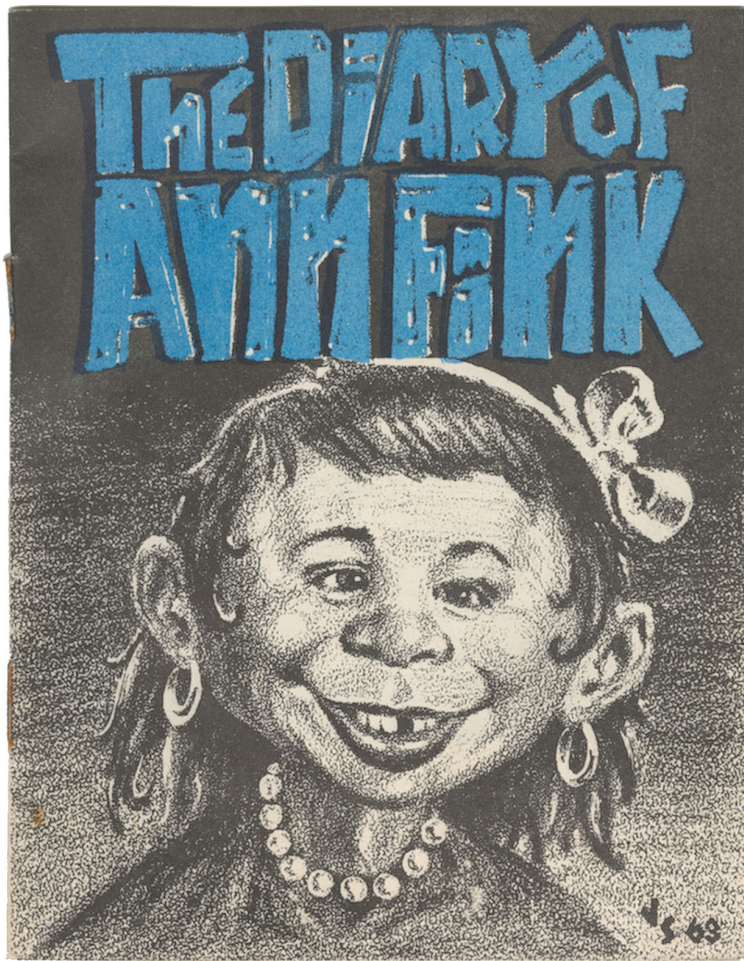
Thanks, just a miscellany this month.



david@davidanthembookseller.com
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Cornish, NH

www.davidanthembookseller.com



1.) [Rockwell, George Lincoln]. **The Diary of Ann Fink.** Arlington: Hoax Busters Press [American Nazi Party], [1963]. **\$1500**

One of the most notorious pieces of antisemitic and holocaust denial propaganda produced in the 20th century, which was edited and published by American Nazi Party (ANP) leader George Lincoln Rockwell under the ANP's one-time imprint, the Hoax Busters Press.

The short pamphlet features a cover illustration of Mad Magazine mascot Alfred E. Neuman as Anne Frank. Inside is a lengthy dedication to "the Jewish Hollywood script writers, actors and promoters, whose propaganda genius has created for the world the colossal myth of the six million gassed Jews. To each individually staged atrocity photo, to each tear-jerking line of testimonial, to each tattoo kit, to each rubber body, stage prop, plastic tooth adn catsup bottle -- to International Latex and Meyer Levin -- and to each Jewish costume designer, director, writer and actor -- without whose combined talents the myth would have been utterly impossible -- we respectfully dedicate this booklet."

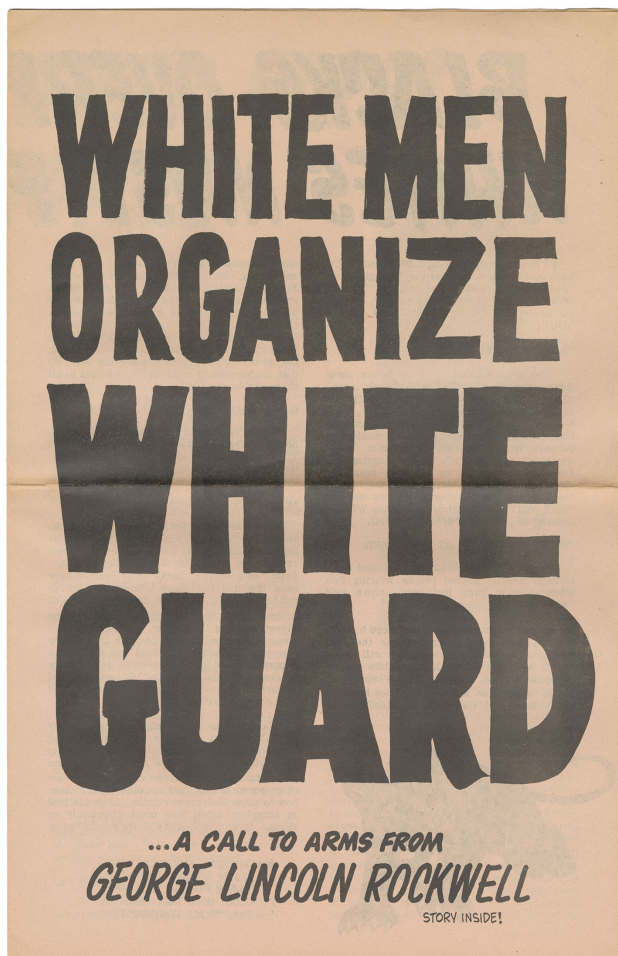
The rest of the pamphlet consists of real photographs of concentration camp victims with Rockwell's insensitively humorous "yuk-captions" (as described by conservative pundit William F. Buckley). On the last page is printed the statement, "William F. Buckley had nothing to do with this book." (Rockwell once worked as a writer for Buckley's National Review before founding the ANP, and he and Buckley had a long-standing feud.) On the rear cover are spurious reviews by the ADL, Harry Golden Vladimir Riesel,

the American Medical Association, and other right and left wing figures.

In his biography of Rockwell, Frederick Simonelli erroneously dated publication to 1965, but it was first published by the party in 1963, although they distributed it for the next few years.

Small format, stapled wrappers (4 1/4" x 5 1/2"), [16] p. (includes covers). Staples oxidized else a fine copy. No record for this title in WorldCat, although Singerman notes copies at AJHS, Kansas (James Mason papers), JTS, and USC. (13774)





2.) [AMERICAN NAZI PARTY] Rockwell, George Lincoln. **White Men Organize White Guard...A Call to Arms from George Lincoln Rockwell**. Arlington, Virginia: American Nazi Party, [1966]. \$450

In an atmosphere of increasing racial tension and black revolutionary fervor, American Nazi Party leader George Lincoln Rockwell issued this alarmist publication describing the rise of 'Black Power' among groups such as SNCC and CORE who he maintained were planning on sending "carloads of heavily armed blacks roaring into White areas to burn, loot, beat, rape and "KILL WHITEY." He asks,

"White Man, what will happen when the black revolution breaks out, not in one spot, but in a hundred places at the same time, so that troops cannot even begin to be sent to all those places at once?"

He then cites the inability of the police, politicians and patriotic groups such as the American Legion and John Birch Society to defend whites and volunteers to recruit, train, and lead white men in defending their neighborhoods. As was generally the case when the ANP issued its provocative, lurid propaganda, few answered the call.

Tabloid format printed in black and brown on newsprint, 4 p. Photograph of a black "savage" and a black panther illustration. A fine copy. Scarce. One copy in WorldCat at Michigan State University. (13781)

AMERICA NEEDS LEADERS America Needs YOU!! New Course Shows YOU How To Lead!

Here's just ONE exciting example of the know-how you will get in this new course!

...Read Cmdr. Rockwell's Story!...

I was immediately conscious of them when I stepped off the plane in a major city of the U. S. South.

Cops! All around me! They were all going through a "Dick Tracy" routine—burying their faces in newspapers, talking in phone booths with a hand holding down the receiver hook, groups talking to each other with one participant always keeping me under surveillance--the whole "bit".

I was guilty of nothing illegal and planned nothing illegal, of course. I was down there at the invitation of some wealthy oil men who were considering supporting the party.

I later learned that one of these wealthy individuals had a "trusted" old darkey servant before whom he talked freely because the darkey was such a humble "good old nigger". The oil man didn't know and couldn't believe until later that the "trusted old darkey" was going to "Freedom" meetings in town!

The result was the big "surveillance" scene at the airport.

Ordinarily, under such circumstances, I would invite the detectives to ride in the cab with me and even ask them to sit around in my room. I have nothing to hide, personally, and don't break the laws.

But this was different. This was a very, very special type of police action. Only experience could help me here.

Fortunately, I had the experience necessary to deal with such "dirty playing". But I had to get my experience the hard way, going to jails, being falsely prosecuted and fighting my way out of one illegal charge after another. (We have been in so

many jails around the country I have often threatened to get out a sort of Duncan Hines "Guide to the Jails of America", although I have been convicted of disorderly conduct only twice.

From these years of experience, I knew something about all those cops an amateur would never think of.

They were NOT trying to "fool" me. There was no real attempt to prevent me from knowing they were watching. They wanted me to know! They were engaged in what is called a "rough shadow" in the "trade". The idea was more than just trying to find out what I was up to, etc. If they had done only that, there is nothing illegal about such surveillance from a police standpoint providing the information is confined strictly to police business solving crimes, etc. But that would not have accomplished what the JEWS wanted. The race-mixing traitors we oppose didn't want us to have that help from those wealthy men! And the enemy well knew that I couldn't go near the prospective "angels", with all those cops around me, nor could I hope to see them ever



**WITH THIS KNOWLEDGE, PATRIOTS IN YOUR
AREA WILL ACCLAIM YOU AS A LEADER!!**

3.) [AMERICAN NAZI PARTY] [Rockwell, George Lincoln]. **America Needs Leaders, America Needs You!! New Course Shows You How to Lead!** Arlington, Virginia: [American Nazi Party], [196-]. \$300

A large poster advertising a 26-lesson course in Legal, Psychological, and Political Warfare offered by American Nazi Party founder George Lincoln Rockwell. Sample lessons include "How to detect Jews and Communists posing as 'patriots,'" "Legal methods of harassing and stopping illegal race-mixing rioters, etc.," "How to survive in jail against bullies, crooked guards, queers, etc." and "How to make yourself 'jury proof' - insure that no jury they can get will ever convict you."

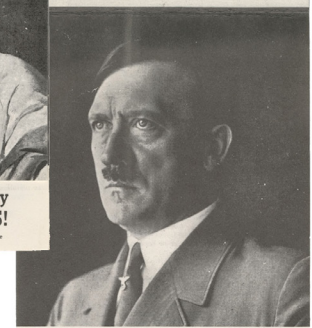
As an example of the course's value, Rockwell provides a three page illustration on how he used the course's techniques to confuse the police and their Jewish handlers and how to score free publicity during a trip to a Southern city to meet with some "wealthy oil men" who were considering supporting the American Nazi Party.

Included with the \$85 course fee is a free tape-recording of Rockwell's anti-Jewish speech at N.Y. State College and his TV debate with the Public Relations Director of the NAACP in Hawaii.

A 21 1/2" x 16 1/2" sheet folded in fours; printed in red, grey, pink and black. Some wear along folds, darkening (singing?) along the edges, but a very good copy of a scarce poster. No libraries listed holding a copy in WorldCat (although there is a record), although we note a copy at the Virginia Museum of History and Culture. (13743)



**...and no man spake openly
of Him for fear of the JEWS!**



**...and no man spake openly
of Him for fear of the JEWS!**

4.) [AMERICAN NAZI PARTY] **Fear of the JEWS card**. Dallas: American Nazi Party, [1965]. \$125

A small card issued by the American Nazi Party that features a cover flap illustration of Jesus that when opened shows a photograph of Adolf Hitler. The caption is an excerpt from John 7:13, "...and no man spake openly of Him for fear of the JEWS!" The back of the card includes an essay on the similarities between early Christianity and National Socialism and their symbols, the cross and the swastika. The text maintains that like Christ during his day, Hitler was demonized and persecuted for spreading the truth, and that "Like the early Christians before us, we will rise from the depths of persecution and hatred to rescue our race and bring to all the White people of the earth the ideas of the greatest genius in two thousand years...Adolf Hitler." Card measures 4 1/4" x 3 1/4". (13782)



5.) [ANARCHISM] **Bulgaria: A New Spain** [cover title]. Chicago: Alexander Berkman Aid Fund, [1948]. \$45

A pamphlet on the repression of Bulgarian anarchists, which includes a lengthy study on the topic titled, "Bulgaria: The New Spain, Pseudo-Liberations," a short article on Communist Concentration Camps in Bulgaria, a partial list of anarchist and anarcho-syndicalists in these camps, an activity report by the Committee for Aid to Bulgarian Anti-Fascists, and excerpts from an appeal by the Bulgarian Anarchist-Communist Federation.

The pamphlet was compiled and printed by the Alexander Berkman Aid Fund in Chicago, a section of the Anarchist Black Cross led by Boris Yelensky. It was circulated by the Libertarian League in New York City, whose stamp is on the first page. It was later reprinted in 1983.

Stapled, illustrated wrappers (with cover illustration by M. K.), 30 p. A near fine copy with a few nicks to the edges. (13771)

6.) [ANARCHISM - SPANISH CIVIL WAR] **Manifesto of the Durruti Column**. [Chicago?]: [Solidarity Bookshop?], [1973?]. \$150

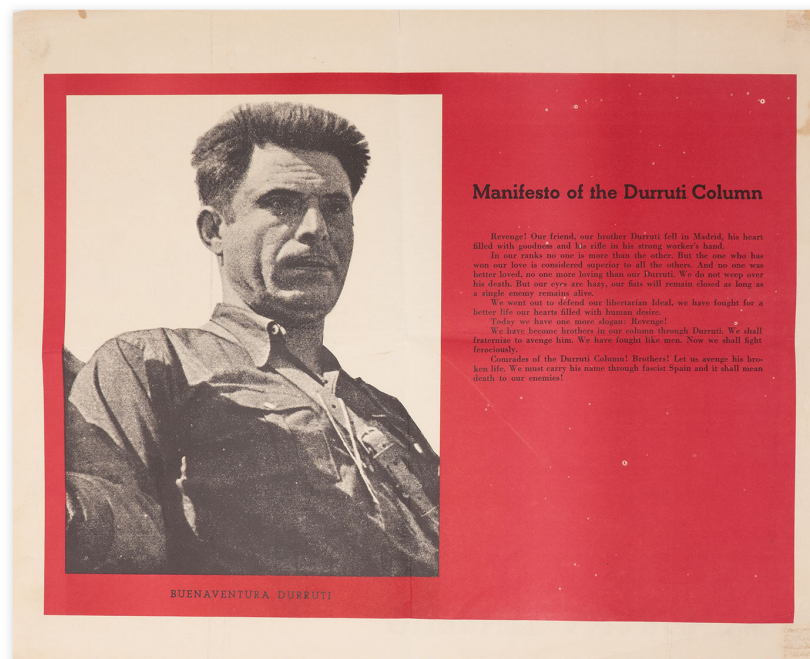
A two-sided poster celebrating the life of the famed anarchist militant Buenaventura Durruti. Durruti was a CNT-FAI leader who was killed in Madrid under disputed circumstances on Nov. 20, 1936. A reported half

a million people attended his funeral.

The recto features a black & white image of Durruti with the Manifesto of the Durruti Column. The manifesto was issued following his death and avowed: "Comrades of the Durruti Column! Let us avenge his broken life. We must carry his name through fascist Spain and it shall mean death to our enemies!" Hours after Durruti's death, CNT-FAI militants killed 52 policemen held captive in a monastery. The verso features two essays memorializing Durruti's life and leadership: "Durruti-Anarchist" written by his comrade H. Rudiger and issued on Nov. 20, 1936; and "The Durruti Column," a radio broadcast by Carl Einstein, "militiaman of the Durruti Column."

Although there is no publication information on the poster, we find a copy offered for sale for \$.50 in the May 1973, Solidarity Catalog of Anarchist Literature issued by the Solidarity Group in Chicago. We assume that they were the original publisher.

Offset printed on 19 1/2" x 15 1/2" cream stock. Creases from being folded in fours, a few tiny nicks and creases to the edges; dried tape residue to verso corners, some discoloration to the top right corner. We find one copy in OCLC at the Univ. of Michigan. (9433)



7.) [ANARCHISM] A Motherfucker is a Werewolf / The Myth Killer. [New York]: RAT Subterranean News, [1969]. \$300

A 4-page newsprint section featuring manifestos/articles and a poster from the International Werewolf Conspiracy (IWWC) - an offshoot of Up Against the Wall Motherfucker - that originally appeared in a 1969 issue of the underground newspaper *RAT Subterranean News*. In late 1968, following increased repression from NYC authorities, the Motherfuckers' members and activities became dispersed and its iconography more grotesque. As scholar David AJ Murrieta Flores states, "The shadows from which the IWWC operated promoted a Gothic shift in self-representation, enacting a new identity anchored to haunting places in which it attempts to spread like a contagion" (p. 168).

The first page features the manifesto *A Motherfucker is a Werewolf* and features a snarling werewolf and a wolf-man. As Flores interprets, "the pop Gothicism of the image, its messy textures, and its darkened photographs of a nude hairy man in tow subvert the clarity and wild colorfulness of the American radical" (p. 170). The manifesto begins with a reappropriated quote by the French social thinker, Georges Sorel, that states, "Hip Revolutionaries have the Power to inspire FEAR." The group then announces itself as "the ultimate Horror Show...Hideous Hair & Dangerous

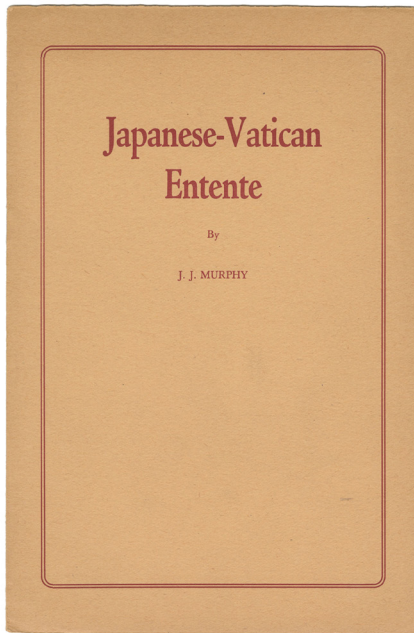


Drugs...Armed Love striking terror into the vacant hearts of the plastic Mother & pig-faced Father." The rest of the manifesto describes the predatory behavior of the werewolf and its ability to strike fear and is signed in print by the IWWC and Up Against the Wall Motherfucker. The two inside pages feature an IWWC poster of a skeleton printed in black, orange and yellow. The rear page is titled "The Myth Killer," a short article that explains the role of the IWWC as the "Hip Revolutionary Community in Action." The essay concludes, "We must create the hip revolutionary community. We must destroy Amerika because it has nothing to offer us but death." Other conspirators in the IWWC are listed at the bottom, and include: Up Against the Wall/MOTHERFUCKERS, Al Paredon Hijo de Puta, Berkeley Commune, Boston Freeman, Church of the New Reality (Southwest), October 15 Movement, Flower Cong, and You.

Tabloid format printed in color on newsprint, 4 p., illus. Browning to newsprint, 1 1/2" closed tear at center fold.

See, Flores, David A J Murrieta. "A Motherfucker Is a Werewolf": Gang Identity and Avant-Garde Rebellion in Up Against the Wall Motherfucker and the International Werewolf Conspiracy (1968-1970)." *Under Construction:*

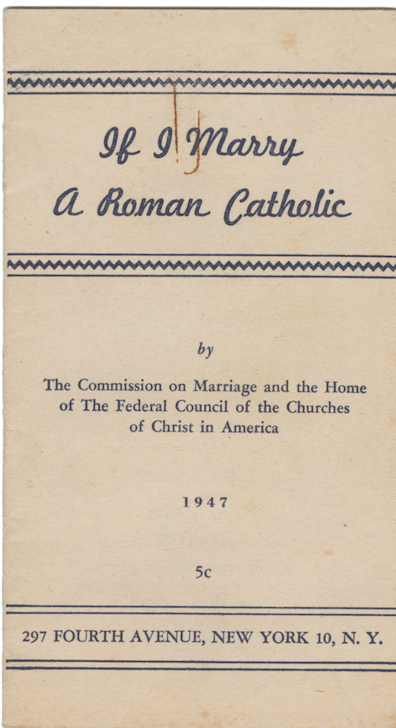
Performing Critical Identity, 2021. doi:10.3390/books978-3-03897-500-7-8. (12744)



8.) [ANTI-CATHOLIC] Murphy, J. J. **Japanese-Vatican Entente**. New York: Agora Publishing Co., [1944]. **\$125**

Originally published in The Converted Catholic Magazine, this article claims that in the quest for Catholic world domination Pope Pius XI formed an alliance with Imperial Japan in the same way he courted Mussolini and Hitler. Includes a two-page reproduction of a set of pictures in "The Japanese American Review" showing Japan's sanction of Catholicism.

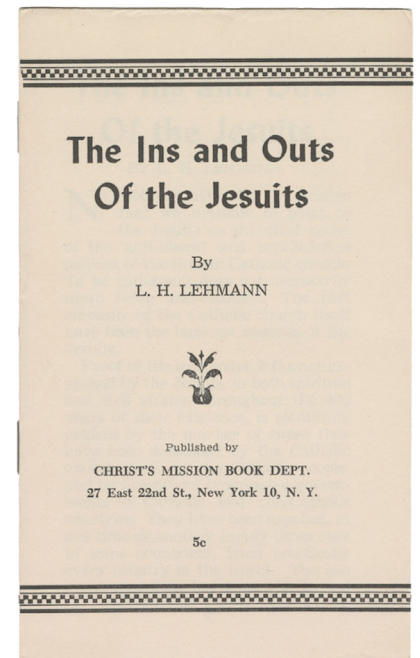
Stapled wrappers printed in burgundy, [12] p., illus. A near fine copy. Scarce. (13687)



9.) [ANTI-CATHOLIC] Lehmann, L. H. **The Ins and Outs of the Jesuits**. New York: Christ's Mission Book Dept., [194-?]. **\$45**

A short history of the subversiveness of the Jesuits, including a partial list of expulsions from various countries. Lehmann links the Jesuits with Fascism and Nazism and claims that Hitler modeled the Nazi Party on the order. One of many anti-Catholic titles from the Irish-born ex-priest who ran Christ's Mission and edited "Converted Catholic" magazine.

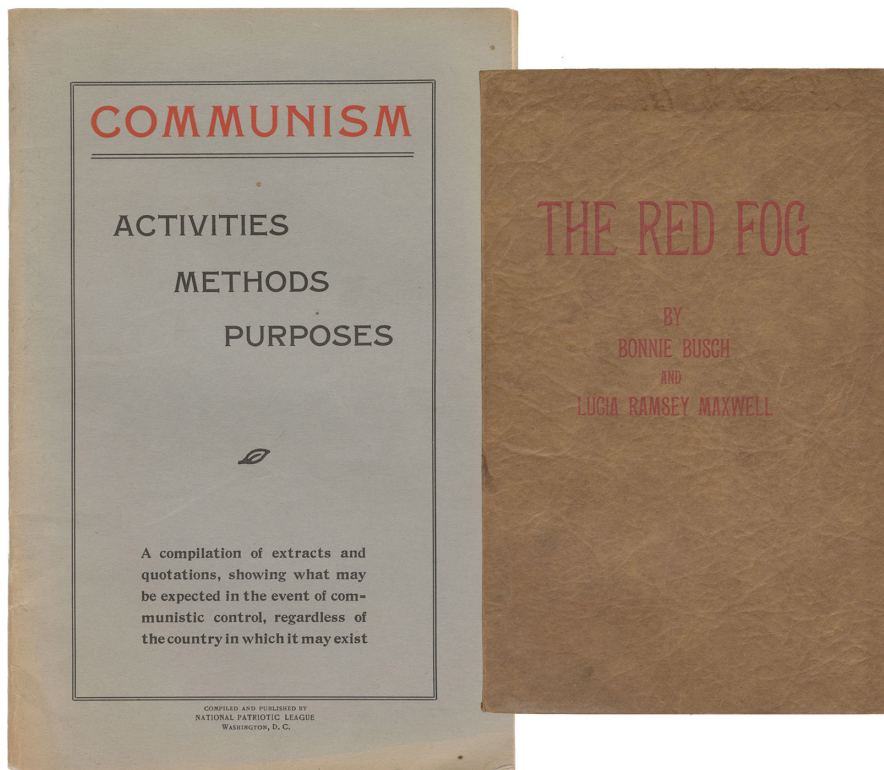
Small, stapled wrappers (6" x 3 1/2"), 10 p. A fine copy. Only two copies in OCLC. (13709)



10.) [ANTI-CATHOLIC] [Wood, Leland Foster?]. **If I Marry a Roman Catholic**. New York: The Commission on Marriage and the Home of the Federal Council of the Churches of Christ in America, 1947. Sixth printing. **\$20**

A small pamphlet on the pitfalls of mixed marriages (i.e., those between Protestants and Catholics).

Small, stapled wrappers (6" x 3 1/2"), 23 p. Rusted paperclip mark to the front wrapper, else a near fine copy. (13710)



11.) [ANTI-COMMUNISM] Busch, Bonnie and Lucia Ramsey Maxwell. **Communism: Activities, Methods, Purposes [cover title] [with] The Red Fog**. Washington, D. C.: National Patriotic League, [1928]; [1930]. **\$175**

Two titles from the National Patriotic League, a non-profit, civic organization founded in 1915 in Washington, D. C. "for the purpose of teaching history and quickening the spirit of patriotism by means of motion pictures." Incorporators were C. A. Korbly, L. T. Michener, and J. W. Nichal ("The Washington Herald," Thursday, Aug. 12, 1915, p. 10). The group attracted many women and became particularly concerned with the rise of radical movements, particularly communism, which is reflected in the two titles below.

Communism is a compilation of original sources illustrating the goals and methods of Communism beginning with the infamous British document, A Collection of Reports on Bolshevism in Russia, which omits the anti-Semitic excerpts that were quickly excised. Excerpts from this document comprise half of the pamphlet's 40 pages. Other sources include a decree by the free Association of Anarchists on the nationalization of women; a statement by the U.S. State Dept.; excerpts from the "negro magazine," "The Messenger"; and quotations from leading newspapers and periodicals on the subject of communistic activities in

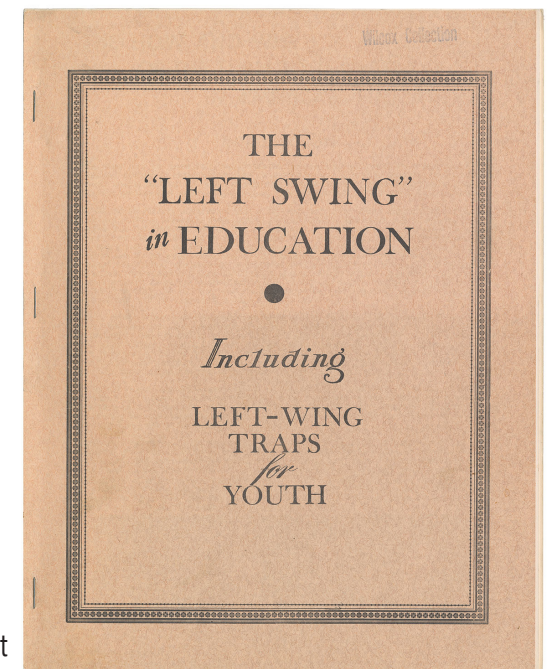
the United States. Stapled wrappers, 40 p. Some toning to the light blue wrappers, but overall a near fine copy.

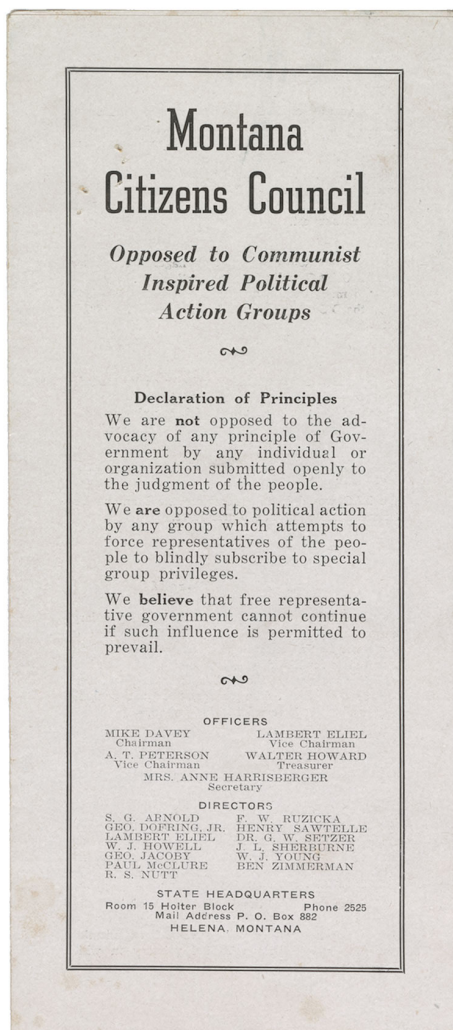
The Red Fog by Bonnie Busch and Lucia Ramsey Maxwell is a carefully prepared account of the socialist, communist, and atheist propaganda being taught in schools and colleges with the desire to subvert the family, home, and nation. Second Edition. Textured brown wrappers printed in red, 105 p. A few marginal, penciled notations. (13741)

12.) [ANTI-COMMUNISM] **The "Left Swing" in Education Including Left-Wing Traps for Youth**. Pasadena, California: Institute for Special Research, [ca. 1961]. **\$75**

A report on the left wing infiltration of the American education system and the "hungry, prowling Communist octopus [that] has one slimy tentacle always extended to fasten its coil around impressionable and restless YOUTH." Many photo-stat reprints throughout of left wing publications advertising schools, workshops, lecture series, etc.

Side-stapled 11" x 8 1/2" sheets, 55, [1] p. Faint 'Wilcox Collection' stamp to the top of the cover sheet, else near fine. Eight copies in WorldCat. (11127)





13.) [ANTI-COMMUNISM] Montana Citizens Council Opposed to Communist Inspired Political Action Groups. Billings, Montana: [Printed by] Billings Gazette, [1946]. \$65

A pamphlet from the Montana Citizens Council (not to be confused by the later racist Citizens Councils formed in the South) opposing the CIO-PAC's influence in 1946 Congressional elections in Montana. The text describes the failed attempt by the PAC to elect Leif Erickson to Montana's governorship in 1944 and his continual solicitation of the group's help in 1946. It further describes the PAC's socialistic leanings and the devastating effect that increased bureaucratization would have on Montana's farming and cattle industries.

Tri-fold brochure format, 6 panels. Some rubbing, else near fine. One copy in WorldCat at the Univ. of Montana. (13694)

14.) [ANTI-COMMUNISM/NEW DEAL] Rand, Clayton. The New Deal & The New Slavery. Gulfport, Mississippi: The Dixie Press, 1944. Fourth Printing. \$75

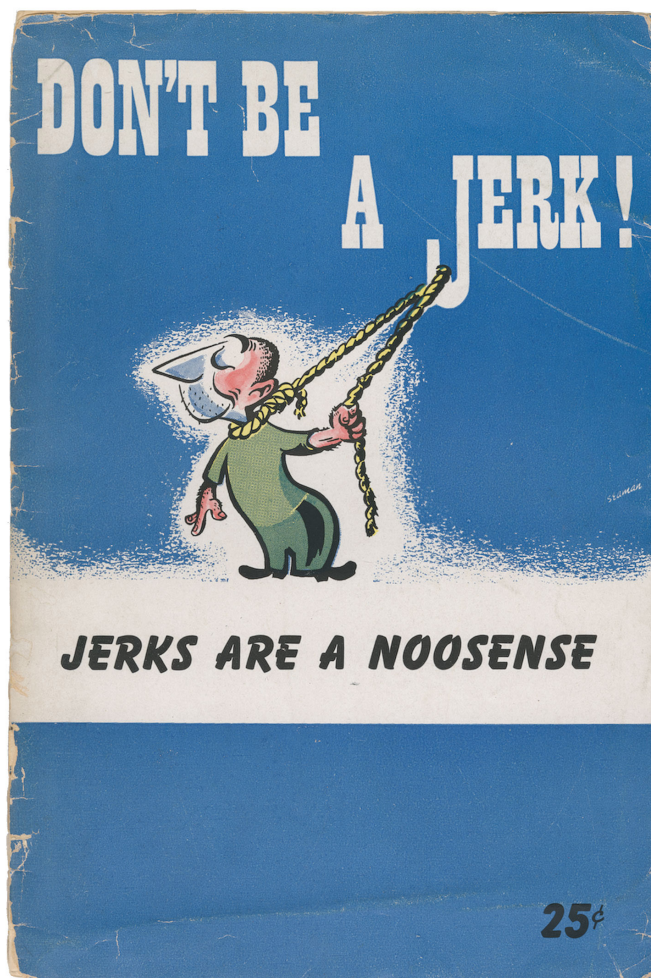
A pamphlet based on the author's speech before a number of Southern clubs and associations, in which he excoriates Roosevelt's New Deal for expanding its bureaucratic slavery. Rand compares this bureaucratic slavery with human slavery of blacks in the antebellum South, the latter of which he describes as far more preferential and humane since there was "more or less personal freedom" (p. [5]). He also discusses Presidential term limits and taxation and calls for splitting the Democratic Party wide open, electing senators, congressmen and other officials who will protect the Constitution, and

standing behind patriotic Americans who will fight the battle between "individual liberty and state slavery" (p. [14]).

Clayton Rand was a Mississippi columnist, speaker, and publisher who operated the Dixie Press and published the Dixie Guide. He was also the author of six books.

Self-wrappers, photograph of Rand giving his speech to the front wrapper, [14] p. A near fine copy. Only half a dozen copies in WorldCat institutions. (13736)





15.) [ANTI-DISCRIMINATION] Seligsohn, Hedi; Ben Blank (illustrator). **Don't Be a Jerk!** New York: The League for Fair Play, Inc., [1947?]. \$75

A scarce anti-prejudice pamphlet published by the League for Fair Play that describes race prejudice, fascism and totalitarian thinking as a contagious mental disease that should be treated as a public health epidemic. The author describes Pavlovian conditioning, the crafting of propaganda, the rise of Hitler and National Socialism, and the use of psychology and psychiatry to diagnose and immunize the public against prejudicial thinking. Illustrations throughout by a young Ben Blank who would go on to become a pioneer of visual graphics for network TV. .

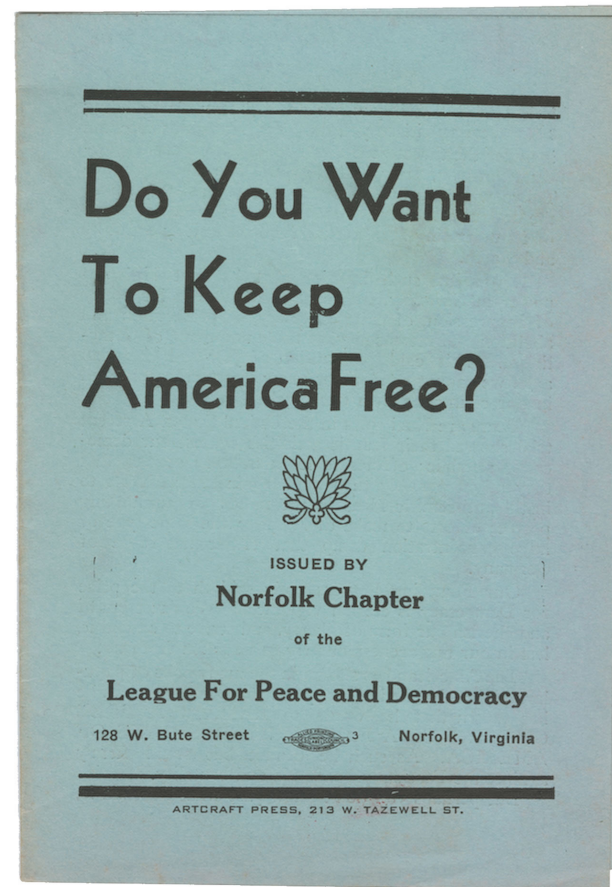
Stapled, Illustrated wrappers, 32 p., illus. Wrappers are detached from the text block but present. No other copies currently available in the trade, only six copies held institutionally via WorldCat. (13740)

16.) [ANTI-FASCISM] **Do You Want to Keep America Free?** Norfolk, Virginia: League for Peace and Democracy, [ca. 1939]. \$95

A scarce anti-fascist pamphlet from the Norfolk, VA, chapter of the American League for Peace and Democracy (ALPD; formerly the American League Against War & Fascism) warning about

the impending rise of fascism in the U.S. - even in Norfolk - with an invitation to join the ALPD and its mission to protect democracy. The text describes fascism's various manifestations: anti-Semitism, warmongering, religious suppression, and its divide-and-conquer tactic of denouncing anti-fascist groups as "radical" or "un-American." Printed along the bottom of the last page is the Norfolk chapter's meeting schedule and location (Labor Temple, 128 Bute St.).

Offset printed in black on pale blue stock (6" x 4 1/4"). Printed by the Artcraft Press, a small printer in Suffolk, VA. Slightly mis-folded, else a fine copy. Not found by us separately catalogued in WorldCat. (13614)





17.) [ANTI-SEMITISM] Counterattack (two issues). New York: The National Committee to Combat Anti-Semitism, 1945. **\$150**

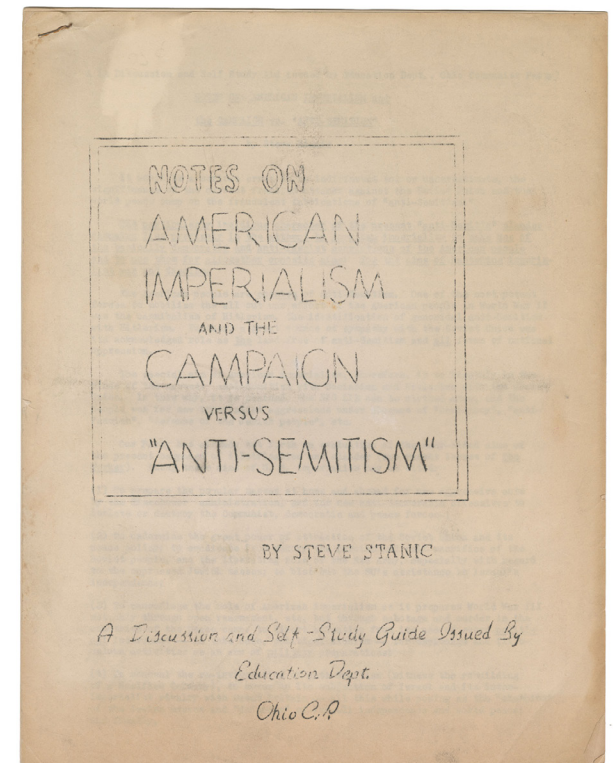
Two scarce issues of the newsletter of the National Committee to Combat Anti-Semitism, which was "dedicated to the proposition that Anti-Semitism in any of its forms serves Fascism, is repugnant to the ideals of our democracy, and must be eliminated to safeguard the American way of life." Vol. 1, No. 14 features an article on the FEPC bill and shorter articles on racism/anti-Semitism in Congress, the dental profession, academia, etc. The Vol. I, No. 16 issue is focused on the Great Sedition defendants and the rise of fascism and anti-Semitism in the post-war U.S.

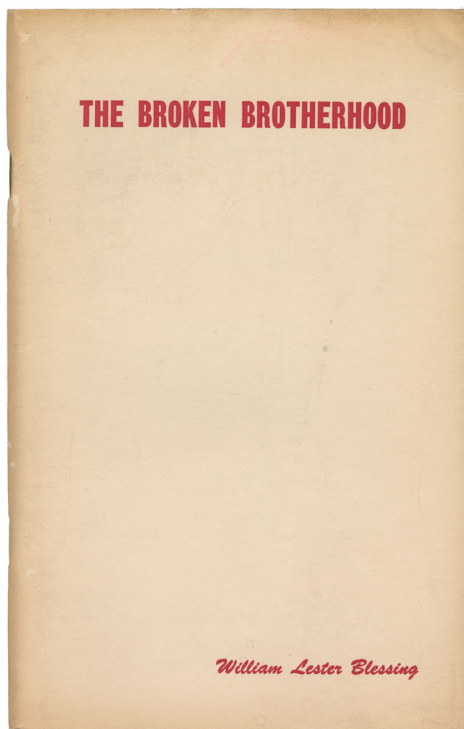
Both issues consist of one folded sheet printed in red & black, 4 p., illus. Terrific masthead featuring a fist punching a swastika. Light wear, folds from mailing. Less than a dozen institutions holding any issue in WorldCat. (13633)

18.) [ANTI-SEMITISM] Stanic, Steve. Notes on American Imperialism and the Campaign Versus "Anti-Semitism". Ohio Communist Party, 1953. **\$175**

A discussion and self-study guide issued by the Education Dept. of the Ohio Communist Party on the "fraudulent fabrications of 'anti-Semitism' against the Soviet Union. The author claims that these fabrications were devised by American imperialism to destroy the "Communist, democratic and peace forces" and to "direct attention away from its own increasing attacks at home against the Jewish working masses, against the foreign born, and especially the genocidal onslaught against the Negro people" (pgs. 1-2). Zionism is described as a movement by Jewish bourgeois nationalists and much of the publication argues against the notion that the Jews constitute a single nation or community (in line with Marxist-Leninist thought). The Israeli government is described as a "capitalist, oppressing government" and the "spokesman for the Israeli bourgeoisie and its American masters" (p. 8).

Corner-stapled 11" x 8 1/2" sheets mimeographed from typescript on rectos only, 10 p. Some toning to sheets, light wear. Not found separately catalogued in WorldCat. Scarce. (13620)





19.) [ANTI-SEMITISM] Blessing, William Lester. **The Broken Brotherhood**. Denver, Colorado: House of Prayer for All People, Inc., ©1953. \$75

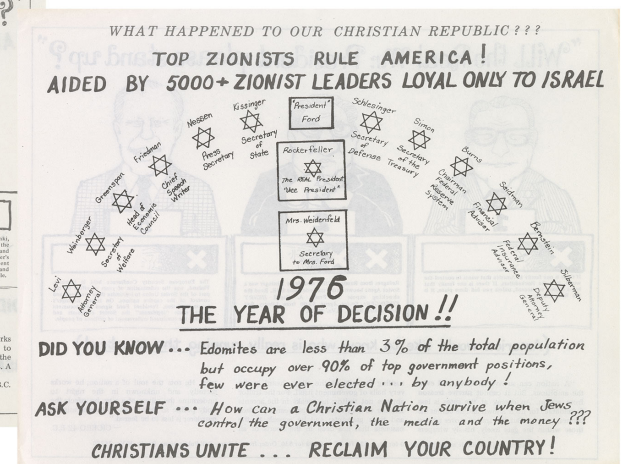
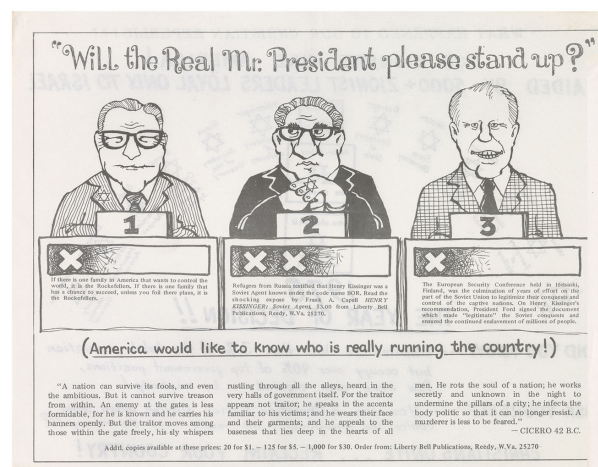
A pamphlet by the far right Denver pastor, William Blessing, on the broken brotherhood between Israel and Judah. Blessing asserts, "The most serious error and the most destructive teaching in the world today is that the Jews are God's chosen people. They are not and never were the chosen people." He then goes on to discuss the lineage of the Anglo-Saxon people as the ten tribes of Israel.

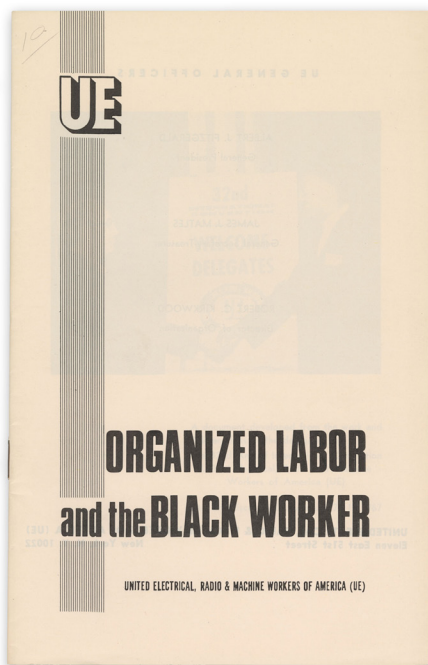
Stapled wrappers, 77 p. Light edge wear, about near fine. An uncommon title. In SIBA. (13658)

20.) [ANTI-SEMITISM] [Dietz, George?]. **What Happened To Our Christian Republic??? Top Zionists Rule America! Aided by 5000+ Zionist Leaders Loyal Only to Israel / "Will the Real Mr. President please stand up?"**. Reedy, West Virginia: Liberty Bell Publications, 1976. \$75

A two-sided flyer issued by George Dietz's Liberty Bell publications denouncing the disproportionate role of Zionists in the government and insinuating that they, not President Ford, control the country. On the recto is a chart showing the Zionist Jews in Ford's cabinet and asking the reader to consider, "How can a Christian Nation survive when Jews control the government, the media and the money???" The verso includes illustrations of Rockefeller, Kissinger, and Ford with the caption, "Will the Real Mr. President please stand up?" At the bottom is a quote by Cicero about the inability of a nation to survive treason from within.

Printed in black on both sides of an 11" x 8 1/2". A fine copy. (13768)





21.) [BLACK HISTORY - CIVIL RIGHTS] **Organized Labor and the Black Worker**. New York: United Electrical, Radio & Machine Workers of America (UE), [1967]. **\$85**

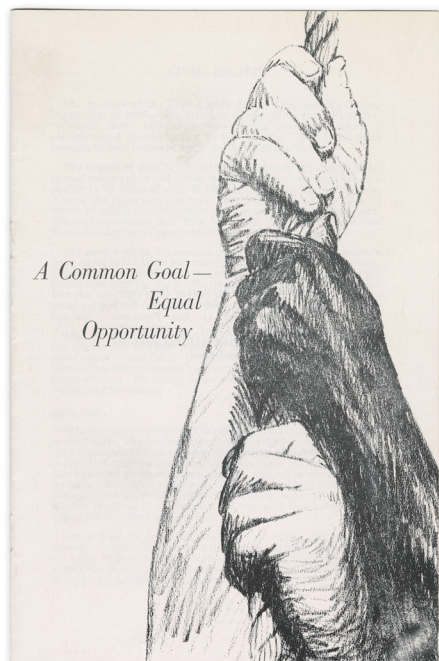
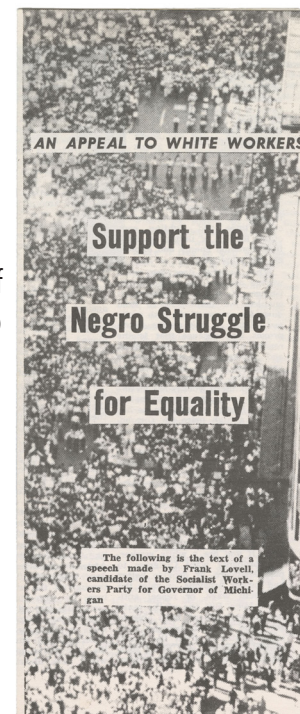
A collection of excerpts and statements on the Negro liberation struggle delivered at the 32nd Annual International Convention of the United Electrical, Radio & Machine Workers of America's (UE).

Stapled wrappers, 29 p., four photographs. A near fine copy. (13670)

22.) [BLACK HISTORY - CIVIL RIGHTS] **An Appeal to White Workers: Support the Negro Struggle for Equality**. New York: Socialist Workers Party, [1964]. **\$35**

The text of a speech made by Frank Lovell, candidate of the Socialist Workers Party for Governor of Michigan. The speech was delivered over WQRS-FM in Detroit on May 4, 1964. Lovell was an auto worker and UAW member.

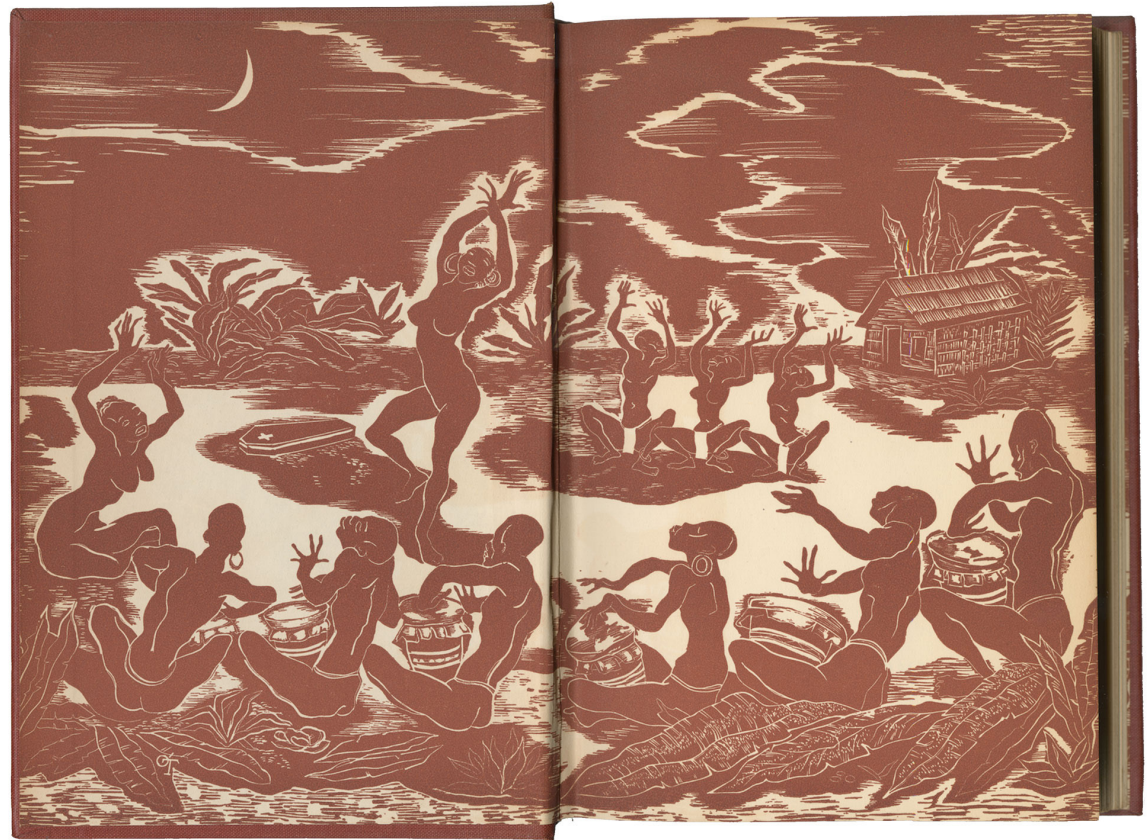
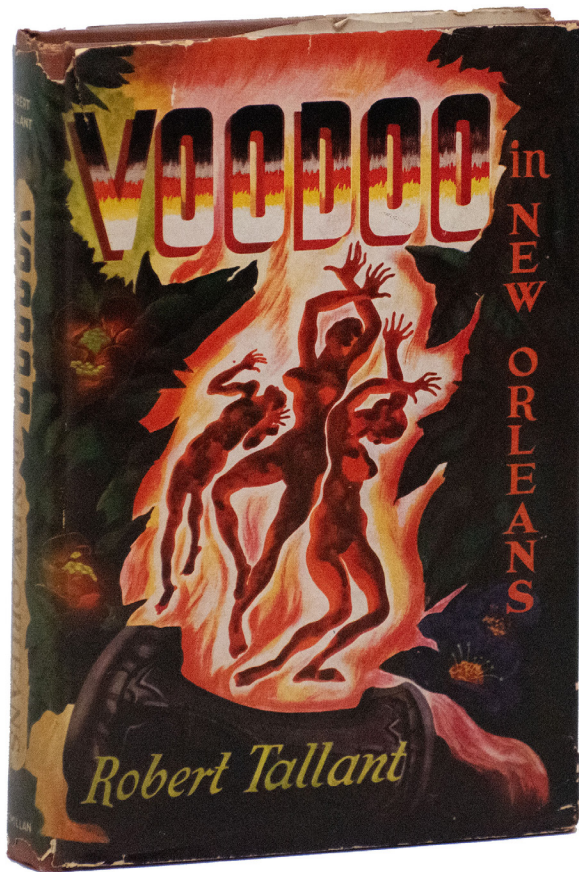
Brochure format, 8 panels. Last panel encourages readers to support Clifton DeBerry, President and Edward Shaw, Vice-President in the run-up to the November, 1964 Presidential election. A fine copy. (13787)



23.) [BLACK HISTORY - CIVIL RIGHTS] Randolph, A. Philip. **A Common Goal - Equal Opportunity**. Washington, D. C.: American Federation of Labor and Congress of Industrial Organizations, 1966. **\$95**

"The booklet contains the text of the Resolution on Civil Rights adopted by the Sixth AFL-CIO Convention at San Francisco December 9-15, 1965 and an address by AFL-CIO Vice President A. Philip Randolph in support of the resolution." The resolution discusses education, housing, equal employment, voting, and the equal administration of justice. Randolph's address urges the adoption of the resolution.

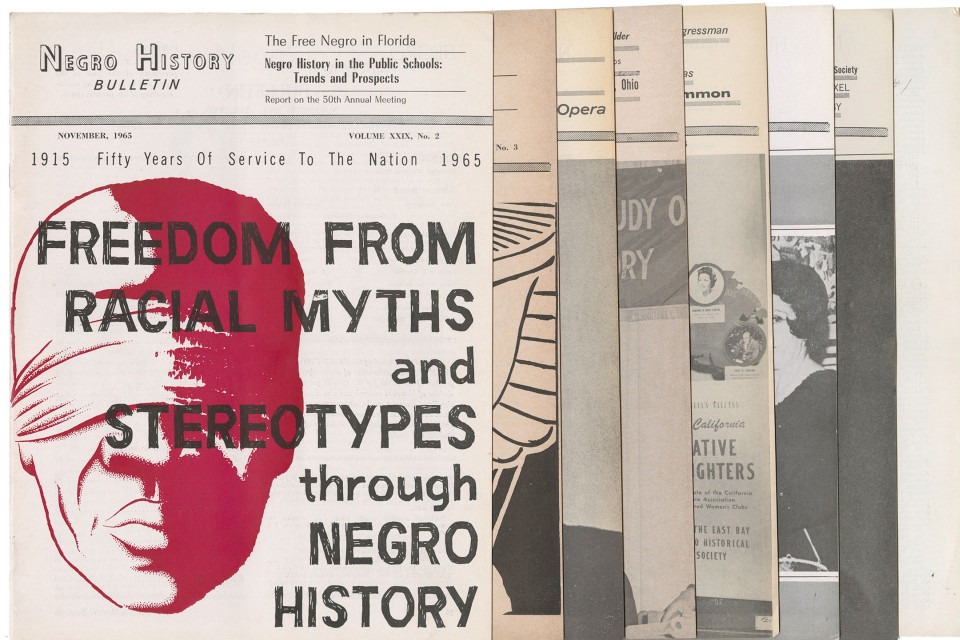
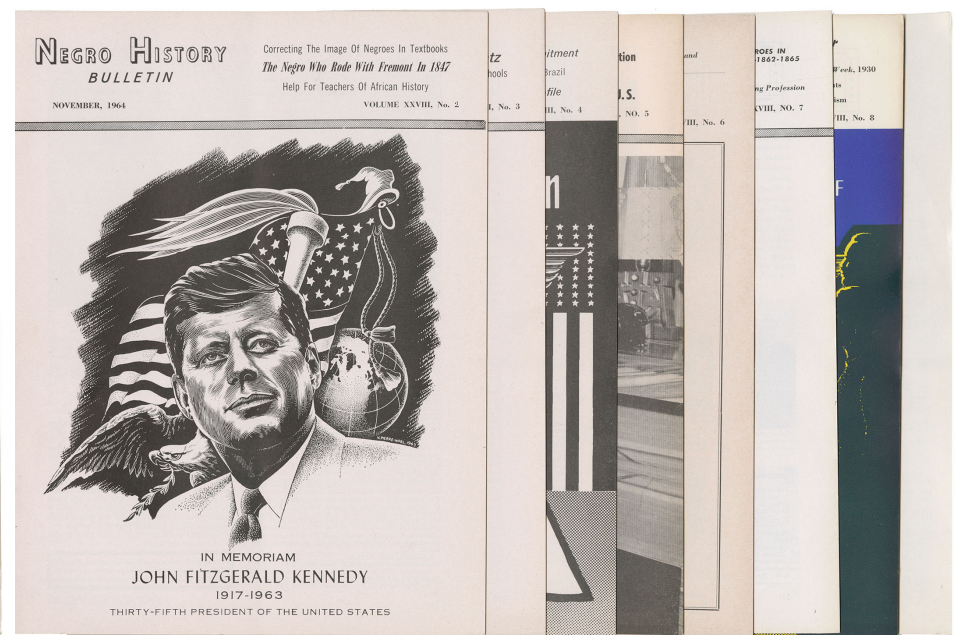
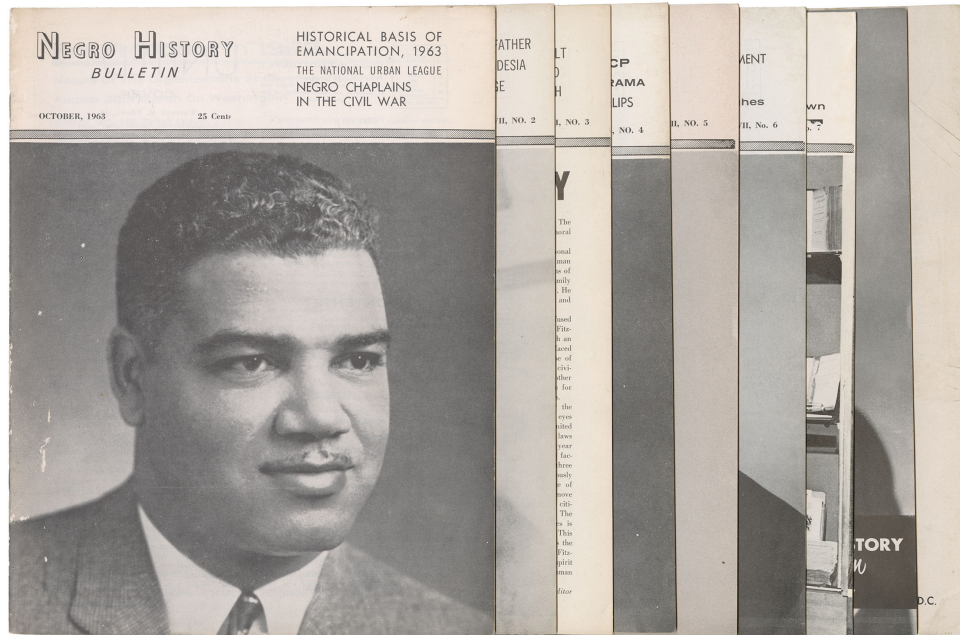
Illustration, glossy wrappers, [11] p. Staples removed, else a near fine copy. An uncommon title with only six copies in World-Cat. (13525)



24.) [BLACK HISTORY] Tallant, Robert. **Voodoo in New Orleans**. New York: The MacMillan Company, 1946. Second Printing. **\$300**

The second printing of this history of voodoo in New Orleans by ex-WPA writer Robert Tallant. Tallant traces the importation of the religion from the West Indies to the U.S. where it became widely practiced by blacks in New Orleans. Although the book was widely regarded, it had its detractors in the Negro press. In a review in *The Chicago Defender*, Ben Burns writes, that although interesting reading, the book "fails to go into the sociological background which allowed voodoo to thrive in an American slave society and then continue in later years when racism took its toll in post-Civil War years. Tallant is guilty of the vulgar sensationalism indulged in so often by the lurid Hearst press in hair-raising stories about cults and quacks which give the appearance that all Negroes are followers of witchcraft" (Burns, Ben. "Off the Book Shelf," *The Chicago Defender*, Sat., March 30, 1946, p. 19).

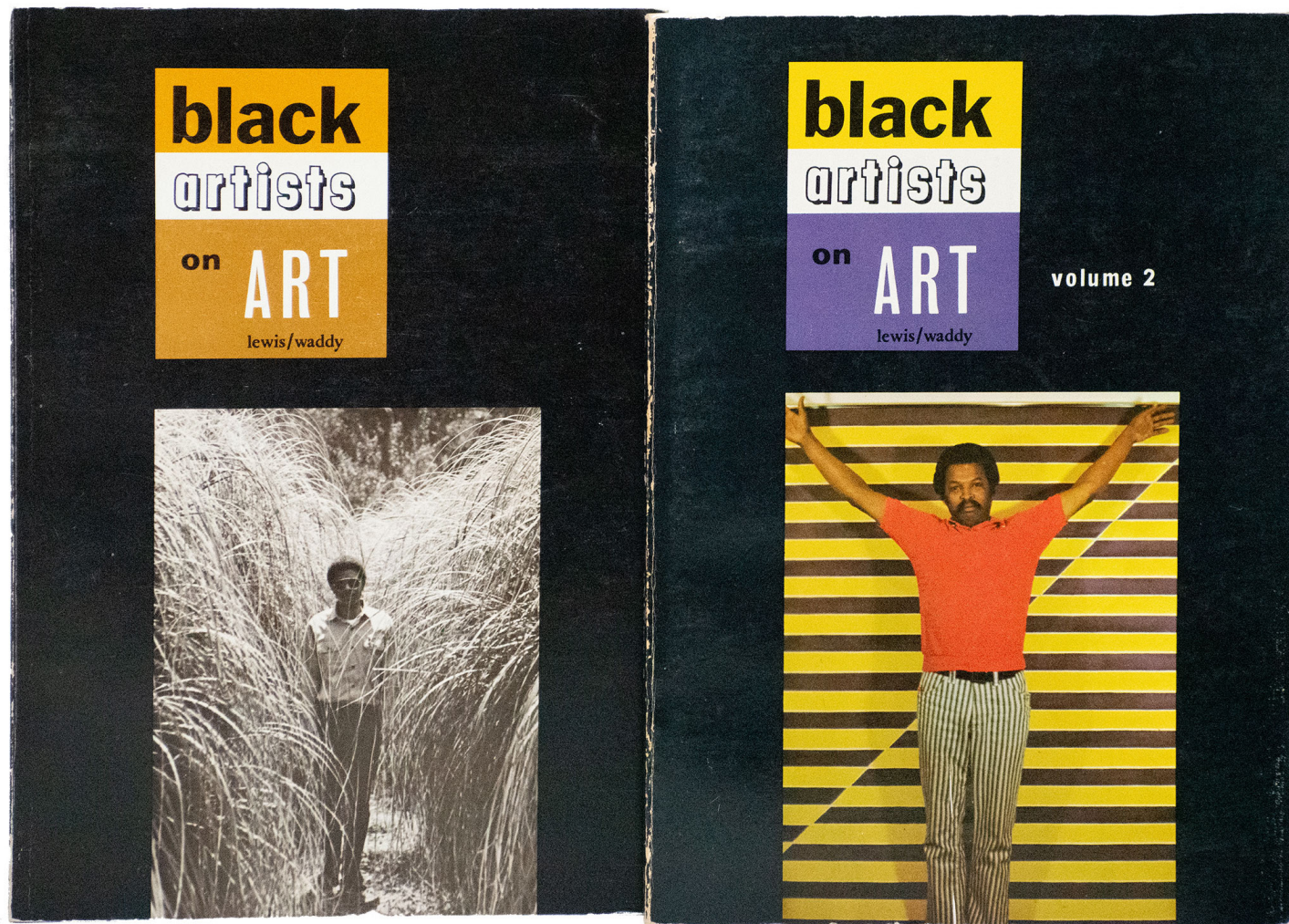
8vo. Brick red cloth boards with nude silhouette of African woman dancing to the front board, illustrated endpapers, 247 p., dust jacket. A near fine copy with some slight wear to spine ends, owner's name and date (1946) to fep verso, penciled notations to two pages, heavy offsetting on pgs 146-147 from a newspaper clipping; illustrated dust jacket is very good with some rubbing and chipping to spine ends with a small gouge to the rear panel. Copies of the original 1946 edition are relatively uncommon in the trade, especially in the dust jacket. (13697)



25.) [BLACK HISTORY] Various editors and contributors. **Negro History Bulletin (23 issues + 3 indices)**. Washington, D. C.: The Association for the Study of Negro Life and History, Inc., 1963-66. \$500

A near complete run of three volumes of this important and long-running black history bulletin founded by Carter Woodson in 1937 as the organ of his Association for the Study of Negro Life and History. Each issue featured a mix of articles and profiles of contemporary and historic black figures, many of them obscure or otherwise forgotten. Other content included poetry, book reviews, and many photographs. The bulletin was later re-titled the Black History Bulletin and is still published today. Issues include Vol. XXVII, Nos. 1-8 + Vol. XXVII index; Vol. XXVIII, Nos. 2-8 + Vol. XXVIII index; Vol. XXIX, Nos. 2-8 + Vol. XXIX index. This run lacking Vol. XXVIII, No. 1 and Vol. XXIX, No. 1.

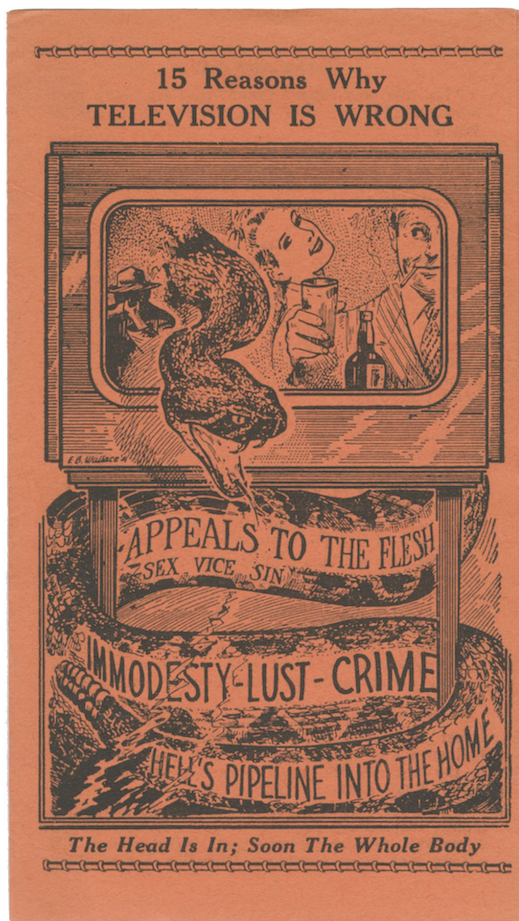
Stapled wrappers (11" x 8 1/2"), continuous pagination, illustrated. A near fine run. (13786)



26.) [BLACK HISTORY - ART] Lewis, Samella S. & Ruth G. Waddy (eds.). **Black Artists on Art (Vols. 1-2)**. Los Angeles: Contemporary Crafts Publishers, 1969; 1971. First Edition. **\$300**

Two volumes profiling the credos and work of a large swath of black artists during the late 1960s/early 1970s. Co-edited by artists Samella S. Lewis and Ruth Waddy, the books were published by Contemporary Crafts, the first African American art publishing house, which was founded by Lewis and artist/actor Bernie Casey. Mostly focusing on artists who are "generally unrecognized, not because they are ignored but because they are seldom observed" (p. vii). Each artist is profiled with a photograph, an artist's statement and selections of their work.

Two perfect-bound volumes, xi, 132 p.; xii, 140 p., both volumes heavily illustrated. Some rubbing to edges, but a very good set. Both stated first printings, the books were also published in cloth. (13691)



27.) [CHRISTIANITY] Gillipsie, Huey. **15 Reasons Why Television Is Wrong**. Randleman, NC: Pilgrim Tract Society, [196-?]. \$35

A Christian evangelical tract enumerating fifteen reasons why television is wrong. These include its morally corrupting influence on young people, its tempting advertisements for alcohol and tobacco, its normalization of sex and lust, etc. The Pilgrim Tract Society was incorporated in 1938 in High Point, NC, although operations moved to Randleman in 1944 where it continues to publish tracts to this day.

Newsprint sheet folded, 4 p. Illustrated cover panel. (13793)

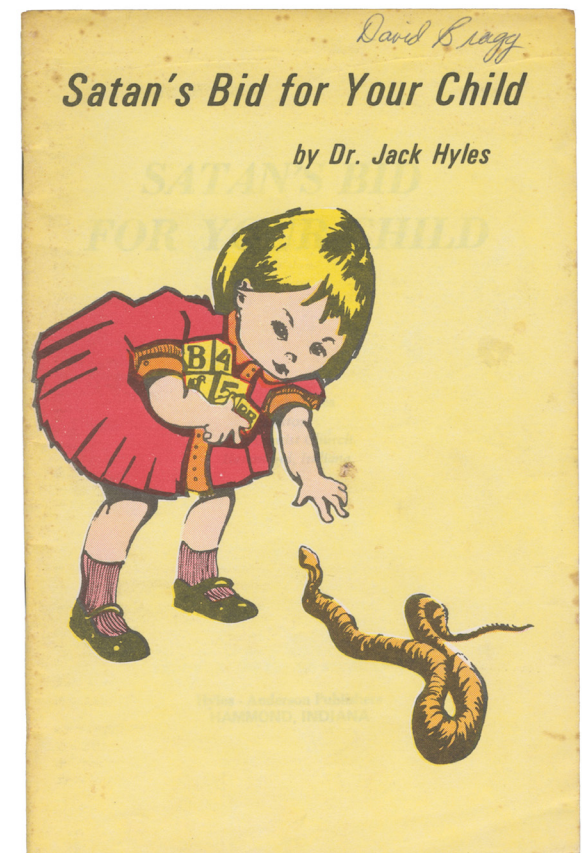
including through revolution, books (in which he quotes from *Soul on Ice*, *Of Mice and Men*, etc.), narcotics, profane living, the normalization of premarital sex through sex ed, sensitivity training, and rock music.

The author is described as pastor of the "famous First Baptist Church of Hammond, Indiana" that includes "property now valued into the millions of dollars, a fleet of 108 buses; its own junior high and high school, and elementary school; a full-time rescue mission; a nationwide radio broadcast heard on 66 stations; a work with retarded children; a ministry for the deaf; and a special program for Spanish-speaking people, along with many other ministries."

Stapled, illustrated wrappers (8 1/4" x 5 1/2"), 28 p., [4] p., adverts, photograph of the author. Owner's name penned to the top of the front wrapper, faint foxing to wrappers, very good. (13682)

28.) [CHRISTIANITY] Hyles, Dr. Jack. **Satan's Bid for Your Child**. Hammond, Indiana: Hyles-Anderson Publishers, ©1971. \$45

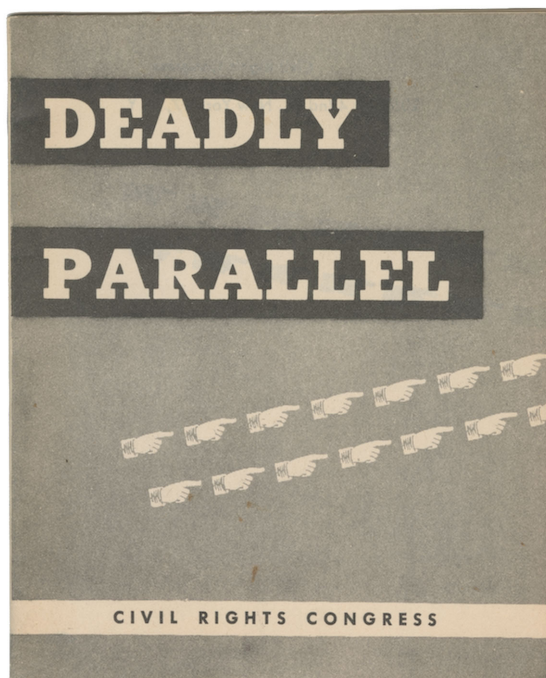
A pamphlet reprinting a sermon by the evangelical Baptist pastor, Dr. Jack Hyles on the methods by which Satan is attacking youth,



29.) [COMMUNIST PARTY - PROHIBITION] **Will Beer Bring Back Prosperity?** New York City: National Election Campaign Committee of the Communist Party of U.S.A., 1932. \$95

In this small pamphlet published during the Great Depression, the Communist Party states its position on the repeal of the Eighteenth Amendment (Prohibition), which it argues will not bring prosperity to the masses in the same way that implementing Prohibition, as was argued, did not. According to the party, the only way to abolish unemployment is to overthrow the capitalist system as was accomplished in the Soviet Union.

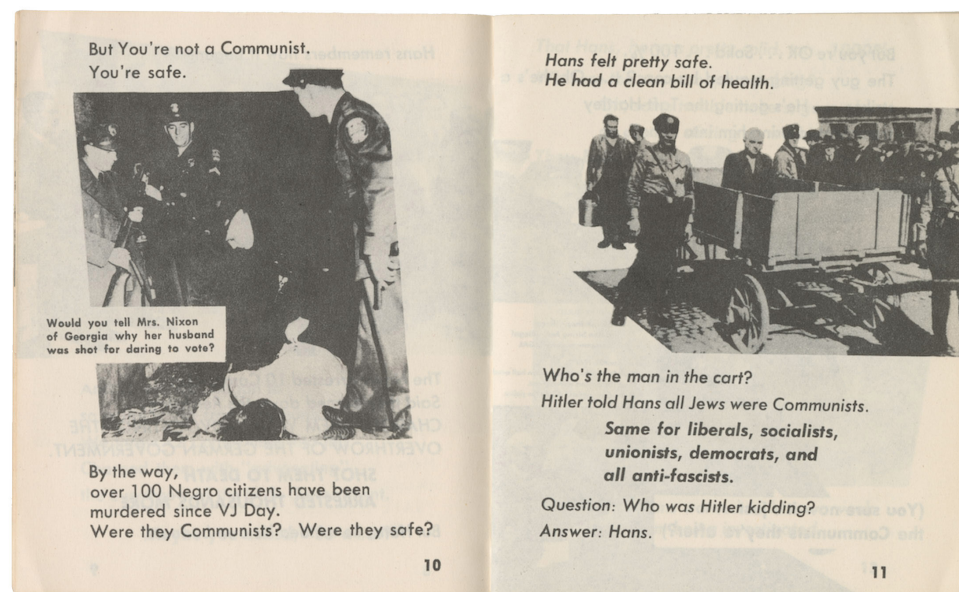
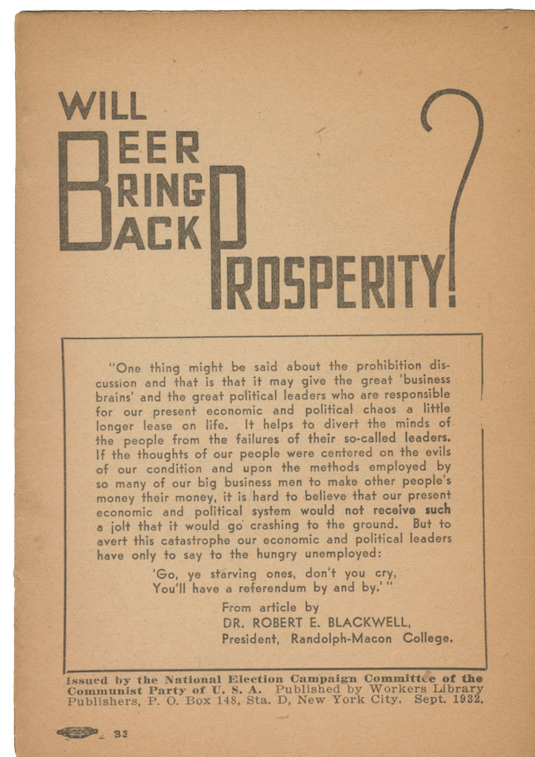
Small format newsprint wrappers (6" x 4"), 16 p. Browning to cheap paper, else a near fine copy of a fragile title. Only seven copies in WorldCat. (13770)



30.) [COMMUNIST PARTY - RED SCARE] **Deadly Parallel.** New York: Civil Rights Congress, [194-]. \$75

A small format pamphlet issued by the Civil Rights Congress comparing the rise of totalitarianism in pre-WWII Germany with the persecution of Communist Party leaders in the U.S. under the Smith Act. Through a photo-illustrated account, a fictitious German named Hans ignores the increasing persecution of Jews, Communists and labor organizers until he's finally living under fascism while in the U.S. blacks, the Smith Act defendants, and other radicals are being stripped of their civil liberties while average Americans say nothing.

Stapled wrappers (5" x 4"), 29 p., heavily illustrated. A fine copy. (13696)



31.) [COMMUNIST PARTY] Editorial Committee. **Contact** (11 issue run). New York: National Organization and Education Commissions, C.P.U.S.A., 1947-48. \$450

A near complete run of this monthly internal magazine of the Communist Party USA "aimed to service the needs of our leading personnel, primarily the leadership of our 2,000 community, shop and industrial clubs" (p. 2, Vol. 1, No. 1). The magazine featured contributions from CPUSA leaders across the country who wrote practical articles and stories about organizing tenants, workers and union members, running meetings, distributing party literature, recruiting members, etc. Each issue also featured a cartoon centerfold section, profiles of CPUSA leaders, and a song section on the rear cover featuring a different proletarian song (notes and lyrics). Many of the issues cover the party's anti-racism/anti-fascism work and the efforts of the Harlem branch, which was particularly concerned with organizing African Americans within the party. It appears that 14 issues were ultimately published, with the last two volumes issued as double issues (confusingly, both volumes were partially numbered Vol. II, No. 1). Included in this run are Vol. 1, Nos. 1-4, 6, 8-11, Vol. I, No. 12/Vol. II, No. 1 (double issue).



Folded and stapled, illustrated covers (9" x 6"), each issue 16 p., illus. One issue with crude tape repair at the bottom corner, but otherwise a near fine run. Only seven libraries in WorldCat holding any issue, with only the Tamiment and Michigan State holding more issues than offered here. (12525)



32.) [CONSPIRACY THEORIES - PEARL HARBOR] Van Dyke, Hartford. **The Skeleton in Uncle Sam's Closet (Signed)**. Vancouver: Van Dyke Publications, 1975. \$100

The newspaper edition of this conspiratorial work alleging Roosevelt's foreknowledge and approval of the attack on Pearl Harbor in order to gain the support of the American people for the U.S.'s entry into the war. The author based his claim on his uncle's involvement in the attack. Gerald Mason Van Dyke was an Army Intelligence officer who allegedly sent communications to Washington, D. C. on Dec. 4th warning the Roosevelt administration of a planned attack by the Japanese. According to Van Dyke, Roosevelt placed Rear Admiral, Paulus Prince Powell, Secretary of the Navy, Frank Knox, and Undersecretary for the Navy, James Forrestal, under armed Marine guard to prevent them from organizing a defense. Van Dyke concludes by warning, "Every phase of deception and maneuvering which was used by the US government in order to engineer and guarantee the Japanese 'surprise' attack on Pearl Harbor is still being used in full force by the government today. Present national and international events make this crystal clear. Observe the actions of the president, and the content and control of the United Nations Charter."

Van Dyke's story was originally published as a short book in 1973 and was republished in this newspaper format two years later. He claimed to be the author of the just-as-conspiratorial work, *Silent Weapons for Quiet Wars*, a top secret manual that outlines a plan to control the masses through manipulation of industry, education and politics, and to divert the public's attention from what is really going on. He later published *My Commercial Law Manual* and *How to Create Currencies for Local Communities*.

In 2003, Van Dyke and an accomplice were sentenced to federal prison for attempting to pass \$3 million in counterfeit bills (some to the IRS to pay back taxes), which Van Dyke called Public Wealth Tax Rebate Notes.

Tabloid format printed in color on newsprint, 16 p., photograph. SIGNED by Van Dyke on the rear page. Uncommon in the trade in any format. Less than a dozen copies of any edition in WorldCat. (13716)

33.) [JUDAICA - ANTI-GERMAN] Kaufman, Theodore N. **Germany Must Perish!** Newark, New Jersey: Argyle Press, ©1941. First edition ~ first printing. **\$750**

A fanatical proposal for eradicating the German population through forced sterilization and the dissection and distribution of German lands to her neighbors. The book was written and self-published by an unknown Jewish American named Theodore N. Kaufman, the owner of a theatrical ticket agency in Newark, NJ, and sole member of the American Federation of Peace. It was under the banner of this one-man organization that in 1939 Kaufman first broached the idea of sterilization, but this time for Americans if the U.S. was to become embroiled in a European war. Finding no publisher willing to publish his unhinged thesis, Kaufman established Argyle Press to publish *Germany Must Perish*, which he did in early 1941. He aggressively self-promoted it, which resulted in reviews in the *New York Times*, *Washington Post*, *TIME Magazine*, and the *Philadelphia Record*. Preceding the book's publication, Kaufman sent small hand-made coffins to reviewers that contained a card reading, "Read GERMANY MUST PERISH! Tomorrow you will receive your copy." A *TIME* reviewer compared it to Jonathan Swift's *A Modest Proposal* - without the irony (see, "Modest Proposal, *TIME Magazine*, Vol. 37, No. 12, March 24, 1941). Kaufman's creative interpretation of the dismissive reviews landed as promotional blurbs on the rear cover of this second printing, and more importantly caught the attention of Joseph Goebbels and the Nazi Party.

Writing in his diary, Nazi Minister of Propaganda, Joseph Goebbels, wrote: "This Jew [Kaufman] did a real service for the enemy [German] side. Had he written this book for us, he could not have made it any better. I will have this published in an edition of millions for Germany and above all for the front, and will write the forward and afterward myself" (qtd. in Bytwerk).

In September 1941, the NSDAP publishing house issued five million copies of *Das Kriegsziel der Weltplutokratie. Dokumentarische Veröffentlichung zu dem Buch des Präsidenten der amerikanischen Friedensgesellschaft Theodore Nathan Kaufman "Deutschland muß sterben"* written by Wolfgang Diewerge - with some input from Goebbels himself. The pamphlet included many excerpts from *Germany Must Perish* with outlandish claims that Kaufman was a member of Roosevelt's "Brain Trust" who

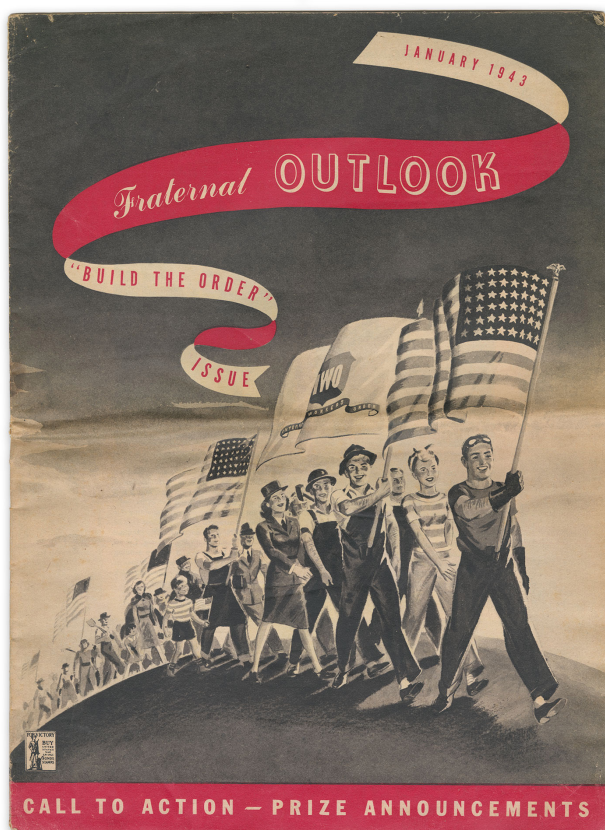
facilitated a meeting between the President and Churchill. This was followed a month later with a four page pamphlet titled, "When You See This Symbol..." justifying the Nazi use of the Yellow Star on Jews to protect Germans from Kaufman's diabolical plan. The pamphlet was sent to every German along with their ration card. By 1944, Kaufman's book was still being used in German propaganda to remind the German people what the Nazis were fighting against.

Kaufman followed up *Germany Must Perish* with a less radical proposal in *No More German Wars: Being an Outline of Suggestions for Their Permanent Cessation* (1942) and then quietly disappeared from the historical record. His book and legacy have been kept alive by a string of far right publishers who have kept *Germany Must Perish* in print to justify Germany's wartime treatment of the Jews.

Perfect-bound orange wrappers (7 1/2 x 5 1/2") emblazoned with a swastika, 96 p., map printed inside rear wrapper. Covers are rubbed with some edge wear, small abrasion to the top of the front cover. Copies of the 1941 edition in either the first or second printing are extremely uncommon in the trade. The best account of Kaufman's book as Nazi propaganda is Randall L. Bytwerk, *Bend-*

ing Spines: The Propagandas of Nazi Germany and the German Democratic Republic (East Lansing, MI: Michigan State University Press, 2004). (13746)





34.) [JUDAICA - LABOR] Bedacht, Max (editor). **Fraternal Outlook, Vol. 5, No. 1**. New York: International Workers Order, 1943. \$75

An issue of the magazine of the International Workers Order, a self-described "labor fraternity of 155,000 anti-Fascists, organized into many national group sections - men, women and children." This issue is billed as the "Build the Order" issue and features sections titled, "We Fight," "We Mobilize," "We Unite," "We Work," "We Give," "We Help," "We Learn," "We Create," "We Play," "We Protect," "We Grow," "We Sing," "We Campaign," "We Dedicate," and "We Appreciate."

Tabloid format printed in red and black, 24 p., heavily illustrated. Light wear, else near fine. (13635)

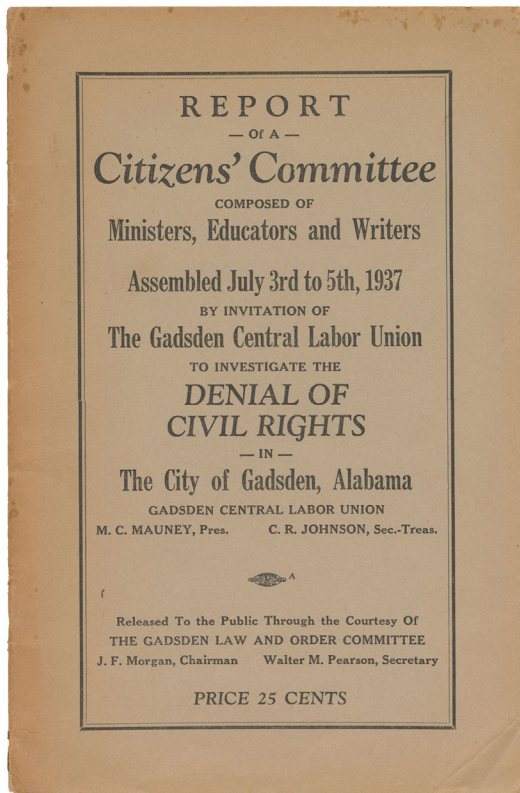
35.) [JUDAICA - LABOR] Pevzner, Sam and Rubin Saltzman (eds.). **The Jewish Fraternalist (2 issues)**. New York: Jewish Peoples Fraternal Order, International Workers Order, 1950. \$150

Two issues of the official publication of the Jewish Peoples Fraternal Order, part of the

International Workers Order. Articles on opposing racism in sports, civil rights, the civil liberties case against eight Jewish NYC teachers, the rise of Neo-Nazism in West Germany; an interview with Rubin Saltzman, General Secretary of the Jewish Peoples Fraternal Order; translated Yiddish fiction by Yuri Suhl; etc. Included are the April, 1950 (Vol. VI, No. 3 [43]) and May-June, 1950 (Vol. VI, No. 4 [44]) issues.

Stapled illustrated wrappers (11" x 8 1/2"), 20 p.; 16 p., illustrated. Some chipping to edges, one issue stained along the lower spine bleeding through to margins. Only eight institutions holding any issue in WorldCat. (13634)





36.) [LABOR HISTORY - ALABAMA] Mauney, M. C. (preface). **Report of a Citizens' Committee Composed of Ministers, Educators and Writers Assembled July 3rd to 5th, 1937 By Invitation of The Gadsden Central Labor Union to Investigate the Denial of Civil Rights in the City of Gadsden, Alabama.** [Gadsden, Ala.]: The Gadsden Law and Order Committee, [1937]. **\$200**

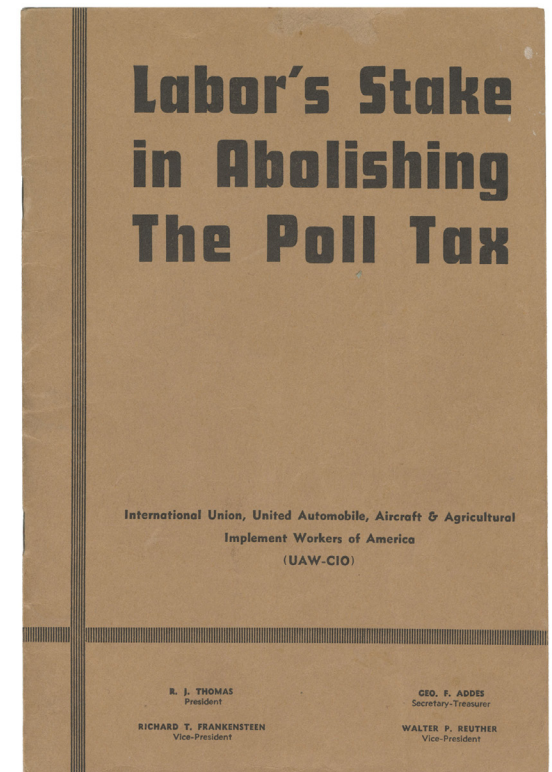
A report consisting of victim testimonies of labor violence against black and white workers employed by the Goodyear Tire and Rubber Company and Gulf States Steel Company in Gadsden, Alabama, beginning in the summer of 1936. The Gadsden Central Labor Union (AFL) who represented many of these workers first appealed to Governor Bibb Graves who claimed the accounts were exaggerated or fabricated. They then invited a group of out-of-state ministers, educators and other professionals to convene a committee to investigate the claims that workers were being seriously assaulted and intimidated for participating in union activity. The committee listened to nearly 40 testimonies from victims and witnesses before concluding that workers were being denied their civil rights by company management and goons. The report was then released to the public by the Gadsden Law and Order Committee. Despite their efforts, Gadsden continued to experience violent labor struggles throughout the 1940s.

Stapled wrappers (9 1/4" x 6"), 34 p. Tiny splits to spine ends, some browning and faint foxing to wrappers, a very good copy. Less than a dozen copies in WorldCat. (13769)

37.) [LABOR HISTORY - VOTING] Thomas, R. J. ; International Union, United Automobile, Aircraft & Agricultural Implement Workers of America. **Labor's Stake in Abolishing the Poll Tax.** Detroit: International Education Department, UAW-CIO, 1943. **\$95**

A pamphlet by the International Union, United Automobile, Aircraft & Agricultural Implement Workers of America from material prepared by the National Committee to Abolish the Poll Tax on what the poll tax does to labor in its disenfranchisement of both black and white workers, the reactionary, anti-labor Congressmen elected because of the poll tax, and how the labor movement can defeat it in 1944. Includes 13 tables.

Stapled wrappers, 38 p., tables. Mailing label partly torn off on the rear wrapper, a very good copy. (13767)



Millionen-Verschwendungen

die zum Himmel schreien

enthält der Etat des deutschen Reiches!

Warum

verschwelen die Parteien, wie mit den Steuergroschen das notleidende deutsche Gewirtschaftet wird?

Weil

der Bankrott der Regierungsparteien offenkundig würde!

Jeder Deutsche sollte ein Exemplar des Haushaltsplans bekommen, aus dem nur einige Zahlen werden sollen. So bestrafen die Kosten des auswärtigen Amtes, die sich 1913 auf RM. 13 000 000 im Jahre 1929 RM. 67 000 000.

Nicht einmal die reichen Siegerstaaten können mit dieser Höhe konkurrieren. So zahl auswärtigen Aemtern:

England	nur RM. 49 000 000.—	Polen	nur RM. 25 000 000.—
Frankreich	„ 36 000 000.—	Italien	„ 17 000 000.—
Japan	„ 24 000 000.—	Spanien	„ 11 000 000.—

Aber auch in anderen Dingen ist das verarmte Deutschland mit seinen Ausgaben in der Welt voran!

Nach dem Reichshaushaltsplan wurden im Jahre 1929 ausgegeben für:

Reichstagskassen	RM. 4 400 000.—
Reichstag selbst	10 000 000.—
Frühjahrskarten für die Mitglieder des Reichstages	1 300 000.—
Reichspropaganda für den verfallenen Youngplan	650 000.—
Youngkonferenzen in Paris und Haag	2 700 000.—
Verfassungsfestern	200 000.—
Maßnahmen für das Republikenschutzgesetz	400 000.—
Ministerwohnung für Curtius (Volkspartei)	85 000.—
Ministerwohnung (Renovierung) für Köhler (Zentrum)	119 000.—
Tea-Abend bei Stresemann (Volkspartei) (Nachtrag)	40 000.—
Staatsbegriß für Stresemann (Nachtrag)	83 000.—
Ehrenmal für Stresemann (Deutsches Eck)	500 000.—
Für den Spiesaal der Gesandtschaft in Rom	69 000.—
Für ein Luxusauto des Arbeitsministers	42 000.—
Für die Reparatur ? ? ? an diesem Sozial-Auto ? ? ?	26 000.—
Ein Motorboot für den Verkehrsminister	55 000.—
24 Minister-Autos in Berlin	299 000.—
Kosten für den Empfang des Zigeunerkönigs Aman Ullah	2 700 000.—
Kosten für ein geschenktes Flugzeug an Aman Ullah	86 000.—
Kosten für den Empfang des Königs Fuad, Ägypten	130 000.—
Wohnungsherrichtung für den Postminister	90 000.—
Botschafter-Salonwagen für eine Fahrt Berlin-Moskau (Eine Fahrt 1. Klasse hätte nur RM. 700.— gekostet)	60 000.—
Ein Sonderzug nach Locarno (Sozial-Volkspartei)	100 000.—
Befreiungsfeiern (Nachtragset)	1 000 000.—
Wohnungsbau Regierungspräsidenten Aachen (Sozial)	110 000.—

Moldenhauer, Finanzminister (Volksp.) verlangte für 6 Monate Ministerstelligkeit eine Pension von RM. 29 500.— (Einem Schullehrer mit 46 Dienstjahren kürzte man aber an seiner Pension von RM. 420.— noch RM. 63.—)

In Preußen bezieht jeder Minister neben seinem Jahresgehalt von RM. 36 000.— und seiner Dienstwohnung, oder wenn bei Nichtbenutzung dieser RM. 2 600.— Wohnungsgeld, noch RM. 8 000.— überdies als sogenannte Aufwandsentschädigung, zusammen.

Bei dem Ministerpräsidenten beträgt die Aufwandsentschädigung sogar RM. 12 000.— und das Gehalt RM. 40 000.—, zusammen einschl. Wohnungsgeld RM. 54 500.— (Dabei kann es der (Sozial-)Ministerpräsident Braun schon aushalten)

Dem früheren Polizeipräsidenten Menke (Sozial) Dresden, hat man 10 Jahre Parteilichkeitsstellung als Staatsdienst angerechnet, damit er neben seinen Abgeordnetensolden noch eine kleine Beihilfe von RM. 9 000.— Staatspension auf die Erhaltung seines schweren Proletarier-Dasins verwenden konnte.

Für eine Sitzung (Schlichtung bei der Berliner Volksbühne) erhielten als Beisitzer die Juden Dr. Hertz (Sozial), Georg Bernhard (Jude, Staatspartei), Dr. Wolf (Jude, Staatspartei), Dr. Eger und der Abgeordnete Heilmann (Sozial-Juden), jeder RM. 10 569.— für ein paar Stunden Nichtstun, zusammen RM. 54 625.—

In Sachsen und anderen Bundesstaaten ist es mit geringen Abweichungen das Gleiche. Diese Beispiele für die Verschwendungswirtschaft der Steuergelder eines mitten im Zusammenbruch stehenden Volkes lassen sich beliebig vermehren.

Ganze Wirtschaftsgruppen stehen vor dem Zusammenbruch. Die deutsche Landwirtschaft hat im August 1929 nur die Kleinigkeit von 11 300 Millionen Schulden gehabt. Kein Wunder, wenn ein landwirtschaftlicher Betrieb nach dem anderen unter den Hammer des Gerichtsvollziehers kommt. Niemand hilft dem deutschen Bauern, der von Haus und Hof vertrieben wird. Niemand dem kleinen Geschäftsmann, der seinen Laden schließen muß.

Fremdrennige Schleier aber dürfen das Volk ungestraft betrügen. Der Oajude Barmat, Freund marxistischer Parteigrößen, erleichterte das Volk um RM. 10 000 000.— Die Kosten des Prozesses betrugen „ 182 638.— Der Kulischerprozeß kostete „ 67 270.—

Wir fragen

Wer zahlt diese Kosten? Könnte man mit diesen marxistischen Ostjuden nicht kürzeren Prozeß machen, ohne dem Volk noch RM. 250 000.— Kosten zu verursachen?

Und nun, deutscher Michel, deutscher Steuerzahler, gleich, welcher Partei Du selber angehört hast, befragst Du endlich, wer Dich selber ausgebeutet hat? Begehrst Du endlich, für wen Du hast Not leiden müssen? Weißt Du jetzt, wo Deine Steuergroschen, die man Dir abgenommen hat, hingewandert sind?

Magst Du links, in der Mitte oder rechts gestanden haben, kehre um und stürze die Partei, die derartige Zustände abschafft, damit es endlich besser wird. Wir verlangen eine sparsame Ausgabenwirtschaft, wir verlangen, daß die Beamtenstellen mit Fachleuten besetzt werden. Die Pensionen haben aus den Phindern des Staates zu verschwinden. Sie sind nur Drohnen und unnütze Nutznießer.

Wir sind für auskömmliche Beamtenbesoldung, wenden uns aber gegen Phantasiegehälter und ständlich hohe Pensionen der oberen Parteibuchbeamten.

Damit diese Ausbeutung garantiert aufhört, entscheide Dich für die Partei

Adolf Hitlers
Werde Mitglied der
National-sozialistischen Deutschen Arbeiter-Partei
Tritt ein in die nationalsozialistische Sturm-Abteilung!

Vertrieb: L. F. J. in: Dr. K. Fritsch (M.F.E.S.), Plauen i. V. Druck: P. Fritsch, Tressingen

38.) [NATIONAL SOCIALISM] [Fritsch, Karl]. **Millionen-Verschwendungen die zum Himmel schreien enthält der Etat des deutschen Reiches!** Tressingen: P. Kober, [1929]. \$250

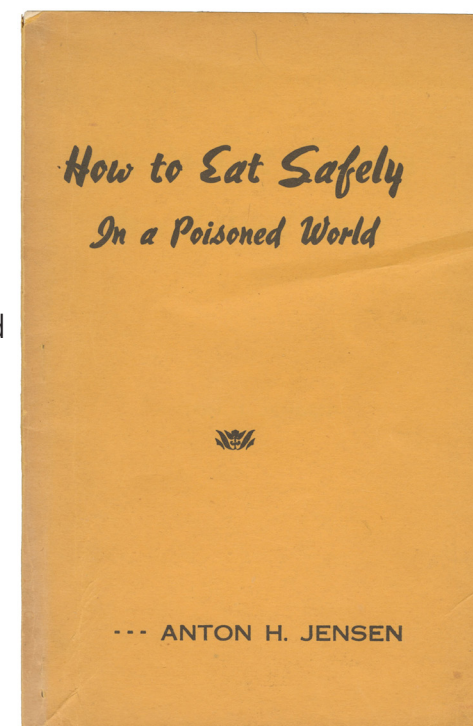
Political propaganda by the NSDAP documenting the wasteful and excessive government spending, especially the salaries and pensions of ministers (with a particular emphasis on Jewish Marxist ministers), while the German people suffer under high inflation. Germans are urged to support Adolf Hitler's *National-sozialistische Deutschen Arbeiter-Partei* (NSDAP) to ensure that fascists fill all civil servant positions. The work appears to have been written by Karl Fritsch, the NSDAP minister in Plauen.

Folded newsprint sheet (11 1/4" x 9") printed in black, [4] p. In German. Faint stamp to the margin of the bottom front page, some wear and toning along fore edge. (13784)

39.) [NUTRITION] Jensen, Anton H. **How to Eat Safely in a Poisoned World.** Lorain, Ohio: Dr. M. A. Brandon, [ca. 1949]. Third edition. \$45

Anton A. Jensen, a South Dakota farmer, discusses the increasing chemicalization of food through arsenic sprays and chemical fertilizers and provides a chronological survey of these interrelated methods throughout history. He then includes a chapter on what to eat for optimal nutrition followed by the mineralization of the soil as a counter to chemicalization. Later editions included a foreword by Raymond Bernard claiming that he wrote the manuscript, which he gave to Jensen to edit and publish under his own name.

Yellow wrappers (8 1/2" x 5 1/2"), 79, [1] p. Rubbing to wrappers, small indentation and stain to the rear wrapper fore edge. (13711)



40.) [NEW LEFT] Various authors. **A significant collection of material from SDS' 1965 national convention.** Chicago: Students for a Democratic Society, [1965]. \$1,500

This collection of primary source documents from SDS' 1965 national convention, which occurred from June 9-13 at Camp Maplehurst, Kewadin, Michigan, provides critical insight into an event that marked a turning point in the organization's structure, direction and ethos. As Kirkpatrick Sale recounts in his book, *SDS* (1973), a new type of member was drawn to the convention, a breed of activist that was predominantly young, alienated, non-Jewish, non-urban, and non-intellectual and who was more "aligned to the frontier, more violent, more individualistic, more bare-knuckled and callus-handed, than that of the early SDSers (Sale, p. 204).

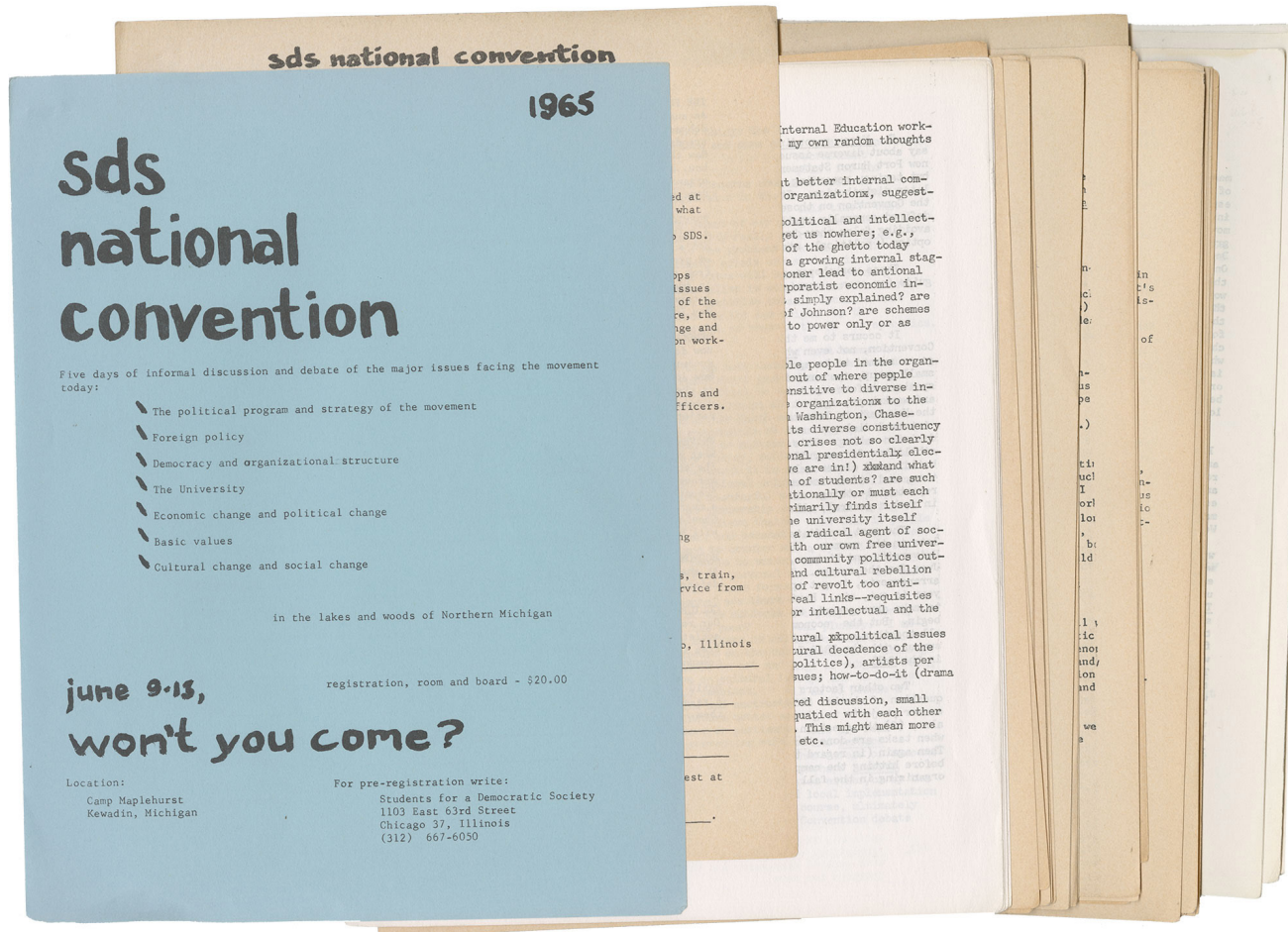
Described by veteran SDSer Paul Booth as a "loony convention," workshops often devolved into meandering discussions on unrelated topics and the organization's formal structure and leadership positions were vigorously debated. One vote that was unanimously ratified was the removal of the anti-Communist "exclusion clause"

from SDS' Constitution, which was changed from "a radical democratic program counterposed to authoritarian movements both of Communism and the domestic Right" to "a radical, democratic program whose methods embody the democratic vision" (also altered was a similarly themed membership clause). One significant consequence of these changes

was a severing of SDS' relationship with its parent organization, the League for Industrial Democracy, which had become increasingly concerned by the direction of its younger counterpart.

The "Kewadin spirit" now infused SDS and affected the organization programmatically, structurally and directionally. Leading into the summer of 1965, the organization had no overriding strategies, programs or projects and its emphasis on local initiatives rather than a national leadership temporarily led to what SDS president Clark Kissinger referred to as the "most dismal period in SDS history" (Sale, p. 218).

But also, due in part to negative publicity in the mainstream press over a misreported claim that the conference was training young people to become guerrilla fighters for the North Vietnamese, a deluge of new recruits contacted SDS for information and joined local chapters. It would take nearly a year of reorganization, but this new SDS would emerge in 1966, better funded, more militant, and ready to lead the Movement toward a new phase of revolutionary change.



This collection includes 26 documents, mostly issued in preparation for the convention, but a few distributed in the months following. The pre-convention documents include a flyer advertising the convention (1 p.), a tentative agenda (that includes seven proposed workshops to the verso) (2 pp.), Notes for National Convention, Foreign Policy Workshop by Todd Gitlin and Carl Oglesby (4 p.), 1965 Convention proposal by Robb Burlage (9 pp.), four proposed constitutional amendments, which includes the aforementioned, contentious clauses (1 p.), and, a financial report of the national office for 1964-65 (2 pp.). The bulk of the collection consists of 16 of the 20 working papers submitted to the convention as drafts of the new Port Huron Statement that Sale describes as being "summarily discarded" (p. 208). These include, alphabetically by contributor:

Blum, Shelly (Duke University). An untitled paper that asks what happens to the SDSer upon graduation (1 p.).

Booth, Paul. "Summer Projects" (7 pp.).

Brecher, Jeremy (Reed College). "An Economic Crisis Plan" (2 pp.).

Cowan, Paul (University of Chicago). [An open letter to Tom Hayden] (5 pp.).

Flacks, Dick (University of Chicago). "Some Problems, Issues, Proposals" (5 pp.).

Friedman, Sam (University of Michigan). "Worrisome Thoughts About Commitment in Community Projects" (1 p.).

Friedman, Sam (University of Michigan). Untitled paper on campus programming (1 p.).

Garson, David (Princeton University). "Comments on Working with Other Groups" (2 pp.).

Holloway, Marv (Washington, D.C.). Untitled - thoughts on Free University (2 pp.).

Johnson, Steve. Untitled on inculcating student values toward a democratic society (5 pp.).

Lauter, Paul (Smith College). "The Free University Movement" (8 pp.).

Ochs, Dick (University of Maryland). "Suggested SDS Projects in Foreign Policy" (3 pp.).

Potter, Paul. "SDS and Foreign Policy" (1 p.).

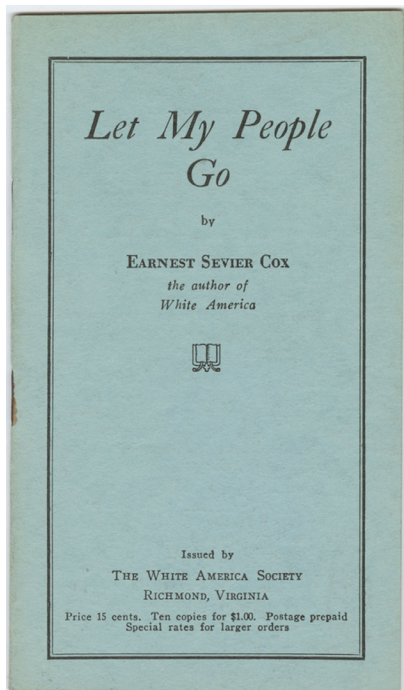
Shero, Jeffrey (University of Texas). "Bulletin Proposal" (3 p.).

Shero, Jeffrey (University of Texas). "M.D.S. - Movement for a Democratic Society" (3 pp.).

Williams, Jim. "The New Left Today - Or Two years of the 'New Era'" (4 pp.).

Also included are a communication document (1 p.) and three post-convention reports on the Free University, including one from the Convention Workshop (4 pp.). The other two reports are from the SDS Education and University Committees following a meeting on the Free University held at the University of Chicago from June 28-30, 1965. One is titled, "Report on the Free University Project" (11 pp.) and the other, "Report of the SDS University Committee, June 28-30, 1965" (4 pp.).

All documents are mimeographed on 11" x 8 1/2" sheets, with multi-page documents corner-stapled. A fine collection only rivaled by a few institutional collections at the University of Madison-Wisconsin and the Univ. of Kansas. (13601)



41.) [RACIALISM] Cox, Earnest Sevier. **Let My People Go.** Richmond, Virginia: The White America Society, 1925. Third Edition. **\$95**

In this pamphlet, which was a follow-up to his book *White America* (1923), the Virginia white supremacist, eugenicist and advocate for black repatriation Earnest Sevier Cox argues for maintaining the purity of the white race by giving blacks a homeland of their own. He dedicates the pamphlet to the black nationalist Marcus Garvey who he worked closely with in an attempt to settle more African Americans in Liberia. Cox criticizes the miscegenationists of both races and argues for legislation outlawing race-mixing.

Small format, blue stapled wrappers (6" x 3 1/2"), 34 p. A fine copy. (13778)

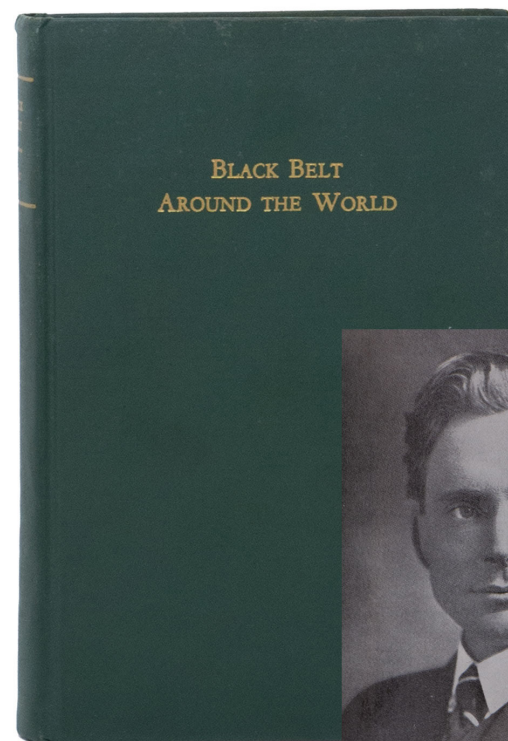
42.) [RACIALISM] Cox, Earnest Sevier. **Black Belt Around the World at the High Noon of Colonialism.** Richmond, Virginia: Published by the author, ©1963. First Edition. **\$250**

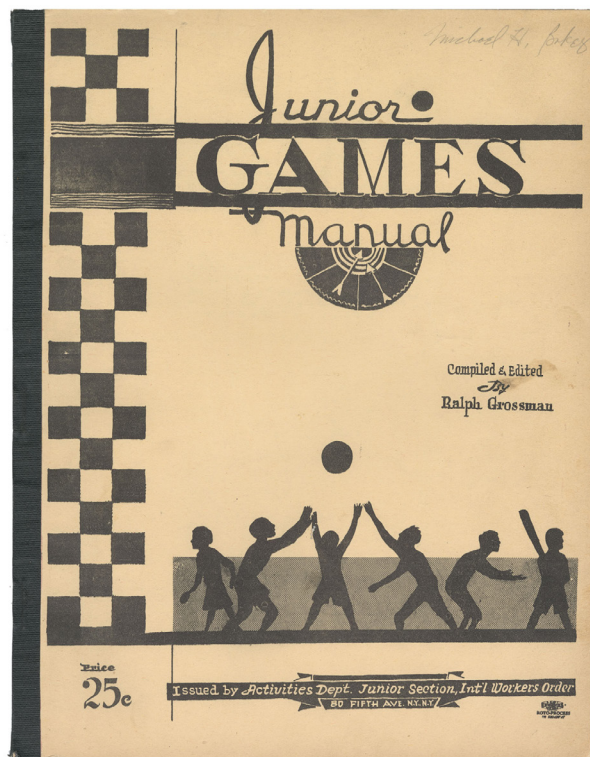
The last book written and self-published by the lifelong white supremacist and one of the twentieth century's most dedicated advocates for black repatriation. In *Black Belt Around the World at the High Noon of Colonialism*, Cox provides a history of his family, his early life, and the circumstances preceding his world travels. Inspired by Dr.

Frederick Starr's journey through the Belgian Congo (Starr was Cox's professor at the Univ. of Chicago), Cox decided to make "a first hand study of the Negro under other governments" (p. 61), which eventually took him all over Africa, New Zealand, Australia, East Asia, and South America. As summarized by scholar Jason Ward, in *Black Belt*, Cox "described the encounters that had inspired his crusade for racial separation. He remembered his admiration for the racial pride of German colonists, his horror at reports of blacks raping white women in South Africa, and his revelation that an innate cultural genius accounted for worldwide white supremacy" (Ward, "'A Richmond Institution': Earnest Sevier Cox, Racial Propaganda, and White Resistance to Civil Rights Movement," p. 284).

Cox returned to the U.S. in 1915 a committed racial nationalist and spent the rest of his life promoting white supremacy and working alongside black nationalists, such as Marcus Garvey, to repatriate American blacks back to Africa. He self-published many books and pamphlets from his home in Richmond, VA, under his White America Society imprint, such as *White America* (1923), *Let My People Go* (1925), *The South's Part in Mongrelizing the Nation* (1926), *Lincoln's Negro Policy* (1938), *Teutonic Unity* (1951), *Unending Hate* (1955), etc.

Green cloth boards (6 1/4" x 9 1/4") stamped in gilt, 340 p. Photographic plates of Cox's family and his travels; folding map in rear: Map of the World showing the Steamship Services of the North German Lloyd, Bremen. Some rubbing to cloth; faint foxing to rear endpaper and map verso. An about Near Fine copy. (8668)





43.) [RADICAL JUVENILIA] Grossman, Ralph (compiled & edited by). **Junior Games Manual**. New York: Activities Dept., Junior Section, International Workers Order, [193-]. \$450

A games manual for International Workers Order Junior Lodge educators to help children develop qualities of leadership and cooperation while engaging in physical exercise or mental play. Games are classified under a number of categories including Social Mixers, Social Dancing Games, Games for Indoor Gatherings, Jokes, Stunts and Trick Games, Small Equipment Games for Clubroom and Home, Rotative Party Games, Tag Games, Active Contests, Relays and Races, and Ball Games. The manual concludes with readings and references.

The International Workers Order was founded in 1930 from a split in the Workmen's Circle. It provided insurance, medical services, and social/educational opportunities and consisted of various language sections, such as the Jewish People's Fraternal Order. It was ideologically aligned with the Communist Party, which ultimately led to its demise in the 1950s during the Red Scare.

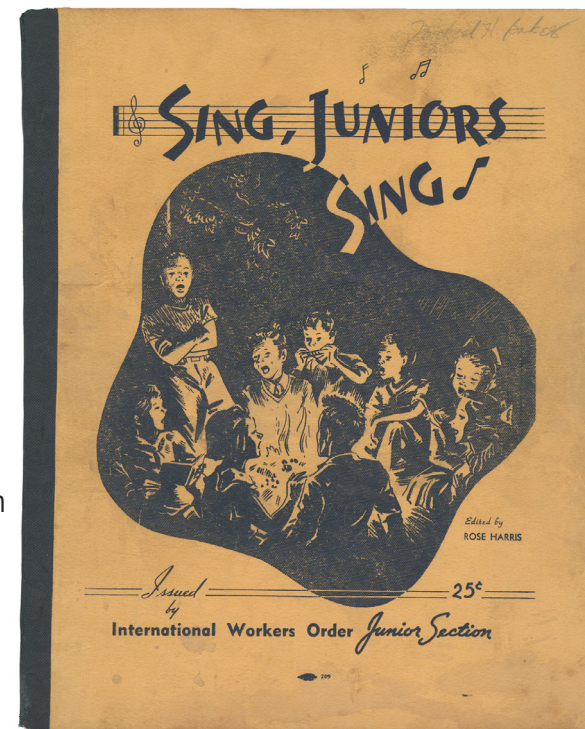
Stapled sheets, black linen tape spine as issue, illustrated front cover, 42 p. printed on rectos only. Penciled name to the top of the front cover, else a near fine copy. Scarce. One copy in WorldCat at NYU. (13752)

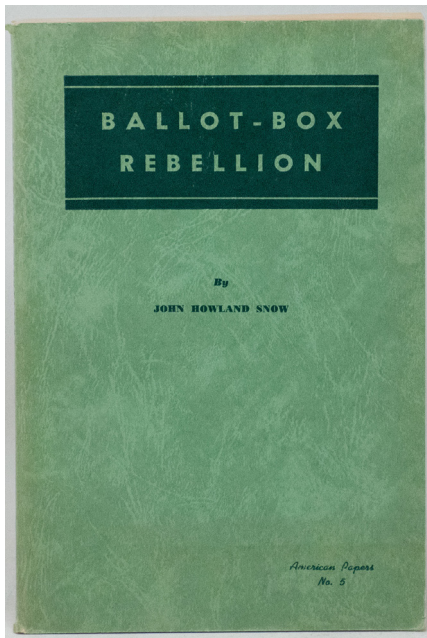
44.) [RADICAL JUVENILIA] Harris, Rose (edited by). **Sing, Juniors, Sing**. New York: International Workers Order, Junior Section, [193-]. \$450

A songbook for proletarian children and their group leaders in the International Workers Order featuring the lyrics and music to dozens of songs organized in the following sections: Songs from Many Lands (American, Italian, Irish, Scotch, Soviet Union, German and French), Songs of Labor, Anti-War Songs, Negro Songs, Work Songs, Youth Songs, and Novelty Songs.

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Stapled sheets, black linen tape spine as issue, illustrated front cover, 56 p. mimeographed on rectos only, illustrations. Penciled name to the top of the front cover, some light wear and grubbiness to covers, very good. Scarce. Two copies in WorldCat at Syracuse and the Univ. of Mississippi. (13779)





45.) [RIGHT WING - POETRY] Snow, John Howland. **Ballot-Box Rebellion (American Papers no. 5)**. New York: Domestic and Foreign Affairs, ©1951. First Edition. **\$45**

A collection of right wing poetry and the fifth title in the author's American Papers series.

Perfect-bound covers, 126, [2] p., illustrated throughout by Ed Randall. Tiny chip to the crown, else a fine copy. Uncommon. (13751)

46.) [RIGHT WING - POETRY] McIntosh, Alan. **I Am a Tired American**. n.p.: n.p., [ca. 1964]. **\$45**

Patriotic, right-wing doggerel courtesy of Alan McIntosh, the long-time editor/publisher of the Rock County Star-Herald published in Luverne, Minnesota. The poem first appeared as an editorial in 1964 and was reprinted in newspapers across the country. The edition we're offering appears to be the only one separately published, and, based on provenance, was undertaken by members of a Long Island chapter of the John Birch Society.

In the poem, McIntosh inveighs against the many anti-American events and people he's "tired of" including "pimpily-faced beatniks," "mobs of scabby-faced long-haired youths and short-haired girls," "lazy do-nothings," "clergymen who have made a career out of integration causes, yet send their own children to private schools," "slack-jawed bigots who wrap themselves in bedsheets in the dead of night," "some Negro leaders who, for shock purposes, scream four-letter words in church meetings," "filth-peddlers who have launched Americans in an obscenity race," the "Civil Rights Group which showing propaganda movies on college campuses from coast to coast," and many others.

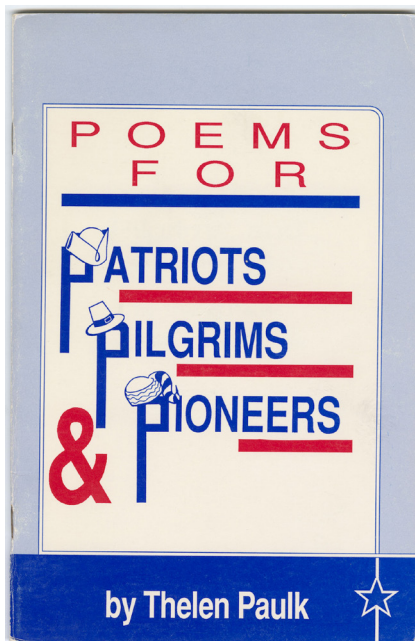
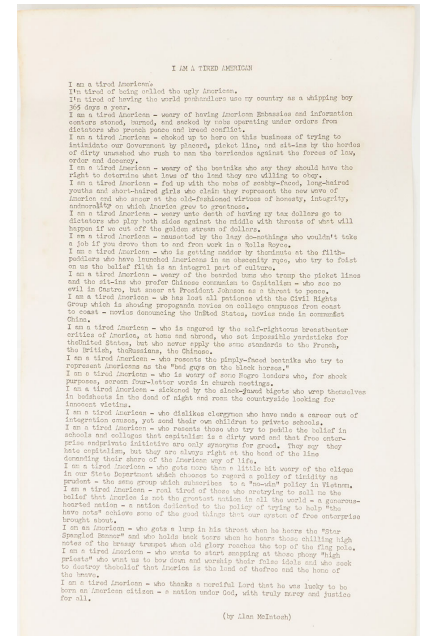
McIntosh's writings were later published as Selected Chaff: The Wartime Columns of Al McIntosh, 1941-1945, some of which were included in Ken Burns' documentary, The War.

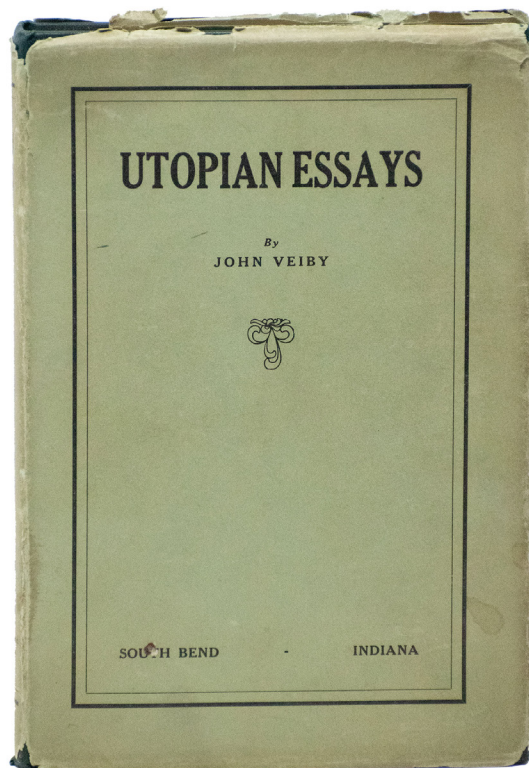
Mimeographed on an 8 1/2" x 14" sheet. Some toning, negligible wear. Not found by us in OCLC. (9652)

47.) [RIGHT WING - POETRY] Paulk, Thelen. **Poems for Patriots, Pilgrims, and Pioneers**. Watervliet, Michigan: Smith Paulk Publishing, ©1998. First Edition. **\$45**

A book of right wing poetry on the Federal Reserve, the IRS, illegal immigrants, and other related topics. The first poem, "A Visitor from the Past" was widely circulated in right wing, Sovereign Citizen circles. Paulk died in 2022.

Stapled wrappers, 41, [5] p., illustrations throughout by the author. A near fine copy. (13302)





48.) [UTOPIANISM] Veiby, John. **Utopian Essays**. South Bend, Indiana: Published by the author, 1923. First Edition. **\$150**

Three essays (The Flowers of Democracy, For "Sports" Only and The Powers That Be) proposing new social forms, conventions and movements to help individuals flourish and self-actualize. The old structure based on aristocracy, enslavement, and exploitation must be replaced with a "pure democracy."

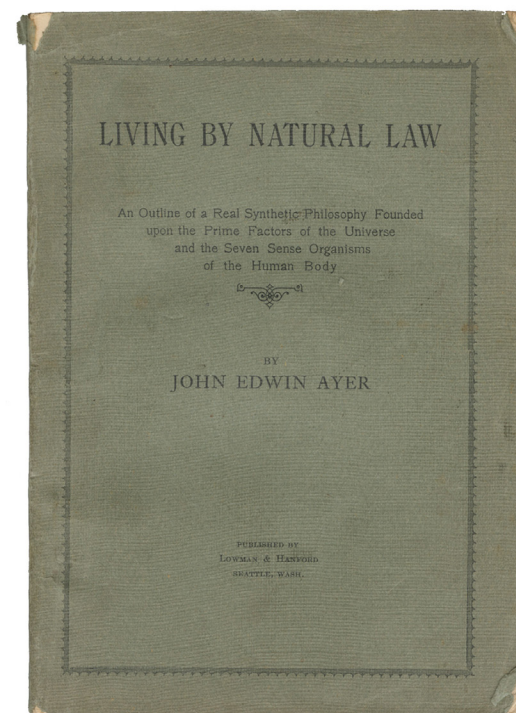
The author was born Johannes John Halvorsen Veiby in Norway in 1860. He first appears in newspaper accounts in 1893 as a traveling photographer establishing a gallery in Oregon. By 1910 he was living in South Bend, Indiana, working at a match factory and publishing radical essays, plays, and pamphlets. His first book, *Our Sunday* (1906) was published under the pseudonym Thorlief. He then published *Beyond Marriage* (1914), a pamphlet that proposed new types of marriages analogous to the construction of different types of houses, which at least at the time was banned from the mail. This was followed by *The Utopian Way* (1917), a socialist pamphlet, "Solon, Solon!" (1918), *Direct Action: A One-Act Play* (1920), *Utopian Essays* (1923), and *Jingo* (1927). By 1930, Veiby, a long-time unmarried Elks Lodge member, retired to the Elks National Home in Bedford, Virginia where he died in 1949.

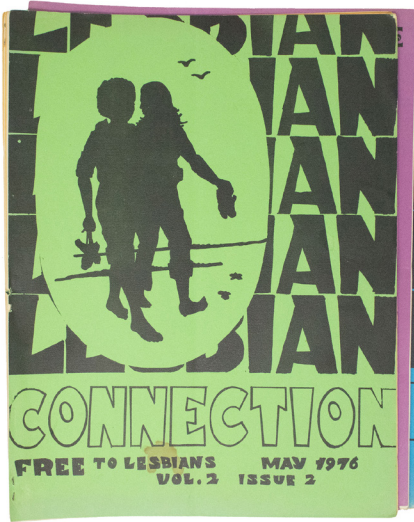
8vo. Green cloth boards titled in gilt to spine, 135 p., dust jacket. Book is in near fine condition; dust jacket is edge worn and rubbed with minor chipping to spine ends, very good overall. (13708)

49.) [VITOSOPHY] Ayer, John Edwin. **Living By Natural Law: An Outline of a Real Synthetic Philosophy Founded upon the Prime Factors of the Universe and the Seven Sense Organisms of the Human Body**. Seattle: Lowman & Hanford, 1906. **\$75**

A work by the vitosophist John Edwin Ayer (1855-1932) on the natural laws of vitosophy as expressed by the senses, temperaments, and functions of the human body. This includes the study of phrenology, human virtues, bad habits, hygiene, food, race, education, physical exercise and reproduction. In his chapter on the Law of Races, Ayer describes the new American race, which he maintains cannot include Southerners due to their ongoing practice of racial inequality. This was Ayer's only work, which was heavily influenced by the work of Prof. Samuel T. Fowler (author of *Genetics*) and the founder of vitosophy, William Windsor. The last page is an advert for Windsor's Boston School of Vitosophy where Ayer earned his Master's in Vitosophy (M. V.).

Green wrappers printed in black, 142 p. Soiling and wear to wrappers with a small piece chipped from spine. Only a dozen physical copies in WorldCat. (13753)





50.) [WOMEN'S HISTORY] Ambitious Amazons. **Lesbian Connection: A National Lesbian Journal (23 issues)**. E. Lansing, Michigan: : Ambitious Amazons, 1976-1986. **\$650**

Lesbian Connection was conceived by a group of nine Lansing area lesbians calling themselves the Ambitious Amazons following the fractious Midwest Lesbian Conference and Music Festival held in East Lansing, MI, in May 1974. Its purpose was "to establish a network of communication between all lesbians" and it quickly grew into one of the most popular lesbian forums with readers contributing much of the content. One of the most popular features of the newsletter was the Directory of Contact Dykes, which published the names of women in each state who provided information on lesbian-friendly lodging, restaurants, bars, etc. Early volumes ran eight issues, later volumes six, with circulation increasing from 400 copies of the first mimeographed issue to 25,000 for current issues (Whitt, Women in American Journalism: A New History, 163-65). It's still published today.

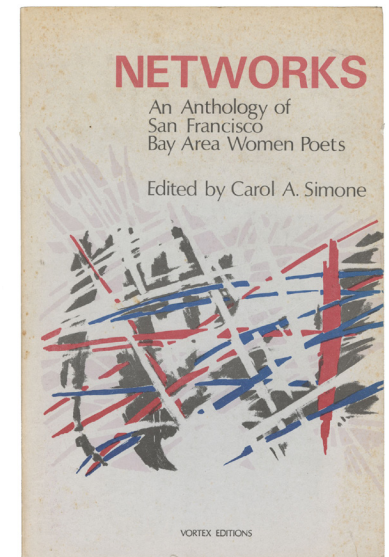
Issues included in this early, but broken, run include Vol. 2, Nos. 1-2, 5, 7; Vol. 3, Nos. 1-6, Winter Supplement, 1977; Vol. 5, Nos. 1, 3, 5-6; Vol. VI, Nos. 1, 4; Vol. VII, No. 3; Vol. 8, Nos. 2-3 (Winter Catalog), 5; Vol. 9, Nos. 1-2.

Issues are side-stapled and offset-printed on colored 8 1/2" x 11" sheets. Most issues run 28 pp, although pagination varies. Some mailing labels or stamps from previous women's centers, a few issues with order form clipped from rear sheet. (13652)

51.) [WOMEN' HISTORY - POETRY] Simone, Carol A. (edited by). **Networks: An Anthology of San Francisco Bay Area Women Poets**. Palo Alto: Vortex Editions, 1979. **\$75**

An anthology of nearly four dozen women poets, mostly obscure, but also including work by Judy Grahn, Diane di Prima, Wendy Rose, Kay Boyle, Ellen Bass, and others.

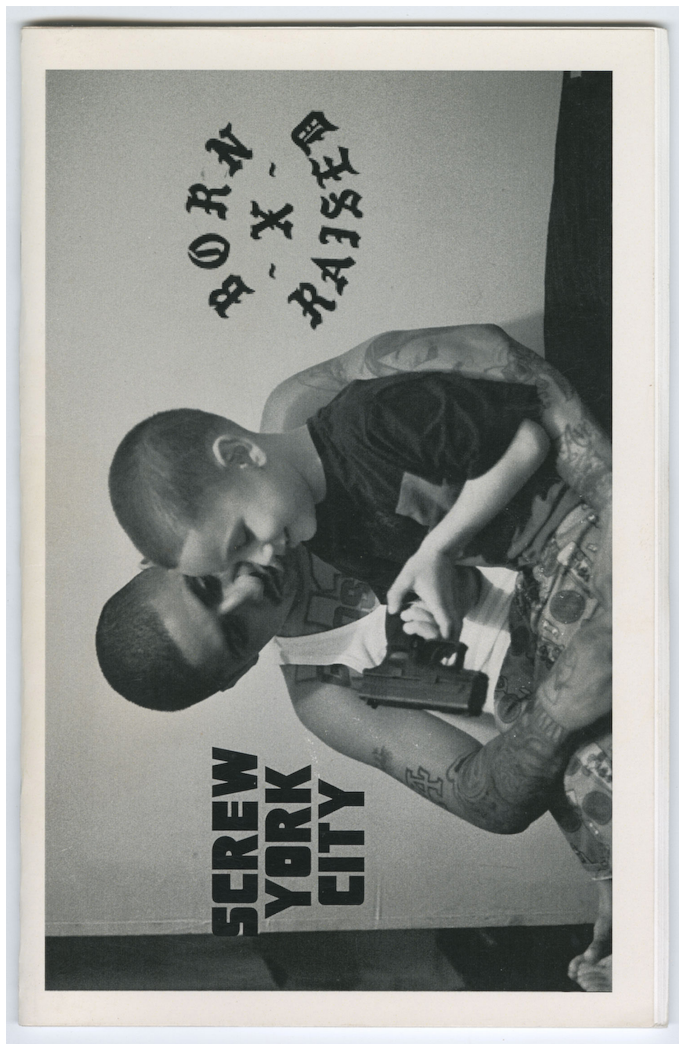
Trade paperback format, perfect-bound, xvii, 140 p. A near fine copy. (13713)



52.) [WOMEN'S HISTORY - DOMESTIC VIOLENCE] Kilgore, Nancy. **Loving Him Too Much [Every Eighteen Seconds: A Personal Journey Into Domestic Violence]**. n.p. : [Published by the author?], 1986. Revised Edition. **\$95**

An extremely personal and vulnerable account of verbal and physical abuse experienced by the author and written as a series of letters to her young son. First published in 1981 under the title Every Eighteen Seconds: A Personal Journey Into Domestic Violence, this revised edition was re-titled Loving Him Too Much. Kilgore would go on to write Sourcebook for Working with Battered Women (1993).

Stapled, illustrated wrappers, [8], 87 p., black & white photographs of domestic spaces and artifacts throughout. A near fine copy. No record for this revised edition found in WorldCat. (13714)



53.) [ZINES - PHOTOGRAPHY] Maung, Sean (photographer). **Screw York City: Born X Raised (Inscribed by Maung)**. [New York City]: Published by the author, ©2015. \$125

One of a number of photo-zines self-published by the LA-born street photographer Sean Maung, this one from Maung's eight-year stint in New York City. The photographs document gangsters, sex workers, kids, the NYPD, African Americans in costume, and local denizens of various neighborhoods. Maung has inscribed one of the photographs, a two-page spread of a wheelchair-bound Latino man surrounded by a group of Latina women: "My favorite pic, cuz these girls got his back with all their heart. Sean Maung."

Stapled, photo-illustrated wrappers, [28] p. A fine copy. Only one copy in WorldCat at MOMA. (13690)