



We begin the year with 40 items across our speciality of radical, fringe & extremist material. History continues to unfold, it's unrelenting. Document while you can & build collections.

We encourage all purchases, questions, corrections, & courteous exchange to david@davidanthembookseller.com or via text/phone at 919-673-0267.

All items are subject to prior sale. Shipping will be extra and is calculated based on both our needs. Similar material may be found on our website, which is linked below.

**David / Ripley Wellman Farm
January, 2026**

**D. Anthem, Bookseller
P.O. Box 332
Cornish Flat, NH 03746
919-673-0267**

**david@davidanthembookseller.com
www.davidanthembookseller.com**



image taken from item no. 9

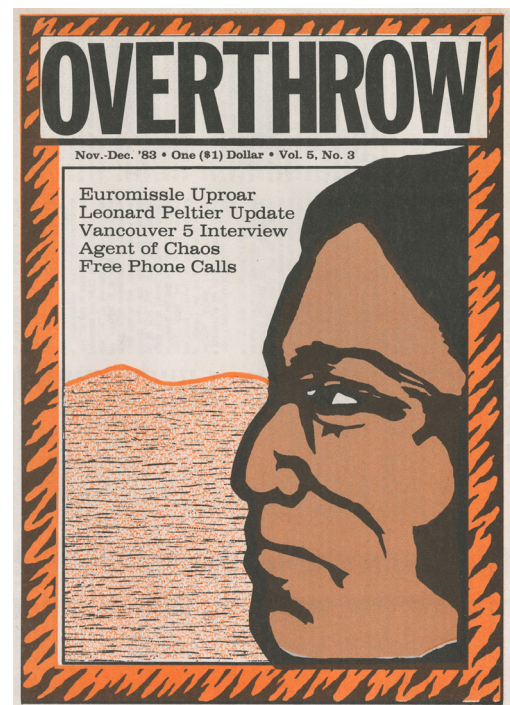
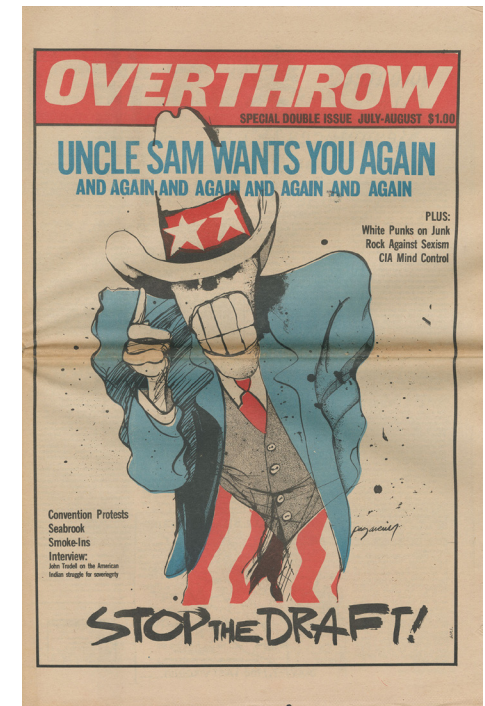


1.) [ANARCHISM - UNDERGROUND PRESS] VARIOUS CONTRIBUTORS. **OVERTHROW (COMPLETE RUN 27 ISSUES)**. NEW YORK: OVERTHROW, 1979. \$1,500

A COMPLETE RUN OF THIS YIPPIE NEWS-PAPER FOLLOWING ITS NAME CHANGE FROM THE YIPSTER TIMES TO OVERTHROW IN 1979. PRINTED AND PUBLISHED OUT OF THE YIPPIE HEADQUARTERS AT 9 BLEECKER ST. IN NYC, THE PAPER BECAME KNOWN FOR ITS SUBVERSIVE CONTENT AND FRAM-ABLE FULL-COLOR CENTERFOLD POSTERS LAMPOONING POLITICIANS (ESP. RONALD REAGAN), ADVOCATING FOR MARIJUANA LEGALIZATION, AND SUPPORTING SOCIAL JUSTICE MOVEMENTS. ARTICLES COVERED GOVERNMENT SURVEILLANCE, ENVIRONMEN-TALISM AND NUCLEAR ENERGY, INTERNA-TIONAL LIBERATION MOVEMENTS, DRUG LEGALIZATION, ROCK AGAINST RACISM, CULTURE JAMMING, AND U.S. MILITARY INTERVENTION ABROAD.

INCLUDED ARE VOL. 1, No. 1 (APRIL 1979), VOL. 1, No. 2 (LISTED AS VOL. 2, No. 2; MAY 1979), VOL. 1, No. 4 [3?] (JUNE/JULY 1979); VOL. 2, No. 1 (APRIL 1980), VOL. II, No. 2 (TWO SECTIONS) (JULY/AUGUST [1980]); VOL. III, No. 1 (JANUARY/FEBURARY 1981), VOL. III, No. II (APRIL/MAY [1981]), VOL. III, No. 3 (JUNE/JULY 1981); VOL. IV, No. 1 (MARCH 1982), VOL. 4, No. 2 (JUNE/JULY 1982), VOL. IV, No. 3; VOL. V, No. 1 (APRIL/MAY 1983), VOL. 5, No. 2 (JULY/AUGUST 1983), VOL. 5, No. 3 (NOV./DEC. 1983); VOL. VI, No. 1 (MARCH 1984), VOL. 6, No. 2 (MAY-JUNE 1984), VOL. 6, No. 3 (AUG./SEPT. 1984), VOL. 6, No. 4 (DEC. 1984/JANUARY 1985); VOL. 7, No. 1 (APRIL/MAY 1985), VOL. 7, No. 2 (SUMMER 1985), VOL. 7, No. 3 (FALL 1985); VOL. 8, No. 1 (SPRING 1986), VOL. 8, No. 2 (SUMMER 1986); VOL. 9, No. 1 (SPRING 1987), VOL. 9, No. 2 (FALL 1987); VOL. 10, No. 1 (SPRING 1988), VOL. 10, No. 2 (WINTER '88/'89). (A FEW ISSUES ARE MISNUMBERED.)

SIDE-FOLDING TABLOID FORMAT PRINTED IN COLOR ON HIGH QUALITY NEWSPRINT, VARIOUS PAGINATION, ILLUS-TRATIONS. A FINE RUN. (14345)



**Fold-out
Map & Listings**

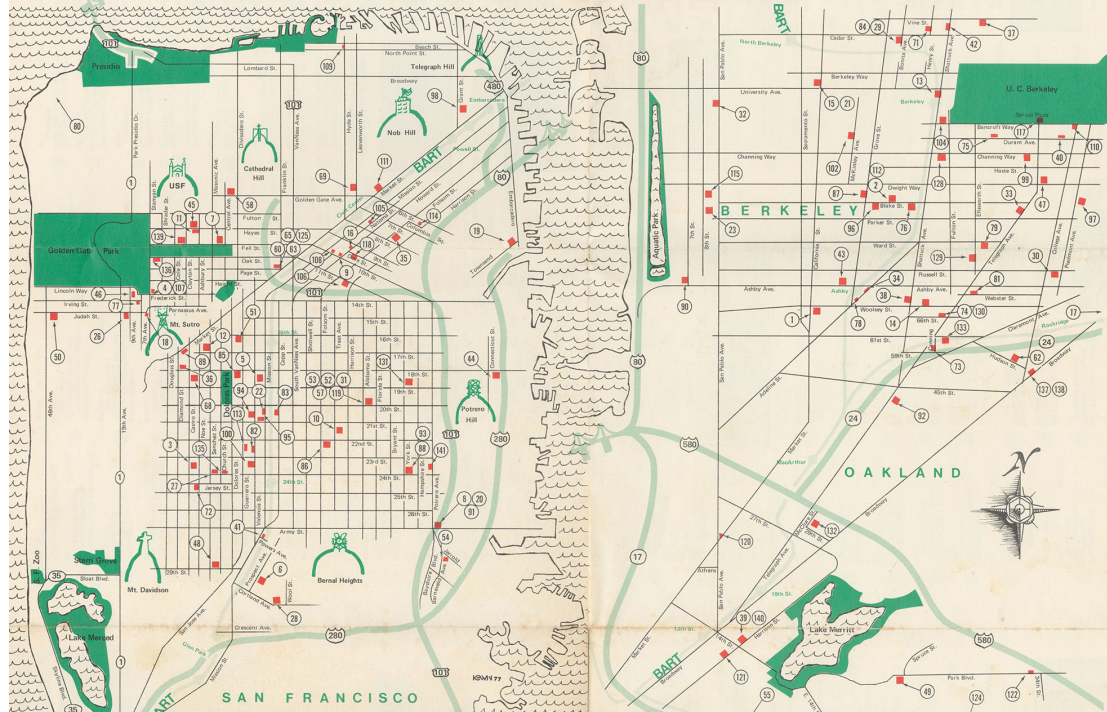


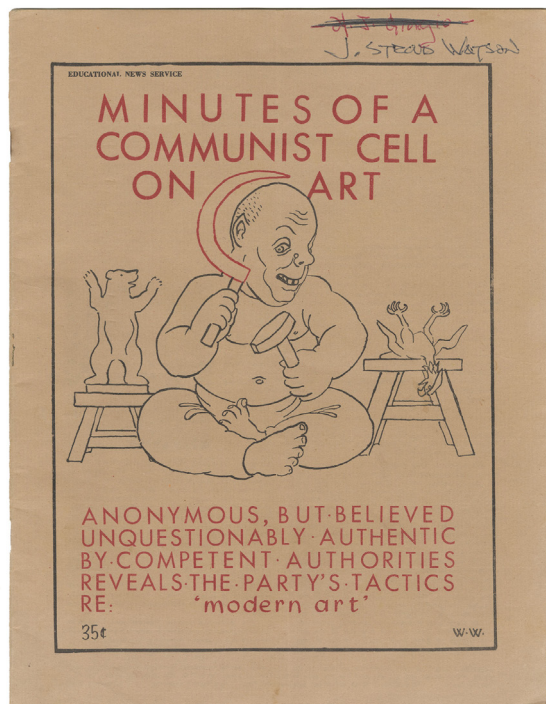
2.) [ANARCHISM - COLLECTIVES] KERWIN, GREG (MAP); JAY KINNEY (DESIGN). *THE BAY AREA DIRECTORY OF COLLECTIVES*. SAN FRANCISCO: FREE SPIRIT PRESS, [1979?]. *SOLD*

A SINGLE FOLDED SHEET THAT MEASURES 17" X 22" WHEN OPENED. ONE SIDES LISTS COLLECTIVES BY CATEGORY AND THE OTHER FEATURES A LARGE MAP PRINTED IN GREEN, BLACK AND RED WITH ALPHABETICAL LISTINGS. THE BACK PANEL INCLUDES AN INTRODUCTION THAT STATES THE DIRECTORY'S PURPOSE, CRITERIA FOR INCLUSION, AND ITS HOPE THAT "THIS DIRECTORY WILL HELP DEVELOP BONDS AMONG COLLECTIVISTS, ENABLING THEM TO FIND DIRECTION THROUGH WIDER COOPERATION WITHOUT HAVING TO TURN TO HIERARCHICAL FORMS OF REPRESENTATION (PARTIES, UNIONS, ETC.), AND ALSO SPARK INTEREST AND CONTACTS WITH THOSE NOT ASSOCIATED WITH COLLECTIVES."

IT WAS APPARENTLY ISSUED WITH "ARTICLES AND DISCUSSION OF THE COLLECTIVE DIRECTORY" THAT IS NO LONGER INCLUDED. DESIGNED BY JAY KINNEY OF FREE SPIRIT PRESS AND PRINTED BY INKWORKS. A RECORD FOR A THIRD EDITION IS FOUND IN WORLDCAT. NO EDITION LISTED ON THIS COPY. (14308)

THE BAY AREA DIRECTORY OF COLLECTIVES





3.) [ANTI-COMMUNISM] WILLIAMS, WHEELER, ET AL. MINUTES OF A COMMUNIST CELL ON ART (SECOND SPECIAL REPORT ON ART). FULLERTON, CALIF.: EDUCATION INFORMATION, INC., ©1960. \$150

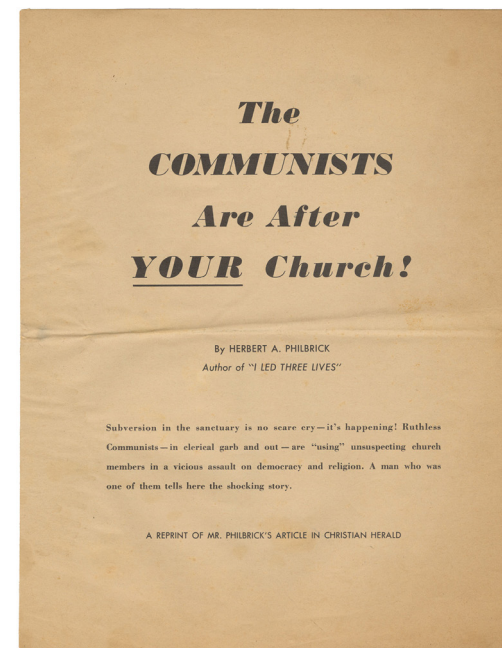
INCLUDED IN THIS SECOND SPECIAL REPORT ON ART PUBLISHED BY EDUCATION INFORMATION, A CALIFORNIA-BASED CONSERVATIVE NON-PROFIT, ARE "A REVIEW OF SUBVERSION IN ART, WHICH IS FOLLOWED BY AN "UNQUESTIONABLY AUTHENTIC" DOCUMENT SENT ANONYMOUSLY TO SCULPTURE WHEELER WILLIAMS CONTAINING MINUTES FROM A COMMUNIST CELL ON ART, IN WHICH THE PARTY DISCUSSES PROMOTING UGLY, MEANINGLESS MODERN ART AS A MEANS TO UNDERMINE SOCIAL INSTITUTIONS AND SOCIAL COHESION. THIS IS FOLLOWED BY EXCERPTS FROM HEARINGS BEFORE THE HOUSE COMMITTEE ON UN-AMERICAN ACTIVITIES ON THE AMERICAN NATIONAL EXHIBITION, MOSCOW AND CONSERVATIVE POET E. MERRILL ROOT'S COLUMN "REFLECTIONS," IN WHICH HE RUMINATES ON CONSERVATIVE PHILOSOPHY.

STAPLED, ILLUSTRATED WRAPPERS (10 3/4" X 8 1/4") PRINTED IN RED & BLACK, 21 PP., ILLUSTRATED. TWO OWNER NAMES TO THE TOP OF THE FRONT WRAPPER (ONE SCRATCHED THROUGH) AND MAILING LABEL TO THE REAR WRAPPER. VERTICAL CREASE THROUGHOUT FROM FOLDING. (14358)

4.) [ANTI-COMMUNISM] PHILBRICK, HERBERT A.; DANIEL POLING (EDITORIAL).
THE COMMUNISTS ARE AFTER YOUR CHURCH. N.P.: N.P., [195-?]. SOLD

A REPRINT OF HERBERT PHILBRICK'S ALARMIST ARTICLE FIRST PUBLISHED IN THE "CHRISTIAN HERALD" CONCERNING COMMUNIST INFILTRATION OF U.S. CHURCHES WITH THE ULTIMATE GOAL OF SUBVERTING AND DESTROYING ALL RELIGIOUS AND MORAL STRUCTURES. PHILBRICK CLAIMS THAT THE CP BRAINWASHED BOTH CLERGYMEN AND CHURCH YOUTH AND WARNS CHURCH LEADERS TO WATCH FOR SEEMINGLY INNOCUOUS OVERTURES FROM CP FRONT GROUPS. PHILBRICK SPENT NINE YEARS INFILTRATING THE COMMUNIST PARTY FOR THE FBI AND TESTIFIED ON BEHALF OF THE PROSECUTION DURING THE SMITH ACT TRIALS. HIS BOOK, "I LED THREE LIVES" (1952) WAS A BESTSELLER AND LATER A SYNDICATED DRAMA SERIES STARRING RICHARD CARLSON.

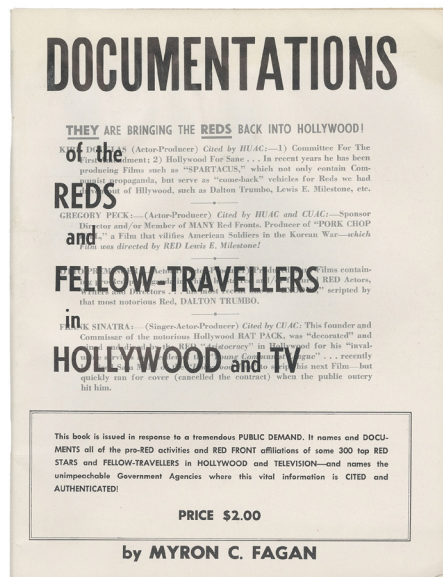
SINGLE SHEET FOLDED TWICE, 6 PANELS (11" X 8 ½" X), PHOTOGRAPH OF PHILBRICK TESTIFYING. SOME GRUBBINESS AND SOILING, HORIZONTAL CREASE FROM FOLDING, VERY GOOD. (06864)



By HERBERT A. PHILBRICK
Author of "I LED THREE LIVE"

Subversion in the sanctuary is no scare cry—it's happening! Ruthless Communists—in clerical garb and out—are "using" unsuspecting church members in a vicious assault on democracy and religion. A man who was one of them tells here the shocking story.

A REPRINT OF MR. PHILBRICK'S ARTICLE IN CHRISTIAN HERALD



5.) [ANTI-COMMUNISM] FAGAN, MYRON C. *DOCUMENTATIONS OF THE REDS AND FELLOW-TRAVELERS IN HOLLYWOOD AND TV*. HOLLYWOOD: CINEMA EDUCATIONAL GUILD, INC., 1961. FIRST EDITION. \$200

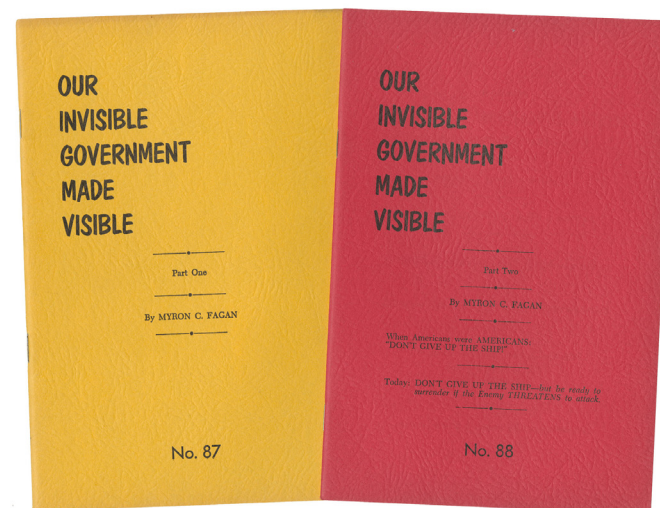
A FOLLOW-UP TO TWO EARLIER FAGAN PUBLICATIONS, *DOCUMENTATION OF THE RED STARS IN HOLLYWOOD* (1950) AND *RED STARS OVER BROADWAY* (1954). LIKE THOSE WORKS, FAGAN DOCUMENTS THE COMMUNIST "FIFTH COLUMN" IN HOLLYWOOD AND TELEVISION AND THE MANY ACTORS, PRODUCERS, DIRECTORS, AND SCREENWRITERS COMPLICIT IN SPREADING THE RED IDEOLOGY. IN THE VEIN OF ELIZABETH DILLING'S POPULAR WORK *THE RED NETWORK* (1934), ALTHOUGH FAGAN FOCUSED SOLELY ON THE ENTERTAINMENT INDUSTRIES. MYRON C. FAGAN (1887-1972) BEGAN WRITING AND DIRECTING BROADWAY PLAYS WHEN HE WAS ONLY 20 BEFORE MOVING TO HOLLYWOOD. IN THE 1940S HE WROTE TWO CONTROVERSIAL ANTI-COMMUNIST PLAYS, "RED RAINBOW" AND "THIEVES PARADISE", BEFORE FOUNDING THE CINEMA EDUCATIONAL GUILD IN 1949. HE SPENT THE REST OF HIS LIFE AS A PROLIFIC RIGHT WING PROPAGANDIST RAILING AGAINST COMMUNISM, THE JEWS, AND MONGRELIZATION.

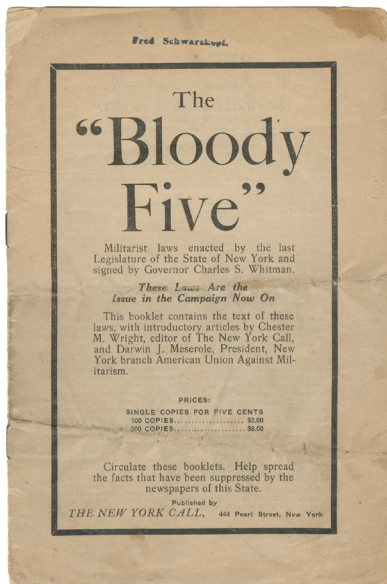
STAPLED WRAPPERS (11" x 8 ½"), 96 PP., PHOTOGRAPHS OF LUCILE BALL, GREGORY PECK, KIRK DOUGLAS, FRANK SINATRA, OLIVIA DE HAVILLAND, MARLON BRANDO, JUDY HOLLIDAY AND ROBERT RYAN TO THE REAR WRAPPER. ALTHOUGH THERE IS NO VISIBLE STAINING, THERE IS SOME RIPPLING TO THE ENTIRE BOOK DUE TO MOISTURE EXPOSURE; OTHERWISE A NEAR FINE COPY. (13972)

6.) [ANTI-COMMUNISM] FAGAN, MYRON C. *OUR INVISIBLE GOVERNMENT MADE VISIBLE (PARTS ONE AND TWO)* (JANUARY / FEBRUARY, 1962 - NEWS-BULLETINS, NOS. 87-88). HOLLYWOOD: CINEMA EDUCATIONAL GUILD, INC., 1962. SOLD

FAGAN'S TWO-PART EXPOSE ON THE TREACHERY OF AMERICA'S ELECTED LEADERS AS "'PIED PIPERS' OF THE MASTERMINDS OF THE INTERNATIONALIST-COMMUNIST CONSPIRACY" (P. 2, PART ONE). FOR FAGAN, THE ORIGIN OF THE CONSPIRACY BEGINS WITH THE ILLUMINATI, THE HOUSE OF ROTHSCHILD, BENJAMIN DISRAELI, AND IN AMERICA, THE JEWISH BANKERS SUCH AS JACOB SCHIFF.

ORIGINAL STAPLED, TEXTURED (IMPORTANT IN DISTINGUISHING FROM THE LATER PHOTOCOPIED REPRINTS) WRAPPERS, 28 PP; 28 PP. BOTH NUMBERS IN FINE CONDITION. IN SIBA. (14333)





7.) [ANTI-MILITARISM] WRIGHT, CHESTER M.; DARWIN J. MESEROLE. *THE "BLOODY FIVE"*. NEW YORK: THE NEW YORK CALL, [CA. 1916]. \$350

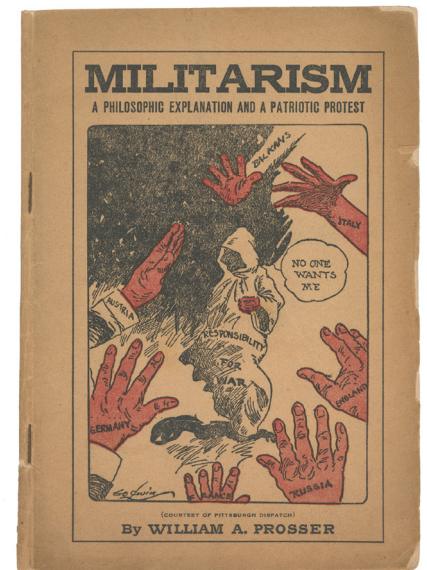
A PAMPHLET ISSUED BY THE NEW YORK CALL, THE DAILY SOCIALIST NEWSPAPER AFFILIATED WITH THE SOCIALIST PARTY OF AMERICA, REPRINTING THE WELSH-SLATER AND STIVERS ACTS THAT WERE PASSED BY THE NEW YORK LEGISLATURE AND SIGNED INTO LAW BY GOVERNOR WHITMAN (THEY BECAME A PRECURSOR TO THE FEDERAL SELECTIVE SERVICE ACT OF 1917). THIS SERIES OF UNPRECEDENTED "MILITARIST LAWS" WERE PASSED DURING THE "PREPAREDNESS MOVEMENT" LEADING UP TO U.S. ENTRY INTO WWI AND MANDATED MILITARY TRAINING FOR ALL BOYS AGE 16-19. THERE WERE ALSO IMPLICATIONS FOR LABOR UNIONS INCLUDED IN THE STIVERS ACT, WHICH ALLOWED THE DRAFTING OF ANY WORKER AGE 18-45 AND THE ABILITY FOR THE STATE MILITIA TO SUPPRESS STRIKES. THE AMERICAN UNION AGAINST MILITARISM, WHICH WAS FOUNDED IN LATE 1915 AND WAS THE FORERUNNER OF THE ACLU, WAS THE PRIMARY PACIFIST ORGANIZATION THAT OPPOSED THE LAWS, AND DARWIN J. MESEROLE, PRESIDENT OF THE NEW YORK BRANCH CONTRIBUTES AN INTRODUCTORY ESSAY TITLED, "THE CHALLENGE MUST BE MET!" ALSO INCLUDED IS AN ESSAY BY NEW YORK CALL EDITOR, CHESTER WRIGHT, "IF YOU DO NOT WANT CHAINS, THEN JOIN THE FIGHT FOR LIBERTY." THE REST OF THE PAMPHLET REPRINTS THE VARIOUS ACTS.

STAPLED WRAPPERS, 16 PP. STAMP OF NOTABLE SOCIALIST ORGANIZER FRED SCHWARTKOPF TO THE TOP OF THE FRONT WRAPPER. WRAPPERS SPLIT ALONG THE SPINE BELOW THE FIRST STAPLE, WEAR AND CREASING, A GOOD COPY OF A SCARCE PAMPHLET. NO RECORD FOR THIS TITLE IN WORLDCAT, ALTHOUGH A COPY EXISTS IN THE RECORDS OF THE AMERICAN UNION AGAINST MILITARISM AT SWARTHMORE. POSTAL AUTHORITIES OFTEN STOPPED CIRCULATION OF THE AUAM'S PUBLICATIONS, SO IT'S POSSIBLE THAT THIS TITLE WAS AMONG THOSE PROSCRIBED. (14381)

8.) [ANTI-MILITARISM] PROSSER, WILLIAM A. *MILITARISM: A PHILOSOPHIC EXPLANATION AND A PATRIOTIC PROTEST*. PITTSBURGH: UNITED PEOPLES CHURCH, [1917]. \$85

AN ANTI-WAR TREATISE WRITTEN BY THE CHRISTIAN SOCIALIST MINISTER OF THE UNITED PEOPLES CHURCH IN PITTSBURGH JUST BEFORE THE U.S. ENTERED THE WAR IN APRIL 1917. PROSSER DISCUSSES THE SPIRITUAL, BIOLOGIC AND FINANCIAL COSTS OF WAR BEFORE DESCRIBING ITS CAUSE (CORPORATE CAPITALISM) AND ITS CURE (SOCIALISM).

STAPLED, ILLUSTRATED WRAPPERS (7 1/2" x 5 1/4"), 46 P. LIGHT WEAR TO WRAPPERS, A FEW INSTANCES OF CHIPPING TO EDGES. AN UNCOMMON TITLE. JUST OVER A DOZEN COPIES IN WORLDCAT. (13254)





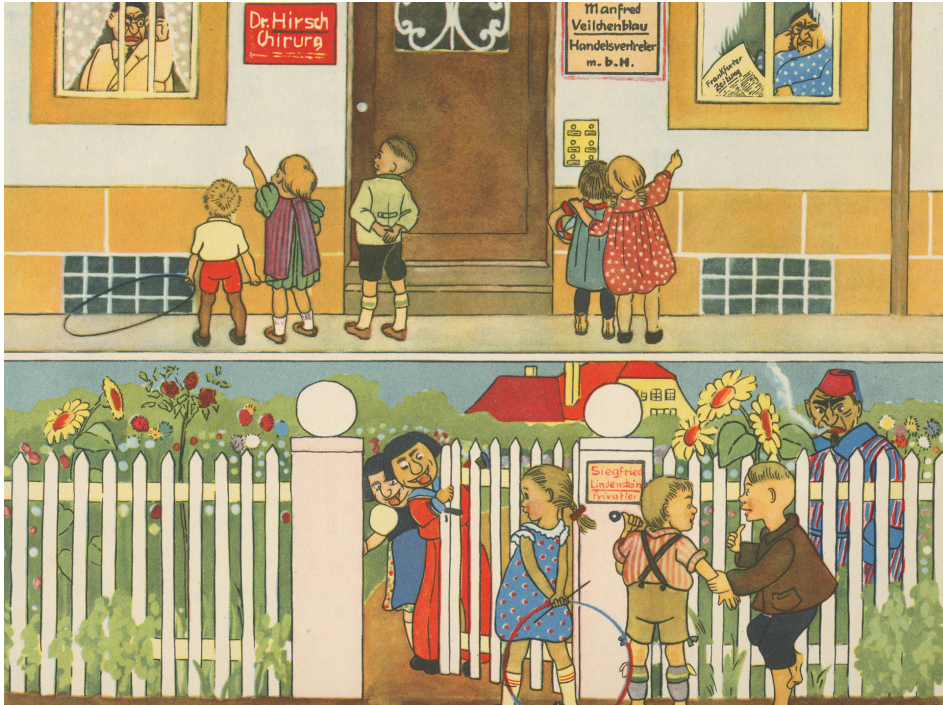
9.) [ANTI-SEMITISM - JUVENILE] BAUER, ELVIRA. *TRAU KEINEM FUCHS AUF GRÜNER HEID UND KEINEM JUD AUF SEINEM [TRUST NO FOX ON HIS GREEN HEATH AND NO JEW ON HIS OATH]*. NUREMBERG: STÜRMER-VERLAG, [1936]. SIXTH EDITION. \$3,000 ON HOLD

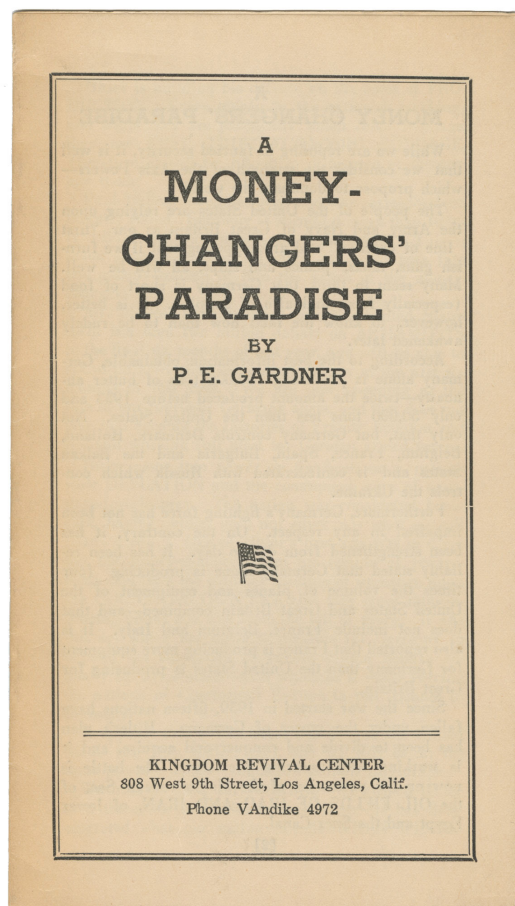
THE FIRST OF THREE NOTORIOUS ANTI-SEMITIC CHILDREN'S BOOK PUBLISHED BY JULIUS STREICHER'S DER STURMER PUBLISHING IMPRINT AIMED AT INSTILLING A DISTRUST AND HATRED OF JEWS AMONG GERMAN SCHOOL CHILDREN. THE BOOK WAS WRITTEN BY AN 18-YEAR-OLD KINDERGARTEN TEACHER AND ART STUDENT NAMED ELVIRA BAUER, BUT UNDER THE CAREFUL DIRECTION OF STREICHER WHO IS FEATURED IN ONE OF THE ILLUSTRATIONS SURROUNDED BY ADORING CHILDREN. STREICHER ENLISTED DER STURMER CARTOONIST PHILIPP RUPPRECHT (BETTER KNOWN UNDER HIS PEN NAME FIPS) FOR THE ILLUSTRATIONS.

THE BOOK'S TITLE WAS TAKEN FROM MARTIN LUTHER'S (1543) INFAMOUS PAMPHLET *VON DEN JUDEN UND IHREN LÜGEN* [ON THE JEWS AND THEIR LIES] IN WHICH HE WROTE: "TRAU KEINEM WOLF AUF WILDER HEIDEN // AUCH KEINEM JUDEN AUF SEINE EIDEN // GLAUB KEINEM PAPST AUF SEIN GEWISSEN // WIRST SONST VON ALLEN DREIN BESCHISSEN [DON'T TRUST A WOLF ON A WILD HEATH // ALSO DON'T TRUST A JEW ON HIS OATHS // DON'T TRUST A POPE ON HIS CONSCIENCE // OTHERWISE YOU'LL BE SCREWED OVER BY ALL THREE OF THEM" (GREEN, 2359-2360).

JEWS ARE PORTRAYED AS "CRAFTY AND EXPLOITATIVE, UNTRUSTWORTHY, GREEDY, MONEY HOARDING, PHYSICALLY REPULSIVE AND SEXUALLY PREDATORY," ALL IN CONTRAST TO THE NOBLE GERMAN ARYANS (BULMASH). THE BOOK'S OVERT ANTI-SEMITIC RHETORIC WAS ONE OF THE PRIMARY REASONS THAT IT WAS PRESENTED AS EVIDENCE DURING STREICHER'S NUREMBERG TRIAL, IN WHICH HE WAS FOUND GUILTY AND HANGED. VERY SCARCE.

OBLONG 8VO. ILLUSTRATED RED PAPER OVER CLOTH BOARDS, RED PAPER EDGES, [44] PP., ILLUSTRATED. VERY SCANT EDGE WEAR, A NEAR FINE COPY. (14385)





10.) [ANTI-SEMITISM - MONETARY REFORM] GARDNER, P. E. *A MONEY-CHANGERS' PARADISE*. LOS ANGELES: KINGDOM REVIVAL CENTER, [194-]. **SOLD**

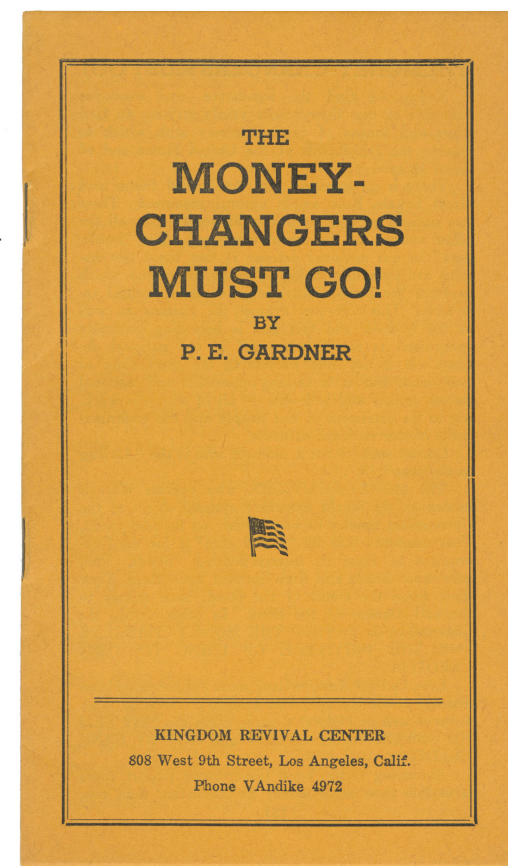
A PAMPHLET ISSUED DURING WWII BY THE MINISTER AND ATTORNEY PRESTON EDWIN GARDNER (1878-1950) ON HOW THE MONEY-CHANGERS (BANKERS) STAND TO BENEFIT NO MATTER WHAT THE OUTCOME OF THE WAR IS. AND ALTHOUGH HE REGARDS HITLER AS A THREAT TO CIVILIZATION, HE PRAISES HIM FOR "DRIV[ING] OUT THE MONEY-CHANGERS FROM THE TEMPLE OF GOVERNMENT, AND ISSU[ING] THE NATIONAL MEDIUM OF EXCHANGE UPON THE COUNTRY'S OWN CREDIT, FREE FROM INTEREST-BEARING BONDS AND FREE FROM THE TOLL OF USURY" (P. 3). A MORE DETAILED DISTILLATION OF GARDNER'S CONTEMPT FOR USURY, THE INTERNATIONAL BANKING SYSTEM, THE ROTHSCHILDS [I.E. THE JEWS] CAN BE FOUND IN HIS 1938 BOOK, *OUR MONEY SYSTEM*, WHICH WENT THROUGH A NUMBER OF EDITIONS AND SLIGHT TITLE CHANGES.

STAPLED WRAPPERS, 12 PP. SOME TONING TO WRAPPERS, ELSE A NEAR FINE COPY. NOT IN SIBA. (14365)

11.) [ANTI-SEMITISM - MONETARY REFORM] GARDNER, P. E. *THE MONEY-CHANGERS MUST GO!* LOS ANGELES: KINGDOM REVIVAL CENTER, [194-]. **SOLD**

A PAMPHLET ISSUED DURING WWII BY THE MINISTER AND ATTORNEY PRESTON EDWIN GARDNER (1878-1950) ON THE USURIOUS PRACTICES OF THE MONEY-CHANGERS (INTERNATIONAL BANKERS) CONTRA TO THE BIBLICAL INJUNCTION AGAINST USURY. GARDNER PRESENTS A NINE-POINT PLAN FOR IMPLEMENTING A MORE SOUND MONEY SYSTEM BEGINNING WITH REPEAL OF THE NATIONAL BANKING ACT OF 1863. A MORE DETAILED DISTILLATION OF GARDNER'S CONTEMPT FOR USURY, THE INTERNATIONAL BANKING SYSTEM, THE ROTHSCHILDS [I.E. THE JEWS] CAN BE FOUND IN HIS 1938 BOOK, *OUR MONEY SYSTEM*, WHICH WENT THROUGH A NUMBER OF EDITIONS AND SLIGHT TITLE CHANGES.

STAPLED WRAPPERS, 12 PP. SOME TONING TO WRAPPERS, ELSE A NEAR FINE COPY. NOT IN SIBA. (14366)



JEWISH 'MANIFESTO' PROCLAMATION OF 1860

(Addressed to Jews of the World)

James Rothschild, a Jew, son of Amschel Mayer, the first to call himself "Rothschild"—(German for Red Shield)—misruled as "King of the Jews" and Financial King of the World, from 1836 to 1868. He was head of the Paris Branch of the House of Rothschild, International Gold-Standard Bankers, dominating five of the great capitals of Europe; (and still do—including U.S.A.,—and our Federal Reserve Banking System).

A few years after THE COMMUNIST MANIFESTO of Karl Marx, Jew, James Rothschild issued his MANIFESTO-PROCLAMATION of about 1860, directed to all the Jews of the Universe, reproduced in "The Morning Post" of London, on Sept. 6, 1920, and still in effect in 1958:

"MANIFESTO"

By James Rothschild, "King of the Jews"

"The union which we desire to found will not be a French, English, Irish or German union, but a Jewish one, a Universal one! Other peoples and races, are divided into nationalities; we alone have no co-citizens, but exclusively co-religionaries.

"A Jew will under no circumstances become the friend of a Christian or a Moslem before the moment arrives, when the light of the Jewish faith, the only religion of reason, will shine all over the world! Scattered amongst other nations, we desire primarily to be and remain immutably Jews. Our nationality is the religion of our fathers and to recognize no other nationality. We are living in foreign lands and we cannot trouble about the ambitions of countries entirely alien to us.

"The Jewish teaching must cover the whole earth! No matter where fate should lead—though scattered all over the earth, you must always consider yourselves members of a chosen race. If you realize that the faith of your forefathers is your only patriotism, — if you recognize that, notwithstanding the nationalities you have embraced, you always remain and everywhere form one and only one nation,—if you believe that Jewry is one and only one religious and political truth,—if you are convinced of this, you Jews of the Universe, then come and give ear to our appeal and prove your consent.

"Our cause is great and holy, and its success is guaranteed.

"Catholicism, our immemorial enemy, is lying in the dust, mortally wounded in the head. The net which Jewry is throwing over the globe of the earth is widening and spreading daily. (Ed.—He meant Protestant Christianity, also).

"The time is near when Jerusalem will become the house of prayer for all nations and peoples, and the banner of Jewish mono-deity will be unfurled and hoisted on the most distant shores.

"Let us avail ourselves of all circumstances. Our might is immense—learn to adopt this might for our cause.

"What have you to be afraid of?

"The day is not distant when all the riches and treasures of the earth will become the property of the Children of Israel."

Please let this Manifesto go around the world. Anyone who wants to reprint this Manifesto may.

NED HARMAN, Executive Secretary, P. O. Box 441, Wetumpka, Alabama.

We shall have World Government, whether or not we like it. The only question is whether World Government will be achieved by conquest or consent."

Statement made before the United States Senate on February 17, 1950, by James Paul Warburg ("Angel") to and active in the United World Federalists), son of Paul Moritz Warburg, nephew of Felix Warburg and of Jacob Schiff both of Kuhn, Loeb & Co. which poured millions into the Russian Revolution through James' brother Max, banker to the German government. —See the Sisson Report.

"The International government of the UNITED NATIONS, stripped of its legal trimming, then, is really the INTERNATIONAL GOVERNMENT of the UNITED STATES and the SOVIET UNION acting in unison."

From the American Jewish Committee's official magazine "COMMENTARY" of November 1958, p. 376.

12.) [ANTI-SEMITISM] COURTOIS, H. W. JEWISH 'MANIFESTO' PROCLAMATION OF 1860 / ARE YOU AN ANTI-SEMITES? LOS ANGELES: KEEP AMERICA COMMITTEE, 1960. FIFTH REPRINT. SOLD

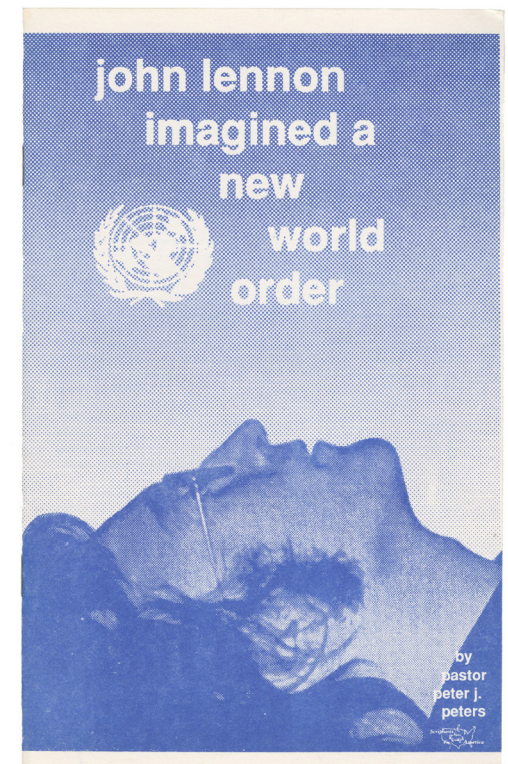
A TWO-SIDED FLYER COURTESY OF THE ANTI-SEMITIC KEEP AMERICA COMMITTEE REPRODUCING AN 1860 MANIFESTO BY JAMES ROTHSCHILD TO THE JEWS OF THE WORLD ON ONE SIDE AND A 24-POINT LIST OF WAYS THAT YOU KNOW YOU'RE AN ANTI-SEMITES TO THE OTHER. THESE INCLUDE PROCLAIMING AMERICA A CHRISTIAN NATION, OPPOSING INTERNATIONAL FINANCE, TREASON, INTERNATIONALISM, ZIONISM, ETC. THE MANIFESTO WAS ORIGINALLY CIRCULATED BY NED HARMAN, A SEGREGATIONIST OPERATING IN WETUMPKA, ALABAMA. ALSO INCLUDED IS A STATEMENT BY JAMES PAUL WARBURG ON WORLD GOVERNMENT AND A SIMILAR ONE FROM THE AMERICAN JEWISH COMMITTEE'S MAGAZINE "COMMENTARY." THE KEEP AMERICA COMMITTEE WAS FOUNDED AND RUN BY MRS. HELEN W. COURTOIS IN LOS ANGELES DURING THE 1950S AND 60S AND DISSEMINATED LARGE QUANTITIES OF FAR RIGHT PROPAGANDA, MOST OF IT REPRODUCED.

PRINTED IN BLACK ON BOTH SIDES OF AN 11" x 8 1/2" SHEET. SOME TONING AND LIGHT EDGE WEAR, BUT NEAR FINE. (14360)

13.) [ANTI-SEMITISM - BEATLES] PETERS, PASTOR PETER J. JOHN LENNON IMAGINED A NEW WORLD ORDER AND THE DESTRUCTION OF GOD'S PEOPLE AND THEIR NATION. LAPORTE, COLORADO: SCRIPTURES FOR AMERICA, 1991. \$65

IN THIS PAMPHLET BY THE CONTROVERSIAL CHRISTIAN IDENTITY PASTOR, JOHN LENNON IS PORTRAYED AS AN ANTI-CHRISTIAN FALSE PROPHET AND A JEW WHO USED HIS MUSIC TO ERODE AMERICA'S CHRISTIAN VALUES. PETERS THEN DISCUSSES THE JEWISH ATTEMPTS TO PROMOTE DEGENERACY AND SUBVERSION ESPECIALLY IN THE ENTERTAINMENT INDUSTRY.

STAPLED, PHOTO-ILLUSTRATED WRAPPERS, 14, [2] PP., ILLUSTRATED. A FINE COPY. IN SIBA. (14364)



14.) [ANTI-WHITE DISCRIMINATION] SENSITIVITY TOWARD EUROPEAN AMERICANS: DIVERSITY WITHIN DIVERSITY - A SYLLABUS. SAN JOSE: RESISTING DEFAMATION, ©1993. SOLD

Wilcox Collection

SENSITIVITY TOWARD EUROPEAN AMERICANS:

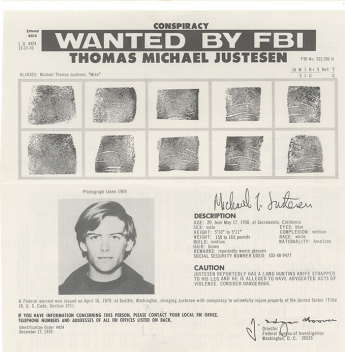
DIVERSITY WITHIN DIVERSITY

A SYLLABUS

"THIS SEMINAR SYLLABUS WAS FIRST DRAFTED IN [1992] IN SAN JOSE BY OVER SIXTY FAMILIES FROM DIVERSE NEIGHBORHOODS. ONE OF ITS PURPOSES IS TO COMBAT SLURS AND STEREOTYPES EXPRESSED AGAINST AMERICANS OF EUROPEAN ORIGIN, AND OTHERS." THE SYLLABUS IS ORGANIZED INTO TWO SECTIONS: THE FIRST INCLUDES AN ANALYSIS AND REBUTTAL TO THE FOUR PRINCIPAL STEREOTYPES "THAT Demean AND DEGRADE EUROPEAN AMERICANS" AND THE SECOND LISTS THE CRITERIA BY WHICH LABELS ARE ASSESSED AS SLURS AGAINST EUROPEAN AMERICANS, FOLLOWED BY A LIST OF THE MOST FREQUENTLY USED SLURS. APPENDIX A IS A TABLE SHOWING THE DIVERSITY OF EUROPEAN AMERICANS IN CALIFORNIA AND IN SANTA CLARA CO. AND APPENDIX B IS TERMINOLOGY DEVELOPED BY THE MEDIA OR ACADEMIA TO ENDGENDER SELF-HATRED AMONG EUROPEAN AMERICANS.

RESISTING DEFAMATION (ALSO RESISTING DEFAMATION CAUCUS) EMERGED IN SAN JOSE IN THE EARLY 1990S FROM THE EUROPEAN AMERICAN STUDY GROUP. ITS PURPOSE WAS TO COMBAT PREJUDICE AND STEREOTYPES AGAINST EUROPEAN AMERICANS. THE GROUP WAS LED BY ATTORNEY DALE WARNER (1941-2017) WHO WAS PROFILED IN BOTH THE VILLAGE VOICE AND HARPER'S MAGAZINE.

PLASTIC COMB-BOUND, II, 11 PP. WILCOX COLLECTION STAMP TO THE FRONT COVER, ELSE A FINE COPY. ONE COPY IN WORLDCAT AT KANSAS. (14300)

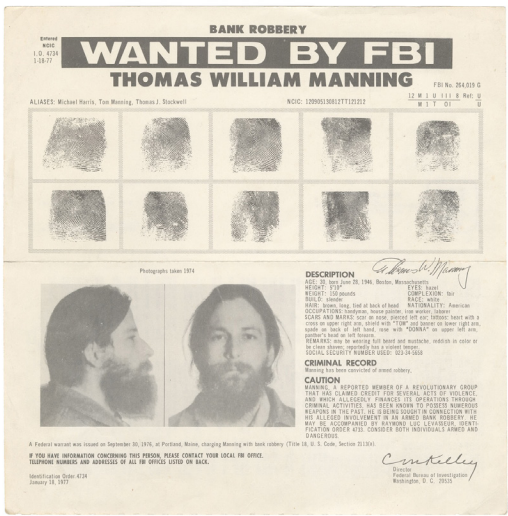


MAN, NAOMI JAFFE, DAVID KLAFTER, JOHN FUERST, AND RONALD FLIEGELMAN WHO WERE COLLECTIVELY WANTED ON CONSPIRACY, MOB ACTION, AGGRAVATED BATTERY, AIDING ESCAPE, INTERSTATE STOLEN PROPERTY, AND INTERSTATE FLIGHT CHARGES. FLIEGELMAN AND JAFFE WOULD GO ON TO PLAY NOTABLE ROLES IN THE WEATHER UNDERGROUND'S BOMBING CAMPAIGN DURING THE 1970S WITH FLIEGELMAN LATER IDENTIFIED AS THE WU'S PRIMARY BOMBMAKER.

ALSO INCLUDED IS A 1977 WANTED POSTER FOR THOMAS WILLIAM MANNING, CO-FOUNDER OF THE UNITED FREEDOM FRONT, WHO WAS WANTED BY THE FBI FOR HIS ROLE IN A NUMBER OF BANK ROBBERIES USED TO FUND THE GROUP'S UNDERGROUND BOMBING CAMPAIGN. THE UFF WAS A LEFT-WING, ANTI-IMPERIALIST GROUP OPPOSED TO U.S. INTERVENTION IN LATIN AMERICA AND SOUTH AFRICAN APARTHEID. THEY WERE FOUNDED IN 1975 BY MANNING AND RAYMOND LUC LEVASSEUR AND WERE ORIGINALLY NAMED THE SAM MELVILLE/JONATHAN JACKSON UNIT. BOTH MEN WERE VIETNAM VETERANS WHO'D SPENT TIME IN PRISON WHERE THEY'D BECOME POLITICALLY RADICALIZED. FROM 1975-1984 THE GROUP - WHO NEVER REACHED MORE THAN EIGHT MEMBERS, INCLUDING THEIR SPOUSES - OPERATED A LOW-LEVEL BOMBING CAMPAIGN IN THE NORTHEAST COMMITTING BANK ROBBERIES TO FUND THEIR CAMPAIGN. (CONTINUED ON NEXT PAGE)

15.) [ARMED STRUGGLE/TERRORISM - NEW LEFT] A COLLECTION OF FBI WANTED POSTERS FOR ELEVEN LEFT WING MILITANTS. WASHINGTON, D. C.: FEDERAL BUREAU OF INVESTIGATIONS, 1970-1977. **SOLD**

A COLLECTION OF WANTED POSTERS FOR MEMBERS OF THE WEATHER UNDERGROUND, SYMBIONESE LIBERATION ARMY, AND UNITED FREEDOM FRONT REFLECTING THE INCREASING MILITANCY OF LEFTWING RADICALS IN THEIR CAMPAIGNS AGAINST RACISM, IMPERIALISM, AND CAPITALISM AND THE FBI'S INTENT ON PROSECUTING THEIR ACTS OF DOMESTIC TERRORISM. SIX OF THE POSTERS WERE ISSUED BY THE FBI IN DECEMBER 1970 ARE FOR WEATHER UNDERGROUND MEMBERS INVOLVED IN THE DAYS OF RAGE RIOT IN OCTOBER 1969. THESE INCLUDE THOMAS JUSTESEN, LEONARD HANDELS-



AFTER HIS CAPTURE IN 1985, MANNING WAS CONVICTED OF MURDERING NJ STATE TROOPER, PHILIP LAMONACO, IN 1981 AND WAS SENTENCED TO LIFE IN PRISON.

THE LAST TWO WANTED POSTERS ARE FROM 1974 AND FEATURE FOUR SYMBIONESE LIBERATION ARMY MEMBERS, DONALD DAVID DEFREEZE, PATRICIA SOLTYSIK, CAMILLA HALL, AND NANCY PERRY. THE FOUR, ALONG WITH KIDNAPPED HEIRESS PATTY HEARST, WERE WANTED FOR ROBBING THE HIBERNIA BANK IN SAN FRANCISCO ON APRIL 14, 1974. ONE POSTER IS FOR SLA CO-FOUNDER DEFREEZE AND FEATURES THREE PHOTOGRAPHS OF HIM. THE OTHER POSTER INCLUDES SLA CO-FOUNDER PATRICIA SOLTYSIK, CAMILLA HALL, AND NANCY PERRY. ALL FOUR WOULD DIE THE FOLLOWING MONTH IN A FIERY SHOOT-OUT WITH POLICE AT THEIR HIDEOUT IN LOS ANGELES.

SEVEN OF THE POSTERS MEASURE 8" X 8" AND THE TWO SLA POSTERS ARE A LARGER 16" X 10" FORMAT. ONE OF THE SLA POSTERS IS SOILED ALONG THE LEFT EDGE, BOTH ARE TWO-HOLE PUNCHED ALONG THE TOP EDGE. THE OTHER POSTERS ARE NEAR FINE. (14378)

WANTED BY THE FBI

**BANK ROBBERY
INTERSTATE FLIGHT - POSSESSION OF HOMEMADE BOMB,
ROBBERY, RECEIVING STOLEN PROPERTY, ASSAULT WITH FORCE**

DONALD DAVID DE FREEZE

Photograph taken 1973 Date photographs taken unknown FBI No. 606,723 D



Aliases: Don Cinque DeFreeze, Donald John DeFreeze, Donald DeFrez, John DeFriele, David DeFrieze, Donald DeFrieze, Donald DeFrize, David Kenneth Robinson, Steven Robinson, Donald David Thomas, "Cin," "Cinque," "Cynque"

DESCRIPTION

Age: 30, born November 16, 1943, Cleveland, Ohio
Height: 5'9" to 5'11"
Weight: 150 to 160 pounds
Build: Medium
Hair: Black
Eyes: Brown
Complexion: Medium brown
Race: Negro
Nationality: American
Occupations: Autobody shop worker, carpenter, chef, painter, restaurant manager, service station attendant, stationary engineer, typist, key punch operator
Scars and Marks: Scar on bridge of nose, scars on forehead, face, left arm and wrist, right elbow and palm of right hand, appendectomy scar
Remarks: Reportedly drinks plum wine, may be wearing tinted glasses
Social Security Number Used: 042-34-4002
Fingerprint Classification: 9 S 1 R 101 12
S 1 U 001

CRIMINAL RECORD

DeFreeze has been convicted of robbery, possession of homemade bomb, possession of stolen property, assault with force, and forgery.

CAUTION

DE FREEZE, AN ESCAPEE FROM A PENAL INSTITUTION, REPORTEDLY HAS HAD NUMEROUS FIREARMS IN HIS POSSESSION AND ALLEGEDLY HAS FIRED ON LAW ENFORCEMENT OFFICERS TO AVOID ARREST. DE FREEZE, WITH ACCOMPLICES, ALLEGEDLY ROBBED A BANK USING AUTOMATIC WEAPONS. TWO INDIVIDUALS WERE KNOWN TO HAVE BEEN SERIOUSLY WOUNDED DURING SHOOTING AT THE BANK. DE FREEZE SHOULD BE CONSIDERED ARMED AND EXTREMELY DANGEROUS.

A Federal warrant was issued on February 8, 1974, at Salinas, California, charging DeFreeze with unlawful interstate flight to avoid confinement after conviction for robbery, possession of homemade bomb, receiving stolen property, and assault with force (Title 18, U. S. Code, Section 1073). Also on April 16, 1974, a Federal warrant was issued at San Francisco, California, charging DeFreeze with bank robbery (Title 18, U. S. Code, Sections 2113(a), (d)).

IF YOU HAVE ANY INFORMATION CONCERNING THIS PERSON, PLEASE NOTIFY ME OR CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

C. M. Kelley
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535
TELEPHONE, NATIONAL 8-7117

Entered NCIC
Wanted Flyer 473
April 17, 1974

WANTED BY THE FBI

BANK ROBBERY

Patricia Michelle Soltysik

FBI No.: 313,208 L6 Date Photographs Taken Unknown
Aliases: Mizmoon Monique Soltysik, "Mizmoon," "Pat," "Zoya"

Age: 23, born May 17, 1950, Santa Barbara, California (not supported by birth records)

Height: 5'3" to 5'4"
Weight: 116 pounds
Build: Small
Eyes: Brown
Complexion: Medium
Race: White
Nationality: American
Occupations: Janitor, school bus driver, restaurant hostess
Social Security No. Used: 568-76-1137



Camilla Christine Hall

FBI No.: 313-207 L9 Date Photographs Taken Unknown
Age: 23, born March 24, 1945, Minnesota (not supported by birth records)

Height: 5'6"
Weight: 125 pounds
Build: Medium
Hair: Blonde
Eyes: Blue
Race: White
Nationality: American
Occupations: Gardener, house to house salesman, social worker
Remarks: Usual attire reportedly levis and boots
Social Security No. Used: 470-50-2876



Nancy Ling Perry

FBI No.: 313,206 L1 Date Photograph Taken Unknown
Aliases: Nancy Cecile Devoto, Lynn Ledworth, Nancy Gail Ling, Nancy Gail Perry, "Fahzah"

Age: 28, born September 19, 1947, Oakland, California (not supported by birth records)

Height: 5'
Weight: 95 to 105 pounds
Build: Small
Hair: Reddish brown
Eyes: Hazel
Occupations: Card dealer, clerk, laboratory technician, vendor
Remarks: Reportedly a vegetarian, likes camping, jazz music, suffers from claustrophobia; hair may be worn shoulder length



THE ABOVE INDIVIDUALS ACCOMPANIED BY DONALD DAVID DE FREEZE, FBI WANTED FLYER 473, ALLEGEDLY ROBBED A SAN FRANCISCO BANK ON APRIL 15, 1974, USING AUTOMATIC WEAPONS. TWO INDIVIDUALS WERE KNOWN TO HAVE BEEN SERIOUSLY WOUNDED DURING SHOOTING AT THE BANK. ALL SHOULD BE CONSIDERED ARMED AND EXTREMELY DANGEROUS.

Federal warrants were issued on April 15, 1974, at San Francisco, California, charging the above individuals with bank robbery (Title 18, U. S. Code, Sections 2113a and 2113d).

IF YOU HAVE ANY INFORMATION CONCERNING THESE PERSONS, PLEASE NOTIFY ME OR CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.

C. M. Kelley
DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535
TELEPHONE, NATIONAL 8-7117

Entered NCIC
Wanted Flyer 474
April 18, 1974

16.) [ART MOVEMENTS] *TWO ITEMS FROM THE EXHIBITION ART, A WEAPON FOR TOTAL WAR [WITH] VICTORY WORKSHOP LETTERHEAD. NEW YORK: VICTORY WORKSHOP OF THE ARTIST LEAGUE OF AMERICA, [ca. 1943]. \$350*

IN MAY 1942, THE ARTISTS LEAGUE OF AMERICA (ALA) WAS FOUNDED OUT OF THE DISSOLUTION OF THE AMERICAN ARTISTS' CONGRESS AND THE ARTISTS' UNION. ITS PRESIDENT WAS ROCKWELL KENT. THE VICTORY WORKSHOP, ONE OF FOUR SMALLER BODIES WITHIN THE ALA, WAS ESTABLISHED TO CONTRIBUTE TO THE BROADER WAR EFFORT. ITS PRIMARY CONTRIBUTION WAS A LARGE EXHIBITION TITLED "ART, A WEAPON FOR TOTAL WAR" AT THE NEW SCHOOL FOR SOCIAL RESEARCH FROM MARCH 29 - APRIL 16, 1943.

ACCORDING TO THE VICTORY WORKSHOP, THE EXHIBI-

TION'S AIM WAS "...THE COMPLETE UTILIZATION OF ALL AVAILABLE MANPOWER AND RESOURCES, WHICH REQUIRES THAT WE AS ARTISTS, ASSUME OUR SPECIAL AND IMPORTANT ROLE IN THE FIELD OF EDUCATION, DESIGN AND MORALE. THROUGH THIS EXHIBITION WE CAN DEMONSTRATE THE MANY WAYS IN WHICH WE AS ARTISTS CAN SERVE." FOR SCHOLAR ANDREW HEMINGWAY, THE AIM OF THE EXHIBITION (AND THE VICTORY WORKSHOP IN GENERAL) "WAS TO ADD A PROGRESSIVE POLITICAL VOICE TO THE TORRENT OF EDUCATIONAL AND PROPAGANDA MATERIAL BEING PUT OUT BY THE FEDERAL GOVERNMENT AND MANY OTHER VOLUNTARY, LABOUR AND BUSINESS ORGANISATIONS" (SEE CHAPTER 8, ARTISTS ON THE

LEFT: AMERICAN ARTISTS AND THE COMMUNIST MOVEMENT 1926-1956 [2002]). (CONTINUED)

Art, a Weapon For Total War

Exhibition-Demonstration-Conference • March 29-April 16

Auspices: VICTORY WORKSHOP of the Artist League of America
at the NEW SCHOOL FOR SOCIAL RESEARCH, • 66 West 12th Street, New York, N.Y.

AIMS	Total war demands the complete utilization of all available manpower and resources, which requires that we AS ARTISTS, assume our special and important role in the field of education, design and morale. Through this exhibition we can demonstrate the many ways in which we AS ARTISTS can serve.		
WORKS ELIGIBLE	Works will be compiled and displayed with explanatory captions, and at the exhibition conferences will be held to promote the sale and distribution of the TYPES of work and SERVICES on display. The VICTORY WORKSHOP, a center for the production of "win-the-war art" welcomes the participation of all artists from all fields in this exhibition and in the Workshop itself. All work related to the war program. Original work or work commercially reproduced. More than one work may be submitted.		
DELIVERY OF WORKS	Among the categories acceptable are:		
RETURN OF WORKS	PORTRAITS OF LEADERS	PRINTS	Models of: CHARTS LEAFLETS
REJECTED WORK	POSTERS	PHOTOS	DISPLAY PIECES
REGISTRATION FEE	MURAL SKETCHES	PAINTINGS	EFFIGIES
SALES	Designs, Drawings and Layouts for: WALL NEWSPAPERS COMIC STRIPS		
LIABILITY	Written suggestions on utilization of your work are requested.		
SPONSORS	Exhibits RECEIVED at 66 West 12 Street on SATURDAY, MARCH 20, 9 a.m. to 3 p.m.		
	Exhibits must be REMOVED SUNDAY, APRIL 18, 11 a.m. to 4 p.m.		
	Immediate notice will be sent if work is rejected. Such work must be REMOVED TUESDAY, MARCH 23, 12 noon to 10 p.m.		
	A REGISTRATION FEE of \$1.00 must be mailed with Application Form to the VICTORY WORKSHOP, 47 East 12 Street by MARCH 15. Fee will be returned if work is rejected.		
	Sales will be sought through the conferences and will be negotiated with CONSENT OF THE ARTIST as to terms of sale.		
	All possible care of work will be taken, but Victory Workshop assumes no responsibility for loss or damage. Registration implies acceptance of all exhibition terms.		
JURY OF SELECTION	New School for Social Research DR. ALVIN JOHNSON Director CLARA W. MAYER Associate Director CAMILO EGAS Director, Art Department ERWIN PICCATOR Director, Dramatic Workshop STANLEY W. HAYTER LEON KECIL FRANCIS BRENNAN Chief, Graphics Division, Office of War Information	JOHN TAYLOR ABMS President, Society of American Etchers YASUO KUNITOSHI SAMUEL L. M. BARLOW President, Citizens Committee for the Arts ADOLF DINEN JEAN CARLU Former Art Director, French Ministry of Information WILLIAM GROPPER WILL BURTIN	ROCKWELL KENT President, Artists League of America ALFRED KREYMORGE President, Poetry Society of America JOE JONES HOWARD WILLARD President, American Adult Guild DR. EDWIN BEERY BURGUM President, League of American Writers CARL ZIGROSSER Curator of Prints, Philadelphia Museum ARTISTS FOR VICTORY, Inc.
INVITATIONS TO CONFERENCES	JURY: Camilo Egas, Rockwell Kent, Francis Brennan, Will Burtin, Jean Carlu, Charles Keller, Frank Robbins, Robert Gwathmey, Tesuo Kuniyoshi. Please send us names of individuals in firms, agencies, or organizations who should be invited to the exhibition sales conferences.		

ENTRY LABELS (Attach label to each work for submission)			
ART, A WEAPON FOR TOTAL WAR		ART, A WEAPON FOR TOTAL WAR	
Name	Name	Name	Name
Address	Address	Address	Address
Type of Work	Type of Work	Type of Work	Type of Work
Price	Price	Price	Price

APPLICATION FORM: (Mail to Victory Workshop, A.L.A., 47 East 12 St., N.Y.C. To be received NOT LATER THAN MARCH 15, 1943)

I wish to submit the following work to the exhibition, ART, A WEAPON FOR TOTAL WAR, March 29 to April 16, New School for Social Research.

Subject	Medium	Price

Attached please find Registration Fee (\$1.00) which will be returned if work is rejected.

VICTORY WORKSHOP

ROCKWELL KENT PRESIDENT • LYND WARD VICE-PRESIDENT
13 ASTOR PLACE • NEW YORK, N. Y.

©Ramercy 7-7648
Chairman
©Helweg 2-7067
President
Riverside 9-1387
Secretary

Preparatory Material For The Exhibition

ART, A WEAPON FOR TOTAL WAR

Auspices: Victory Workshop
Artist League of America
13 Astor Place, N.Y.C.

THE AIM

Artists today have an important role to play as artists in the war effort. With the daily increase of strains and dislocations which inevitably accompany a program of national readjustment for total war grows the need for mass education and inspiration.

Education and inspiration are sorely needed to understand the issues of the war, to recognize the enemy in its many forms, to appreciate those factors which comprise our democratic heritage, and to build the fighting spirit of the individuals within our nation now at war for its very existence. In short, education and inspiration are the gasoline and sparkplug of a national morale for Victory!

The artist is a specialist well suited for the task. His is the language of action, of symbols, of humanity and life. And in the gigantic program of fitting all available manpower to the job at hand the artist must not be lost. The need for the artist in the scheme of total war is urgent, the fields for participation are many and unexplored. (For a thorough analysis of the role of the artist in the war see the excellent treatise by Milton Fox of the Cleveland Museum staff called "Art and Artists in the War".)

Our government and many organizations, war relief, civilian defense agencies, unions, industrial concerns, societies, clubs, etc. are now engaged in the vast program of national education. They seek to explain the complexities of rationing and taxation; they assign duties, call for volunteerism, increase production, and promote encouragement and exhortation; they teach of the nature of the enemy, the meaning of democracy and war, of the fate of women, religion, minorities, labor and nations under the fascist "New Order".

Through these organizations the artist can find and create many opportunities to serve the war effort, many outlets for his work.

The artist must meet the challenge. He must adapt himself to the limitations and possibilities of his wartime climate, he must initiate ideas, seek out new forms and uses, and new methods of distribution. He must bring his art to the organizations and individuals now engaged in education for total war and demonstrate his worth.

The Victory Workshop sets this goal as an objective- and through the exhibition Art, a Weapon for Total War it aims to bring writer and potential user of art together. The Victory Workshop hopes to develop

- 1 -

ARTISTS WERE ENCOURAGED TO SUBMIT THEIR WORK ACROSS A VARIETY OF FORMATS AND TO EXPLORE A NUMBER OF THEMES, INCLUDING FASCIST TOTALITARIANISM, ANTI-SEMITISM, THE CONTRIBUTION OF BLACKS, WOMEN, AND LABORERS TO THE WAR EFFORT, ETC. THE EXHIBITION'S SPONSORS INCLUDED FRANCIS BRENNAN, CHIEF, GRAPHICS DIVISION, OFFICE OF WAR INFORMATION, ROCKWELL KENT, CARL ZIGROSSER, WILLIAM GROPPER, ARTISTS FOR VICTORY, AND OTHER RESPECTED PROGRESSIVE VOICES.

INCLUDED HERE ARE TWO ITEMS RELATED TO THE EXHIBITION: A DOCUMENT TITLED PREPARATORY MATERIAL FOR THE EXHIBITION: ART, A WEAPON FOR TOTAL WAR, WHICH INCLUDES THE EXHIBITION'S AIM AND A DETAILED LIST OF TOPICS, SUBJECT MATTER, MEDIA AND FORMS, AND A FLYER THAT INCLUDES INFORMATION ON THE EXHIBITION, AN APPLICATION, AND THREE DETACHABLE ENTRY LABELS. THE DOCUMENT IS MIMEOGRAPHED ON BOTH SIDES OF FRAGILE 8 ½" X 11" SHEETS, WHICH WERE ORIGINALLY STAPLED, BUT NO LONGER, AND ARE CHIPPED, BROWNEED, WITH SOME CLOSED TEARS AND SMALL NICKS. THE FLYER IS OFFSET PRINTED IN BURGUNDY ON HIGHER QUALITY CREAM STOCK (8 ½" X 14"). SMALL CLOSED TEAR TO THE TOP EDGE, CENTER FOLD, AS WELL PRESERVED. NEITHER ITEMS FOUND BY US IN OCLC. SCARCE. ALSO INCLUDED IS BLANK LETTERHEAD FOR THE VICTORY WORKSHOP, OFFSET PRINTED IN BURGUNDY ON WHITE STOCK. (9288)

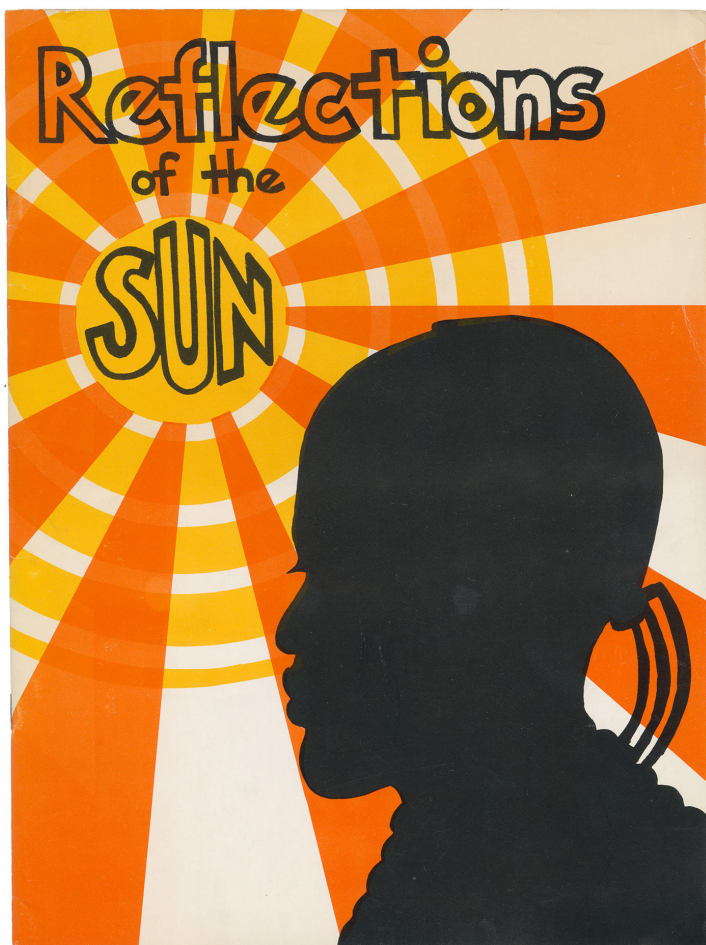


17.) [BLACK HISTORY - WWII - PHOTO ALBUM] AFRICAN-AMERICAN SOLDIER'S WORLD WAR II PHOTO ALBUM.
N.P.: N.P., [194-]. \$2,000

A PHOTO ALBUM COMPILED BY AN UNIDENTIFIED AFRICAN AMERICAN ARMY STAFF SERGEANT CONSISTING OF APPROXIMATELY 130 BLACK & WHITE SNAPSHOTS (MOST 2 ½" X 3 ½") DEPICTING HIS TOUR IN WHAT APPEARS TO BE GERMANY AND FRANCE. THE ALBUM BEGINS WITH A STUDIO PORTRAIT OF THE COMPILER WITH HIS WIFE OR GIRLFRIEND, BUT PRIMARILY CONSISTS OF PHOTOGRAPHS THAT SHOW HIM POSING WITH OTHER AFRICAN AMERICAN SOLDIERS, LOCAL WOMEN AND FAMILIES, OR WITH WEAPONS OR IN FRONT OF TANKS OR OTHER MILITARY VEHICLES. SOME OF THE PHOTOGRAPHS ARE OF WOMEN WHO HAVE EITHER SIGNED OR INSCRIBED THEM WITH THEIR NAME AND THE DATE, AND A FEW ARE STUDIO PORTRAITS OF WOMEN. THE COMPILER HAS ALSO ADDED HIS OWN BRIEF DESCRIPTIONS TO THE MARGINS OF OTHER PHOTOGRAPHS (E.G., "TIMES WHIN DETH WAS NEAR," "CHANGE IN THE WETHER," ONCE WHIN TIME CHANGE," ETC.).

THE ALBUM ITSELF IS IN ROUGH SHAPE WITH WEAR AND CHIPPING TO THE FRONT, EMBOSSED LEATHER BOARD, WHICH IS DETACHED FROM THE WEBBING, THE REAR BOARD IS MISSING. A NUMBER OF THE PHOTOGRAPHS ARE LOOSE, ALTHOUGH THE MAJORITY ARE STILL ATTACHED. (14376)





**Education is the root of development,
it is also defense.**

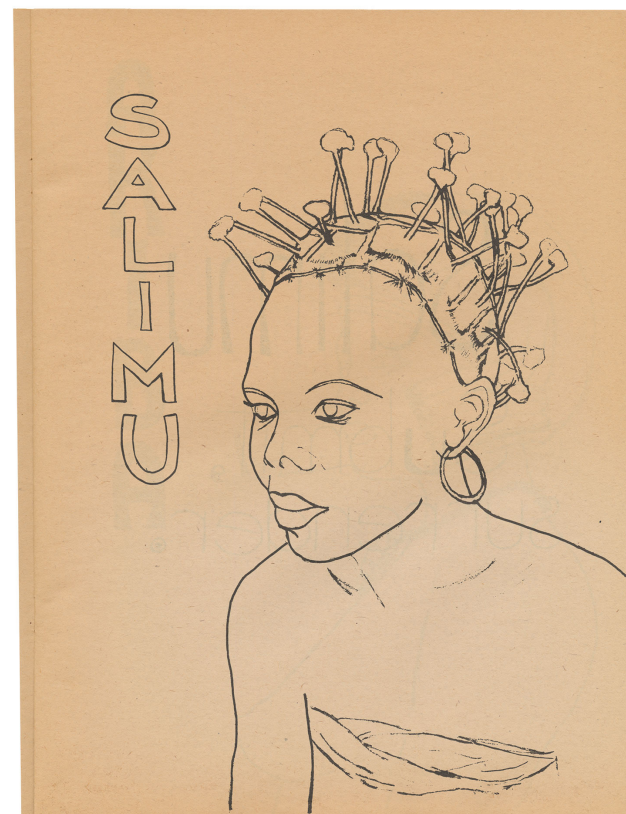
IMAMU AMIRI BARAKA

18.) [BLACK HISTORY - JUVENILIA] AFRIKAN FREE SCHOOL INC. *REFLECTIONS OF THE SUN*. NEW ARK, N.J.: JIHAD PRODUCTIONS, 1973. FIRST EDITION. \$250 ON HOLD

A COLORING BOOK FOR CHILDREN FEATURING 10 ILLUSTRATIONS OF AFRICAN WOMEN ON ONE SIDE WITH EXPLANATIONS OF THEIR SWAHILI NAMES ON THE OTHER.

DEVELOPED FOR STUDENTS IN THE AFRICAN FREE SCHOOL, AN EXPERIMENTAL PROGRAM AT ROBERT TREAT SCHOOL IN NEWARK ESTABLISHED BY POET AMIRI BARAKA AND HIS WIFE AMINA IN 1973 OUT OF THEIR AFTER-SCHOOL TUTORING PROGRAM AT SPIRIT HOUSE. THE PROGRAM, WHICH RECEIVED FEDERAL FUNDING, USED AN AFROCENTRIC FRAMEWORK TO TEACH BLACK STUDENTS ABOUT THEIR HERITAGE AND IDENTITY. ONE OF THE SCARCER TITLES PUBLISHED BY BARAKA'S JIHAD PRODUCTIONS

STAPLED, ILLUSTRATED WRAPPERS (12" x 9"), [24] PP., ILLUSTRATIONS. SOME RUBBING TO COVERS, BUT NEAR FINE. (14301)



African National Prison Organization Solidarity Committee

**Walk Against Genocide:
Kill the Death Penalty!**



A WALK-A-THON

To benefit the building
of the African National
Prison Organization (ANPO)

speakers • music • prizes • childcare

**Provo Park—Berkeley
Sunday, August 26, 1979**

Help raise money for the building of ANPO,
and for the organization of your choice!

ANPO will be a mass movement of African (black) people in
the US, both inside and outside the prisons, which will fight
prisons and the death penalty—which are genocide and
colonial terror against all African people.

A project of Community Prison Project

19.) [BLACK HISTORY - PRISONS] **WALK AGAINST GENOCIDE: KILL THE DEATH PENALTY!**
SAN FRANCISCO: AFRICAN NATIONAL PRISON ORGANIZATION SOLIDARITY COMMITTEE, 1979.
SOLD

A BROCHURE ISSUED BY THE ANPOSC FOR A WALK-A-THON TO BENEFIT THE AFRICAN NATIONAL PRISON ORGANIZATION (ANPO), A "MASS MOVEMENT OF AFRICAN (BLACK) PEOPLE IN THE US, BOTH INSIDE AND OUTSIDE THE PRISONS, WHICH WILL FIGHT PRISONS AND THE DEATH PENALTY - WHICH ARE GENOCIDE AND COLONIAL TERROR AGAINST ALL AFRICAN PEOPLE." BOTH THE WHITE ANPOSC AND THE BLACK ANPO WERE ORGANIZED BY THE AFRICAN PEOPLE'S SOCIALIST PARTY. FOUR OF THE SIX PANELS PROVIDE STATISTICS ON AFRICAN AMERICANS AND THE DEATH PENALTY AND OUTLINE THE WORK OF THE ANPOSC AND ANPO. THE FINAL PANEL INCLUDES INFORMATION ON THE WALK-A-THON AND A ROUTE MAP.

SINGLE SHEET FOLDED, SIX PANELS, ONE ILLUSTRATION. SOME FAINT OFFSETTING, BUT A NEAR FINE COPY. NOT FOUND IN WORLDCAT. (14307)

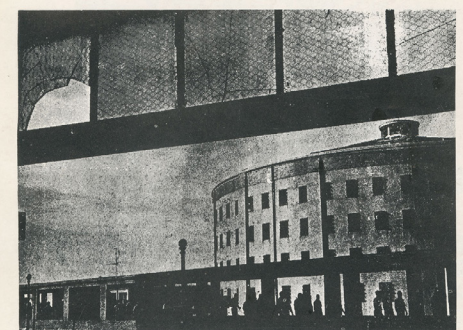
20.) [BLACK HISTORY - PRISONS] SHANNA, ATIBA
[JAMES YAKI SAYLES]. **NOTES FROM A NEW AFRIKAN
P.O.W. JOURNAL: BOOK THREE.** [CHICAGO]: NEW AF-
RIKAN PRISONERS ORGANIZATION, [CA. 1980]. **SOLD**

THE THIRD OF 12 ISSUES OF THE THEORETICAL JOURNAL OF THE NEW AFRIKAN PRISONERS ORGANIZATION (N.A.P.O.) WHICH DEVELOPED OUT OF THE STATEVILLE PRISONERS ORGANIZATION AT THE STATEVILLE CORRECTIONAL FACILITY IN CHICAGO. THE JOURNAL BEGAN AS NOTES FROM A NEW AFRIKAN P.O.W. IN 1977 AND LATER BECAME VITA WA WATU WITH ISSUE 8. IT CEASED IN 1988.

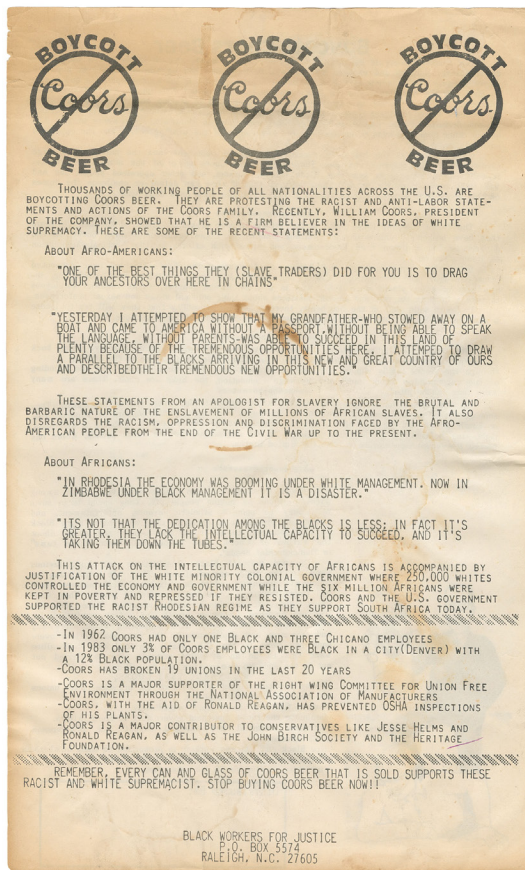
ONE OF THE PRIMARY ORGANIZERS AND WRITERS FOR THE JOURNAL WAS JAMES YAKI SAYLES (ATIBA SHANNA) WHO CONTRIBUTES ALL OF THE CONTENT FOR THIS ISSUE ("THOUGHTS ON THE EVE OF A NEW YEAR - 15ADM," "ARE WE ASKING THE RIGHT QUESTIONS?," AND "FROM ONE GENERATION TO THE NEXT!"). THE JOURNAL WAS AN IMPORTANT FORUM FOR BLACK PRISONERS INTERESTED IN BLACK SEPARATISM, PAN-AFRICANISM, PRISONERS' RIGHTS, AND BLACK LIBERATION.

STAPLED WRAPPERS (11" x 8 ½"), [1], 13 PP., ILLUSTRATED. VERY LIGHT RUBBING, NEAR FINE. (14359)

**Notes from a New
Afrikan P.O.W.
Journal**



book three



21.) [BLACK HISTORY - ANTI-RACISM] **BOYCOTT COORS BEER FLYER.** RALEIGH: BLACK WORKERS FOR JUSTICE, [198-]. \$125

A TWO-SIDED FLYER CALLING FOR A BOYCOTT OF COORS BEER FOR ITS RACIST, ANTI-LABOR AND ANTI-PROGRESSIVE CORPORATE POLICIES. THE RECTO CHARGES WILLIAM COORS WITH BEING A SLAVERY APOLOGIST AND FOR PROPAGATING THE THEORY THAT BLACKS ARE INTELLECTUALLY INFERIOR TO WHITES. AT THE BOTTOM IS A LIST OF COORS' RACIST, ANTI-LABOR AND GENERALLY RIGHT WING TENDENCIES. THE VERSO PROVIDES A MORE DETAILED HISTORY OF COORS' AND THE COORS FAMILY'S ANTI-PROGRESSIVE TENDENCIES.

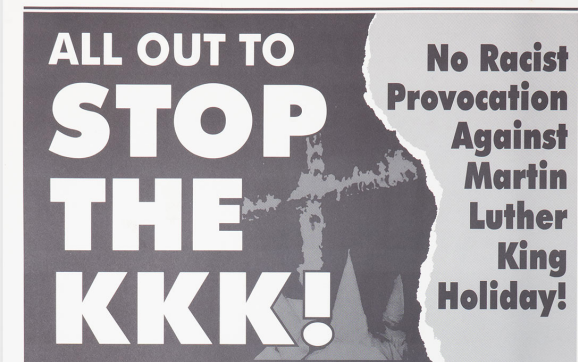
BLACK WORKERS FOR JUSTICE WAS UNOFFICIALLY FORMED IN 1981 OUT OF A LABOR DISPUTE LED BY BLACK WOMEN WORKERS AT A K-MART IN ROCKY MOUNT, NC. IT BECAME A STATEWIDE ORGANIZATION IN 1982 AND CONTINUES TO ORGANIZE BLACK WORKERS TODAY.

PRINTED ON BOTH SIDES OF A 14" X 8 ½" SHEET. MODERATE SOILING AND FAINT DAMPSTAINING EVIDENT TO BOTH SIDES. (14269)

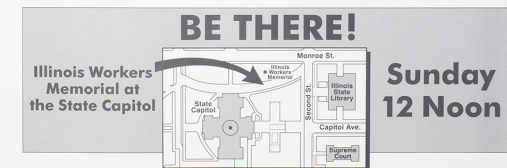
[22.) BLACK HISTORY - ANTI-RACISM] **ALL OUT TO STOP THE KKK - NO RACIST PROVOCATION AGAINST MARTIN LUTHER KING HOLIDAY!** N.P.: [PARTISAN DEFENSE COMMITTEE?], [1994]. \$250

A POSTER ANNOUNCING A DEMONSTRATION ORGANIZED BY THE PARTISAN DEFENSE COMMITTEE AGAINST THE KLAN AND OTHER WHITE SUPREMACISTS IN SPRINGFIELD, IL, ON JANUARY 16, 1994. THE KLAN WAS PROTESTING THE EXISTENCE OF MARTIN LUTHER KING HOLIDAY, WHICH WAS FIRST OBSERVED IN 1986. APPROXIMATELY 55 WHITE SUPREMACISTS WERE MET BY 350 COUNTER-PROTESTORS WHO THREW SNOWBALLS AND BATTERIES, BUT THE PROTEST WAS PRIMARILY PEACEFUL.

OFFSET LITHOGRAPH, PRINTED IN BLACK ON WHITE STOCK (17 ½" X 23"). A FINE COPY. (9544)



Springfield, Illinois—January 16



For Labor/Black Mobilization Against Racist Terror!

Initiated by the Partisan Defense Committee

For Bus Information Call: (312) 663-0719

Atlanta (404) 659-0251 Chicago (312) 663-0719 New York (212) 406-4252 Philadelphia (215) 222-7880 Oakland (510) 639-0852

23.) [CATHOLICISM] THREE DIFFERENT POSTERS ADVERTISING THE CATHOLIC FILM, "THE PEACE PLAN FROM HEAVEN". [SAN ANSELMO, CALIF.?]: [MARIAN GUILD FILMS?], [1950s]. \$250

WHILE LAYING IN A FOXHOLE DURING WWII, SOLDIER PAUL LAWRENCE READ A PAMPHLET ABOUT THE STORY OF FATIMA, THE APPEARANCE BY MARY TO THREE PORTUGUESE CHILDREN IN 1917 IN WHICH SHE WARNED THAT WARS WERE A PUNISHMENT FOR SIN. AFTER HE WAS DISCHARGED, LAWRENCE DECIDED TO MAKE AN AMATEUR FILM RE-ENACTING THE EVENT AND ENLISTED HIS FAMILY AND COMMUNITY MEMBERS TO PLAY ROLES. THE FILM PREMIERED ON MARCH 13, 1949 AND CONSISTED OF THREE PARTS: THE STORY OF FATIMA RE-ENACTED; SCENES FROM THE GREAT SHRINE OF FATIMA MARKING THE PLACE OF THE APPARITIONS OF OUR LADY; AND HIGHLIGHTS FROM THE FAMED "PILGRIM VIRGIN" TOUR THROUGHOUT AMERICA. LAWRENCE FOUNDED MARIAN GUILD FILMS FROM HIS HOME IN SAN ANSELMO, CA, TO DISTRIBUTE THE FILM, AND DESPITE ITS AMATEURISH PRODUCTION, THE FILM SPREAD LIKE WILDFIRE ACROSS THE U.S. AND WAS

VIEWED BY MILLIONS OF CATHOLICS AND NON-CATHOLICS ALIKE AT CHURCHES, COMMUNITY CENTERS, PEOPLE'S HOMES, UNIVERSITIES, ETC.

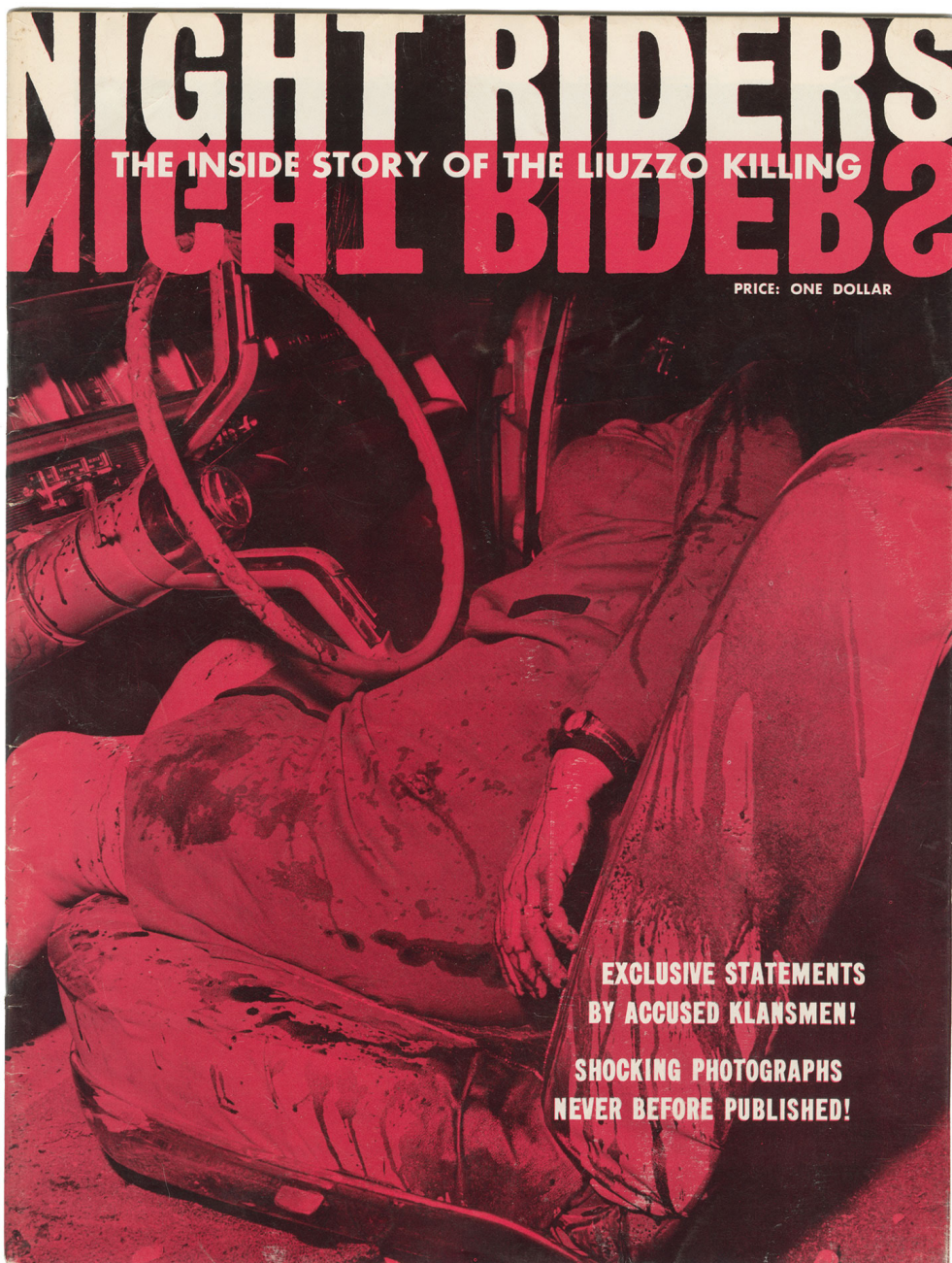
THE THREE POSTERS OFFERED HERE ALL FEATURE DIFFERENT CONTENT: ONE CONSISTS OF AN ARTICLE BY STANLEY J. MEYER FROM ST. JOSEPH MAGAZINE (SEPT. 1951) RECOUNTING THE FILM'S CREATION AND FEATURES A PHOTOGRAPH OF THE THE THREE CHILDREN ACTORS;

ANOTHER FEATURES A LARGE PHOTOGRAPH OF A MARIAN PROCESSION WITH SHORT NEWSPAPER ACCOUNTS OF THE FILM'S SCREENINGS AND AN INJUNCTION TO HEED MARY'S WARNING; AND THE LAST POSTER FEATURES A STATUE OF MARY WITH A BULLETED CHRONOLOGY CONCERNING THE WARS THAT HAVE HAPPENED SINCE 1917 AND THE FUTURE

VIOLENCE AND SOCIETAL COLLAPSE THAT WILL OCCUR UNLESS HUMANITY TURNS FROM SIN. ALSO INCLUDED ARE NEWSPAPER REVIEWS OF THE FILM.

EACH POSTER MEASURES 20" x 14" AND ARE PRINTED IN BLUE, BROWN AND BLACK, RESPECTIVELY. THE BOTTOM OF EACH POSTER INCLUDES A SECTION FOR WRITING THE PLACE, DATE, AND TIME OF SCREENING. (14277)





24.) [CIVIL RIGHTS MOVEMENT - KU KLUX KLAN] GORDON, BUD. *NIGHTRIDERS: THE INSIDE STORY OF THE LIUZZO KILLING*. BIRMINGHAM, ALABAMA: BRAL-GO PUBLICATIONS, INC., ©1966. FIRST EDITION. \$250

A PHOTO-ILLUSTRATED ACCOUNT OF THE 1965 ALABAMA FREEDOM MARCHES AND THE MURDER OF DETROIT CIVIL RIGHTS ACTIVIST VIOLA LIUZZO BY AN EX-REPORTER FOR THE BIRMINGHAM NEWS. THIS WAS THE ONLY ACCOUNT TOLD FROM THE PERSPECTIVE OF THE THREE KLANSMEN WHO MURDERED LIUZZO AND GORDON WRITES WITH LITTLE SYMPATHY FOR THE CIVIL RIGHTS ACTIVISTS OR LIUZZO. LIUZZO IS PORTRAYED AS A THRICE-MARRIED, TROUBLED WOMAN AND DESCRIBED AS AN "OVERWEIGHT, UNKEPT, AND HOMELY, MIDDLE-AGED WOMAN" (P. 62).

NEARLY ALL OF THE MANY PHOTOGRAPHS FEATURE SNIDE CAPTIONS EMPHASIZING THE INTERRACIAL COUPLES, THE UNKEPT "BEATNIKS," AND THE OVERALL DEGENERACY IN THE MOVEMENT. GORDON ALSO HIGHLIGHTS THE ROLE OF FBI INFORMANT GARY THOMAS ROWE WHO WAS IN THE CAR WITH THE KLANSMEN WHO MURDERED LIUZZO AND WHO WOULD LATER TESTIFY BEFORE THE CHURCH COMMITTEE IN 1975 CONCERNING HIS MANY VIOLENT ACTS AS A KLANSMEN, WHICH WERE ALL KNOWN AND IGNORED BY THE FBI.

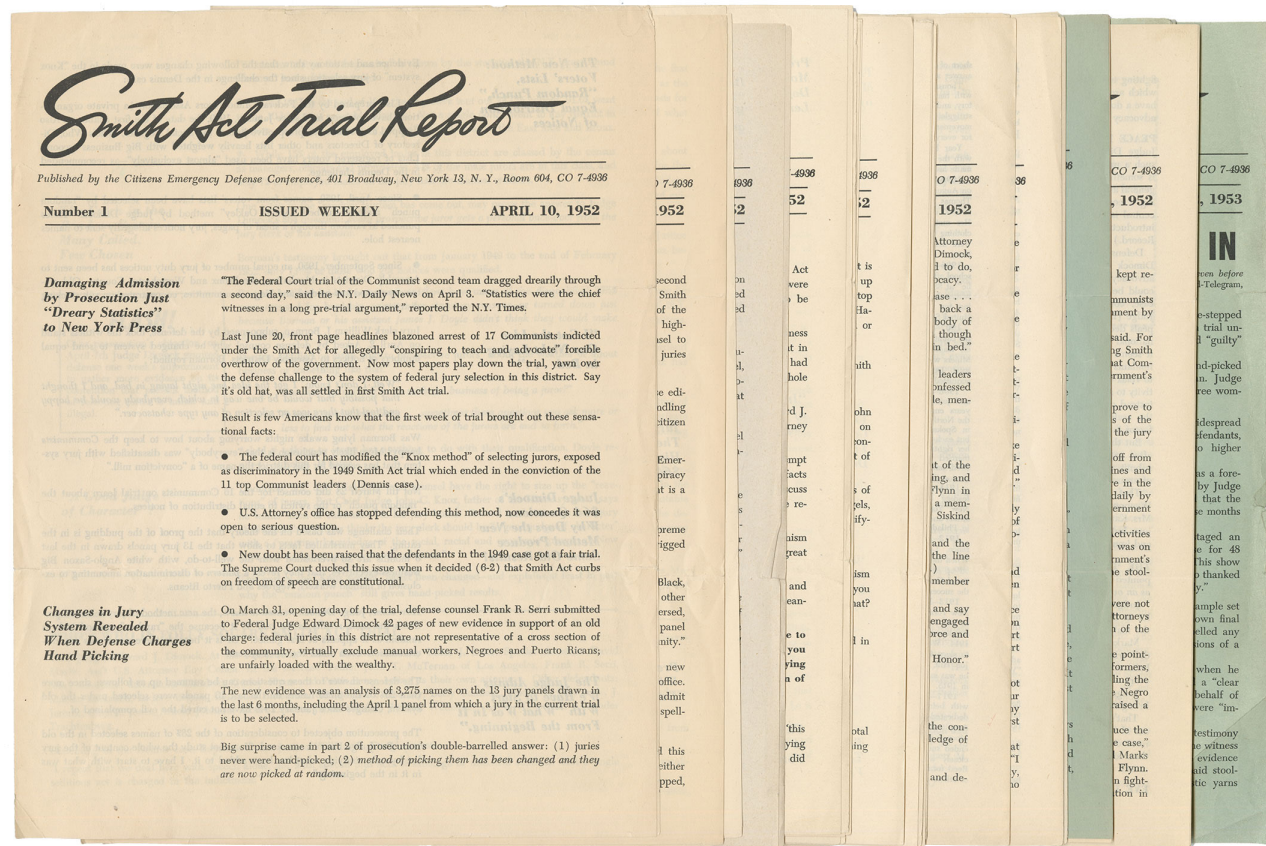
STAPLED, PHOTO-ILLUSTRATED, GLOSSY WRAPPERS, 64 PP., HEAVILY ILLUSTRATED. THIS COPY HAS THE DISTRIBUTION STICKER OF THE NATIONAL WHITE AMERICANS PARTY BASED IN BIRMINGHAM. THE REAR WRAPPER FEATURES AN ILLUSTRATION OF A MOUNTED KLANSMEN HOLDING A BURNING CROSS. (14321)

25.) [COMMUNIST PARTY - LEGAL STUDIES] **SMITH ACT TRIAL REPORT (A COMPLETE RUN)**. NEW YORK: CITIZENS EMERGENCY DEFENSE CONFERENCE, 1952-53. \$650

A COMPLETE RUN OF 26 ISSUES OF THIS WEEKLY (THEN BI-WEEKLY) NEWSLETTER PUBLISHED IN SUPPORT OF THE SMITH ACT DEFENDANTS, A GROUP OF 144 COMMUNIST PARTY MEMBERS WHO WERE PROSECUTED IN A SERIES OF TRIALS FOR ADVOCATING THE VIOLENT OVERTHROW OF THE GOVERNMENT. THESE TRIALS BECAME THE JUDICIAL BATTLEGROUND FOR FIRST AMENDMENT RIGHTS DURING THE EARLY COLD WAR AND TESTED THE LIMITS OF THE GOVERNMENT'S POWER TO CRIMINALIZE POLITICAL DISSENT. THE FIRST TRIAL WAS HELD IN 1949 AND RESULTED IN THE CONVICTION AND SENTENCING OF 11 CPUSA LEADERS. A NUMBER OF APPEALS WERE MADE ON FREE SPEECH GROUNDS, WHICH FAILED. THIS PRECEDENT EMBOLDENED THE GOVERNMENT AND A SECOND TRIAL OF "SECOND-TIER" OFFICIALS BEGAN IN 1951, WHICH INCLUDED THE INFLUENTIAL AFRICAN AMERICAN COMMUNISTS

CLAUDIA JONES AND PETTIS PERRY AND LABOR LEADER ELIZABETH GURLEY FLYNN.

THE CITIZENS EMERGENCY DEFENSE CONFERENCE WAS FOUNDED IN 1952 "FOR THE SPECIFIC PURPOSE OF DEFENDING THE 16 COMMUNISTS ON TRIAL AT THE FOLEY SQUARE FEDERAL COURT," AND THEIR NEWSLETTER WAS PUBLISHED TO SUPPORT THE DEFENDANTS AND TO KEEP THE PUBLIC INFORMED ABOUT THE WEEKLY COURTROOM HAPPENINGS. HOLLYWOOD SCREENWRITER WALDO SALT WAS THE GROUP'S TREASURER. THE NEWSLETTER RAN FOR 26 ISSUES ENDING WITH THE CONVICTION OF THE 13 DEFENDANTS, ALTHOUGH THE FINAL ISSUE PROMISES THAT THE "FIGHT GOES ON."



MOST ISSUES CONSIST OF A SINGLE FOLD SHEET (11" X 8 1/2"), 4 PP., ALTHOUGH A COUPLE OF ISSUES ARE A SINGLE SHEET PRINTED ON BOTH SIDES. LIGHT EDGE WEAR, OLD FOLDS FROM MAILING, BUT A VERY GOOD, COMPLETE RUN. (14380)



26.) [ENVIRONMENTALISM] *THE NEW AGE HARMONIST, VOL. 1, NOS. 1-2 [THE FIRST TWO ISSUES]*. LOS ANGELES: NEW AGE CAUCUS, [1978]. \$75

THE FIRST TWO ISSUES (OF ONLY FOUR PUBLISHED) OF THE NEWSPAPER OF THE NEW AGE CAUCUS, AN ORGANIZATION DEDICATED TO "SIMPLE LIVING AND HIGH THINKING" AND RUN BY WILLIAM DURYEA AND DANIEL MAZIARZ. THE FIRST ISSUE INCLUDES THE PLATFORM OF THE NAC AND ARTICLES ON ITS PHILOSOPHY AND IDEALS. THE SECOND ISSUE IS DEVOTED TO ENERGY, PROMOTING ENERGY FARMS AND SUSTAINABLE ENERGY WHILE COMBATING NUCLEAR POWER. ONLY FOUR ISSUES WERE PUBLISHED BETWEEN 1978-79.

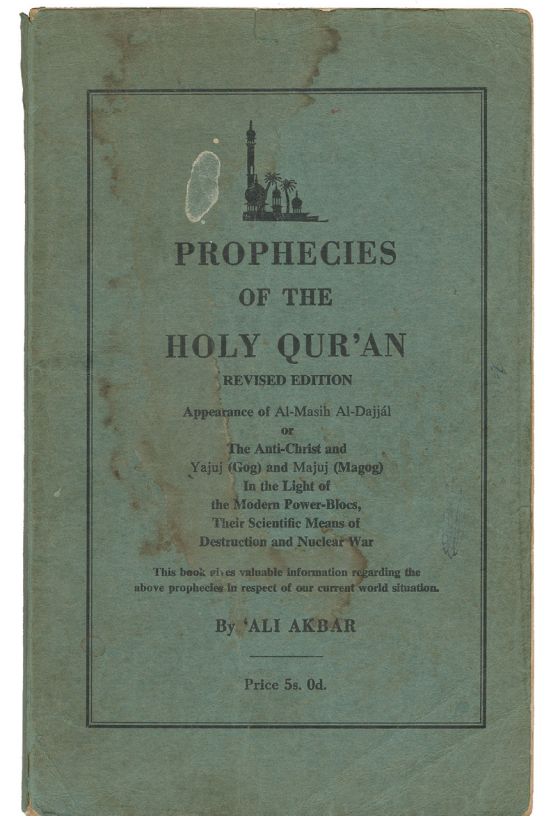
TABLOID FORMAT PRINTED IN BLACK ON NEWSPRINT, EACH ISSUE 4 PP., ILLUSTRATED. FAINT DAMPSTAIN TO THE RIGHT

MARGIN OF BOTH ISSUES, TONING TO NEWSPRINT. ONLY THREE INSTITUTIONS HOLDING ANY ISSUE IN WORLDCAT (WITH SURPRISINGLY NONE ON THE WEST COAST). (14309)

27.) [ISLAM - ESCHATOLOGY] AKBAR, 'ALI. *PROPHECIES OF THE HOLY QUR'AN*. BASINGSTOKE, HANTS, ENGLAND: PRINTED BY A. A. VERSTAGE, [1968?]. FOURTH REVISED EDITION. \$100

IN *PROPHECIES OF THE HOLY QUR'AN*, 'ALI AKBAR DESCRIBES THE STATE OF THE WORLD WITHIN THE CONTEXT OF MUHAMMAD'S PROPHECIES INCLUDING THE RISE OF THE ANTI-CHRIST AND GOG AND MAGOG. AS IN OTHER SIMILAR WORKS, THE JEWS ACCOMPANY THE RISE OF THE ANTI-CHRIST. THIS EDITION INCLUDES THREE NEW CHAPTERS, INCLUDING THE TEXT OF A SPEECH GIVEN BY EX-BRITISH MP ANTHONY NUTTING BEFORE THE AMERICAN COUNCIL OF JUDAISM CONFERENCE IN NEW YORK ON "THE TRAGEDY OF PALESTINE."

PRINTED WRAPPERS, 132 PP. FRONT WRAPPER WITH A LARGE STAIN, GENERAL RUBBING AND SMALL EDGE TEARS; ALSO SOME STAINING TO THE LAST COUPLE OF LEAVES THOUGH NOT OBSCURING THE TEXT. A GOOD ONLY COPY OF A SCARCE WORK. (14211)

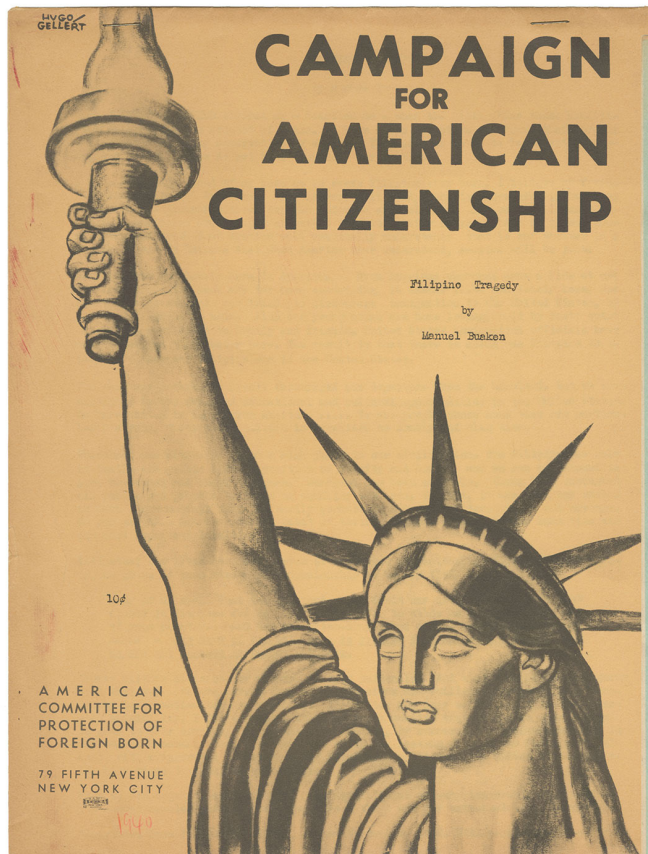


28.) [IMMIGRANTS' RIGHTS] BUAKEN, MANUEL; TRINIDAD A. ROJO; HUGO GELLERT (ILLUSTRATOR). *THE FIRST TWO BULLETINS OF THE CAMPAIGN FOR AMERICAN CITIZENSHIP (ALL PUBLISHED?)*. NEW YORK CITY: AMERICAN COMMITTEE FOR PROTECTION OF FOREIGN BORN, [1940].

SOLD

THE FIRST TWO BULLETINS ISSUED BY THE CAMPAIGN FOR AMERICAN CITIZENSHIP (CAC), WHICH WAS ORGANIZED UNDER THE AUSPICES OF THE AMERICAN COMMITTEE FOR PROTECTION OF FOREIGN BORN TO "ENCOURAGE AND FACILITATE THE NATURALIZATION OF NON-CITIZENS BY ELIMINAT-

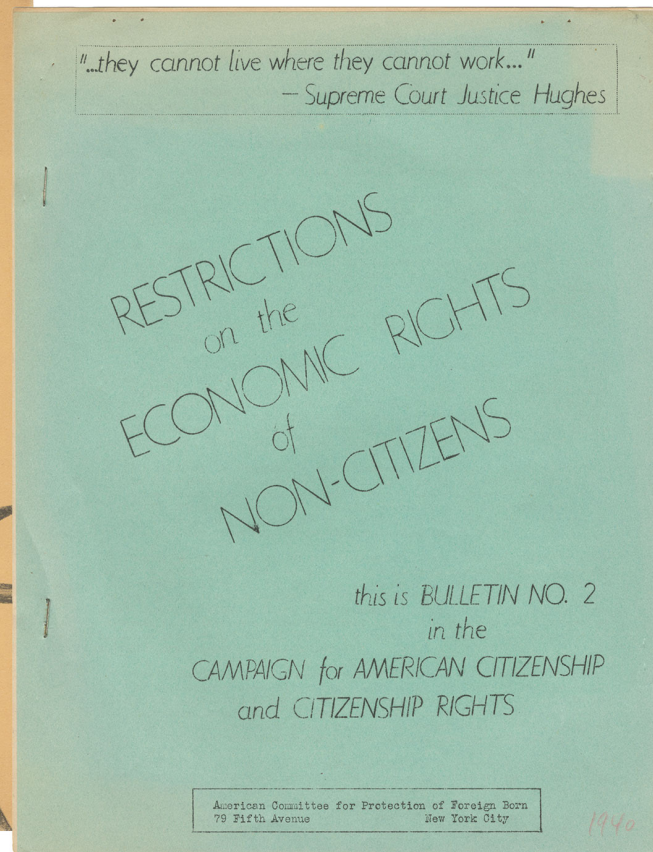
ING EXISTING DIFFICULTIES WHICH HINDER AND PREVENT MANY OF THE 3,500,00 NON-CITIZENS IN THE UNITED STATES FROM BECOMING NATURALIZED; AND TO INSURE THE RIGHT OF NATURALIZED CITIZENS TO PARTICIPATE FULLY IN THE SOCIAL, POLITICAL, AND ECONOMIC LIFE OF THE COUNTRY."



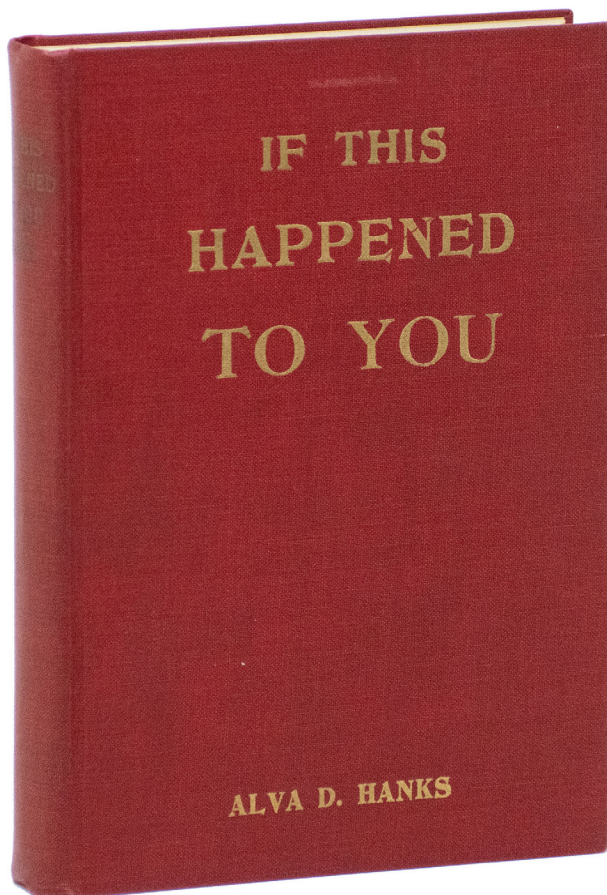
BULLETIN NO. 1 FEATURES A COVER ILLUSTRATION BY HUGO GELLERT AND TWO SHORT ARTICLES, "FILIPINO TRAGEDY" BY MANUEL BUAKEN REPRINTED FROM THE PROTESTANT DIGEST AND "THE LEGAL STATUS OF THE FILIPINOS IN THE UNITED STATES" BY TRINIDAD A.

ROJO, PAST PRESIDENT, UCAPAWA, LOCAL 7, CIO.

IT CONCLUDES WITH INFORMATION ON THE CAC. BULLETIN NO. 2 FEATURES A SINGLE ARTICLE ON "RESTRICTIONS ON THE ECONOMIC STATUS OF NON-CITIZENS," WHICH INCLUDES A STATE-BY-STATE LOOK AT PROFESSIONS AND LICENSED OCCUPATIONS OR TRADES FROM WHICH NON-CITIZENS ARE EXCLUDED BY STATE STATUTES.



BOTH BULLETINS MIMEOGRAPHED ON 11" x 8 1/2" SHEETS, [4] LEAVES; [6] LEAVES. TWO COPIES OF BULLETIN ONE IS WORLD-CAT (YALE & KANSAS), BUT WE COULD FIND NO HOLDINGS FOR BULLETIN 2, OR EVIDENCE THAT FURTHER BULLETINS WERE PUBLISHED. (14382)



29.) [LITERATURE - SOUTH - RACE RELATIONS] HANKS, ALVA D. *If This Happened To You*. N.P.: PRIVATELY PRINTED, ©1933. THIRD EDITION. \$200

A FICTIONALIZED ACCOUNT OF RACE RELATIONS, THE MISSIONARY WORK OF THE REAL-LIFE FATHER JAMES HYLAND IN LOUISIANA, AND A RACIST SENATOR NAMED BLOODFORD - CALLED THE APOSTLE OF HATE - WHO IS TRANSFORMED INTO A BLACK MAN AND IS FORCED TO UNDERGO ABUSE BY HIS OWN FAMILY AND THE RACIST JUSTICE SYSTEM THAT HE HELPED ARCHITECT.

THE BOOK WAS WRITTEN BY ALVA DAVIS HANKS (1887-1938), A LOUISIANA-BORN EX-KU KLUX KLAN LEADER-TURNED-CATHOLIC WHO HAD THE BOOK PRIVATELY PRINTED WHEN IT WAS TURNED DOWN BY ALL MAJOR PUBLISHERS (ACCORDING TO HANKS BECAUSE THESE FIRMS WERE AFRAID OF LOSING READERSHIP). THE BOOK IS ENDORSED BY GEORGE WASHINGTON CARVER AND INCLUDES SEVEN ILLUSTRATIONS DRAWN BY HANKS. HANKS, WHO WAS WIDELY KNOWN AS ST. LANDRIAN, DIED FIVE YEARS AFTER THE BOOK WAS PUBLISHED AT THE AGE OF 50.

8VO. RED CLOTH BOARDS STAMPED IN GILT, 256 P., SEVEN PLATES. A NEAR FINE COPY. (14377)

30.) [MAOISM - LITERARY JOURNALS] VARIOUS EDITORS. **100 FLOWERS** [COMPLETE RUN IN TWO ISSUES]. STANFORD, CA / YELLOW SPRINGS, OH: 100 FLOWERS, 1971-72. \$175

A COMPLETE RUN IN TWO ISSUES OF THIS MAOIST LITERARY JOURNAL, WHICH TOOK ITS NAME FROM MAO'S PARAPHRASED DICTUM, "LET 100 FLOWERS BLOOM, LET 100 SCHOOLS CONTEND." THE NOVELIST, MAX CRAWFORD, APPEARS TO HAVE BEEN THE DRIVING FORCE BEHIND ITS CREATION, ALTHOUGH EDITING AND PUBLISHING WERE EXECUTED COLLABORATIVELY. IN TYPICAL NEW LEFT FASHION, THE MAGAZINE'S AIM "OF ESTABLISHING AN EFFECTIVE CULTURAL CRITICISM AND ARTISTIC PRACTICE WHICH WOULD HELP CREATE THE CONDITIONS FOR A REVOLUTIONARY SOCIALIST CULTURE" WERE GRANDIOSE AND UTOPIAN. BUT ALSO PREDICTABLY, THE MAGAZINE WAS IMMEDIATELY BESET BY FINANCIAL AND ADMINISTRATIVE CHALLENGES. NINE MONTHS PASSED BETWEEN ISSUES AND IN THE INTERIM THE MAGAZINE RELOCATED FROM STANFORD, CA, TO ANTIOCH COLLEGE IN YELLOW SPRINGS, OH, CHANG-



ING MUCH OF ITS STAFF ALONG THE WAY.

ISSUE ONE FEATURES POETRY BY WILLIAM PITT ROOT, HUNTER GEORGE, MARGE PIERCY, TODD GITLIN, MAX CRAWFORD AND AL YOUNG; FICTION BY LEONARD KIBERA, STEVE FLICK, MICHAEL KOEPF AND MAX CRAWFORD; AND WITH ONE NON-FICTION PIECE BY BRUCE FRANKLIN. 4

CENTERFOLD PAGES PRINTED ON GREEN PAPER FEATURING CHAIRMAN MAO SEZ CARTOONS BY LEIF ERICKSON, WHO ALSO ILLUSTRATED THE COVER.

ISSUE TWO INCLUDES POETRY BY DAN GEORGAKAS, JOHN ROSS AND SOL YURICK; A SERIES OF LETTERS FROM ATTICA BY THE ATTICA DEFENSE COMMITTEE; AN EXCERPT FROM GEORGE E. SMITH'S POW: TWO YEARS WITH THE VIET CONG; LEE BAXANDALL'S ON ART AND IDEOLOGY

AND CORRESPONDENCE BETWEEN GEORG LUKACS AND ANNA SEGHERS.

STAPLED WRAPPERS (11" x 8 1/2"), 52; 68 P., ILLUS. FAINT STAIN TO THE FORE EDGE OF ISSUE ONE, ELSE BOTH ISSUES NEAR FINE. (12622)

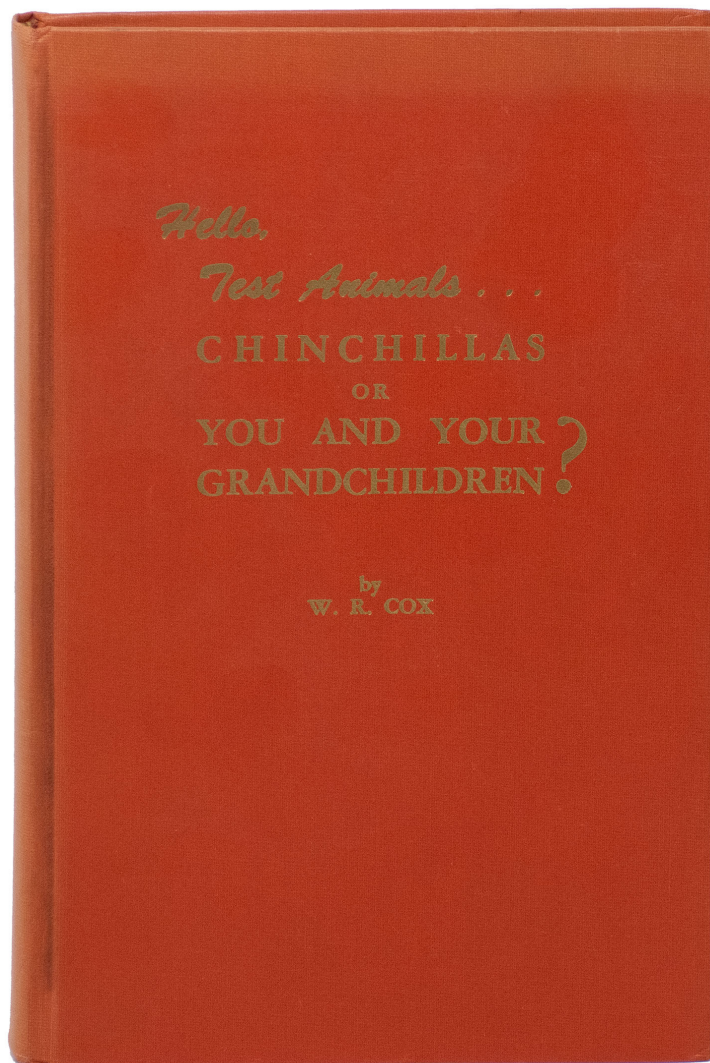
31.) [BIGGERT, JOHN W.]. A SMALL COLLECTION OF RIGHT WING TRACTS AND CARDS PRINTED BY JOHN W. BIGGERT OF MEMPHIS, TN. MEMPHIS: J. BIGGERT, [196-?]. \$150

THIS COLLECTION OF 15 CARDS AND TRACTS WERE PRINTED AND DISTRIBUTED BY JOHN W. BIGGERT, A COMMERCIAL PRINTER FROM MEMPHIS, TENNESSEE. BIGGERT BEGAN PRINTING "PATRIOTIC LITERATURE" IN THE 1960s WHEN HE BECAME INCENSED OVER HIPPIES BURNING THE AMERICAN FLAG. HE DISTRIBUTED HIS CARDS AND TRACTS OVER THE NEXT FOUR DECADES DRAWING ATTENTION TO MANY RIGHT WING CAUSES, BUT HE ALSO LED ONE-MAN CAMPAIGNS IN THE MEMPHIS AREA AGAINST SMOKING, GUN CONTROL, THE LEGAL SYSTEM, AND EVEN SEARS, ROEBUCK & Co.

HE WAS PROFILED NUMEROUS TIMES IN MEMPHIS AREA PUBLICATIONS FOR HIS IMPASSIONED, BUT LARGELY INEFFECTUAL ANTI-TICS. THE ITEMS INCLUDED HERE FOCUS ON COMMUNISM, SEX EDUCATION, LIBERALISM, TAXATION, THE COUNTERCULTURE, SOCIAL WELFARE, AND OTHER RIGHT WING BUGBEARS. NONE ARE EXTREMIST.

NINE OF THE ITEMS MEASURE 5 1/2" X 3 1/4" AND ARE PRINTED ON BOTH SIDES; THE OTHER SIX ITEMS ARE BUSINESS CARD SIZE (4" X 2 1/4") AND ALSO PRINTED ON BOTH SIDES. (14379)





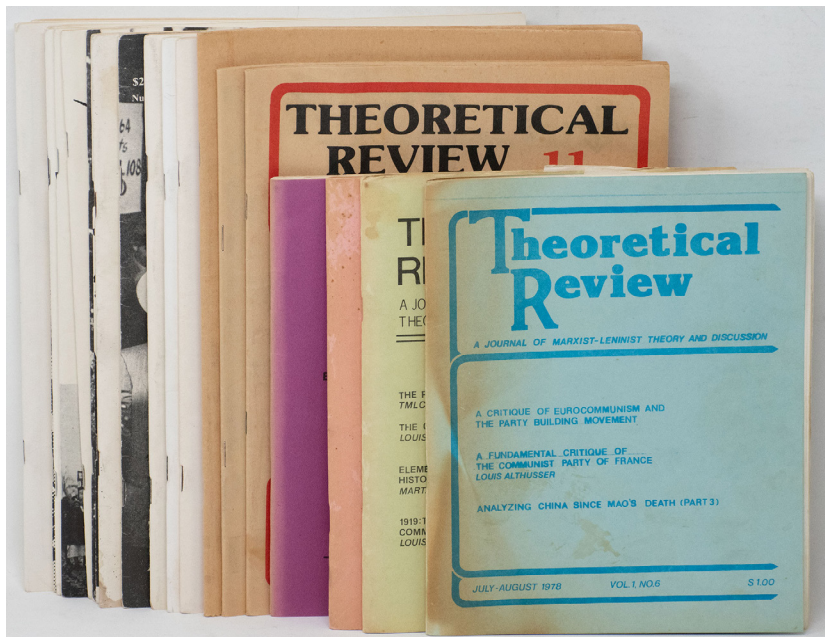
32.) [RIGHT WING - HEALTH - FLUORIDATION] Cox, W. R.
*HELLO, TEST ANIMALS...CHINCHILLAS? OR YOU AND YOUR
GRANDCHILDREN.* MILWAUKEE: LEE FOUNDATION FOR NUTRITION-
AL RESEARCH, 1953. *SOLD*

ANTI-FLUORIDATION WORK IN WHICH THE AUTHOR DOCUMENTS
THE MYSTERIOUS DEMISE OF HIS HERD OF CHINCHILLAS, WHICH
AFTER LABORATORY TESTING AND AUTOPIES PROVED TO BE FROM
FLOURIDATION IN THEIR FEED. THE NUTRITIONIST DR. ROY-
AL LEE, WHO PUBLISHED THE BOOK, PROVIDES A FOREWORD, IN
WHICH HE STATES,

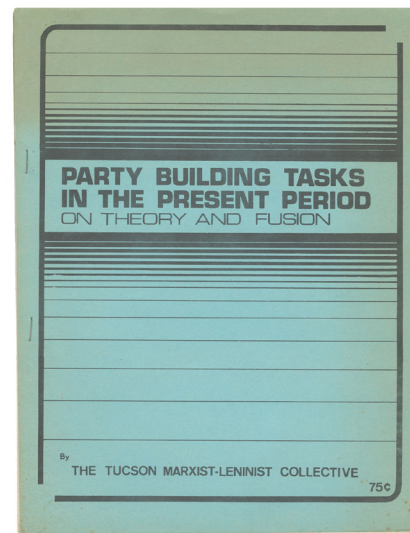
"IF THE REACTION IN THE HUMAN IS TO BE THE SAME AS THE
REACTION TO THE TEST ANIMAL, AS REPORTED IN THIS BOOK,
SOME OF US HAD BETTER MAKE PREPARATIONS TO MIGRATE TO
A NEW WORLD, LIKE OUR FOREFATHERS, TO ESCAPE THE DIRE
CONSEQUENCES OF THE SAME ARBITRARY TOTALITARIAN ARRO-
GANCE THAT TELLS US THAT WE MUST BE REGIMENTED INTO
FACELESS AND HELPLESS VICTIMS OF WHATEVER UNWARRANTED
AND ILL-CONSIDERED FREAK EXPERIMENTS THAT THE MINDS OF
POWER-DRUNK BUREAUCRATS CAN DEVISE."

WRITTEN AND PUBLISHED DURING THE BEGINNING OF THE RIGHT
WING ANTI-FLUORIDATION CAMPAIGN, IN WHICH A WIDE SWATH
OF THE POLITICAL RIGHT BELIEVED THAT FLOURIDATION WAS A
TOOL USED BY THE SOVIETS TO UNDERMINE PUBLIC HEALTH IN
THE U.S. THE CAMPAIGN AGAINST FLUORIDATION HAS RECENTLY
BEEN REVIVED UNDER HEALTH AND HUMAN SERVICES SECRETARY
ROBERT F. KENNEDY, JR.

8VO. ORANGE CLOTH BOARDS STAMPED IN GILT, 180 PP. A
NEAR FINE COPY. (14375)

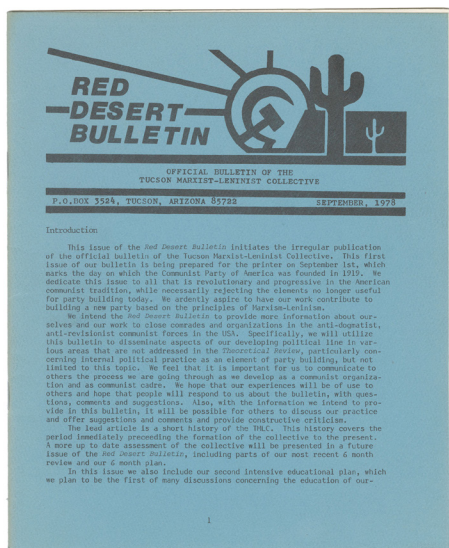


33.) [NEW COMMUNIST MOVEMENT] A COLLECTION OF PUBLICATIONS FROM THE TUCSON MARXIST-LENINIST COLLECTIVE: THEORETICAL REVIEW: A JOURNAL OF MARXIST-LENINIST THEORY AND DISCUSSION (21 ISSUES); RED DESERT BULLETIN (INAUGURAL ISSUE); PROGRAM OF THE TUCSON MARXIST-LENINIST COLLECTIVE; PARTY BUILDING TASKS IN THE PRESENT PERIOD: ON THEORY AND FUSION. TUCSON; TUCSON MARXIST-LENINIST COLLECTIVE, 1976-83. **SOLD**

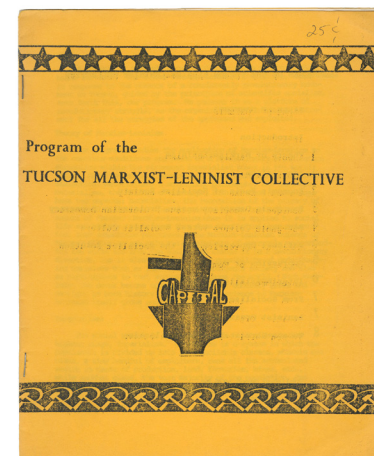


THIS COLLECTION OF PUBLICATIONS REFLECTS A SIGNIFICANT PORTION OF THE THEORETICAL OUTPUT OF THE TUCSON MARXIST-LENINIST COLLECTIVE, AN IN-

FLUENTIAL NEW COMMUNIST MOVEMENT ORGANIZATION FOUNDED IN 1975 OUT OF A MARXIST-LENINIST STUDY GROUP THAT INCLUDED MEMBERS OF THE JOHN BROWN PARTY, AN ANTI-RACIST COLLECTIVE MODELED AFTER THE BLACK PANTHER PARTY, AND A GROUP OF STUDENTS AT THE UNIVERSITY OF ARIZONA. THE GROUP QUICKLY MOVED BEYOND THE STUDY GROUP FORMAT AND ORGANIZED AROUND LABOR UNION ACTIVITY, THE PRO-BUSING MOVEMENT, LOCAL HOUSING STRUGGLES, A PRISONERS SUPPORT GROUP, AND OTHER COMMUNITY STRUGGLES.



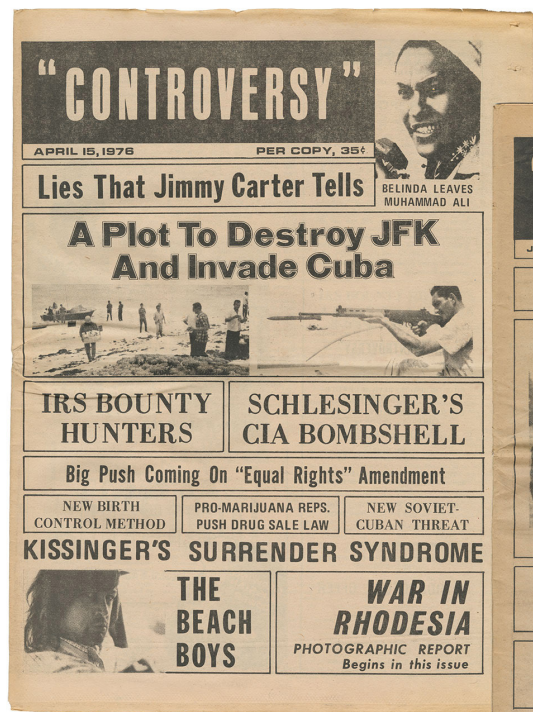
INCLUDED ARE THE PROGRAM OF THE TUCSON MARXIST-LENINIST COLLECTIVE, A "PLATFORM OF REVOLUTIONARY STRUGGLE, [AND] THE ORGANIZING AND MOBILIZING INSTRUMENT FOR ALL THE STRUGGLES OF THE OPPRESSED AND EXPLOITED" (P. [1]). STAPLED WRAPPERS, 8 PP; PARTY BUILDING TASKS IN THE PRESENT PERIOD: ON THEORY AND FUSION, AN OUTLINE OF THE GROUP'S THEORETICAL DEVELOPMENT. SIDE-STAPLED 11" X 8 1/2" SHEETS, 27 PP.; RED DESERT BULLETIN. THE ONLY ISSUE OF THE GROUP'S BULLETIN THAT INCLUDES A SHORT HISTORY AND THEIR INTENSIVE EDUCATIONAL PLAN. ALSO INCLUDED ARE 21 ISSUES OF THE GROUP'S JOURNAL, THEORETICAL REVIEW, PUBLISHED FROM 1977-1983. ISSUES INCLUDE VOL. 1, NOS. 6-7, 9-14, 17, 20-31. THE JOURNAL WAS PUBLISHED IN VARIOUS FORMATS AND WITH VARIOUS PAGINATION. (9887)



34.) [RIGHT WING - MINUTEMEN - UNDERGROUND PRESS] BLAIR, ERIC (EDITOR). **CONTROVERSY (2 ISSUES)**. NORBORNE, Mo.: SALON LTD., 1976. \$150

TWO ISSUES OF A SOMEWHAT BIZARRE, SHORT-LIVED NEWSPAPER PUBLISHED BY MINUTEMEN FOUNDER ROBERT DEPUGH FOLLOWING HIS RELEASE FROM PRISON IN 1973. THE EDITOR IS LISTED AS "ERIC BLAIR," LIKELY A PSEUDONYM FOR DEPUGH, OR AN ASSOCIATE. THE NEWSPAPER, WHICH BEGAN IN JANUARY 1976, BILLED ITSELF AS A FREE SPEECH ORGAN COVERING "BOTH EXTREMES OF THE POLITICAL SPECTRUM," ALTHOUGH THE CONTENT - AT LEAST FOR THESE TWO ISSUES - IS PRIMARILY FROM THE CONSERVATIVE POLITICAL RIGHT. IT'S ALSO A MUCH MORE MAINSTREAM PERIODICAL THAN ANYTHING PREVIOUSLY PUBLISHED BY DEPUGH, AND INCLUDES LOCAL ADVERTISING (MUCH OF IT FOR DEPUGH'S VARIOUS ENTERPRISES), A CROSSWORD PUZZLE, RECIPES, A YOUTH SECTION, SOME POP CULTURE COVERAGE, CARTOONS, ETC. AS GEORGE & WILCOX STATE, "DEPUGH HOPED THAT CONTROVERSY WOULD FIND ITS WAY ONTO SUPERMARKET STALLS, [BUT] IT GOT NOWHERE AS IT AIRED CHARGES AND COUNTERCHARGES BETWEEN DEPUGH AND HIS FORMER ASSOCIATES, AND SOON FOLDED" (P. 294). ISSUES WERE SOMETIMES DISTRIB-

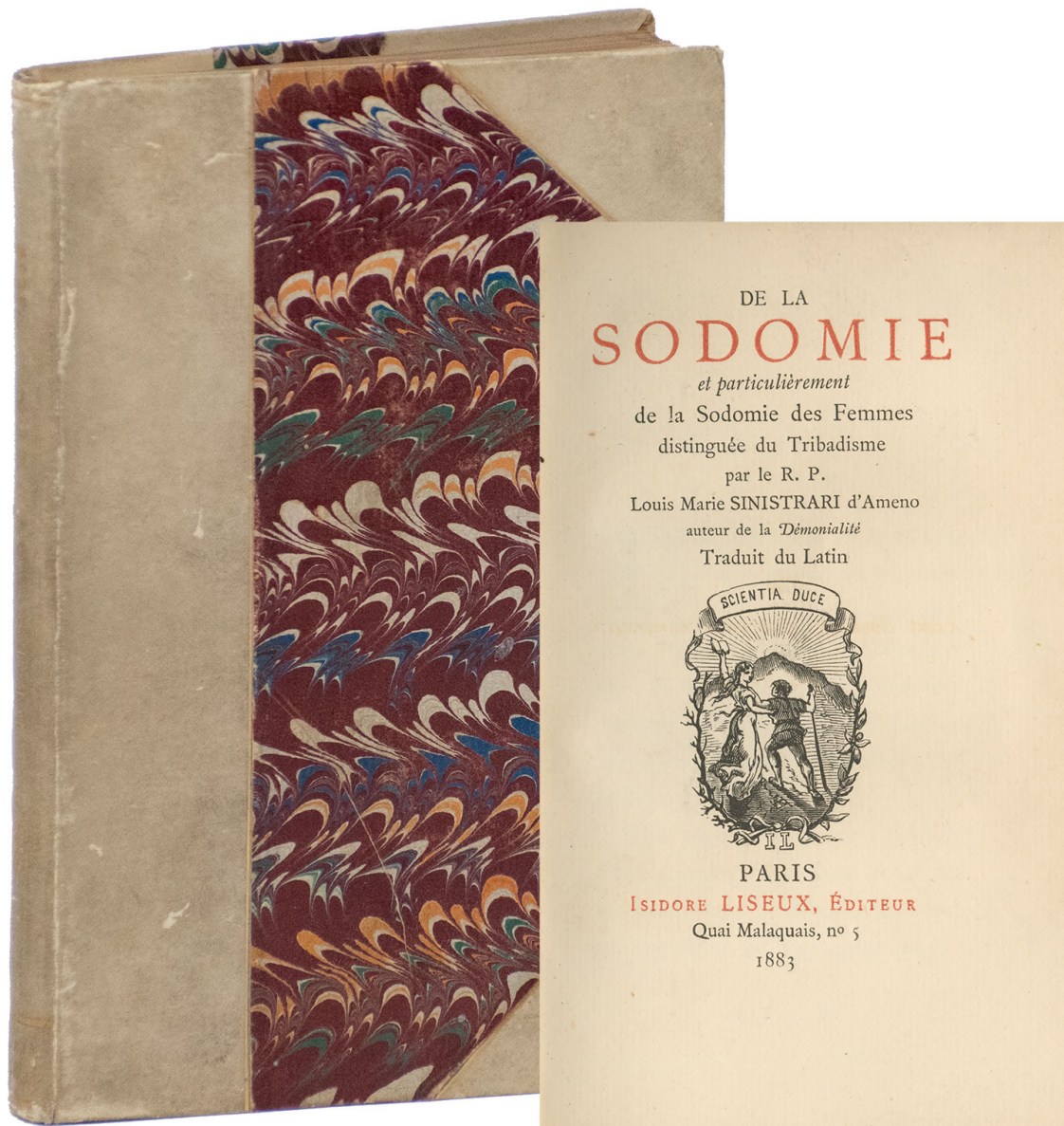
UTED WITH ARMED CITIZENS NEWS, THE ORGAN OF ANOTHER DEPUGH ORGANIZATION, THE NATIONAL ALLIANCE TO KEEP AND BEAR ARMS (NAKBA). CONTROVERSY CEASED PUBLICATION IN 1977.



A STRANGE FEATURE ARE THE NUMEROUS ADVERTS FOR CONTROVERSY FEATURING YOUNG, SCANTILY OR BIKINI-CLAD WOMEN, ESPECIALLY IN LIGHT OF DEPUGH'S ARREST 15 YEARS LATER ON CHARGES OF SEXUAL EXPLOITATION OF A MINOR BASED ON A CACHE OF MODELING PHOTOGRAPHS HE'D ALLEGEDLY TAKEN, SOME OF WHICH INCLUDED MINORS. THIS LED TO A RAID OF HIS EX-WIFE'S HOUSE WHERE A NUMBER OF OLD WEAPONS WERE FOUND, AND SO, ALTHOUGH HE PLED DOWN SEXUAL EXPLOITATION CHARGES TO

MISDEMEANORS, HE WAS INSTEAD SENTENCED TO 2 ½ YEARS IN PRISON ON FEDERAL GUN CHARGES. HE DIED IN RELATIVE OBSCURITY IN 2009.

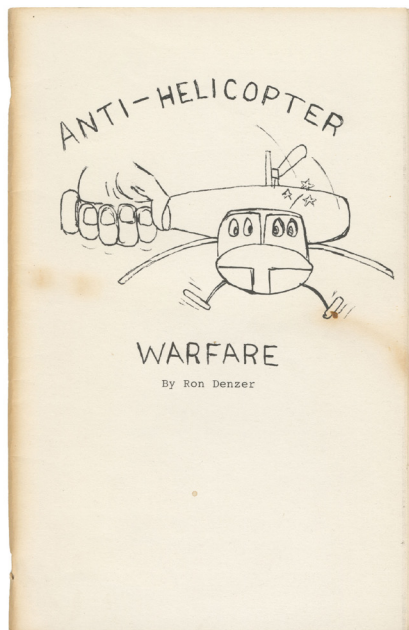
TABLOID FORMAT PRINTED IN BLACK ON NEWSPRINT, 40 PP.; 40 PP., ILLUSTRATED. ONE ISSUE WITH WILCOX COLLECTION STAMP TO THE FRONT COVER, OTHERWISE BOTH ISSUES ARE IN VERY GOOD CONDITION. A SCARCE TITLE. GEORGE, JOHN & LAIRD WILCOX. NAZIS, COMMUNISTS, KLANSMEN AND OTHERS ON THE FRINGE. BUFFALO: PROMETHEUS BOOKS, 1992. (14343)



35.) [SEXUALITY] SINISTRARI, LUDOVICO MARIE. *DE LA SODOMIE ET PARTICULIÈREMENT DE LA SODOMIE DES FEMMES, DISTINGUÉE DE TRIBADISME*. PARIS: ISIDORE LISEUX, ÉDITEUR , 1883. SECOND EDITION. \$900

FIRST PUBLISHED IN LATIN BY LISEUX IN 1879 AS "DE SODOMIA TRACTATUS," THIS SECOND EDITION WAS PUBLISHED IN FRENCH, AND AN ENGLISH LANGUAGE EDITION WAS PUBLISHED IN 1893, ALSO BY LISEUX, AS "PECCATUM MUTUM." "DE LA SODOMIE" IS A CHAPTER TAKEN FROM THE ITALIAN FRANCISCAN PRIEST, LUDOVICO MARIA SINISTRARI'S (1622-1701) MAGNUM OPUS, "DE DELIC-TIS ET PÆNIS TRACTATUS ABSOLUTISSIMUS (1700)," A NOTORIOUS WORK CATALOGUING SPECIFIC SINS AND THEIR JUST PUNISHMENT. SINISTRARI'S WORK AIDED THE INQUISITION, AND WAS LATER ADDED TO THE VATICAN'S INDEX OF BANNED WORKS. IN SODOMIE, SINISTRARI DESCRIBES WHAT CONSTITUTES SODOMY, AND WHETHER IT CAN BE PRACTICED BETWEEN MEN, WOMEN, MARRIED COUPLES, ETC., AND SUGGESTS TORTURE BY FIRE FOR SOME OF THOSE WHO PRACTICE IT, AS WELL AS IMPUNITY FOR THOSE WHO KILL SOMEONE TEMPTING THEM WITH THE ACT.

16MO. VELLUM BOARDS OVERLAYED WITH MARBLED PAPER, GILT-STAMPED SPINE, T.E.G., DECKLE FORE-EDGE, MARBLED ENDPAPERS, BLACK & RED PRINTED TITLE PAGE, VI, 104 PP. LIMITED EDITION OF 150 COPIES, THIS NO. 70. ORIGINAL WRAPPERS BOUND IN. ONLY TWO COPIES IN OCLC AT THE NATIONAL LIBRARY OF FRANCE AND THE KINSEY INSTITUTE. KEARNEY, 119. (05476)



36.) [WEAPONS] DENZER, RON. *ANTI-HELICOPTER WARFARE*. CRESCENT CITY, CALIF.: WARFARE MANUAL, ©1985. \$75

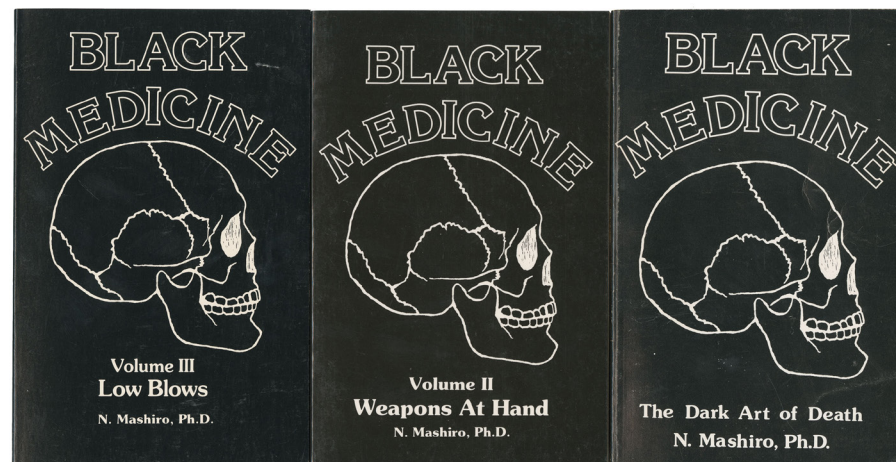
"THIS MANUAL IS ABOUT HOW TO STOP HELICOPTERS FROM FLYING. IT WILL DEMONSTRATE THE POOR COST EFFECTIVENESS AND VULNERABILITY OF HELICOPTERS. HOW FIVE DOLLARS WORTH OF FENCE WIRE CAN SNARE A HELICOPTER. HOW A 60 YEAR OLD DEER RIFLE WITH A 75 CENT BULLET CAN RUIN A 20,000 DOLLAR GEARBOX, LEAVING THE HELICOPTER DISABLED, AND LESS COST-EFFECTIVE."

BEGINS WITH BASIC HELICOPTER CONSTRUCTION AND OPERATION, FOLLOWED BY SECTIONS ON SURFACE-TO-AIR MISSILES, TACTICS, IMPROVISED WEAPONRY, RADIOES AND COMBAT HELICOPTERS.

STAPLED, ILLUSTRATED WRAPPERS, I, 50, [2] PP., POORLY REPRODUCED PHOTOGRAPHS AND CRUDELY DRAWN ILLUSTRATIONS THROUGHOUT. MINOR DISCOLORATION TO WRAPPERS, BUT NEAR FINE. (14373)

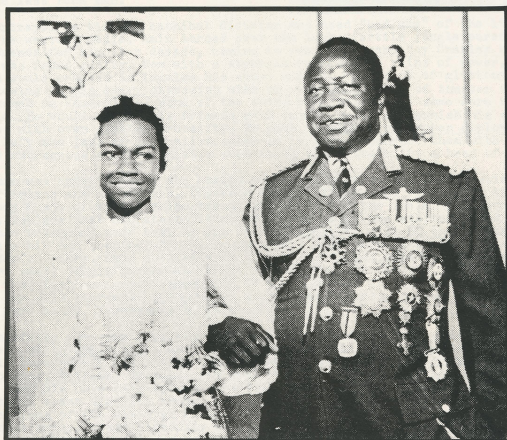
37.) [WEAPONS] MASHIRO, N. *BLACK MEDICINE: THE DARK ART OF DEATH; BLACK MEDICINE, VOL. II: WEAPONS AT HAND; BLACK MEDICINE, VOL. III: LOW BLOWS*. BOULDER, COLORADO: PALADIN PRESS, 1978; 1979; 1981. FIRST EDITION. \$95

THE THREE VOLUMES OF N. MASHIRO'S *BLACK MEDICINE* SERIES, IN WHICH HE DISCUSSES AND DEMONSTRATES THROUGH PHOTOGRAPHS THE HUMAN BODY'S VITAL AND VULNERABLE POINTS FOR THOSE ENGAGED IN COMBAT OR DEFENSE. IN *BLACK MEDICINE: THE DARK ART OF DEATH*, MASHIRO DISCUSSES THE "170 PARTS OF THE HUMAN BODY WHERE A MINIMUM AMOUNT OF FORCE WILL PRODUCE MAXIMUM IMPACT ON A PERSON'S ABILITY TO FIGHT" (P. 7). IN *BLACK MEDICINE, VOL II: WEAPONS AT HAND*, HE "PRESENTS 112 PARTS OF THE BODY WHICH ARE NATURAL WEAPONS, LARGELY BECAUSE THEY'RE VERY RESISTANT TO INJURY," AND INTRODUCES "COMMON OBJECTS WHICH CAN BE PRESSED INTO SERVICE AS MAKESHIFT WEAPONS IN AN EMERGENCY" (P. 1). AND IN *BLACK MEDICINE, VOL. III: LOW BLOWS*, HE DISCUSSES HOW TO USE THESE WEAPONS AGAINST AN OPPONENT'S VULNERABLE AREAS" (P. 1).



8VO. THREE TRADE PAPERBACKS, 92 PP. ;80 PP.; 119 PP.; ALL HEAVILY ILLUSTRATED WITH PHOTOGRAPHS. EACH BOOK IN NEAR FINE TO FINE CONDITION. (14374)

HAIL!



SPECIAL IDI AMIN TRIBUTE ISSUE

38.) [ZINES - DICTATORS] [STEVENSON, JACK (EDITOR)]; R. K. SLOANE (ILLUSTRATOR), MIKE MATTHEWS (ILLUSTRATOR). *HAIL! SPECIAL IDI AMIN TRIBUTE ISSUE*. [CAMBRIDGE, MASS.]: JACK STEVENSON, [1987?]. \$150

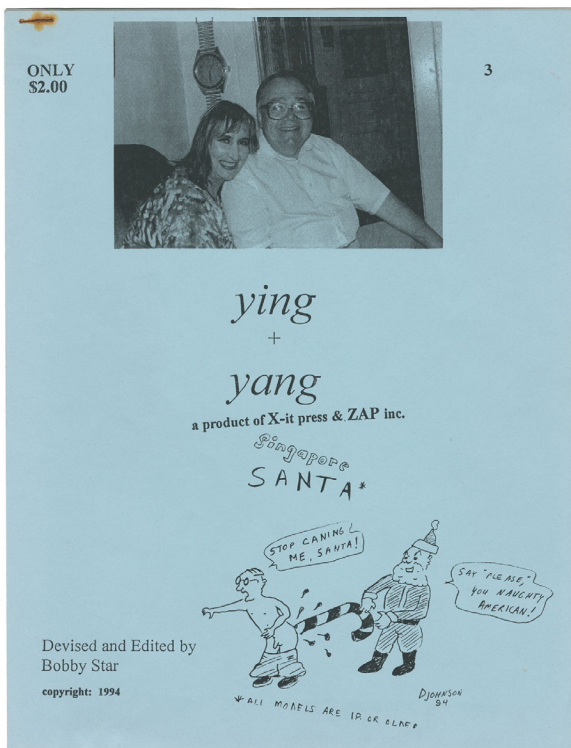
A SCARCE, UNNUMBERED ISSUE OF A 'ZINE APPARENTLY WRITTEN AND PUBLISHED BY THE FILM CRITIC JACK STEVENSON WHILE HE LIVED IN BOSTON DURING THE 1980s. THE 'ZINE IS PRIMARILY A COMPILATION OF NEWSPAPER ARTICLES AND PHOTOGRAPHS OF UGANDAN DICTATOR IDI AMIN, ALTHOUGH IT BEGINS WITH A LAUDATORY TESTIMONIAL BY STEVENSON WHO DESCRIBES AMIN AS AN ÜBERMENSCH WITH A VORACIOUS APPETITE AND UNQUENCHABLE VIRILITY. HE WRITES,

"WHETHER SHOWING UP AT THE BATTLEFRONT IN HIS FAVORITE SPORTSCAR AS SHELLS EXPLODED AROUND HIM LIKE SO MUCH HARMLESS WELL PLACED HOLLYWOOD PYRO-TECHNICS, OR CHEATING IN A SWIMMING POOL RACE OR CARRIED IN A SEDAN BY 4 WHITE BUSINESSMEN OR AWARDING HIMSELF AN HONORARY DEGREE AT SOME UNIVERSITY, AMIN POSSESSED A GLORIOUS SENSE OF STYLE THAT HELD THE WORLD CAPTIVE."

STEVENSON'S STAMP FOLLOWS THE TESTIMONIAL, OTHERWISE THERE IS NO IDENTIFYING PUBLICATION INFORMATION. INCLUDED ARE TWO FULL-PAGE ILLUSTRATIONS OF AMIN, ONE BY MIKE MATTHEWS AND THE OTHER BY UNDERGROUND ARTIST R. K. SLOANE. A SUBSEQUENT ISSUED WAS PLANNED ON GILLES DE RAIS, ALTHOUGH WE FIND NO EVIDENCE THAT IT - OR ANY PRECEDING ISSUES - WERE PUBLISHED.

STAPLED, GLOSSY WRAPPERS (11" x 8 ½"), [28] PP., ILLUS. STAPLES RUSTY, ELSE A FINE COPY. NO RECORD FOR THIS TITLE IN WORLDCAT, ALTHOUGH WE FIND A COPY OF THIS ISSUE IN AN UNDERGROUND MAGAZINE COLLECTION AT THE CLEVELAND PUBLIC LIBRARY. SCARCE. (14383)





39.) [ZINES - POETRY - QUEER] STAR, BOBBY (EDITOR). *YING + YANG (FINAL ISSUE)*. ERIE, PA: X-IT PRESS / ZAP INC., 1994. **SOLD**

THE FINAL ISSUE OF THIS SHORT-LIVED QUEER, POETRY 'ZINE. CONTRIBUTIONS FROM CHRISTOPHER JONES, WENDELL METZGER, GABRIELE STROHSCHEN, AMY KASHIWABARA, RON ANDROLA, KEVIN M. HIBSHMAN, ANA CHRISTY (WHOSE PHOTOGRAPH IS ON THE FRONT COVER), R. L. NICHOLS, DALE MILLSON, JOE ROCHETTE, CRISTA WILLIAMS, PAUL WEINMAN, AND MANY OTHERS. ADVERTS FOR SIMILAR PUBLICATIONS AND QUEER-FRIENDLY PROJECTS.

CORNER-STAPLED, 11" x 8 1/2", PHOTOCOPIED SHEETS, 18 PP., ILLUSTRATED. STAPLE RUSTED. (14384)

40.) [ZINES - SKINHEAD CULTURE - WOMEN] KADS (EDITOR). *THE CANADIAN CHELSEA (2 ISSUES)*. VANCOUVER: THE CANADIAN CHELSEA, 1995-1996. **\$50**

TWO ISSUES OF THIS SELF-DESCRIBED "NON-POLITICAL MAGAZINE FOR CHELSEAS, RUDE GIRLS, AND MODETTES" PUBLISHED FROM VANCOUVER AND EDITED BY A SKINHEAD WOMAN UNDER THE NAME KADS. TYPICAL 'ZINE FARE INCLUDING INTERVIEWS WITH PUNK, Oi! AND SKA BANDS, SKINHEAD STYLE, A SECTION CALLED "CREAM OF THE CROP" FEATURING AVAILABLE SKINHEAD/RUDEBOY MEN, MUSIC REVIEWS, ETC. INCLUDES NOS. 3 & 4.

STAPLED, PHOTOCOPIED SHEETS (A4), [16] PP.; [12] PP., ILLUSTRATED. NEAR FINE. NOT FOUND IN WORLDCAT. (14367)

