



Welcome to our second catalog devoted to the so-called Jewish Question. The 106 items contained herein document the mostly 20th century American effort to confront, humiliate, vilify, and in some cases eradicate world Jewry. The items are largely ephemeral in nature, many scarce (in the true sense of that word), and represent a rare opportunity for both the researcher and the collector.

Our efforts would have been diminished without the assistance of Robert Singerman and the Singerman Bibliography of Antisemitic Texts in English, a new subscription database developed out of his 1982 book, *Antisemitic Propaganda: An Annotated Bibliography and Research Guide*. That work consisted of 1,915 entries and has now been expanded to 9,200+ searchable entries. I'm honored to serve as the database's co-editor. Librarians, researchers, and collectors should follow the link above for pricing information and to read more about the database, which is an invaluable resource for anyone interested in the topic. All of the items in this catalog may be found in the new database save for a couple which are so noted.

Items may be secured by emailing david@davidanthembookseller.com or calling/texting 919-673-0267.

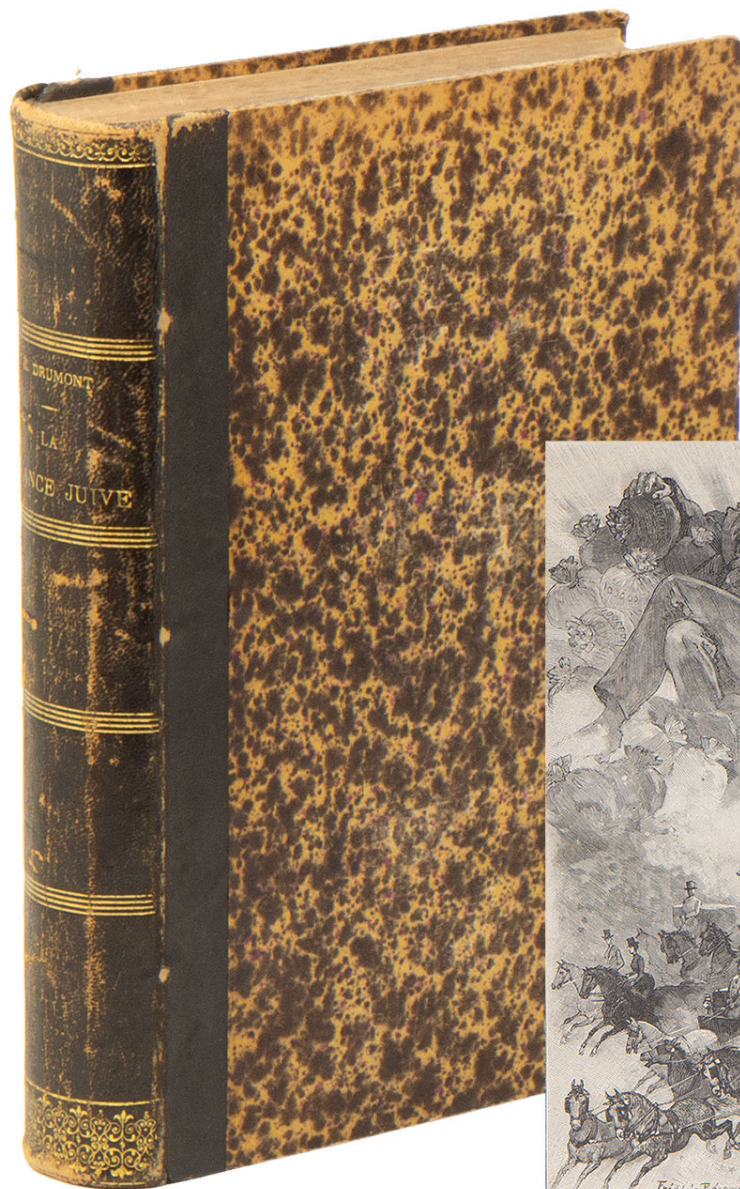
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David Anthem / September 2022
Ripley Wellman Farm, Cornish, NH





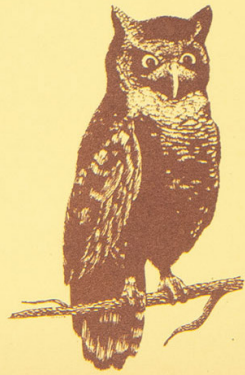
1.) Drumont, Édouard. *La France Juive: Essai D'Histoire Contemporaine (Édition Illustrée de Scènes, Vues, Portraits, Cartes et Plans)*. Paris: Librairie Blériot, [1887]. \$450

A special illustrated edition of one of the most notorious French anti-Semitic works, which was the most widely read book in France upon its release in 1886. A three volume illustrated edition was published in 1887 quickly followed by an abridged one volume, illustrated edition “designed by Drumont to reach the peasant and worker” (Byrnes, p. 180). This is a copy from that edition.

Large 4to. Paper over leather boards, gilt tooling to spine, 954, [1] p, maps, profusely illustrated, one hand-colored. In French. Rubbing to leather, corners bumped and boards slightly exposed, light foxing internally, but a VG, well-preserved copy of this heavy tome often seen in poor condition. (07234)

\$2.75

The Original Mr. Jew



2.) [Timayenis, Telemachus Thomas]; J. B. Stoner (introduction). *The Original Mr. Jew: A Startling Expose*. Savannah, Georgia: The Thunderbolt, Inc., [196-?]. Reprint. SOLD

Originally published in 1888 as *The Original Mr. Jacobs: A Startling Exposé*, this reprint was undertaken by the National States Rights Party during the 1960s and was published under the less subtitle title, *The Original Mr. Jew: A Startling Expose*. In his introduction, J. B. Stoner explains, "The Thunderbolt decided to republish [this book] so that the Jews and how they carry on their operations against the White Race can be better understood. It is our duty to publish this book for the benefit of the White Aryan Race in America and throughout the world."

The Original Mr. Jacobs was the first of three viciously anti-Semitic books written in quick succession by the Greek expat, professor, playwright, businessman, and tutor to the children of some of America's wealthiest families, Telemachus Thomas Timayenis (1853-1918). In *The Original Mr. Jacobs*, Timayenis borrows liberally from Édouard Drumont's best-selling *La France juive* (1886) to paint an unflattering picture of the Jew throughout history. He employs nearly every derogatory stereotype of Jews characterizing them as vulgar, unhygienic, unscrupulous, usurious, unoriginal, cannibalistic and always as "that hideous bird that installs itself in the nest constructed by another."

He followed up *The Original Mr. Jacobs* with *The American Jew*, a more grossly anti-Semitic work that was even more vicious and spurious, although he constantly claimed to be "dealing with facts." In a *New York Times* interview following the publication of *The American Jew*, Timayenis claimed to have sold over 200,000 copies of *The Original Mr. Jacobs*, and maintained that following publication of *The American Jew*, he'd received six death threats a day from Jews, since [the letters] "evinced a cowardly Jewish spirit." He wrote one final anti-Semitic work in 1889 titled *Judas Iscariot* and then went on to edit a Greek language newspaper, *The Eastern and Western Review* before dying indigent in Tewksbury State Hospital outside Lowell, MA, in 1918.

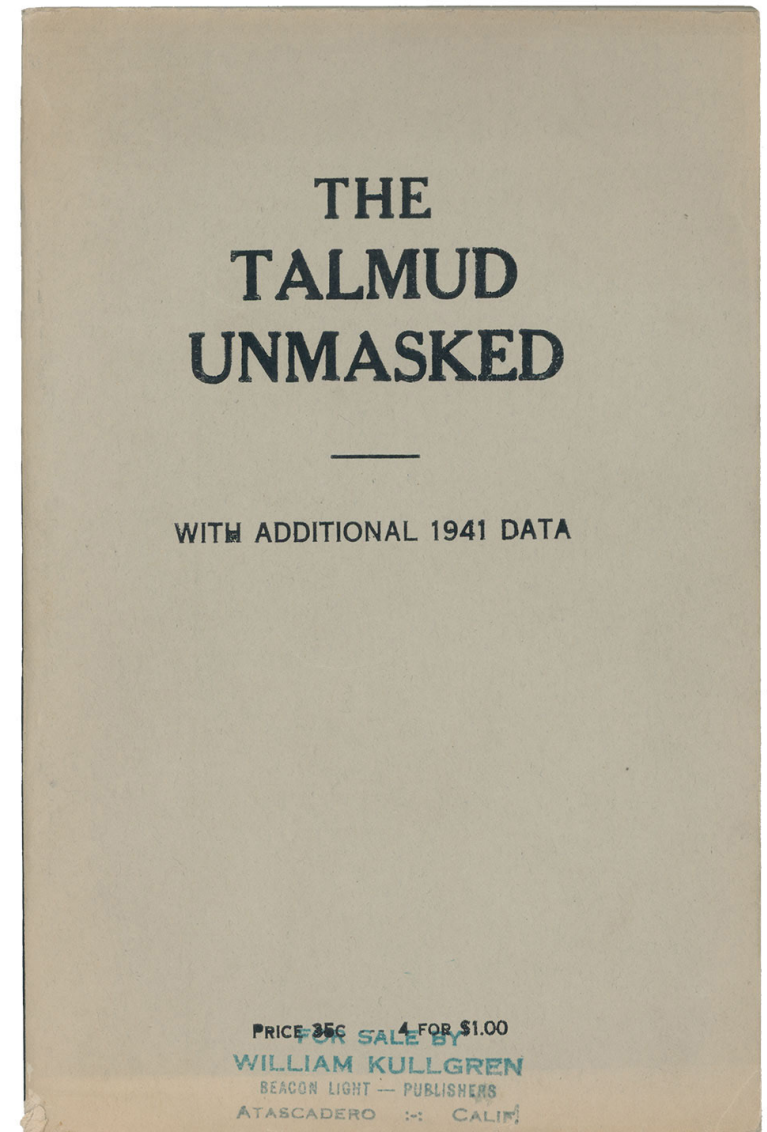
12mo; perfect-bound wrappers, vi, 308 pp. Small abrasion along the lower spine, cheap paper browning, else a Near Fine copy. Copies of the original edition are virtually unobtainable. (9993)

3.) Pranaitis, Rev. I. B.; E. N. Sanctuary (ed.). *The Talmud Unmasked: The Secret Rabbinical Teachings Concerning Christians*. New York: E. N. Sanctuary, 1941. Second English language edition. \$175

The second English language of *Christianus in Talmude Iudaeorum*, an anti-Semitic pamphlet authored by the defrocked Lithuanian priest, Justinanus Bonaventura Pranaitis (1861-1917), and first published in Latin in 1892. After an introduction and overview of the Talmud, Pranaitis divides the book into two sections: 1.) The Teachings of the Talmud Concerning Christians, in which Christ and Christians are discussed with scorn and contempt and 2.) Precepts of the Talmud Concerning Christians, in which Christians are to be avoided and exterminated. In 1913, Pranaitis was brought as an expert witness in the infamous Beilis trial, in which a Jew, Menahem Mendel Beilis, was arrested for the murder of a child and accused of ritual murder. Pranaitis proved less-than credible and displayed ignorance of simple Talmudic concepts. He was reportedly killed during the Bolshevik Revolution.

The noted anti-Semite, Col. E. N. Sanctuary, edited and published the first English language edition in 1939, in which he added an Appendix titled, "How the Popes Treated the Jews." In this second edition, he includes a 17-page rebuttal - citing Arnold Leese extensively - to Ben Zion Bokser's article in the Contemporary Jewish Record, "Talmudic Forgeries, A Case Study in Anti-Jewish Propaganda." Sanctuary's translation was responsible for a slew of excerpts found in other anti-Semitic publications that reprinted Pranaitis' spurious claims. The National States Rights Party reprinted the book in 1964, although all of Sanctuary's commentary was omitted.

Perfect-bound wrappers (8 ½" x 5 ½"), 111 p. This copy was distributed by Sanctuary's contemporary, William Kullgren, and includes his stamp to the front cover. The covers were bound upside down and Appendix II was erroneously bound upside down and at the beginning of the book instead of the end. Still, a very scarce copy of the most expanded edition of this infamous anti-Semitic work. (10034)





4.) [Banister, Joseph (ed.)]. *Jewry Über Alles* [Hidden Hand] (28 issues + index). London: The Judaic Publishing Co., Ltd. / The Britons, 1920-1923. SOLD

A significant run of one of the most unabashed anti-Semitic journals of the 20th century, which was published by the Britons between 1920-25 under three different titles: *Jewry Über Alles* (Feb. 1920-Aug. 1920), *The Hidden Hand or Jewry Ueber Alles* (Sept. 1920-April 1924), and the *British Guardian* (May 1924-June 1925). The Britons launched the journal 8 months after their founding on July 18, 1919 to “plead the cause of England against her usurping [Jewish] overlords” (from issue 1). Early issues featured a cover illustration by “Goy” (the pseudonym of Richard T. Cooper, a founding Britons member and later its president) that included a stereotypical Jewish physiognomy with tentacles of industry touching every continent. A few of the issues include inserts of similarly themed Goy cartoons.

The journal, which was anonymously edited by Joseph Banister, reported on the activities of the Britons and other British and international anti-Semitic organizations (including a

growing collaboration with German anti-Semites), but its primary focus was on exposing the Jewish “hidden hand” in all aspects of British economic, political, religious and social life. Each issue also featured adverts for the Britons growing body of literature, including the *Protocols*, which they became the primary distributor of after purchasing the plates from Eyre & Spottiswoode for £30 in 1920. Our run includes these 28 issues + an index for Vol. II: Vol. I, Nos. 1, 3, 5-12; Vol. II, Nos. 9, 12, Vol. II - Index; Vol. III, Nos. 1-9; Vol. IV, Nos. 1, 4, 6-10. No issues of the *British Guardian* are included in this run.

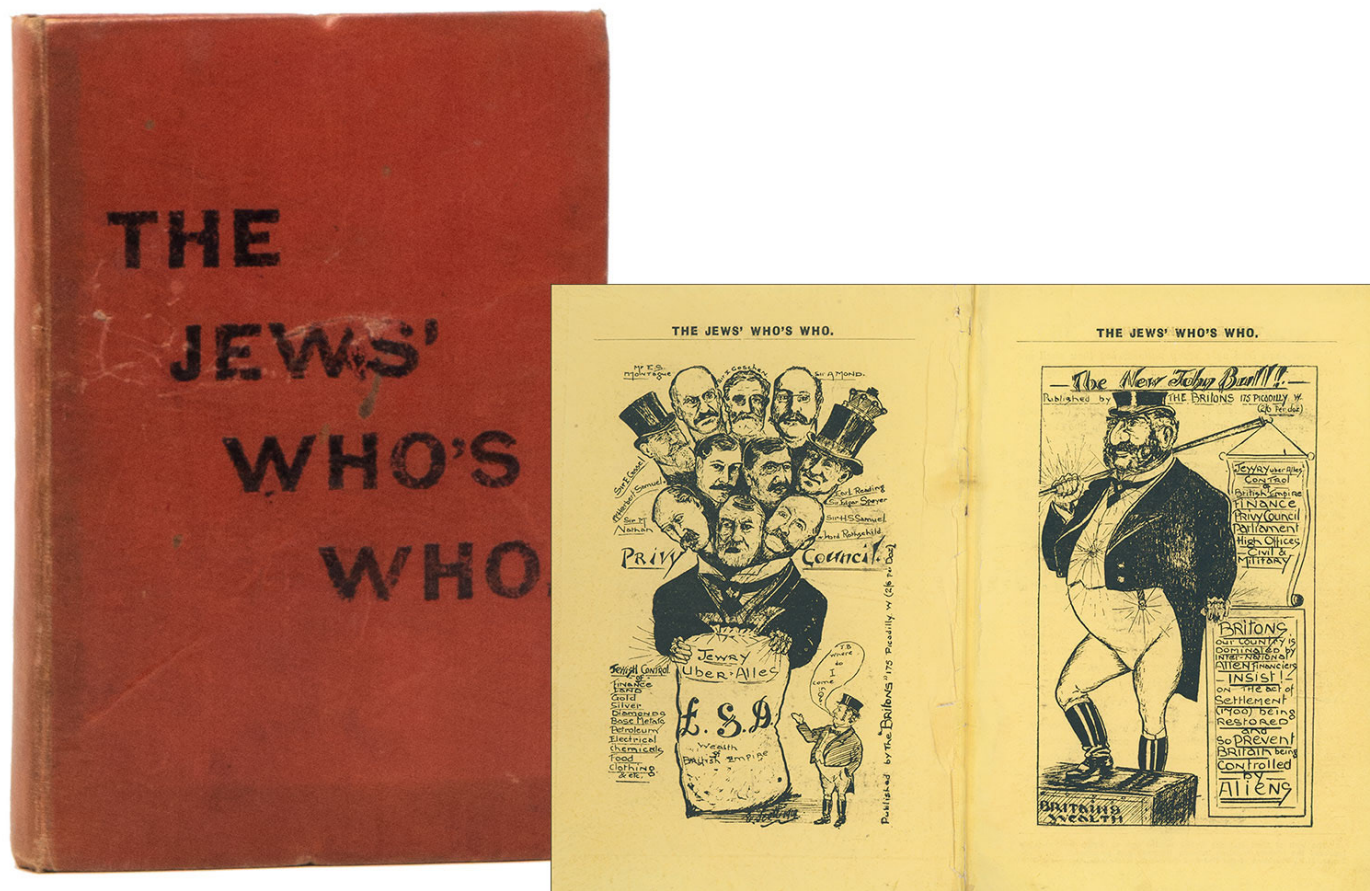
Single-stapled wrappers (9 ¾” x 7 ½”), each issue 8 p., some illustrated. Most issues are VG to Near Fine. One issue damp-stained, most with staple bleed, one issue lacking staple; Britons stamp to the front of a few issues.

Reference: The best history of the Britons remains Toczek, Nick. *Haters, Baiters and Would-Be Dictators: Anti-Semitism and the UK Far Right*. London & New York: Routledge, 2016. (10014)

5.) [Beamish, Henry Hamilton]. *The Jews' Who's Who*. Israelite Finance. Its Sinister Influence. London: The Judaic Publishing Co., 1920. First edition. \$1,200 (ON HOLD)

Although unattributed, *The Jew's Who's Who* was written by Henry Hamilton Beamish (1873-1948), founder of the Britons Society and one of England's most obsessed anti-Semites. The book is described as "a call to all true Englishmen to rouse themselves and to eradicate the International alien influences which are swiftly and surely crushing the very life-blood out of this great Empire of ours." The book was initially published by Beamish's Judaic Publishing Co., which was renamed The Britons Publishing Co. in 1922. As Nick Toczek observes, the book is "nothing more or less than a reference work for the Jew-fixated" (p. 85). The majority of the book is a detailed compendium of Jewish-owned financial interests and net worth, but also includes a timeline of "The Jew Conquest of England," a list of Jews who Anglicized their names, many Semitic and anti-Semitic quotes, and calls for Britains to join the Britons Society. Beamish would later become vice president of Arnold Leese's Imperial Fascist League leaving him a sizable bequest that would help underwrite British anti-semitism for years following his death in Rhodesia in 1948. An important, if scurrilous, anti-Semitic publication rarely seen in commerce.

Red cloth boards (7 1/2" x 5"), yellow, illustrated endpapers featuring Jewish caricatures. Rippling, darkening and scratches to cloth; stamp of H. H. Beamish, Proprietor at the bottom of the title page, a few pages with penciling to margins; crude repair to rear hinge. Less than two dozen copies of two editions found across a slew of records in OCLC.



(See, Richard Thurlow, *Fascism in Britain: A History, 1918-1985*. London: Basil Blackwell, 1987, p. 65-69; the best source for Beamish is Nick Toczek, *Haters, Baiters and Would-Be Dictators: Anti-Semitism and the UK Far Right*. London & New York: Routledge, 2016, p. 1-73.) (8713)



6.) Rosenberg, Alfred. *Der staatsfeindliche Zionismus* [Zionism: Enemy of the State]. München: Zentralverlag der NSDAP, Franz Eher Nachf., 1943. Fourth edition. \$175

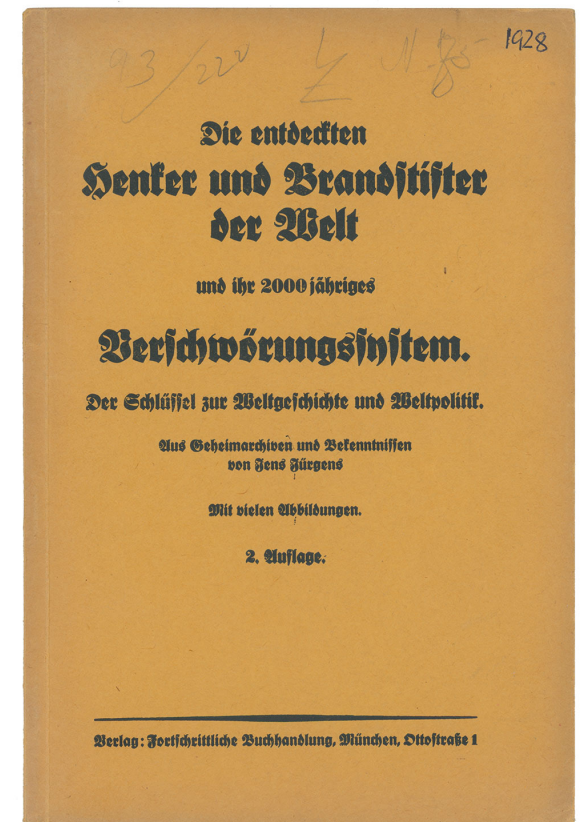
First published in 1922, Rosenberg, the Nazi Party's chief ideologue, argues that Zionism is both an enemy of the German state and a political ploy by Jewry in its aim for world domination. This sentiment was later echoed by Hitler in *Mein Kampf*.

Perfect-bound wrappers Glued wrappers (8 ¼" x 6"), stapled textblock, 88 pp. In German. A few abrasions to the front wrapper, some wear along spine. A VG copy. (10036)

7.) Jürgens, Jens (pseud.). *Die entdeckten "Henker und Brandstifter der Welt" und ihr 2000 jähriges. Verschwörungssystem. Der Schlüssel zur Weltgeschichte und Weltpolitik. Aus Geheimarchiven und Bekenntnissen von einem Eingewihten* [The Discovered Executioners and Arsonists of the World and their 2000-Year Conspiracy System: The Key to World History and World Politics. From Secret Archives and Confessions from an Insider]. München: Fortschittliche Buchhandlung, 1928. \$175

A booklet from the teacher, anti-Semite and conspiracy theorist Karl Weinländer writing under one of his numerous pseudonyms. Included are some of the caricatures of prominent Russian Jews originally published from cartoons by Otto von Kursell in *The Gravediggers of Russia* (The German People's Publishing House, 1921), as well as other illustrations of allegedly Jewish popes. A bizarre book. Weinländer was later sidelined by the Nazis for being too eccentric.

Perfect-bound yellow wrappers (9" x 6"), 111 p., illus. In German Fraktur. Some penciled notations along the top of the front wrapper, penned publication date; light edgewear, rubbing; underlining to the Contents page. (10037)





8.) Ravage, Marcus Eli. *A Real Case Against the Jews / Commissary to the Gentiles*. [Bremerton, WA?]: [American Publishing Society?], [ca. 1939]. SOLD

A pamphlet reprinting two satirical articles by the Romanian Jew, Marcus Eli Ravage, on Jewish subversion of white, Gentile culture. “A Real Case Against the Jews” and “Commissary to the Gentiles” were originally printed in the January and February issues of *Century Magazine* (1928), and then reprinted and distributed by the Nazi Party and other anti-Semitic groups as proof of “International Jewry’s disintegrating work, destructive in this case to our Aryan Christian Culture” (from the preface of a different edition; see item). The front cover features an illustration of a caricatured Jew leading a Gentile like cattle. The rear cover features the spurious anti-Semitic quote attributed to Benjamin Franklin.

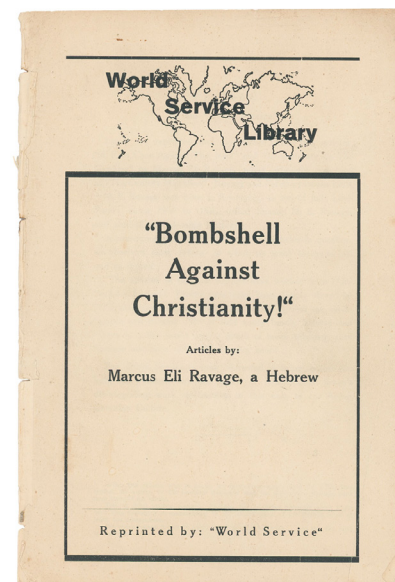
Although apparently distributed by the Deutscher Fichte-Bund, the German propaganda agency, based on a notation at the top of the first page (“Recd from Deutscher Fichte-Bund, Hamburg, Nov. 1939. Via Italian”), Singerman ascribes publication to the American Publishing Society in Bremerton, WA, the publisher of the notorious pamphlet, *Why Are the Jews Persecuted for Their Religion?* (see item [30](#)).

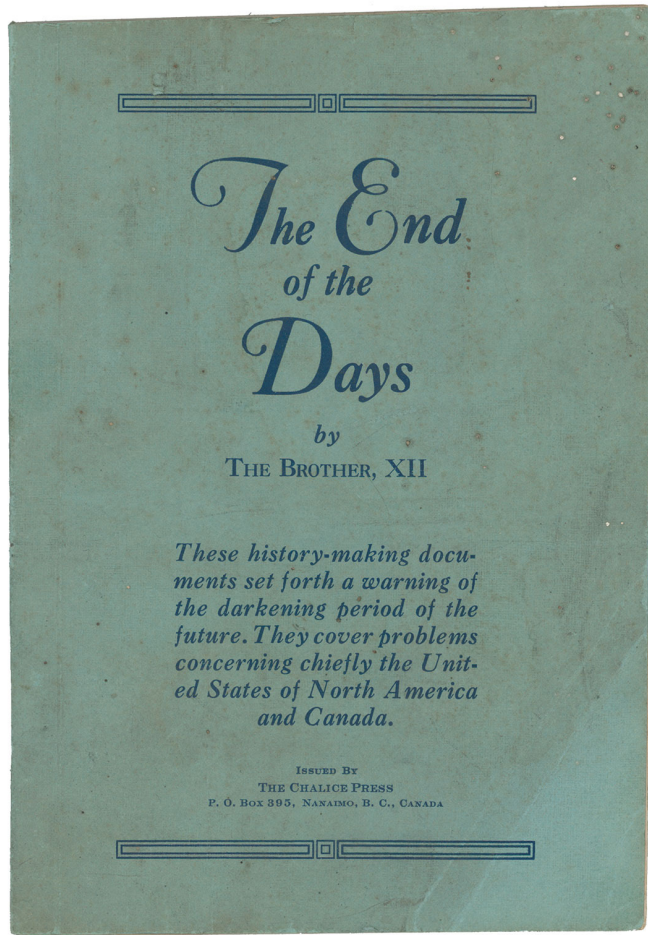
Stapled, illustrated wrappers (8” x 5 ½”), [12] p. Small pieces missing to the bottom corners of the front and rear wrappers, small splits along the spine. (10024)

9.) Ravage, Marcus Eli. “Bombshell Against Christianity!": Articles by: Marcus Eli Ravage, a Hebrew. Erfurt, Germany: World Service, [193-]. SOLD

An English language pamphlet distributed by the Nazi Party’s propaganda agency World Service reprinting two satirical articles by the Romanian Jew, Marcus Eli Ravage, on Jewish subversion of white, Gentile culture. “Real Case Against the Jews” and “Commissary to the Gentiles” were originally printed in the January and February issues of *Century Magazine* (1928), and then distributed by the Nazi Party and other anti-Semitic groups as proof of “International Jewry’s disintegrating work, destructive in this case to our Aryan Christian Culture” (from the preface, p. [3]).

Wrappers (8 ⅝” x 6”), 20 p. Pamphlet apparently disbound, wrappers detached but present; small chunk torn from rear wrapper (not affecting text), but present. A Good copy. (10003)





10.) The Brother, XII. The End of the Days. Nanaimo, B. C.: The Chalice Press, [1928]. SOLD

A collection of “history-making documents” by Brother XII (Edward Arthur Wilson) that were originally published in *The Chalice*, the magazine of Wilson’s Aquarian Foundation. The documents describe what Wilson coined the “Empire of Evil,” a conspiracy of Jewry and Jesuitism to enslave the world. He founded a “third party” called the Protestant Protective League which saw him align himself with the Klan and other anti-Jewish/anti-Catholic elements.

Edward Wilson (1878-1934) was an English ship captain who founded the Aquarian Foundation as a theosophy offshoot in 1927. He led a spiritual community on Vancouver Island and amassed a large amount of wealth from his followers before they instigated legal proceedings against him. He fled with his mistress in 1932 and purportedly died in Switzerland in 1934, although the circumstances around his death are disputed.

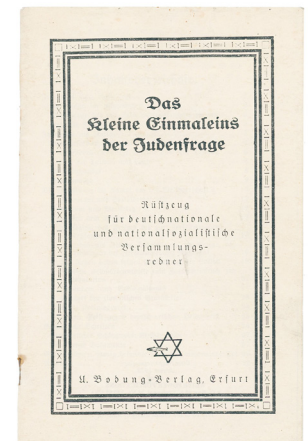
Perfect-bound wrappers (7 ½” x 5 ⅜”), 91 p. Adverts in the rear for The Chalice and pro-Protestant sources such as the Klan’s Fellowship Forum. Wrappers are soiled and creased with the bottom corner bumped (the corners of the first two leaves are missing, not affecting any text). Only three copies in OCLC. All Aquarian material is scarce both in the trade and institutionally.

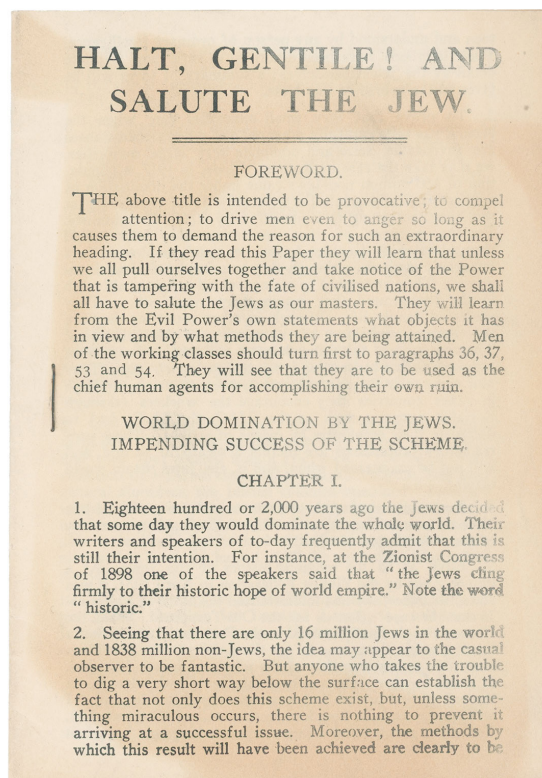
Reference: The authoritative work on Wilson remains Oliphant, John. *Brother XII: The Strange Odyssey of a 20th-Century Prophet and His Quest for a New World*. Halifax, Nova Scotia: Twelfth House Press, 2006. (9945)

11.) Das Kleine Einmaleins der Judenfrage: Rüstzeug für deutschnationale und nationalsozialistische Versammlungsredner. Liverpool, West Virginia: White Power Publications, 1978. Reprint. \$50

A primer of German anti-Semitic propaganda discussing the Jewish role in ritual murder, prostitution, international finance, Freemasonry, etc. Originally published in Germany in 1930, this edition was reprinted by George Dietz’s White Power imprint in the original German fraktur.

Stapled, photocopied wrappers (8 ¼” x 5 ½”), 32 p. In German. Light wear and soiling to wrappers. (10042)





12.) R. V. A. (pseud.). Halt, Gentile! And Salute the Jew. London: The Britons, [ca. 1931]. \$150 (ON HOLD)

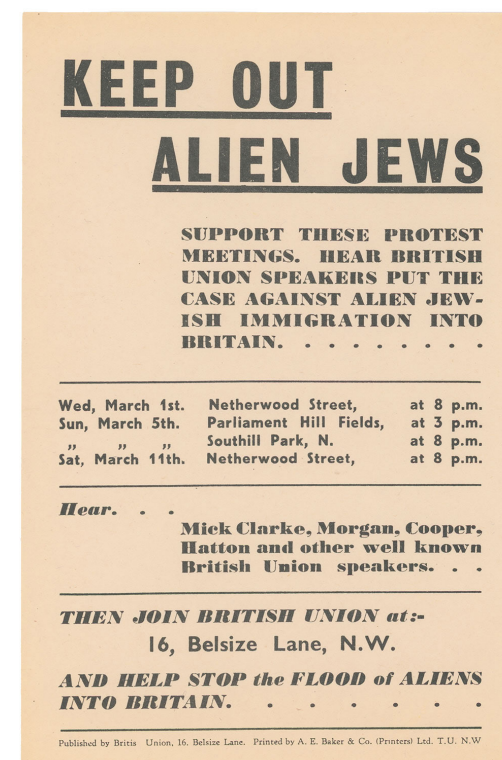
“Eighteen hundred or 2,000 years ago the Jews decided that some day they would dominate the whole world.” The author, “a resident of South Africa whose business takes him into the United States, Germany, France and England,” references the Talmud and the Protocols to explain world Jewry’s methods for subjugating Gentiles in their plan for world domination. Also discussed is the role of secret societies, gold, communism, revolution and war. Includes an appendix: “How the Protocols Came to Light,” organized in a question-and-answer format.

Folded sheets (6 ½” x 4 ½”), single staple, 23, [1] p. Offsetting to the front page, some toning to paper. Half a dozen copies in OCLC. (9952)

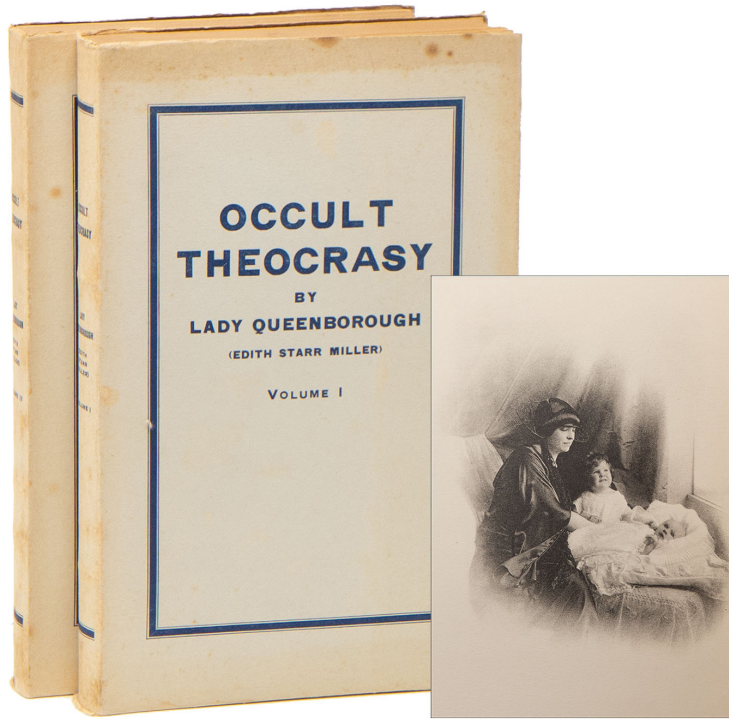
13.) Keep Out Alien Jews. [London]: British Union, [193-?]. \$200

An early British Union of Fascists handbill advertising a series of meetings to address “alien Jewish immigration into Britain.” Featured speakers include Mick Clarke (one of the BUF’s leading orators), [Joan] Morgan (the British film star), [Thomas Waller] Cooper (who would go on to fight with Germany as a member of the SS) and [‘Harry’] Hatton (a Catholic jellied-eel stall owner).

An 8 ¼” x 5 ½” sheet of thin stock, printed in black on recto only. Light toning to paper, tiny nick along the left edge, else Fine. Two copies in OCLC at Michigan State & Bar Ilan University in Israel. (05308)



14.) Queenborough, Lady (Edith Starr Miller). *Occult Theocracy* [2 volumes]. [Abbeville (France)] : [Imprimerie F. Paillart], [1933].
First edition. SOLD



An exhaustive work by the American socialite, Lady Queenborough, Edith Starr Miller (Paget), on the various political, philanthropic and occult groups manipulated by a small group of international Jewish financiers who seek to erode Christian civilization. Inspired by the oeuvre of her contemporary, Nesta Webster, Miller's conspiratorial thread links the Masons with the Ku Klux Klan and Sinn Fein and innumerable other organizations and tendencies. In "Judaism, The Pharisees" and "Rite of Mizraim," she discusses the Jews more specifically. In the former, she maintains that through the "practical application of Cabalist knowledge" the Jews gained influence and power in "higher spheres of Gentile life and over the masses." This influence led to the attainment of political and financial power through the manipulation of state funds and taxes by Jewish financiers. She then traces the schisms between various Jewish sects, the anti-Gentile basis of the Talmud and the exposé of Jewish aims outlined in the Protocols. The Protocols are discussed more fully in "Rite of Mizraim," where she provides its publication history, a short sketch of Maurice Joly, the anonymous author of the political satire, *The Dialogue in Hell Between Machiavelli and Montesquieu* (1864), later used as a basis for the Protocols, and the Masonic activities of the Jew, Adolphe Crémieux. In her conclusion, Miller maintains that all secret societies serve a political purpose largely unknown to the majority of their members, that their power is real and international in scope, and that their aims all concern the concentration of power wielded by a small group of Jewish financiers who each control a branch of the International conspiracy. Miller was allegedly aided in her research by the noted anti-Semitic propagandist, Leslie Fry.

Lady Queenborough, Edith Starr Miller (1887-1933), was a Rhode Island born socialite who married Almeric Hugh Paget, 1st Baron Queenborough in 1921. The Pagets settled in England where they fraternized with a coterie of high society fascists. Miller allegedly spent ten years researching and writing *Occult Theocracy*, and although she finished it in 1931 it wasn't until her death in 1933 at the age of 45 that it was published under the auspices of the unknown International League for Historical Research.

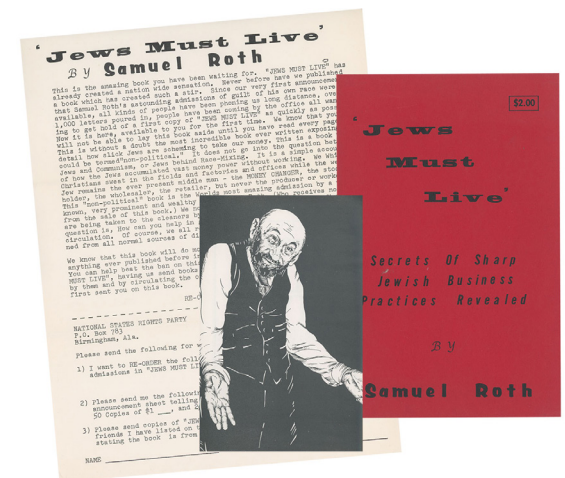
Two 8 vo. volumes, photo frontis of Miller with her two oldest children, 741 p., which include a bibliography, appendices, facsimile letters & documents, including a fold-out certificate announcing Aleister Crowley's appointment to head the O.T.O., and an index. Toning, foxing and light wear along the edges, foxing heavier to the rear wrapper of vol. 2, which also has a split along the top rear joint. Reprinted by a plethora of right wing imprints, complete sets of the original edition are exceedingly uncommon in commerce. (9942)

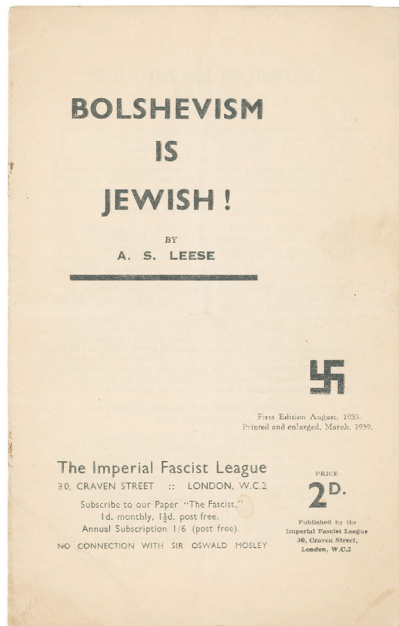


15.) Roth, Samuel. *Jews Must Live: An Account of the Persecution of the World By Israel On All the Frontiers of Civilization*. Birmingham: National States Rights Party, 1964. Reprint. \$150

In 1964, the National States Rights Party was the first to reprint Samuel Roth's controversial anti-Semitic work, *Jews Must Live* (1934). Roth was a Jewish publisher and pornographer who blamed the demise of his publishing venture, William Faro, on fellow Jews. He relates this tale in one of the two chapters inexplicably omitted from this edition (the other being "Do Jews Emit a Peculiar Odor?"), and used the experience to expound more generally on Jews as they "pursue vain, greedy careers as lawyers, physicians, money-lenders, merchants, gangsters; as citizens of a country and of the world; as actors and theatrical managers; as conductors of brothers, licensed and unlicensed; as social climbers confusing and belittling all fine social standards; also as Zionists following a hastily dyed banner." Through the book he advances the Jewish tropes of parasite, vulture, shyster, exploiter and culture distorter and justifies Jewish pogroms as "the climax of years of relentless goading" (by Jews). One of the foremost examples of literary self-hatred and a godsend for future generations of anti-Semites. The NSRP changed the sub-title of the book from "An Account of the Persecution of the World by Israel On All the Frontiers of Civilization" to "Secrets of Sharp Jewish Business Practices Revealed," but importantly, they included the 11 illustrations by John Conrad that appeared in the original edition. Included is the NSRP's hyperbolic advertising mailer for the book.

Red, perfect-bound covers (8 1/2" x 5 1/2"), 163 p., illustrations. A Fine copy. (10013)





16.) Leese, A. S. *Bolshevism Is Jewish!* London: Imperial Fascist League, 1939. Second edition. \$150

In this pamphlet, Arnold Leese contends that “Bolshevism represents one of the final stages in the deliberate Jewish programme for World Domination.” He differentiates between Communism and Bolshevism, which he defines as “State Capitalism, run by Jews in the Jewish interests” (p. 3). He primarily focuses on the development of Russian Bolshevism, but he also traces its emergence in Germany, Hungary, China, and Spain where Jews were always at the helm. He concludes by summarizing: “Bolshevism is Jewish. Its object is to gain world domination for Jews, through the combined and allied forces of Jewish finance and Jewish Marxism” (p. [11]). Originally published in 1933, this is the second, enlarged edition.

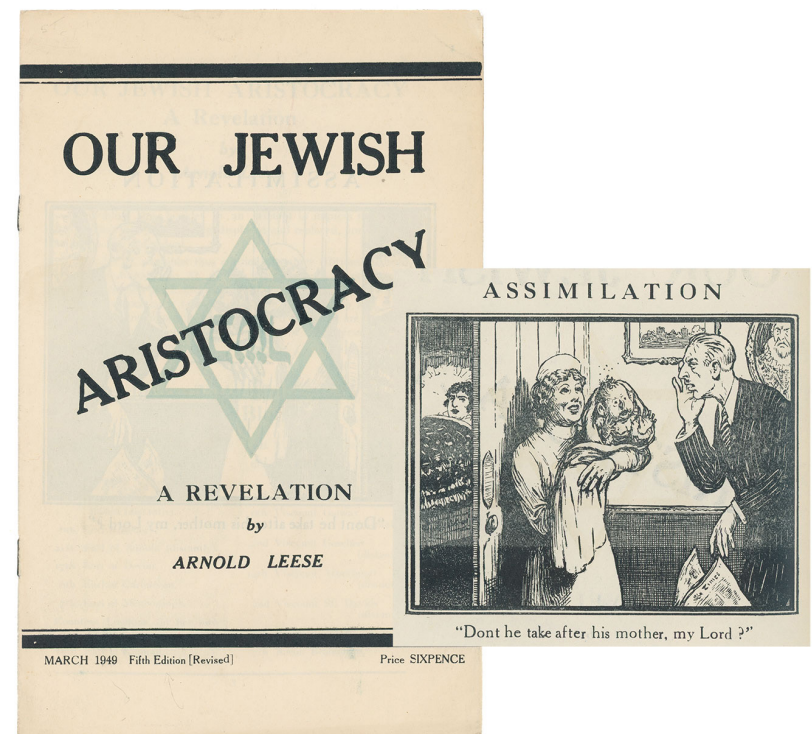
Stapled wrappers (8 ½” x 5 ½”) printed in black, 12 p. The front wrapper features a swastika and Leese’s dictum: “No connection with Sir Oswald Mosley.” This copy with some wear, creasing and one faint droplet stain to the front wrapper; staples oxidized. Like all Imperial Fascist League propaganda, scarce. (8411)

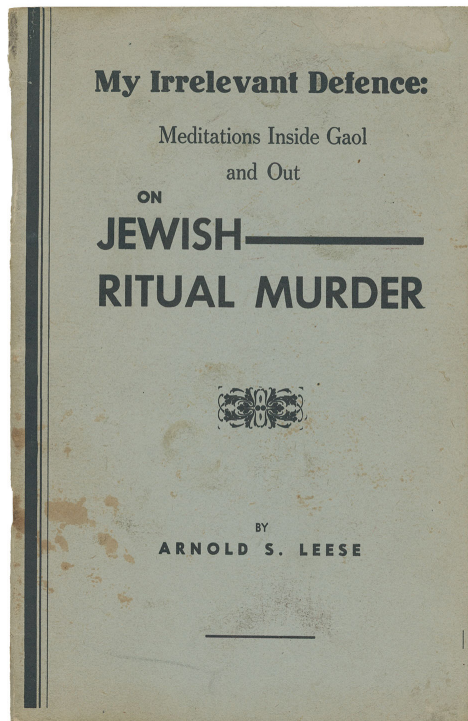
17.) Leese, Arnold. *Our Jewish Aristocracy: A Revelation.* Guildford, [Surrey]: Arnold Leese, 1949. Fifth edition [Revised]. \$150

In this short pamphlet, the outspoken British anti-Semite Arnold Leese compiles lists of the English aristocracy who he maintains are tainted with Jewish blood. These include: ‘Hereditary Title Holders with Jewish Blood’; ‘Hereditary Title Holders Who Married Jewish Women’; and ‘Knights of Jewish Blood’. Leese concludes the pamphlet by observing, “As a result of this Jewish penetration, Britons have begun to accept Jewish-looking fellow-citizens as normal” (p. 8).

Leese published three editions of this pamphlet between 1936-1937, with a fourth edition published in his newsletter, *Gothic Ripples*, No. 31, followed by this fifth and final edition. Originally sub-titled, ‘A Contamination’, Leese toned down the rhetoric for this final edition, presumably to avoid any more jail time. Later republished by James K. Warner’s Sons of Liberty imprint.

Stapled wrappers (8 ¾” x 5 ⅝”) printed in blue and black, 8 p., illustration by ‘Goy’ of a monstrous Jewish baby shocking his English aristocratic father while his bed-ridden, unattractive Jewish wife looks on. (9946)





18.) Leese, Arnold S. *My Irrelevant Defence: Meditations Inside Gaol and Out on Jewish Ritual Murder*. Chicago: Pioneer News Service, 1945. Reprint. \$250

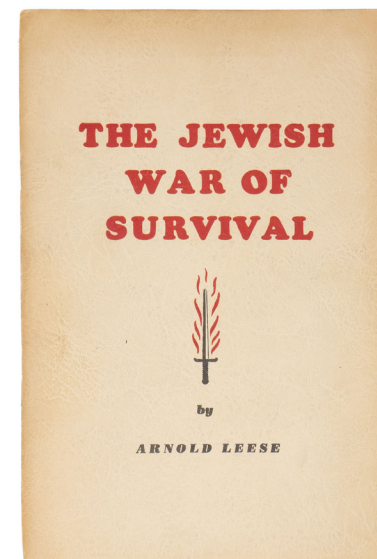
Arnold Leese's controversial booklet on Jewish ritual murder published after he served six months in jail for libel for anti-Semitic content in his newspaper *The Fascist*. Leese intended to use the topic of ritual murder in his courtroom defence, but the judge prohibited it. He thus compiled and published this booklet "in the public interest to break the attack on Free Speech that is rapidly developing wherever any criticism of the past or present conduct of Jews is concerned, an attack which relies for its success upon the ridiculous charge that a breach of the peace is likely if the truth about them is spoken!" (Introduction). Leese explores the Jewish racial urge for human sacrifice citing specific cases throughout history using Jewish and non-Jewish sources to support his claims. Pages 53-54 to discuss the kidnapping and murder of Charles Lindbergh's baby son as a probable case of Jewish ritual murder. Singerman calls the pamphlet, "the most extensive English-language source in support of the charge of ritual murder among the Jews" (p. 108, 0441).

This copy was reprinted in 1945 by Homer Maertz's Pioneer News Service in Chicago. On Oct. 6, 1945, Maertz attended a Christian Front rally in NYC where he was arrested along with fellow anti-Semites Ernst Elmhurst and Kurt Mertig for unlawful assembly and disorderly conduct, partly in relation to the distribution of Leese's pamphlet. The pamphlet was used as evidence against Maertz at his trial, in which the presiding judge, Henry Curran, characterized it as the "most vicious, venomous and bate-inciting I've ever seen" (ADL Bulletin for March 1, 1946). Maertz was jailed for a year. This copy with the stamp of the Vinland Book Store, the American Nazi Party's bookstore in Chicago. Stapled wrappers (8 ½" x 5 ½"), [7], 2-57, [1] p. Small tear near the crown, soiling to wrappers. 10019)

19.) Leese, Arnold. *The Jewish War of Survival*. Guildford, Surrey: Published by the author, 1947. Second edition. \$150

An expanded version of the first edition in which Leese refutes the many reasons provided for England's entry into WWII, maintaining that it was solely based on Jewish manipulation for self-preservation and advancement. A somewhat anomalous Leese publication at 124 pp. as the majority of his pamphlets were much shorter, including his autobiography which was only 74 pp. Initially published at the end of 1945 and according to Leese limited to a few hundred copies, this second edition appears to have been printed in the U.S. - for Leese - in 1947.

Textured, stapled wrappers (23 cm) printed in black & red, viii, 124 pp. Some toning to wrappers and pages, light edgewear, VG+. The first and second editions are uncommon in commerce. Later reprinted by a litany of U.S. far right imprints. (06879)



20.) [Rushbrook, J. F. (editor)]. *The Britischer*, No. 6, October, 1938. London: Militant Christian Patriots, 1938. \$250

The sixth and final issue of *The Britischer* (also *Britisher*), one of three newspapers published by the Militant Christian Patriots (MCP). The MCP was founded by Col. A. H. Lane in 1929 following the publication of his book *The Alien Menace*. It began publishing the *Free Press* in 1935, which was edited by the enigmatic, peripatetic, anti-Semite, L. Fry, who founded a chapter of the MCP in Glendale, CA, in the spring of 1936. She edited and published the *Christian Free Press* (see item 21) while the *Free Press* remained in London. *The Britischer* began in 1937 as *The Britisher* (only this issue featured the different spelling) and was edited by J. F. Rushbrook, a prominent member of the Britons and the Imperial Fascist League, and editor of the *Free Press* after Fry left. The group was closely affiliated with both the Britons and the Nordic League, and in America with the German-American Bund.

All of the content is anti-Jewish, with much of it satirical, including all of the sections on the rear page: "Answers to Correspondents," book reviews of Lane's *The Hidden Hand* and Rev. Fahey's *The Rulers of Russia*, classified advertisements, and recommended literature. Also included is a cartoon by "Goy" (the pseudonym of Richard T. Cooper who would become President of the Britons in 1951) called "The Wandering Hebrew."

Tabloid format, 4 p., illus. Very light wear, small split at fold, but a well-preserved copy of a rare newspaper. The British Library and the NYPL appear to have complete runs in OCLC, four other institutions with scattered issues. See Toczec, 212-213. (10027)





21.) [Fry, Leslie (ed.); [J. F. Rushbrook (ed.)]. Christian Free Press [with] Free Press (3 issues). Glendale, CA / London: Militant Christian Patriots, 1938-39. \$350

Three scarce issues of two newspapers issued by the Militant Christian Patriots (MCP), an anti-Semitic, London-based organization founded by Col. A. H. Lane in 1929 following the publication of his book *The Alien Menace*. The *Free Press* was founded in 1935 and edited by the enigmatic, peripatetic, rightist, Leslie Fry, who started a U.S. chapter in Glendale, CA, in 1936. She launched the *Christian Free Press* as that chapter's newspaper while editing duties for the *Free Press* shifted to J. F. Rushbrook, previous editor of the MCP's other short-lived newspaper, *The Britisher* (see item 20). The organization and both newspapers were defunct by spring 1940.

The three issues included here are the *Christian Free Press*, nos. 19 & 27; *Free Press*,

no. 40. Issue 19 includes an article on the American Nationalist Confederation, the brainchild of Fry, but directed by George Deatherage; on organized Jewry as the "betrayers"; an article by Fry confederate Warren Weston (pseud. of Conrad Chapman, author of *Father of Lies*) on the continual immigration of Jews from Eastern Europe; three photographs of an anti-Jewish protest in Los Angeles; other anti-Jewish and anti-Negro content. No. 27 includes articles on the Temporary National Economic Committee (see item); on Palestine atrocities; excerpts from a speech by Gen. Van Horn Mosely; Communist propaganda at the World's Fair (with half-page illustration); other anti-Semitic, anti-liberal content. The issue of *Free Press* features an uncharacteristic article critical of Hitler for handing Poland to the Bolsheviks (the MCP was previously pro-Nazi) with an illustration titled "The Betrayal"; other anti-Zionist, anti-planned economy content.

All three tabloid format printed on newsprint. The two *Christian Free Press* issues are 8 p., the *Free Press* issue, 4 p., ill. Covers of no. 19 are nearly detached with chipping along the edges; no. 27 has tape securing covers, chipping along the edges; no. 40 is Near Fine. Less than a dozen institutions hold scattered issues of either title, many holding only one issue. Scarce. (10082)



24.) [Allen, Henry?]; [American White Guard]. Jew-Communist CIO Chieftains Directed from Moscow (gummed sticker). [Los Angeles]: [American White Guard], [1937]. \$250

An anti-Semitic sticker featuring the “Coat of Arms of the CIO,” which depicts two Jews sitting back-to-back hiding bombs and cudgels under their winged cloaks. Listed are eight Jewish CIO leaders and an acronym for the USSR: Union of Soulless Swine and Robbers. Although no creator is listed, a letter from American White Guard founder, Henry Allen, to Jewish Community Committee operative, Charles Slocombe, who infiltrated the American White Guard, describes the stickers and implores “Charlie” to “put out as many thousand of the enclosed in Long Beach as you can possibly manage.” He offers the stickers on gummed paper (our copy) for \$3.50 per thousand and on ordinary paper (“for hand distribution or mailing”) for \$2.75 per thousand. The letter has been digitized and can be found in the Jewish Federation Council of Greater Los Angeles’ Community Relations Committee Collection. Printed on a 4 5/8” x 4 1/2” sheet, gummed back. Creasing and a few small tears. Very scarce. (07665)

25.) Ve Vant Var [We Want War] - Propaganda sticker. [Los Angeles?]: [German-American Bund?], [ca. 1941]. \$125

A small sticker featuring a Star of David with an accentuated ‘V’ and the slogan ‘Ve Vant Var’. These stickers were distributed by Bundists, fascists and isolationists in opposition to the “V is for Victory” campaign, which they believed was a plot by the international bankers (Jews) to capitalize on another world war. One group who distributed the stickers was the Friends of Progress, a Los Angeles-based anti-Semitic organization founded by Robert Noble and Ellis Jones. In a 1945 court case against members of the group for violating the Subversive Organization Registration Act, witnesses stated that the stickers were sold by the bundle at Friends of Progress meetings, that member James McBride had distributed them, and that the sticker had been seen on the desk of West Coast Bund leader, Hermann Schwinn.

In the Nov., 1941 issue of *The Beacon Light*, American fascist, William Kullgren, published a long article on the V campaign and explained it thusly: “This ‘V’ symbol stands for getting America into war, and all that implies: staggering taxes, strikes, suppression of free speech, free press and civil liberties, along with panics, depression, investment losses, bank failures, etc., all punitive measures to either bring on war or revolution or both. When the storm breaks, somebody will wish they lived in Madagascar.” This latter threat was in reference to the early Nazi plan to forcibly relocate the European Jewish population to the island of Madagascar. Kullgren mentions the ‘Ve Vant Var’ slogan in his article.



A larger version than we’ve previously handled, this one measures 4” x 3” with gummed back and appears never to have been applied. Fine. No record found in OCLC, although copies exist at the United States Holocaust Memorial Museum & the Los Angeles Museum of the Holocaust. A scarce surviving remnant. (10059)



26.) Carson, Howard J. (editor). *The White Knight* (September 1936). Charleston, W. Va.: Knight Organization Associates, Inc., 1936. SOLD

An issue of *The Knight White*, the magazine of George Deatherage's short-lived Knights of the White Camellia. This issue, designated the "Christian American Issue," followed the controversial "Jew Deal Issue," and includes: "A Message to the Workingmen of America" by L. B. Carter; "Jewish Press Control Bars Truth Being Told" by James True ("Industrial Control Report"); "The Communist Negro Menace" by Robert Edward Edmondson ("Edmondson Economic Service"); "The Jews Behind the Red Revolution" by Albert Starr, Jr.; "The Truth About 'Teachers' Oaths'" by James Carlson; "Good Neighbor League Unmasked" by John Elbert Hatfield; "Government Communizes Indians Against Their Will" by Clare B. Smythe; photographs of Jews in the Roosevelt administration, "An actual photograph of a Jew Commissar dinner party in Moscow, taken while millions of Christians were starving throughout that nation," and a centerfold spread of doctored photographs showing "The Roosevelt-Frankfurter-Farley Social-Equality-Loving Administration Prefers Negroes and Jews."

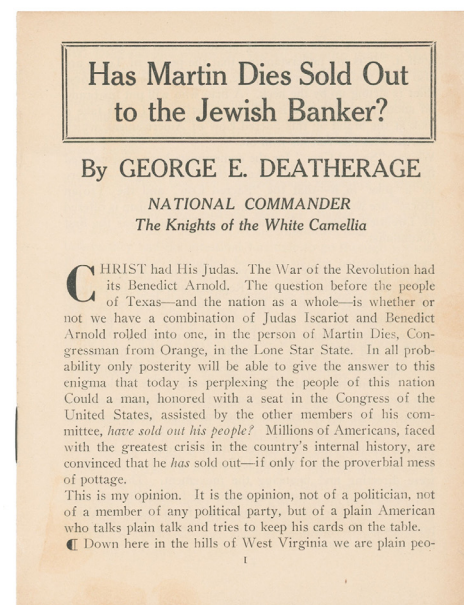
Stapled wrappers (11" x 8 1/2"), 16 p., illus. Stain to the top of the front cover, slight rubbing to wrappers. Duke, Wisconsin Historical Society, and the Alexander Turnbull Library in NZ each with one issue. (10073)

27.) Deatherage, George E. *Has Martin Dies Sold Out to the Jewish Banker?* St. Albans, W. Va.: Published by the author, 1939. \$175

A pamphlet accusing Congressman Martin Dies and his Dies Committee of betraying American patriots by smearing them as Nazis and Fascists at the behest of his Jewish handlers. He labels the Committee "a Jewish OGPU" and rebukes it for suppressing the anti-Semitic statement of Major General George Van Horn Moseley.

Deatherage, who at this time was operating the Knights of the White Camellia, was investigated by the Dies Committee and was later one of the defendants in the Great Sedition Trial. In 1937, with the backing of Leslie Fry, he established the American Nationalist Confederation to unite many of the disparate groups on the extreme right. He used the swastika as the group's symbol.

Stapled, self-wrappers (6 3/8" x 5"), 12 p. A Fine copy. Five copies in OCLC. (10007)





27.) [Arcand, Adrien]. *The Key to the Mystery*. Chicago: *Women's Voice*, [1940s]. SOLD

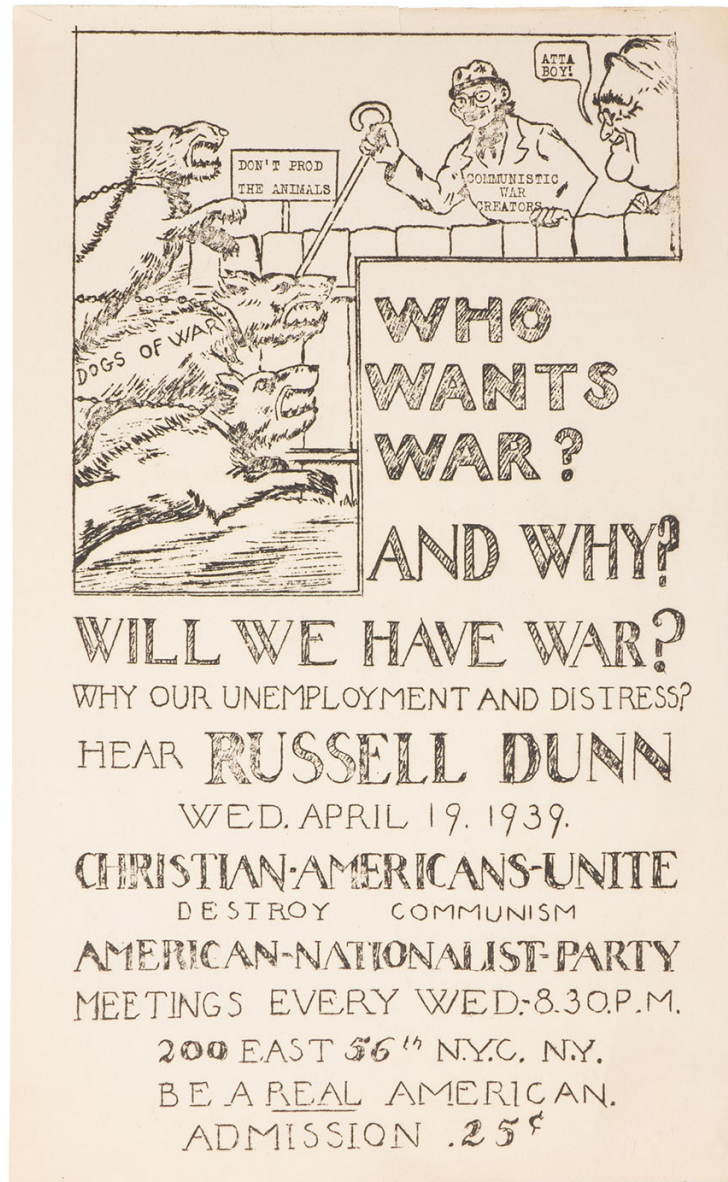
Originally published in French in 1937, *La clef du mystère* [*The Key to the Mystery*] was an anonymously compiled tabloid of anti-Semitic material based on the Protocols of the Elders of Zion. It was published under the auspices of the *Ligue Féminine Anticomuniste de Montréal* [Montreal Women's Anti-Communist League], a front group of the *Parti National Social Chrétien de Canada* (PSNC), the fascist party founded by Adrien Arcand and Joseph Ménard. Authorship has been erroneously ascribed to both Gabriel Lambert and Paul Émil Lalanne, but according to Arcand's biographer Jean-François Nadeau, Arcand acknowledged authorship (Nordeau, p. 197). It was described by one scholar as "undoubtedly the most vicious defamation of the Jewish people ever published in Canada" (Betcherman, p. 91).

The tabloid was distributed in France by the *Centre de Documentation et de Propagande*, run by Henri-Robert Petit and Henry Coston - and frequented by Céline, in Switzerland (by Princess Karadja), and in Belgium and Germany. It was translated into English and sent to the U.S., although at least one shipment was seized by American authorities due to the efforts of the Canadian Jewish Congress (Nordeau, p. 200). This "exact reprint" was undertaken by the Chicago-based *Women's Voice*, the anti-Semitic newspaper of Lyril Clark van Hyning's *We the Mothers Mobilize for America*, and was published sometime in the late 1940s/early 1950s.

Tabloid format printed in black on newsprint, 16 p. A fragile item. Chipping and grazing along the fold, front & rear covers detached along the spine below fold, but still holding on the upper half. Any edition uncommon.

References: Nadeau, Jean-François. *The Canadian Führer: The Life of Adrien Arcand*. Toronto: James Lorimer & Co., 2011, pgs. 197-200; Betcherman, Lita-Rose. see Lita-Rose Betcherman, *The Swastika and the Maple Leaf: Fascist Movements in Canada in the Thirties*. Toronto: Fitzhenry & Whiteside, c1975. (10058)

28.) Who Wants War? And Why? Will We Have War? Why Our Unemployment and Distress? Hear Russell Dunn, Wed. April 19, 1939
| Christian-Americans Unite | Destroy Communism | American-Nationalist Party. New York: American Nationalist Party, 1939. \$425



A scarce flyer for a meeting of the American Nationalist Party, which features a crudely drawn illustration of a Jewish (?) "communistic war creator" prodding the "dogs of war" while an approving FDR provides encouragement. "Who Wants War? And Why" was a popular slogan used by isolationist and anti-Semitic groups as a means to indict the war-mongering Jews for pushing America toward war on behalf of their interests.

The American Nationalist Party was an isolationist, anti-Semitic, and self-avowed fascist group founded by Stanley Alexander Smith of New Jersey to a number of New York anti-Jewish men in November, 1937 (see p. 107 of Edmondson's *I Testify* (item [80](#)) for a brief history of the group). The group held meetings around New York City in which speakers such as Smith, Henry George Curtiss (pseud. of John Gaede), Robert Edward Edmondson, Eugene Daniels, John Cecil, William Meyer, Charles Hudson and Joe "McNazi" McWilliams harangued the crowd with anti-Semitic vitriol (see Carlson's firsthand, sensationalized account on pgs. 38-43 of *Under Cover*). According to Carlson, the group was a "training school for a score of potential anti-American leaders." They also operated a "storm trooper's unit which trained regularly in a Yorkville gymnasium..., [and whose curriculum] consisted of military drills, jiu-jitsu, rioting tactics... [and] the manual use of arms and the use of clubs, blackjacks, brass knuckles and alley-fighting (pgs. 42-43). Members were also affiliated with the German American Bund and the Christian Front. The group appears to have dissolved in 1939.

They are not to be confused with the west coast American Nationalist Party founded by Ingram Hughes in 1935 and affiliated with both the Klan and the proto-Bund group Friends of New Germany; nor is it to be confused with ex-Senator Robert Rice Reynolds' post-war far right group, also called the American Nationalist Party.

Mimeographed on a 14" x 8 1/2" sheet. A few tiny closed tears along the top edge, else a well-preserved copy. Scarce. (9997)

WHO WANTS WAR? AND WHY?

WHO MADE THE LAST WAR?

On February 17th, 1921, the New York World published a lengthy interview with Mr. Henry Ford in which he made some very clear and definite remarks about the authors of the Great War and all its miseries. Here are some passages:—

INTERVIEWER: "How long have you had the idea that there was anything about the so-called international Jewish system which should be placed before the American public?"

MR. FORD: "I have been thinking about this matter for many years, but not until about five years ago, on the Peace Ship, did the full importance of the subject come into view. That voyage gave me an insight into the responsibility for the war and who profited by it. It is surprising how frequently you come upon the same groups of influences.

"You know back in 1915 I said I was going to devote my life and fortune to bring about an end to war. That was not just talk, I meant it then, and I mean it more than ever now. In studying the possibilities of paramount World Peace from every angle, I studied the causes of war, and I am convinced that nearly all wars were caused so that someone would profit, and those who have profited and who are profiting now are the international financiers, the Jews, with possibly a few Gentiles with Jewish connections. They are what is called the 'International Jew.'—German Jews, French Jews, English Jews and American Jews."

INTERVIEWER: "How do you think the International Jew started the World War?"

MR. FORD: "By arousing National passions, that is, by propaganda which set one people against another people. These dangerous groups profit—

Before a war—by making munitions of war;

During a war—by National loans, and

After a war—as they are doing now in the free-for-all grab which goes on. All nations that fight have to use materials that are controlled by the Jews—copper, for instance."

INTERVIEWER: "Is your belief that the Jews are endeavouring to control the world based in any degree on the so-called Protocols . . . said to have been formulated by the Elders of Zion? You know, of course, that these have been denounced as forgeries or inventions. Do you believe they are genuine?"

MR. FORD: "The only statement I care to make about the Protocols is that they fit in with what is going on. They are sixteen years old and they have fitted the world situation up to this time. They fit it now."

The Jewish World of January 5th, 1922, quotes from an interview the following statement by Mr. Ford which amplifies part of the above and fixes on Jews themselves the confession that they were solely responsible for the Great War. Said Mr. Ford:—

"It was the Jews themselves who convinced me of the direct relations between the International Jew and the war; in fact, they went out of their way to convince me.

"You remember the effort we made to attract the attention of the world to the purpose of ending the war through the medium of the so-called Peace Ship in 1915. On that ship were two very prominent Jews. We had not been to sea 200 miles before these two Jews began telling me about the power of the Jewish race, how they controlled the world through their control of gold, and that the Jew and no one but the Jew could stop the war."

"I was reluctant to believe this, and said so. So they went into details to tell me the means by which the Jews controlled the war—how they had the money, how they had cornered all the basic materials needed to fight the war, and all that, and they talked so long and so well that they convinced me. They said, and they believed that the Jews had started the war, that they would continue it as long as they wished, and that until the Jew stopped the war it would not be stopped."

This bears out the claim of the Jewish World of August 10th, 1921, that the Balfour-Rothschild declaration "has done its work in contributing, as it undoubtedly did, towards the winning of the war for England."

Speaking at a Jewish Conference in New York, Lord Melchett (Sir Alfred Mond), referring to the Jewish National Home (Palestine) movement, said:—

"This movement is to me the most important, not merely for us, but for the whole world. Think back only a few years. Let me take you back to 1913. If I had stood here in 1913 and said to you, 'Come to a conference to discuss the reconstruction of a national home in Palestine,' you would have looked upon me as an idle dreamer; even if I had told you in 1913 that the Austrian Archduke would be killed and that out of all that followed would come the chance, the opportunity, the occasion for establishing a national home for the Jews in Palestine. Has it ever occurred to you how remarkable it is that out of the welter of world blood there has arisen this opportunity? Do you really believe that this is an accident? Do you really in your hearts believe that we have been led back to Israel by nothing but a fluke? Do you believe there is no great inner meaning to the opportunity we have been given? After 2,000 years of wandering in the wilderness we have a chance and an opportunity bestowed upon us, and many sit back and say that it is of no interest to them. I wonder if they have thought of that train of circumstances."

(Quoted in The Jewish Chronicle, 9th November, 1928.)

An article in the Jewish Tidskrift (No. 6, Aug.-Sept., 1929), written by Dr. Ehrenpreis, Chief Rabbi of Sweden, contained, according to the Swedish paper Nationen, the following passage:—

"I participated with Herzl in the first Zionist Congress which was held in Basle in 1897. Herzl was the most prominent figure at that first Jewish World Congress. He worked to achieve an object which had been fixed beforehand. Just as Jesus foresaw decades before the event occurred the victorious power of Cyrus before anyone else, so did Herzl foresee twenty years before we experienced them, the revolutions brought about by the Great War, and he prepared us for that which was going to happen. He foresaw the splitting up of Turkey, and he foresaw that England would obtain control over Palestine. 'We may expect important developments in the world,' these were the words spoken by Herzl twenty years before the Great War. He added that the events would offer the Jewish people fresh opportunities."

READ

"The Protocols of the Elders of Zion"

29.) Who Wants War? And Why? Mount Vernon, Washington: The Concord Press, [ca. 1939]. \$250

A small two-sided poster that warns of the Jewish attempt to instigate another world war for the benefit of International Jewry. The recto features excerpts from a 1921 interview with Henry Ford who discusses Jewish involvement in WWI as fulfillment of the Protocols. This is followed by excerpts from Zionists in Jewish publications to support the aforementioned conclusion. The recto then includes a quote from Bernard M. Baruch on destroying Germany's barter system followed by an editorial comment: "Here emerges the typical huckstering Jew avidly envisioning an opportunity for transforming Christian blood into gold..." Also included are other Ford quotations from 1938-39 and a facsimile reproduction of a handbill circulated in Britain that contends that the British Army is led, fed and clad by Jews.

Although we were unable to determine the creator of this poster, one possibility is Judge N. W. Rogers, whose pamphlet, *Swindle: The Federal Reserve "Our Misfortune"* was also printed by Concord Press the previous year. The flyer's admonition to "Read 'The Protocols of the Elders of Zion' was included on other Rogers propaganda and he was very active as an anti-Semitic propagandist during this time (although far from the only one). Not much is known about The Concord Press or who operated it, but like Pete Stahenberg's National Press Association, it was an active interwar printer of anti-Semitic propaganda.

Offset printed on both sides on thin stock (9 ¾" x 12 ½"). A horizontal crease and some faint foxing, but a Near Fine example of a fragile item. Not found catalogued in OCLC. Scarce. (07657)

Please Return
Read from your Bible: John 7:13 and 8:44; Rev. 2:9.

WHY ARE JEWS PERSECUTED FOR THEIR RELIGION?

✠
The Truth is Stranger than Fiction!
✠

THERE is an old saying that "a guilty conscience needs no accuser." We have wondered for a long time if that is the reason the Jew cries "religious persecutions," every time he is found guilty of any one of a number of different crimes that makes him conspicuous in the public eye.

From the Jewish religious law books, the Talmud, a set of books larger than the Encyclopedia Britannica, we have gleaned a few verses for our consideration. These passages have been translated from the original Hebrew by the courts of France, causing the King of France to order all copies of the Talmud to be burned in 1489; and used by the government of Germany to convict the Jews of sabotage; and in the United States many Jewish spokesmen, such as Marcus Eli Ravage, Arthur U. Michelson and others, have attested to the truth that these writings are part of the law of the Jewish Synagogue.

There are several branches of Jewry such as the Orthodox, Reform, Liberal, Conservative, Sephardim, Ash-Kanazim, Zionist, etc., but they all use the same religious books in their synagogues, just as all the different branches of Christians use the same Bible.

We suggest you keep one question in mind all during the reading of this bit of historical testimony: Is this the reason the Jews have been disliked and driven out of every nation that ever existed down to the present time?

NOTE: There are several words that need explaining in order that the reader may get the full meaning of these writings.

TALMUD: The collection of Jewish civil and canonical laws. The final authority in

deciding any matter relative to the conduct of the Jews.

TORAH: The Jewish tradition and instruction or decisions given by the priests or Rabbis as divine revelation. The first five books of the Old Testament of the Christian Bible.

GOY: All non-Jews.

GOYIM: Plural for goy.

Every quotation is accompanied by the chapter and verse or the page of the book from which it was taken.

"The Code of the Jew" From the Talmud

1. "We beg Thee, O Lord, inflict Thy wrath on the nations not believing in Thee. Take away, O Lord, all hope from them. Destroy all foes of Thy nation."—*Synagoga Judaica*, p. 212. *Minhagen*, p. 23. *Crach Chaim*, 480 *Hagah*.

2. "The teachings of the Talmud stand above all other laws. They are more important than the laws of Moses."—*Rabbi Ismael, Rabbi Chaimbar, et. al.*

3. "The decisions of the Talmud are words of the living God. Jehova, Himself, asks the opinion of the earthly rabbis when there are difficult affairs in heaven."—*Rabbi Menachem Commentary on Fifth Book*.

4. "Jehovah, Himself, studies the Talmud standing, he has such respect for that book."—*Tract Mechilla*.

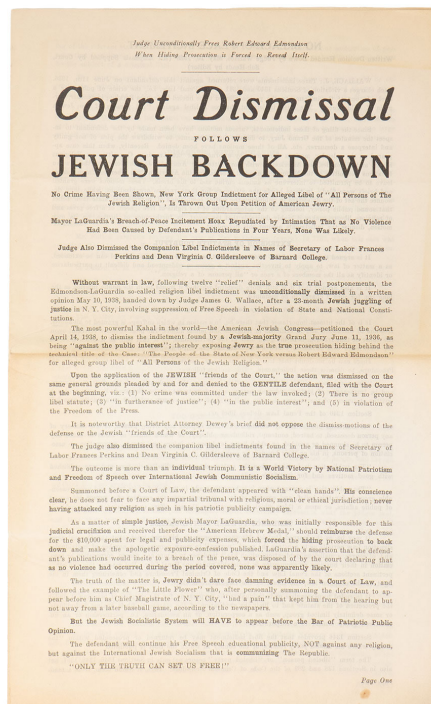
5. "It is more wicked to question the words of the rabbis than those of the Torah."—*Mishna Sanhedryn*, 11:3.

30.) Why Are Jews Persecuted for Their Religion: The Truth is Stranger than Fiction! Bremerton, Washington: American Publishing Society, [1938].
SOLD

"In the fall of 1938 while riding in a New York subway, I picked up a leaflet entitled "Why Are Jews Persecuted for Their Religion?" It was printed on cheap, grey newsprint and included four pages of bitterly anti-Semitic quotations and distorted passages from American history. The leaflet urged 'American patriots' to 'rise up as one man and clean house politically and economically'. It bore the imprint of the Nationalist Press Association, 147 East 116th Street, New York. Pricked by curiosity I decided to look up these headquarters of 'Americanism'." And thus begins John Roy Carlson's sensationalized exposé of American fascism, *Under Cover: My Four Years in the Nazi Underworld of America* (1943).

As Carlson later documents, the leaflet originated in Bremerton, WA, courtesy of an obscure publisher called the American Publishing Society (see also item 8), a clearinghouse for anti-Semitic propaganda such as the *Protocols*. The publisher operated anonymously (i.e., no individual was listed as a contact), but Joseph P. Spencer admitted his affiliation to Carlson and may have been its sole employee. His authorship of this leaflet remains unverified. The text is essentially a compilation of anti-Semitic material and includes the "The Code of the Jew" from the Talmud, the spurious Benjamin Franklin quotation concerning the Jews, and excerpts and quotations from other Jewish and anti-Semitic sources. The leaflet was quickly reprinted by Pete Stahrenberg's Nationalist Press Association and decades later by the anti-Semitic propagandist Joseph Dilys. This copy includes the printed admonition to read John 7:13 and 8:44; Rev. 2:9, which does not appear on other American Publishing Society copies we've handled, nor on any other edition. A quintessential anti-Semitic item distributed among the growing fringe of American nationalists and conspiratorial patriots during the 1930s.

A single newsprint sheet folded (8 ¾" x 5 ¾"), 4 p. Penciled notation light written to the top of the front page; publishing house name scribbled through on the rear page. Toning to newsprint, small closed tear to the top edge. Copies of this original edition or the Nationalist Press Association reprint exceedingly scarce. (9947)



31.) Edmondson, Robert Edward. Court Dismissal Follows Jewish Backdown. New York: Published by the author, 1938. SOLD

One of many bulletins issued by the anti-Semitic propagandist Robert Edward Edmondson, this one celebrating the dismissal of a lawsuit brought against him Mayor Fiorello La Guardia and the People of the State of New York for libel against the Jewish people. The American Jewish Congress, American Jewish Committee, American Committee on Religious Rights and Minorities, and the ACLU urged a dismissal of the case lest it set a dangerous free speech precedent. Edmondson concurs by stating, “It is a World Victory by National Patriotism and Freedom of Speech over International Jewish Communistic Socialism” (p. 1).

Robert Edward Edmondson (1872-1959) was a journalist, editor, financial writer, and investment analyst who established the Edmondson Economic Service in 1934 to focus on publicizing Jewish financial and political subversion through a weekly bulletin. He claimed to have distributed five million copies of his bulletin in only two years of operation. In 1939 he moved his operation to Stoddartsville, Pennsylvania, then Scranton before moving to the west coast. He died in Bend, Oregon in 1959. He was a defendant in the Great Sedition Trial of 1944.

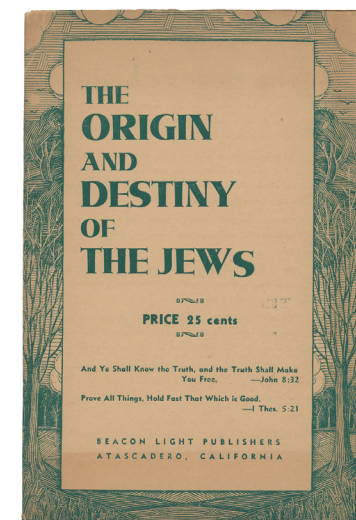
Folded, unbound sheets (13 ¾” x 8 ¼”), 16 p. Folded once, some toning.

For Edmondson, see his autobiography, *I Testify*; or, chapter VII, “The Edmondson Economic Service” in Strong, Donald S. *Organized Anti-Semitism in America: The Rise of Group Prejudice During the Decade 193-40*. Washington, D. C.: American Council on Public Affairs, 1941. (10063)

32.) Kullgren, William (editor); Rev. Philip E. J. Monson; et al. The Origin and Destiny of the Jews. Atascadero, California: Beacon Light Publishers, [1938?]. First edition. SOLD

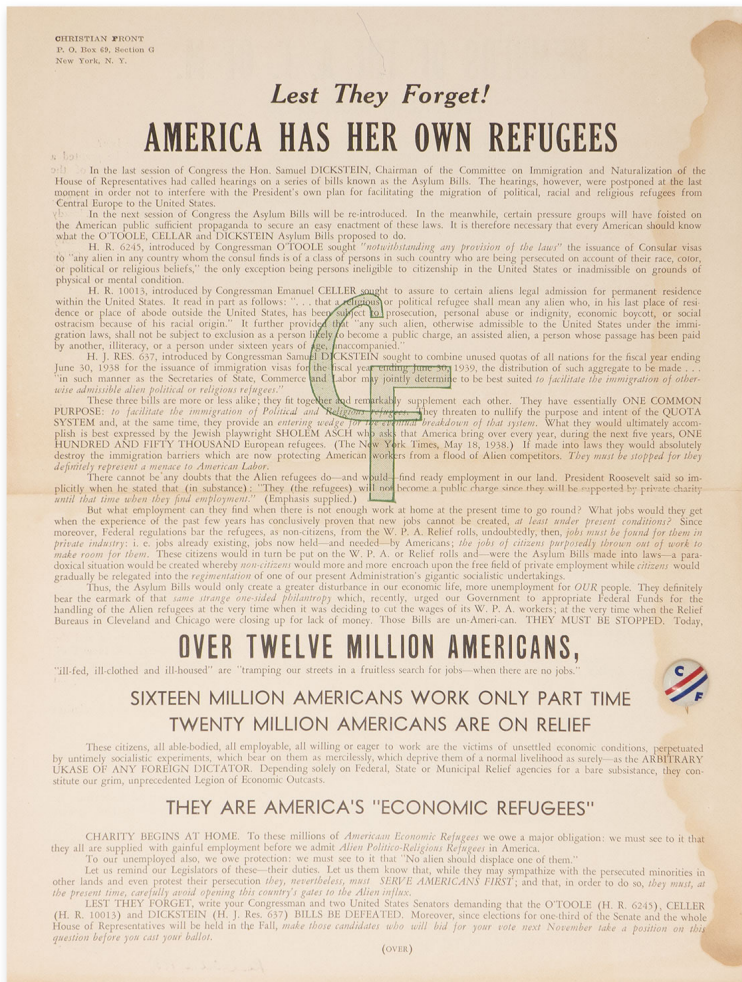
A selection of anti-Semitic articles, two of which were originally printed in William Kullgren’s magazine, “Beacon Light,” including the titular “Origin and Destiny of the Jews” by Rev. Philip E. J. Monson and “Who Are the Jews” by F. E. Rogers. Also included are “Will Christians Stand for This?” reprinted from *Christian Free Press* (Leslie Fry’s Nazi-endorsed newspaper; see item [21](#)); “Roosevelt Rules America” reprinted from World Service; a book review of Arnold Leese’s *My Irrelevant Defence* (item no. [18](#)), and four pages of books distributed by Kullgren.

Stapled, illustrated wrappers (9” x 6”), 32 p. Light edgewear, else a Near Fine copy. Reprinted in the 1970s by James K. Warner’s Sons of Liberty imprint. Four copies of this original edition in OCLC. (10005)



33.) Lest They Forget! American Has Her Own Refugees. New York: Christian Front, [1938]. SOLD

A circular issued by the Christian Front in opposition to the proposed Asylum Bills, which they contend would flood the U.S. with alien labor during a time of high unemployment. As an illustration, they describe “the alien infiltration of the American music field,” in which a group of Austrian political and religious refugees, Hans Eisler, Arnold Schoeneberg [sic], Ernst Toch, Hugo Leichtentritt, and Felix Gratz (mostly Jews), displaced American musicians. An excerpt from the Brooklyn Tablet is reprinted demonstrating the “infiltration” of a W.P.A. music agency. Also included with the circular is a small Christian Front pinback button.



The Christian Front was founded in NYC in early 1939 as a militant Catholic group against Communism (and specifically Jewish-Communism), and was based on an idea concocted by the British Catholic convert Arnold Lunn during the Spanish Civil War. Incorporating Mystical Body theology and Social Action, it was conceptualized as Catholicism's best defense against World Communism. Father Charles Coughlin popularized Lunn's idea and provided the blessing for its official founding around February 1939. The group was soon led by its Brooklyn unit commander, Daniel Cassidy, who'd previously run the Christian-American Committee Against Communism (CACAC), a militant anti-Communist, anti-Semitic group. Besides hosting raucous rallies and meetings described by Arthur Derounian in his expose *Under Cover*, the group began firearms training and experimenting with bomb making. They were soon surveilled by the FBI who arrested 16 members in January 1940 on weapons and conspiracy charges. The government embarrassingly lost the case and the group continued to grow, especially in Boston where it was led by Francis Moran who collaborated with Nazi spies during WWII. The group officially disbanded in 1942, although members went on to join other far right, anti-Semitic groups. Charles R. Gallagher's recent book on the Front's origin and activities is the single best source (*Nazis of Copley Square: The Forgotten History of the Christian Front*, Harvard Univ. Press, 2021).

Offset printed in black and green on both sides of cream stock (12 ½" x 9 ½"). Damp-staining along the right edge, old fold; 'Recd Oct. 6, 1939' penned to the bottom of the verso. Christian Front material is exceedingly scarce. Also included is a small Christian Front pinback button. (10030)

34.) Castorina, Paul (editor). *Blackshirt*, Vol. 1, No. 5. New York: Blackshirt Publishers, 1939. \$350

The fifth and final issue of *The Blackshirt*, the organ of the short-lived American Fascist Party founded in NYC in 1939 by Francesco Paulo Castorina (aka, Paul Castorina). The paper was billed as a “monthly Journal of Aggressive Patriotism” and featured a disclaimer at the top of each issue: “This Paper has no connection whatsoever with any Italian Organization.” But Castorina clearly modeled both his organization and its paper on Italian fascism, while adopting both the emblem and the paper name of the British Union of Fascists. In NYC, the American Fascist Party was closely affiliated with the German-American Bund and the Christian Front (Castorina held membership in both organizations), and Carlson mentions seeing “The Blackshirt” at a meeting of the anti-Semitic American Nationalist Party.

All of the content for this issue is unsigned and was presumably written by Castorina, which includes short articles on Jewish Communism, the Jew monopoly in Hollywood, the Jewish corruption of the medical industry, and the activities of the American Fascist Party. Not to be confused by an earlier paper named the “Black Shirt,” the organ of the American Fascisti published in Atlanta, GA.

Newsprint sheet folded (14” x 10 ½”), 4 p., illus. An extremely fragile item, with small chips and closed tears along the edges and splitting from a crease along the spine. All issues exceedingly scarce. The NYPL has a full run and the Univ. of Pittsburgh appears to hold a single issue.

Very little has been written on the American Fascist Party and Castorina. I consulted, Luconi, Stefano. “The Venom of Racial Intolerance”: Italian Americans and Jews in the United States in the Aftermath of Fascist Racial Laws, *Revue française d'études américaines*, vol. no 107, no. 1, 2006, pp. 107-119. (10070)

“Blackshirt” May 1939 (This Paper has no connection whatsoever with any Italian Organization.)

BLACKSHIRT

Official Organ of the American Fascist Party

Registered as a Newspaper No. 32039
NEW YORK, N. Y., MAY 1939 Price 5 Cents

Huge Propaganda Drive

“Blackshirt’s” New Role By Paul Castorina

During the spring and summer, every voter in America will have had the opportunity to study a concise and comprehensive statement of the National Fascists case, which will result in a vast increase of active members and a huge swing-over to our side of public understanding and support.

It will readily be appreciated that an undertaking of such magnitude, linked as it is with a still greater propaganda campaign, must cost a considerable sum of money.

It is in order to meet the big expense involved:

- (1) That the Director-General has made his appeal to members and sympathizers for financial help.
- (2) That myself, who in past years, together with other members, have put up large capital sums to help the Movement. This year I have arranged to give my whole income to the Movement.
- (3) That National Headquarters has arranged a general reorganization in order to release funds for the campaign.
- (4) That the Directors of the press, have decided to make the important contribution towards the project which I now detail.

Ever since the Wholesale Newsagents banned “Blackshirt” considerable demands have been made upon the time and energy of district members in order to secure the largest possible sale of the “Blackshirt” on the streets. Much of this time and energy will be required for the nation-wide distribution of “Ten Points.”

It is partly on this account that the press has decided upon a course calculated to benefit the Movement.

In future “Blackshirt” will appear monthly instead of semi-monthly. It will become entirely a Movement paper, and will thus meet the desire often expressed by members to possess a journal devoted to their own special interests.

Advantages of the new arrangement may be summarised thus:

- (1) More money will be available for the increased publicity and improvement of “Blackshirt” and for contributing to the great project of distributing over ten million “Ten Point” leaflets, besides assisting other projects which come within the scope of the new propaganda campaign.
- (2) District members will be able to concentrate upon the job

(Continued on Page 3, Col. 1)

FASCISM FORGES AHEAD



LEGIONS ON THE MARCH

Since the beginning of 1939, the American Fascist has been making rapid strides throughout the United States and especially in New York City, where unemployment, foreclosure, starvation, relief and corruption have demonstrated to the people that there is something wrong besides weather wind and draught. For the past winter, groups of men and women have been silently organizing determined that the “United Front” of Capitalist-Democratic tyranny and Jewish Bolshevism will overcome and America made a fit place for Americans to live in.

Democracy Demands National Service for War

35.) Cherep-Spiridovich, V. [A scarce group of anti-Semitic publications from Count V. Cherep-Spiridovich.] New York: Published by the author, 1938-39. SOLD

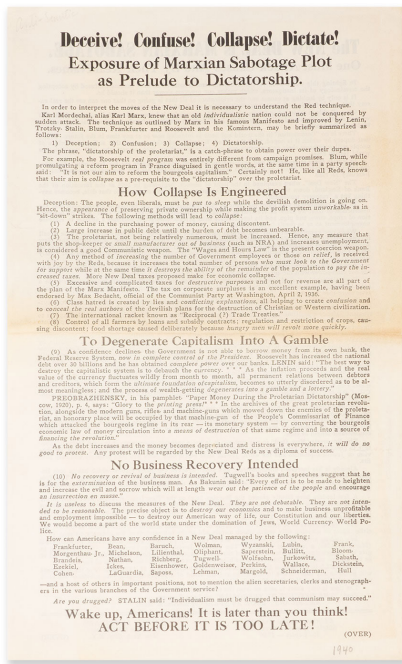
A group of publications from the eccentric anti-Semite V. Cherep-Spiridovich, one of the many aliases of Howard Victor Broenstrupp (1886-1963), an Ohio-born lawyer who became a key figure in the extreme right fringe during the 1930s and 1940s. Broenstrupp claimed to be the adopted son of Maj.-Gen. Arthur Cherep-Spiridovich, an anti-Semitic White Russian best known for his work, *The Secret World Government*, or “The Hidden Hand,” but there was no evidence for such a claim.

Having been disbarred in 1913, Broenstrupp worked for the WPA during the 1930s as a research editor for the Aeronautics Index project before dedicating himself full-time to the cause of anti-Semitism. He abandoned his second wife to work with William Dudley Pelley, an episode told by journalist John Roy Carlson (Arthur Derounian) in his book *Under Cover*. Derounian describes Broenstrupp as “an emaciated, coarse-featured man, toward whom I experienced an instant dislike” who was living in the “squalor of a grimy tenement in the heart of New York’s slum district” (p. 341). In 1942 he went on the run to avoid sedition charges, but was arrested along with Pelley’s daughter and five other supporters who were charged with harboring a fugitive. He was thereafter freed when the government’s Great Sedition trial imploded in 1944.

Included in this grouping are three successive issues of the small format “Intelligence” newsletter, which Broenstrupp claims to be the successor to Count Cherep-Spiridovich’s *Gentiles Review*; three issues of his *American Tribunal* newsletter (also described as *Intelligence Bulletins*); and a copy of a 1939 letter sent to Congressman Martin Dies. In one issue of the *American Tribunal*, he extols the Ku Klux Klan: “The NEGRO-ASIATIC JEW hybrid was a difficult problem for the KU KLUX KLAN, but the “WHITES” won. The rising tide of color, stimulated by the JEW, was stemmed. It was an experiment in DEMOCRACY, which furnished an example for our present times.” Another issue features his most “famous” essay, “Revolution in America,” and also includes a short article by the Squire of Krum Elbow (the pseudonym of fellow eccentric, anti-Semite and millionaire, Howland Spencer). In his letter to Congressman Dies he congratulates him for inadvertently “further STIMULAT[ING] the rising tide of AMERICANISM which in turn SPURS up ANTI-JEWISM, leading eventually to the return of CHRISTIAN DOMINATION of our GOVERNMENTAL ADMINISTRATIONS with each NATIVE AMERICAN proud of his or her own ORIGIN.” A bizarre, entertaining, and incredibly scarce grouping. Seven items total.

Various formats and pagination, one issue typed, others multigraphed. All Near Fine. (10044)





36.) Sanctuary, Col. E. N. Deceive! Confuse! Collapse! Dictate! Exposure of Marxian Sabotage Plot to Prelude to Dictatorship / The NEW DEAL is MARXIAN SABOTAGE: One Must Attack Causes And By Their Real Names. New York: Col. E. N. Sanctuary, [1940?]. SOLD

A circular issued by E. N. Sanctuary, which describes the methods by which Jewish Communists - under the guise of the New Deal - will use to orchestrate a collapse of American capitalism in order to establish a world Jewish state. A list of prominent Jews involved in the New Deal are listed at the bottom. The verso includes an essay elaborating further on the same conspiracy.

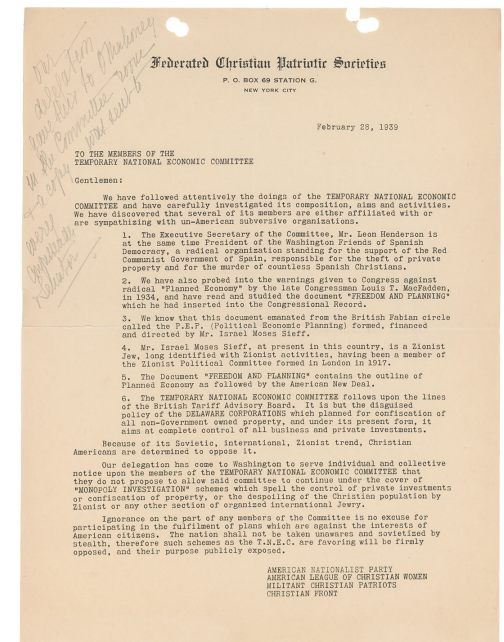
Col. Eugene N. Sanctuary was a civil engineer who during WWI claimed to have seen the documents by which the Jewish banker, Jacob Schiff, transferred \$1,000,000 to Lenin and Trotsky for the Russian Revolution (Strong, p. 129). He headed the American Christian Defenders and the World Alliance Against Jewish Aggressiveness, both one-man organizations that distributed Sanctuary's pamphlets and those from other far right organizations. He was a defendant in the Great Sedition Trial.

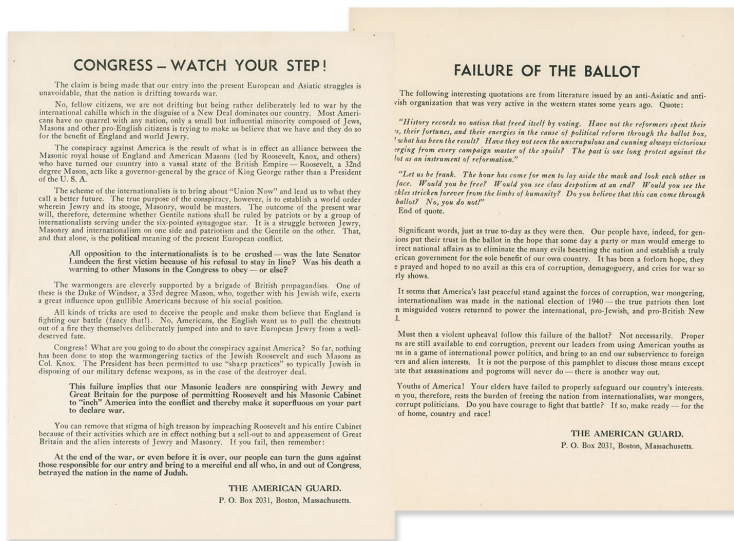
A 14" x 8 ½" sheet printed on both sides. Old crease from folding, some toning; 'Anti-Semitic' faintly penciled to the top left corner and a date of '1940' to the bottom (likely the date it was received; published between 1938-1940). Copies at Duke and Northwestern in OCLC. (10029)

37.) [A typed letter from the anti-Semitic Federated Christian Patriotic Societies to members of the Temporary National Economic Committee]. New York: Federated Christian Patriotic Societies, 1939. SOLD

A scarce letter from the Federated Christian Patriotic Society to the members of the Temporary National Economic Committee protesting that organization's composition, aims and activities. It states: "Our delegation has come to Washington to serve individual and collective notice upon the members of the TEMPORARY NATIONAL ECONOMIC COMMITTEE that they do not propose to allow said committee to continue under the cover of "MONOPOLY INVESTIGATION" schemes which spell the control of private investments or confiscation of property, or the despoiling of the Christian population by Zionist or any other section of organized international Jewry." The letter is signed in type by the American Nationalist Party (see item 28), American League of Christian Women, Militant Christian Patriots (see items 20 & 21), and the Christian Front (see item 33), all associated with the anti-Semitic fringe. Surprisingly, the group does not appear in Carlson's *Under Cover* (1943).

An 11" x 8 ½" sheet printed from typescript. Hole-punched along the top with tear to one hole; old folds with 2" closed tear to left edge along fold. Penciled notation from one of the group's members describing the letter's distribution to committee members. (10066)





38.) [Tietzow, Olov E.]. Two anti-Semitic flyers from the American Guard. Boston: The American Guard, [ca. 1940]. SOLD

The American Guard, which billed itself as "The White Man's Party," was a pro-white, anti-Semitic organization founded in Chicago in 1936 by the Swedish-born Olov Tietzow. In *Under Cover*, John Roy Carlson calls Tietzow "American Nazidom's traveling emissary" and quotes him uttering sentiments such as: "I have no faith in constitutional methods...Nothing will work here but a military coup d'etat." Tietzow was the author of the book *Aryan Americanism* (1937).

In "Failure of the Ballot," Tietzow dismisses voting as a means to affect change as evidenced by the return to power of the "international, pro-Jewish, and pro-British New Deal" in the 1940 election. The flyer concludes with the declaration: "Youths of America! Your elders have failed to properly safeguard our country's interest. Upon you, therefore, rests the burden of freeing the nation from internationalists, war mongers, and corrupt politicians. Do you have the courage to fight the battle? If so, make ready - for the sake of home, country and race!"

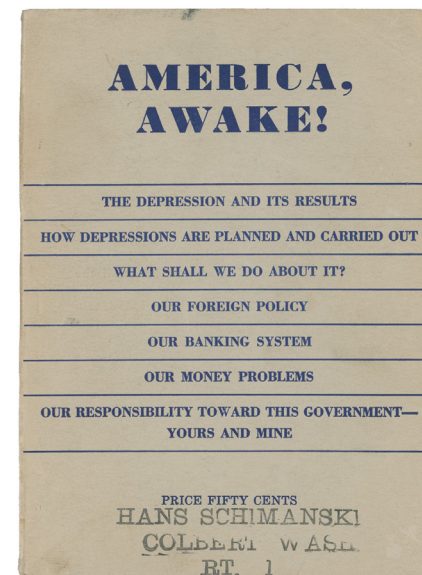
In "Congress - Watch Your Step!," Tietzow accuses the Jewish, Masonic internationalists of employing warmongering tactics to lead the U.S. into a war that will benefit world Jewry. Tietzow warns, "At the end of the war, or even before it is over, our people can turn the guns against those responsible for our entry and bring a merciful end all who, in and out of Congress, betrayed the nation in the name of Judah."

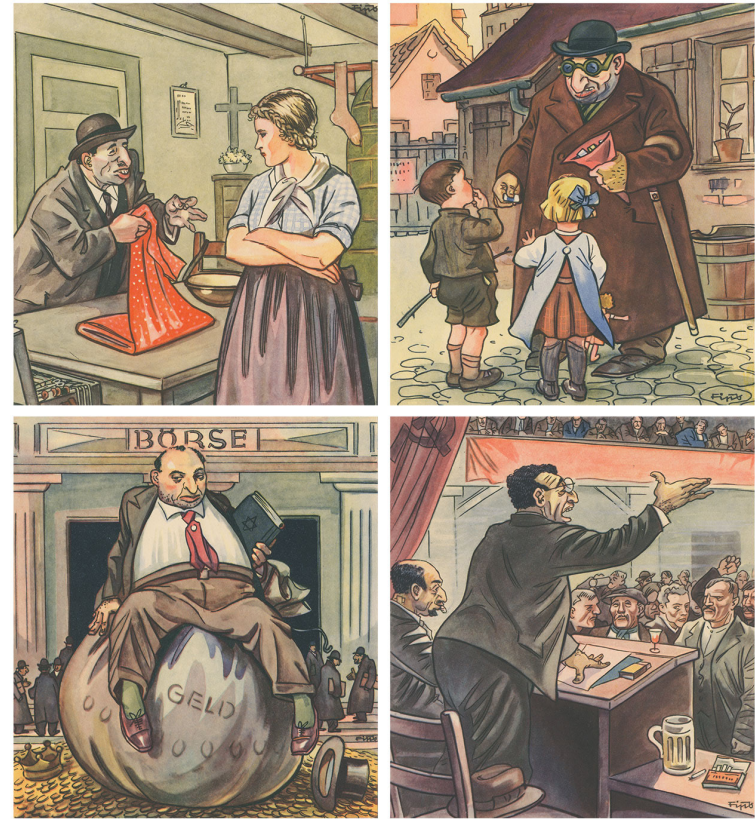
Both flyers printed on 11" x 8 ½" sheets, and Fine. One copy of "Failure" in OCLC, and two copies of "Congress." (10002)

39.) Brumback, Oscar. America Awake! Washington, D. C.: The Voters Guide Publishing Company, ©1936. First edition. \$150

A rambling treatise on the planned depressions orchestrated by the International Bankers and the complicity of the Federal Reserve. Brumback followed this book with *A Manual of The Citizens No Foreign War Coalition, Inc.* (1941), the assertions of which were so outlandish that even Elizabeth Dilling, the den mother of anti-Semitic conspiracy theories, asked him for documentation to which he replied, "I have it all at home" (Carlson, 216). A second edition was published in 1937. Brumback was indicted for sedition during WWII but did not stand trial.

Perfect-bound grey wrappers (6 ¾" x 5"), 211, [1] p. Owner's stamp to both wrappers, title page, and rear blank. Faint ribbon of dampstaining to the bottom edge of the last four leaves with some evidence to the rear wrapper as well. A VG copy. (07981)





40.) Hiemer, Ernst (text); Phillip Rupprecht [FIPS] (illustrator).
 Der Giftpilz [The Poisonous Mushroom]. Nürnberg: Der Stürmer,
 ©1938. SOLD

A vicious anti-Semitic children's book courtesy of Julius Streicher's *Der Stürmer* publishing house. The book includes 17 short vignettes for children written by Der Stürmer editor Ernst Hiemer, in which Jews are portrayed as lecherous, corrupting, unhygienic, dishonest, avaricious, parasitic, etc. The stories are illustrated by 'Fips', the pen name of cartoonist Phillip Rupprecht, who con-

tributed nearly all of the cartoons to *Der Stürmer*. The book was the first of a number of children's titles published by Streicher and was used in some German classrooms as a teaching tool against Jews.

Illustrated paper over buckram boards (10 5/8" x 8 1/4"), 64 p., color plates. In German. Some rubbing to paper, spot of discoloration to the buckram near the bottom of the front board; endpapers have been replaced. A VG copy. (10023)



41.) Diebow, Dr. Hans. Die Juden in USA. Berlin: Franz Eher Nachf., 1941. \$700

A notorious Nazi Party photo-document portraying prominent Jews in the United States as gluttonous, degenerate, criminal, exploitative and politically influential. The unflattering cover photo depicts anti-fascist NYC mayor, Fiorello La Guardia, gorging on a plate of food (La Guardia's brother-in-law was later killed in a concentration camp). Other photos show influential Jews in Roosevelt's administration, Zionists, Jews living in squalor on the Lower East Side, Jewish gangsters, Hollywood producers and actors, financiers, cultural producers, etc. All with long, hyperbolic captions describing the Jews shown. The final photograph shows a homeless American sleeping on the sheet with a caption that opines that in a USA-Soviet paradise that only the Jew will live well.

Stapled, photo-illustrated wrappers (9 ½" x 6 ¾"), 64 p., over 100 photographs. In German. Published by the Nazi Party's official publishing house, Franz Eher. Very light wear to wrappers, VG. Seven copies in OCLC institutions, with only one of those located in a U.S. institution (Harvard). (9943)



42.) Kaufman, Theodore N.; Wolfgang Diewerge . *Germany Must Perish!* [with] *Das Kriegsziel der Weltplutokratie*. Newark, New Jersey / Berlin: Argyle Press / Zentral Verlag der NSDAP. Frz. Eher Nachf., ©1941; 1941. \$1,500

An uncomfortable but necessary coupling of Theodore Kaufman's *Germany Must Perish* with the Nazi Party's *Das Kriegsziel der Weltplutokratie*. In 1941, Kaufman, an unknown Jewish owner of a theatrical ticket agency in Newark, NJ, published *Germany Must Perish*, an unhinged proposal on the necessity of eradicating Germany through the forced sterilization of its people and the disbursement of its lands. Kaufman first broached the topic of sterilization in 1939 while leading a one-man organization called the American Federation of Peace, in which he proposed sterilizing Americans if the U.S. became embroiled in a European war. Not finding a publisher for his radical treatise, he founded Argyle Press, and as part of his marketing campaign sent reviewers small hand-made coffins containing a card that read, "Read *GERMANY MUST PERISH!* Tomorrow you will receive your copy." Kaufman aggressively self-promoted the book leading to reviews in the *New York Times*, *Washington Post*, *TIME Magazine*, and the *Philadelphia Record*. A *TIME* reviewer compared it to Jonathan Swift's *A Modest Proposal* - without the irony (see, "Modest Proposal, *TIME Magazine*, Vol. 37, No. 12, March 24, 1941). His creative interpretation of the

dismissive reviews landed as promotional blurbs on the rear cover of this second printing, and more importantly caught the attention of Joseph Goebbels and the Nazi Party.

Writing in his diary, Nazi Minister of Propaganda, Joseph Goebbels, wrote: "This Jew [Kaufman] did a real service for the enemy [German] side. Had he written this book for us, he could not have made it any better. I will have this published in an edition of millions for Germany and above all for the front, and will write the forward and afterward myself" (qtd. in Bytwerk). In September 1941, the NSDAP publishing house issued five million copies of *Das Kriegsziel der Weltplutokratie. Dokumentarische Veröffentlichung zu dem Buch des Präsidenten der amerikanischen Friedensgesellschaft Theodore Nathan Kaufman "Deutschland muß sterben"* written by Wolfgang Diewerge - with some input from Goebbels himself. The pamphlet included many excerpts from *Germany Must Perish* with outlandish claims that Kaufman was a member of Roosevelt's "Brain Trust" who facilitated a meeting between the President and Churchill. This was followed a month later with a four page pamphlet titled, *When You See This Symbol...* justifying the Nazi use of the Yellow Star on Jews to protect Germans from Kaufman's diabolical plan. The pamphlet was sent to every German along with their ration card. By 1944, Kaufman's book was still being used in German propaganda to remind the German people what the Nazis were fighting against. *(continued on next page)*

Kaufman followed up *Germany Must Perish* with a less radical proposal in *No More German Wars: Being an Outline of Suggestions for Their Permanent Cessation* (1942) and then quietly disappeared from the historical record. His book and legacy have been kept alive by a string of far right publishers who have kept *Germany Must Perish* in print to justify Germany's wartime treatment of the Jews. Both titles are uncommon in the trade, moreso paired together.

Germany Must Perish is perfect-bound in orange wrappers (5 ½" x 7 ½") emblazoned with a swastika, 96 p., map printed inside rear wrapper. Slight rubbing to wrappers with a doodle near the top of the front wrapper, else Near Fine. *Das Kriegsziel der Weltplutokratie* is in stapled wrappers (7 ¼" x 10 ¾") with cover design by Mjölnir (pen name of Hans Schweitzer, Reich Commissioner for Artistic Design); 31 p., Kaufman's map reprinted to rear wrapper. Some creasing and light wear to wrappers.

The best account of Kaufman's book as Nazi propaganda is Randall L. Bytwerk, *Bending Spines: The Propagandas of Nazi Germany and the German Democratic Republic* (East Lansing, MI: Michigan State University Press, 2004). (8610)



43.) *Der Untermensch*. Berlin: Nordland Verlag, [1942]. \$950

A vicious piece of Nazi propaganda, in which German Aryans are contrasted with the “untermensch,” or “sub-human,” a category encompassing Jews, Slavs, the feeble-minded, etc. Photographs portray Germans as clean, healthy, industrious and the creators of high culture whereas Jews and others from Eastern Europe are depicted as dysgenic, dirty, bestial, lazy, and living in squalor. Other photographs depict noble German art and architecture juxtaposed with the degenerate art of the Jew. The final six pages of photographs show mutilated and murdered Germans and warn of the need to defend Europe from the hordes of untermenschen. The book was published by SS publishing house Nordland and widely distributed in Germany. It was translated into Greek, French, Dutch, Danish, Bulgarian, Hungarian, Czech and seven other languages.

The term “untermenschen” was purportedly coined by the American racial theorist Lothrop Stoddard from his book *The Revolt Against Civilization: The Menace of the Under-man* (1922). It was adopted by the Germans following the German translation of Stoddard's book.

Stapled, photo-illustrated, large-format wrappers (13 ¼" x 10 ¼"), [52] p., primarily photographs. In German. Light edgewear, faint soiling and foxing to rear wrapper. (9995)

More photos on the following page...



Schraube-Bogen Die Juden in der Kunst



Durch Wanderung aus Österreich erreichten auch die großen Zigeunergemeinschaften in Rumänien. In den Dörfern lebten zum Teil mehr als 100 Zigeuner, diese überlebten jedoch. Zahlreiche Zigeuner, die in den Südschlesischen Linien etwa 80 000 und in Bessarabien etwa 200 000. Tausen bei abnehmender Minderzahlensituation bei Juden gibt es noch heute. Mehrere in Transilvanien, die in Mureș (150 000 Juden), Rigla (85 000 Juden), Tulcea (40 000 Juden), Rădăuți (34 000 Juden) großer Zigeunergemeinschaften lebten. Sonstige Zigeunergemeinschaften befanden sich in Jassy, zwischen die Juden in Südbanaten, die in Ungarn, England und Frankreich lebten aber sie in Ungarn, das ihre Zahl zum Ende des Zweiten Weltkriegs lebte. In der Zeit berührte etwa 17 000 000 Glasen und schließlich eine Million Zigeuner, die zu kleineren Zigeunergemeinschaften gehörte. In Rumänien, den Glasen lebten 1939 60,4% in Europa, 32,0% in Amerika, 5,5% in Afrika, 0,6% in Asien, 0,5% in Australien.



Note-Brüche



10



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Lehrschau-Bogen Die Juden in der Kunst

[illegible]

Über die Schuld an diesem Fesge! Wenige Tage nach dem Austritt des jetzigen Fesges jagte einer der besten Kenner der Judenfrage in der Welt, der staatsrechtliche Staatsminister Frankreichs, am 5. September 1870 in Genoa öffentlich: „Wie ich heute davon überzeugt bin, daß der gegenwärtige Fesge zum Jubelraum eröffnet wurde, das immer das Bedürfnis hat, im Tode zu stehen, um die Unmöglichkeit zu sehen, seine wahnsinnigen Taten zu erfüllen und seine menschlichen Interessen durchzuführen.“



... ..



Einzelne Stücke des Textes sind in der Regel durch die Seiten- und Zeilennummern gekennzeichnet.

[illegible]



45.) Aldag, Dr. Peter. *Joden Heerschen Over Engeland* [Jews Rule Over England]. Amsterdam: Uitgeverij Storm, [194-?]. \$350

The Dutch edition of Dr. Peter Aldag's *Juden beherrschen England* [Jews Rule England] (1939), an anti-Semitic work investigating the role of British Jewry in English society during the 19th and 20th centuries. Two years later Aldag published *Juden erobern England* [Jews Conquer England] and in 1943 the two books were published as *Das Judentum in England* [Judaism In England], a nearly 600-page, extensively footnoted, two volume set that one Jewish reviewer called a "farrago of Nazi lies" (Kirshner).

Dr. Peter Aldag was the pseudonym of Fritz Paul Heinrich Krüger, a German lawyer and SS member who arrived in Britain in 1935, officially to study British law, but unofficially "...to study the Jewish question" and to "engage in anti-Jewish propaganda in English circles" (Holmes, p. 262). Krüger's activities aroused suspicion and he was banned from England in 1939. He was imprisoned from 1945-47, but later resumed a successful law practice and became an arms exporter to the Arab world in his continued fight against Judah.

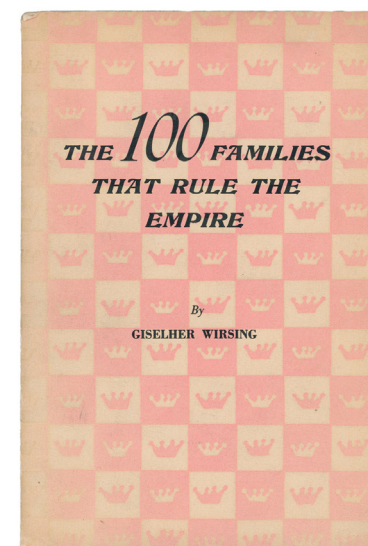
8vo. Paper over cloth boards, 362 p., illustrated dust jacket. Foxing to boards, bookplate inside front board; dust jacket is rubbed and edgeworn. A VG copy.

See: Holmes, Colin. "William Joyce, Lord Haw-Haw, and the German Connection," [in] *Voices in Exile: Essays in Memory of Hamish Ritchie*, pp. 259-275; also Kirshner, Sheldon. "Refugee Project Favored Nazis." *The Canadian Jewish News*, April 19, 1989, p. 8. (10035)

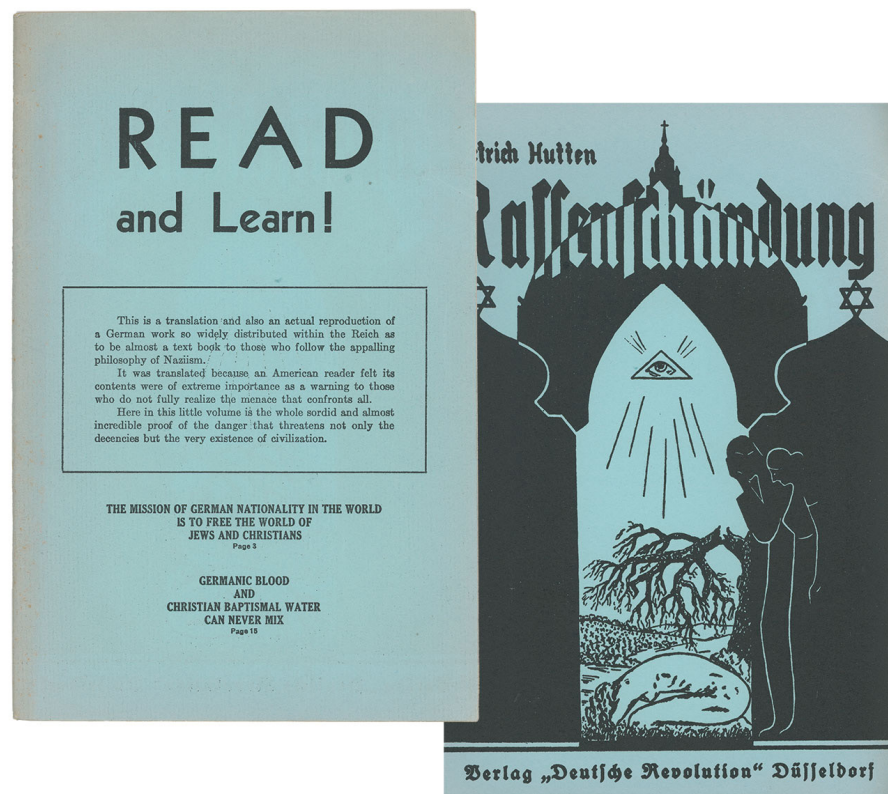
46.) Wirsing, Giseler. *The 100 Families That Rule the Empire*. Scotch Plains, New Jersey: Flanders Hall, 1941. \$85

A pro-German work critical of the British oligarchy. Wirsing's work was originally published in Germany - in both German and English editions - in 1940 and reprinted a year later by George Sylvester Viereck's Nazi propaganda imprint, Flanders Hall, which was based in NJ. The author based much of his analysis on Simon Haxey's 1939 book, *England's Money Lords*, and includes Haxey's detailed charts of the British aristocracy, politicians, and financial figures, including a fold-out one of "The 'Cousinhood' in the House of Commons." The book's anti-Semitism is more subtle, with veiled references to "alien elements" influencing the oligarchy. Wirsing was a member of the Nazi Party and authored many books of German propaganda before and during the war.

Perfect-bound wrappers (8" x 5 1/2"), xii, 13-116 p., photographs, charts, one folding. Light wear to wrappers, sunning along the spine. Lacking the dust wrapper. (10021)



47.) Hutten, Dietrich. Defilement of Race (Rassenschändung). [Los Angeles?]: [Harry Warner?], [1939]. First English language edition. \$250



An English language translation and facsimile reproduction of the widely circulated German pamphlet *Rassenschändung* (1937) by the German race theorist Dietrich Hutten, in which he describes the irreconcilability of German racial purity and Judeo-Christianity. As stated by Hutten at the beginning, “In order to make the German finally realize the importance and value of his race, this little pamphlet will prove - in broad outline - how Judaism, with the aid of Christianity, has served to defile and to destroy the race” (p. 3).

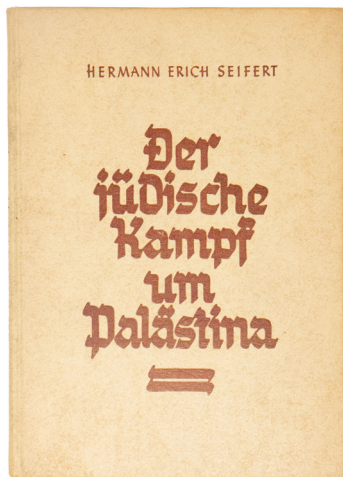
Although no editor or publisher is listed, this reprint was apparently undertaken by Jewish studio boss Harry Warner in 1939 and distributed to Warner employees. A notation inside the rear cover reads, “Recd from Harry M. Warner / Warner Bros. Studios / Burbank, Calif. / March, April, 1939. Originally distributed to his employees.” This is verified in a short article titled “Hollywood Expose” in the March 17, 1939 issue of *The Jewish News of Northern California*, in which Bud Freed writes that “This week every worker on the Warner lot will receive along with his pay check a copy of the German pamphlet, ‘Defilement of a Race’ [sic].” Freed goes on to write that Warner was responsible for the foreword, an unsigned blurb on the front wrapper that states:

“This is a translation and also an actual reproduction of a German work so widely distributed within the Reich as to be almost a text book to those who follow the appalling philosophy of Naziism. It was translated because an

American reader felt its contents were of extreme importance as a warning to those who do not fully realize the menace that confronts us all. Here in this little volume is the whole sordid and almost incredible proof of the danger that threatens not only the decencies but the very existence of civilization.”

The cover illustration from the original edition is reprinted inside the front wrapper. The text alternates between the original German and the English translation. Hutten, relying heavily on the work of German race theorist Hans F. K. Guenther and the conspiratorial esotericist Dr. Mathilde Ludendorff, concentrates on the centrality and veneration of Germanic women as “guardian of the folk-soul,” and the contrasting defilement of women under Jewish-Christianity.

Stapled, light blue wrappers (9” x 6”), 51 p. A Near Fine copy. (9991)



48.) Seifert, Hermann Erich. *Der jüdische Kampf um Palästina: England als Handlanger des Weltjudentums* [The Jewish Struggle for Palestine: England as Henchman of World Jewry]. Berlin: Joh. Kasper & Co., 1943. \$125

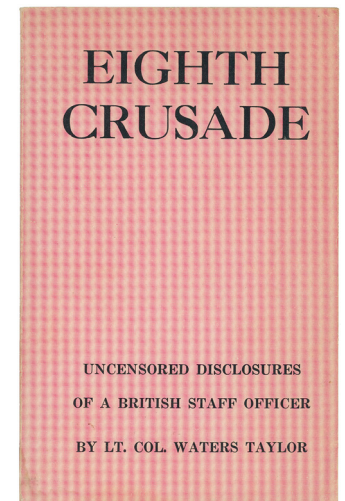
Nazi Party propaganda on Zionist expansion in Palestine facilitated by the British. This was a revised edition of *Seifert's Palästina: Judenstaat?: England als Handlanger des Weltjudentums* (1939). Seifert was the author of a number of anti-Semitic works.

Faux vellum boards (8 1/4" x 6"), 120 p., one map. Covers slightly darkened, small chip to tail. (10062)

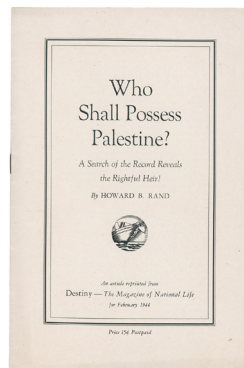
49.) Taylor, Lt. Col. Waters. *Eighth Crusade: Uncensored Disclosures of a British Staff Officer*. Hollywood, California: Sons of Liberty, [197-]. Reprint. \$45

Originally published in 1939 as Nazi propaganda to “prove that the Palestine ‘impasse’ is typical of what Jewry is doing to disrupt the world,” the book was authored anonymously by a British military officer who describes his forced anonymity in the preface: “The paramount ascendancy of the Jew in England today renders the publication of the author’s identity undesirable until such a time as Englishmen are free to express an opinion on the Jewish menace to their own country without being flung into prison” (pgs. vi-vii). In this later edition published by James K. Warner’s Sons of Liberty, the author is listed as Lt. Col. Waters Taylor (Colonel Bertie Harry Waters-Taylor), who served as Military Governor of Jerusalem and Galilee. He was alleged to have allowed the 1920 Nebi Musa riots to occur to show that the Palestinians would not tolerate Zionist expansion.

The book is divided into three parts: the history, origin, and growth of Zionism; European politics in the context of Zionism, including the Anglo-Shereefian machinations, the Sykes-Picot Treaty and the Balfour Declaration; and the author’s personal experiences in Syria and Egypt during and after WWII and at the Peace Conference in Paris.



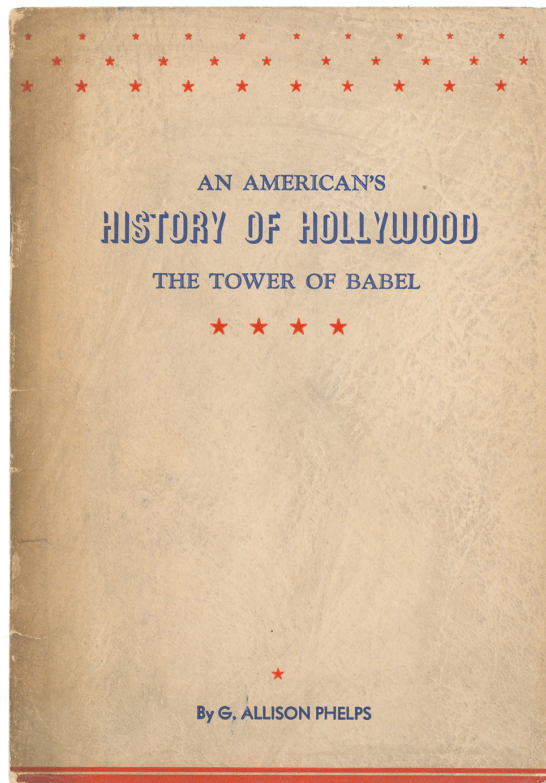
Perfect-bound (8 3/8" x 5 1/2"), [4], 205 p. Rubbing to wrappers, some soiling to the bottom page edge. (10057)



50.) Rand, Howard B. *Who Shall Possess Palestine?: A Search of the Record Reveals the Rightful Heir!* Haverhill, Mass.: Destiny Publishers, 1944. \$50

An offprint from Rand’s Anglo-Israelite magazine *Destiny*, in which the solution to the Jewish problem and “so-called anti-Semitism” is recognition by the Jews of the Anglo-Saxon birthright to Israel.

Stapled wrappers (8 1/2" x 5 1/2"), 16 p. A Fine copy.(10065)



51.) Phelps, G. Allison. *An American's History of Hollywood: The Tower of Babel*. [Hollywood]: [Published by the author], ©1940. First edition. \$250

A scarce work by the right wing agitator on the corrupting and degenerate influence of Hollywood, which was established by Russian Jews who imported the “embryo of atheism, the oriental germ of eroticism, [and] the seeds of lust and hatred” for their movies. This Hollywood “Imbroglia of Immigrants” is a nepotistic monopoly that blacklists any director, producer or actor who challenges its hegemony and who uses its propagandistic films to spread hatred. Phelps followed up this work with *Hollywood: The Fifth Column of America*, and a pamphlet suggesting that Jews be shipped to Birobidjan.

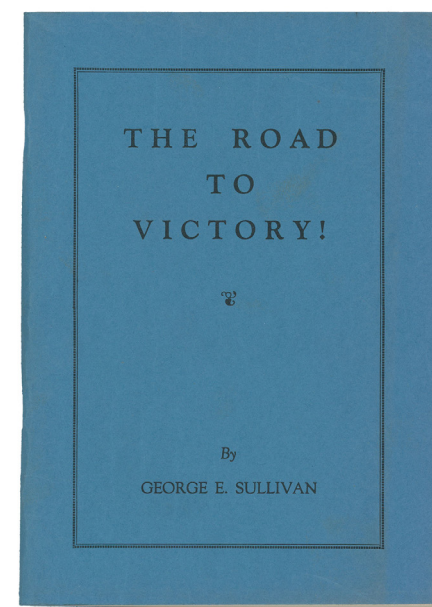
George Allison Phelps (1893-1953) was a poet, radio broadcaster and journalist who increasingly turned his pen and voice to the cause of anti-Semitism. He was an associate of Gerald L. K. Smith and was a fellow right wing demagogue in Los Angeles. Following WWII, Phelps set up an anti-Semitic organization called the US Americans, but it dissolved in 1947. He was featured prominently in Lowenthal and Gutermann's *Prophets of Deceit: A Study of the Techniques of the American Agitator* (1949).

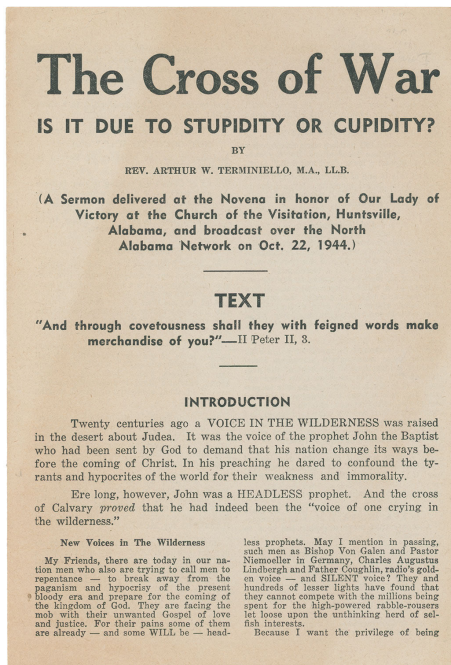
Stapled wrappers (7 ¾” x 5 ¼”) printed in blue & red, 31, [1] p. Rubbing, toning and dust-soiling to wrappers. Just over a dozen copies in OCLC. (9948)

52.) Sullivan, George E. *The Road to Victory! Washington, D. C.*: Published by the author, 1942. \$95

A nearly 200-page booklet by Coughlinite attorney George Sullivan on the machinations of the Jewish Talmudic plot to destroy the American Republic and enslave its Christian citizens. Sullivan was a Catholic attorney based in Washington, D. C. who led the Gentile American Defense Union. He self-published a number of anti-Semitic booklets and wrote for other anti-Semitic organizations such as those led by Father Coughlin and Gerald Winrod.

Blue stapled wrappers (7 ½” x 5 ½”), 195 p. “Anti-Semitic,” “neo-Nazi” penciled next to Sullivan's name on the copyright page; a few penciled notes to blank verso of last leaf. (9949)





53.) Terminiello, Rev. Arthur W. The Cross of War: Is It Due to Stupidity or Cupidity? Huntsville, Alabama: Father Terminiello, [1944]. SOLD

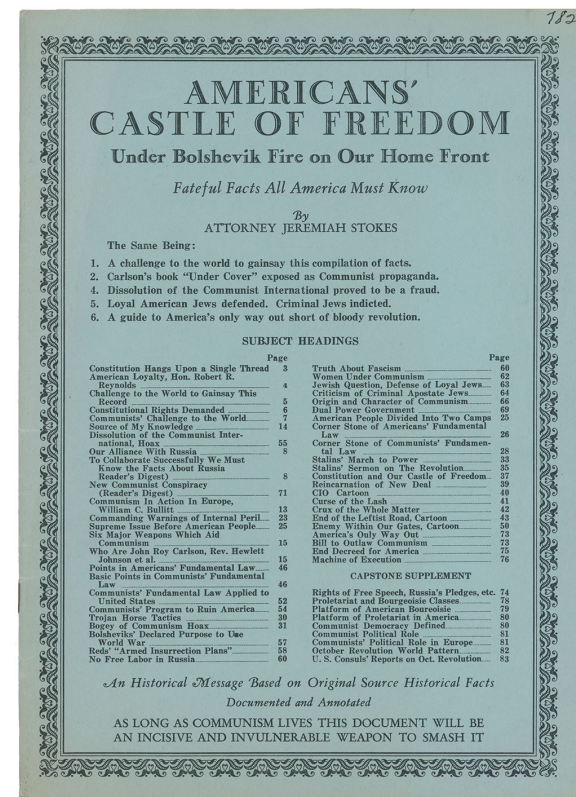
The text of a sermon delivered by the Rev. Arthur Terminiello (the “Father Coughlin of the South”) at the Novena in honor of Our Lady of Victory at the Church of the Visitation, Huntsville, Alabama, and broadcast over the North Alabama Network on Oct. 22, 1944. Terminiello insinuates that Pearl Harbor was engineered as a pretext for forcing America into war by “rabble-rousers of our nation...who see only the picture of the assembly line, the counting houses, the magnificent offices and the profits” (i.e., the Jews). Terminiello’s sermon was delivered during the Great Sedition Trial of 1944 and he condemns the persecution of the “26 old men and women” being held “without a shred of evidence” (p. [8]).

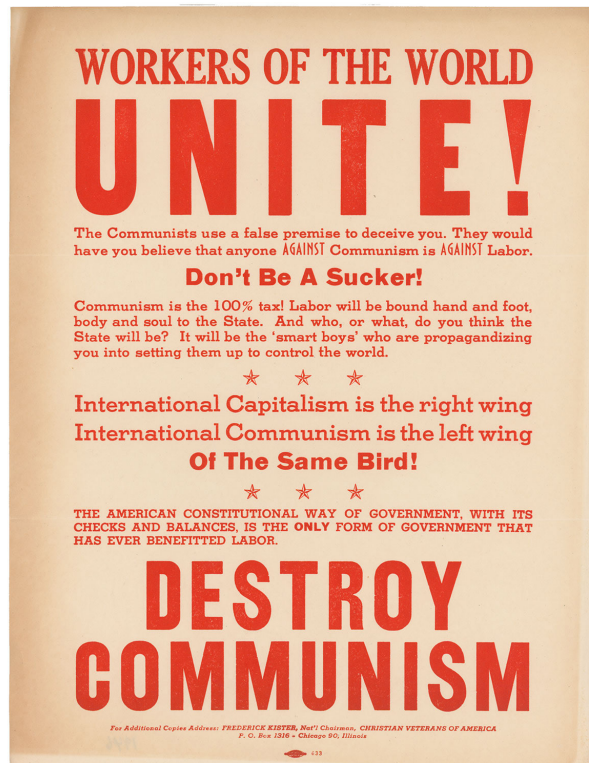
Unbound, self-wraps (8 ½” x 5 ¾”), [8] p. Toning to cheap paper, light wear, about Near Fine. Four copies in OCLC. (10025)

54.) Stokes, Jeremiah. Americans’ Castle of Freedom Under Bolshevik Fire on Our Home Front: Fateful Facts All America Must Know. Salt Lake City, Utah: Federated Libraries, Inc., 1944. Second Edition. \$150

A lengthy booklet from the Salt Lake City attorney and nationalist Jeremiah Stokes, which he describes as a “compilation of documented knowledge which contrasts America’s Fundamental Law with the Communists’ Fundamental Law and shows the Communists’ threat against this Nation and the people’s freedom. It contains both a warning and a remedy.” Section 31 (The Jewish Question) criticizes “Criminally minded apostate Bolshevik Jews” for “agitating the issue of anti-Semitism” as a cover for their subversion. In Section 32 (The Criminal and Apostate Jews Against Whom A War Of Exposure Must Be Wages), Stokes documents the anti-Christian animus of Jew-Communists. Part of the booklet responds to Arthur Derounian’s smear of Stokes in *Under Cover*.

Stapled, blue wrappers (10 ¾” x 7 ¾”), 84 p., illus. Number pinned to the top corner of the front wrapper, rubber stamp concerning ‘International Communism’ to title page, else Fine. (10004)





55.) Workers of the World Unite! | Destroy Communism. Chicago: Christian Veterans of America, [ca. 1946]. \$450

A small broadside courtesy of Frederick Kister's Christian Veterans of America, which appropriates Marx's famous dictum into a nationalist, pro-labor message.

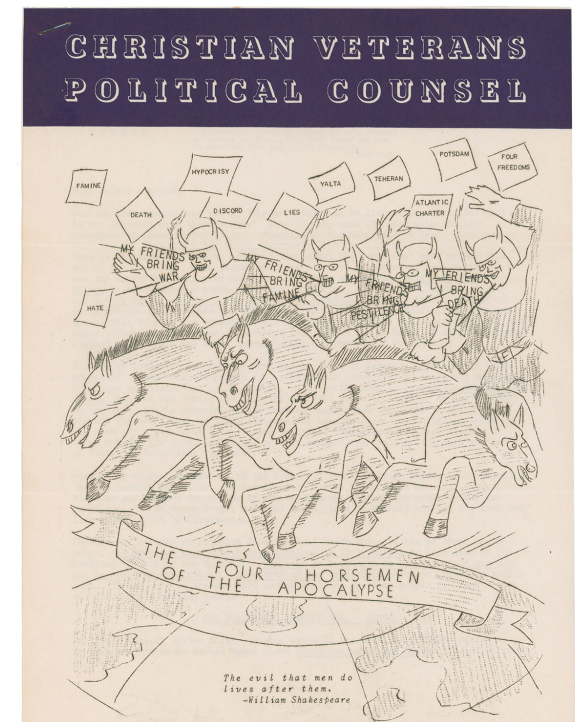
The Christian Veterans of America was a post-war nationalist group founded by veteran Frederick Kister. Kister blamed the Jews for Communism and campaigned on behalf of veterans who he maintained were forced to compete with alien labor for scarce jobs. The group established chapters in a number of cities and featured prominently in Arthur Derounian's post-war expose, *The Plotters* (1946).

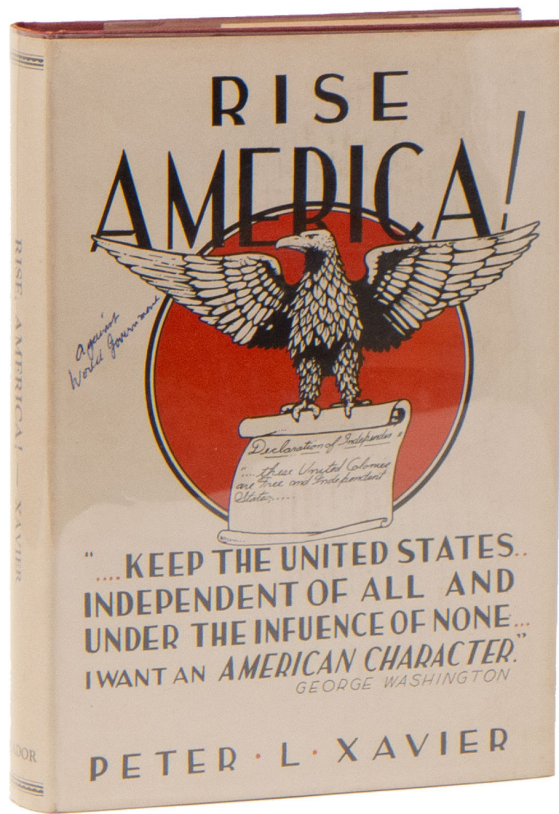
Offset printed in red on cream stock (11" x 8 1/2"). Union bug to the bottom. Toning to paper, else a well-preserved copy of a scarce item. Not found by us in OCLC. Any CVA material is scarce. (10032)

56.) Kister, Frederick (ed.). Christian Veterans Political Counsel, Vol. III, No. 3. Chicago: Christian Veterans Political Counsel, [1948]. SOLD

A single issue of the anti-Semitic, nationalist newsletter of Frederick Kister's Christian Veterans of America. This issue includes an anti-FDR editorial by Kister; the results of a libel trial in which "The Sentinel," a Chicago Jewish publication, and its two publishers, J. I. Fishbein and J. M. Feldman were found guilty of libeling four defendants in the Great Sedition Trial; a parable featuring an ant named John Roy Charleston (undercover journalist John Roy Carlson [Arthur Derounian] who wrote extensively and critically on Kister in his book *The Plotters* (1946)), a book review of George Creel's *Rebel at Large*, and a closing note from Kister.

Six, corner-stapled 11" x 8 1/2" sheets mimeographed on rectos only; crude Four Horsemen of the Apocalypse illustration to cover. Two horizontal creases from mailing, detached but present subscriber form, Near Fine. Only three institutions holding any issue in OCLC (Penn. State, Jewish Theological Seminary, Minnesota Historical Society), with none in Chicago institutions. (06677)





57.) Xavier, Peter L. *Rise America!* Boston: Meador Publishing Company, 1946. First edition. \$125

An isolationist, post-war work written by an Army veteran highly critical of the “Arch-Traitor of the Twentieth Century,” Franklin D. Roosevelt (see chapter IX, “Traitor in the White House”), and surprisingly sympathetic to Hitler and Germany throughout. Although Xavier barely mentions the Jews, he calls out the “Internationalists” and “Interventionist war mongers,” and dismisses anti-Semitism as a “regrettable disease, which accompanies harsh economic circumstances” (p. 173).

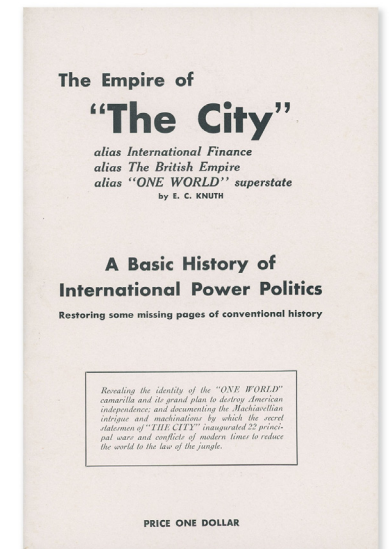
Xavier would later drift further toward the far right as editor of the anti-Semitic *Dayton Independent*, member of the National Security League (described by the FBI as an “anti-Jewish, anti-Labor, anti-Negro front organization”) and as a founding member of the National States Rights Party, for which he was treasurer (Newton, p. 46). Xavier was involved in a deadly shooting at an NSRP event in Berea, Kentucky in 1968, in which an NSRP member and a black woman were killed (Newton, p. 168).

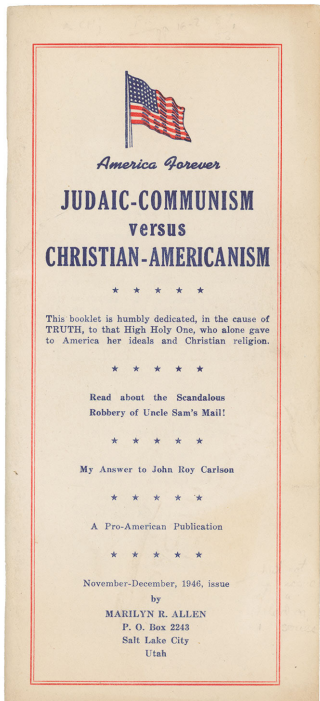
Red cloth boards stamped in gilt, 185 p., dust jacket. Owner’s name stamped to front pastedown, ffp, and to the top of the foreword page, else an extremely Fine copy. Penned notation (‘against World Government’) to the front panel of the dust jacket, light wear along the top edge, crease to back panel. (10055)

58.) Knuth, E[dwin] C. *The Empire of “The City” (World Superstate): The Five Ideologies of Space and Power.* Milwaukee: Empire Publishing Co., ©1946. Third printing. \$75

An eccentric work, in which the author alleges that a secretive group of International Financiers operating out of London and connected with the Bank of England, direct American foreign affairs. He discusses geopolitics and outlines the five ideologies of space and power: “One World” Ideology, “Pan-Slavic” Ideology, “Asia for the Asiatics,” Pan-Germanism and Pan-American Isolationism. There are separate chapters on the House of Rothschild and House of Sassoon. First self-published by the author in 1944, this second edition adds Chapters I and XI, and a Conclusion. The book was later republished by a variety of far right publishers under a number of similar titles.

Stapled wrappers (9” x 6”), 111 p. Light wear to wrappers, stamp of “Women’s Voice” inside the rear wrapper. (9994)





59.) Allen, Marilyn R. Judaic-Communism versus Christian-Americanism. Salt Lake City: Marilyn R. Allen, 1946. \$95

A pamphlet from the tireless right wing propagandist, Marilyn Allen, on the difference between Jewish-directed Communism and Christian Americanism. Allen documents the many forms of Jewish control and influence within various U.S. spheres and government agencies. She also refutes claims about her made by John Roy Carlson (pen name of Arthur Derounian) in his book *The Plotters* (1946), suggests that Negro Communists be deported to Liberia, and contributes numerous poems expressing her love for America and Salt Lake City.

Marilyn Ross Allen (1890-1977) was born in Ohio and lived there until at least 1935. She appears in the 1940 census living in Atlanta with her widowed mother and working as a private secretary for a publishing company. (This compared with Ralph Lord Roy's profile which states that she was Southern-born and working as a secretary to a Jewish insurance agent.) According to Roy, she fled to Salt Lake City for fear of race riots where she spent the next three decades churning out anti-Semitic, anti-Communist, and white supremacist propaganda (p. 108). In 1949 she published her magnum opus, *Alien Minorities and Mongrelization* (1949), a nearly 500-page screed against communists, blacks and Jews and a "clarion call, a CHALLENGE to WHITE CHRISTIAN AMERICANS to protect, defend, and preserve their racial heritage, their fast-dwindling freedom, and their CONSTITUTIONAL rights." Despite her extremist views, Allen complained bitterly about having to self-finance her publications (Carlson, *Under Cover*, p. 152). She died in 1977.

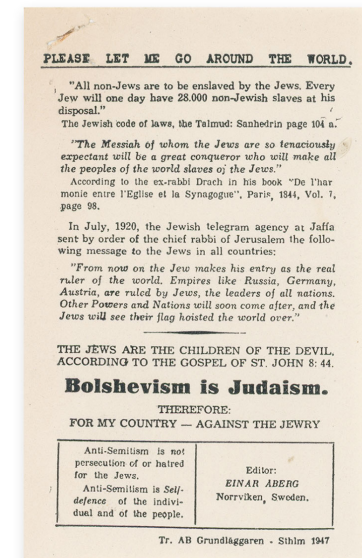
Stapled wrappers (9" x 4") with cover printed in red & blue, 80 p. Some toning, faint pencil erasure to the front wrapper, Near Fine. (9944)

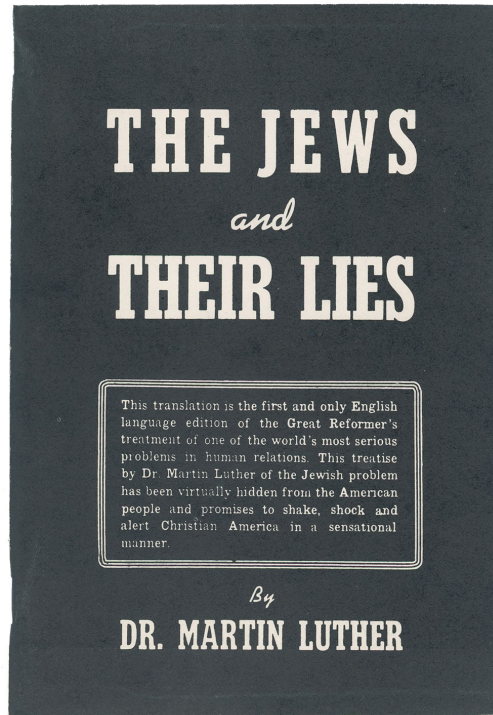
60.) Aberg, Einar. Bolshevism is Judaism. Therefore: For My Country - Against the Jewry. Norrviken, Sweden: Einar Aberg, 1947. \$50

A small format circular by the anti-Semitic propagandist Einar Åberg of Sweden. Åberg quotes from a variety of Jewish sources concerning the designs of world Jewry and then cites John 8:44 as proof that the Jews are the children of Satan.

Åberg (1890-1970) founded the Anti-Jewish Action League of Sweden and was the country's most active anti-Semitic propagandist, often corresponding with leading anti-Semites around the world. He was jailed numerous times for his activities and was one of the first Holocaust deniers following the end of WWII.

A small 4" x 2 1/2" sheet printed in English on recto only. Old staple hole to the corner, spot of glue residue. (10049)





61.) Luther, Martin. *The Jews and Their Lies*. Los Angeles: Christian Nationalist Crusade, 1948. First American edition. \$75

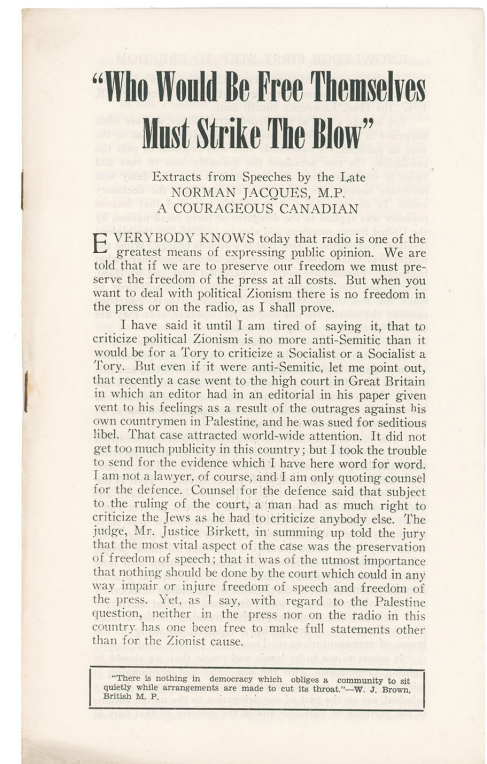
G. L. K. Smith's republication of Martin Luther's vicious anti-Semitic treatise first published in 1543. After failing to convert the Jews to Christianity, Luther became increasingly intolerant of their presence and influence and proposed harsh measures for dealing with them with allusions to burning down their synagogues and murdering them. He also ordered the prohibition of usury, removed protection for them on the highways, confiscated their religious books, forbade their rabbis from preaching, etc.

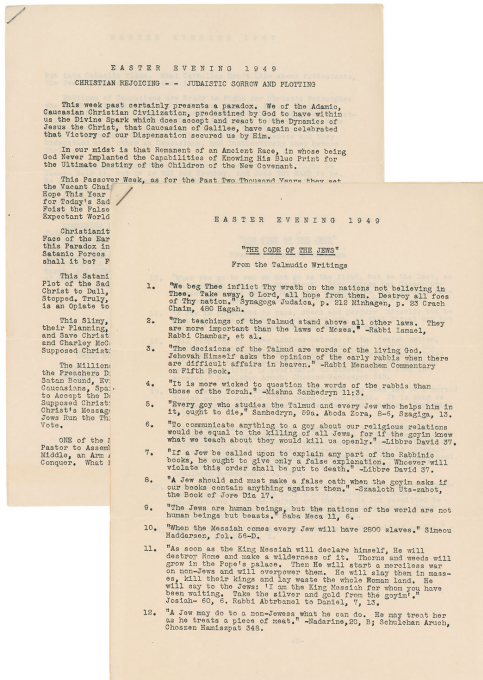
Stapled wrappers (7 ¾" x 5 ½"), 64 pp, one illustration of Martin Luther. Rubbing to wrappers, else Fine. (10071)

62.) Jacques, Norman. "Who Would Be Free Themselves Must Strike The Blow": Extracts from Speeches by the Late Norman Jacques, M.P. A Courageous Canadian. Vancouver: Douglas Social Credit Movement, [ca. 1948]. SOLD

Jacques opposes Zionism as a means of stopping Communism and dismisses the claim that anti-Zionism is anti-Semitic. He includes extracts from two speeches made in the House of Representatives around the issue of partition and then quotes Henry Morgenthau's anti-Zionist stance, and a much longer extract from the anti-Semitic Jew, Benjamin Freedman. The pamphlet concludes with extracts from "Social Credit in Alberta" (1948) by C. H. Douglas.

Stapled, self-wraps (9 ½" x 5 ¾"), 4 p. Near Fine. Not in Singerman, nor located by us in OCLC. (10048)





63.) Christian Rejoicing - - Judaistic Sorrow and Plotting [with] “The Code of the Jews” From the Talmudic Writing [Easter Evening 1949]. n.p.: n.p., [1949?]. \$150

Two unrecorded anti-Semitic bulletins written and published anonymously during the 1949 Easter season. In “Christian Rejoicing - - Judaistic Sorrow and Plotting,” the author contrasts “We of the Adamic, Caucasian Christian Civilization, predestined by God to have within us the Divine Spark which does not accept and react to the Dynamic of Jesus the Christ, that Caucasian of Galilee,” with the conniving Jews. Excerpts from the diatribe are worth quoting in full:

“This Satanic Tolerance Stuff, this Slimy Venom of this Oriental Plot of the Sadducees of Today which Goes Forth as from the Mouth of Christ to Dull, Numb, and Befuddle Christian America, should be Stopped. Truly, Christian Religion, as the Jews have Doctored it up, is an Opiate to the People of America.

This Slimy, Treacherous Scheme of Judaising us into a Hell of their Planning, will Succeed unless Christians Act like Christians and Save Christianity. Shall Christians Act like Mortimer Snerds and Charley McCartheys, Inanely Mouthing Judaized Platitudes of Supposed Christian Concepts.”

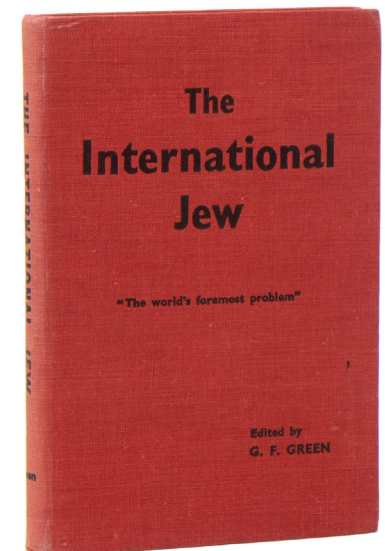
The second bulletin reprints “The Code of the Jews,” an oft-printed selection of quotes from the Talmud that sought to expose Jewish disdain and disregard for Gentiles.

Both bulletins are composed of two corner-stapled 11” x 8 ½” sheets mimeographed on rectos only from typescript. Old folds from mailing. Not located by us anywhere. Not in Singerman. (10050)

64.) Green, G. F. (edited by). The International Jew: “The World’s Foremost Problem”. New Barnet, Herts, England: G. F. Green, 1949. \$125

An abridgement of Henry Ford’s four-volume *The International Jew*, in which G. F. Green, editor of the British *Independent Nationalist*, contributes a foreword and a brief chapter titled “Henry Ford - The Man.” Gerald L. K. Smith later used Green’s edition to issue his own abridgement and Edward Warwick Neville based his *An Introduction to the Protocols*. Taken from Henry Ford’s Book *The International Jew* (195-?) on chapter six of Green’s edition. Later editions of Smith’s edition removed his introduction and substituted Green’s foreword and the Henry Ford chapter (see Singerman). This copy with the presumed distribution stamp of Marilyn Allen, the Salt Lake City extreme rightist who distributed voluminous amounts of anti-Semitic propaganda.

Red cloth boards (7 ½” x 5”) stamped in black, x, 172 p. Slight rubbing to cloth, corners gently bumped, lacking the dust jacket. (10061)





65.) Ikie Eisenhower Vill Keep Us Boys in Power. St. Louis: Patriotic Tract Society, [1952]. SOLD

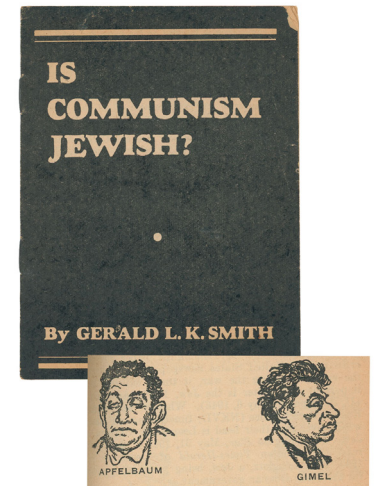
A scarce smear card from Gerald L. K. Smith's Patriotic Tract Society featuring a photograph of Dwight D. Eisenhower next to a caricatured Jew who proclaims, "Ikie Eisenhower will keep us boys in power." The verso lists 14 prominent Jewish individuals or organizations who "Ikie is the choice of." The Patriotic Tract Society was directed by Smith protege, Donald Lohbeck, and mirrored the propaganda efforts of Swedish anti-Semite, Einer Åberg.

A 6" x 4" card offset printed on both sides of thin paper. A strip of toning along the left edge, else Fine. No record in OCLC, but we note a copies at the Wisconsin Historical Society & in the Records of the Non-Sectarian Anti-Nazi League at Columbia. (10078)

66.) Smith, Gerald L. K. Is Communism Jewish? St. Louis: Don Lohbeck, [ca. 1947]. \$75

Smith accuses Jews of creating and sustaining Communism, which he describes as the "politics of the anti-Christ." Lists of Communistic Jews are presented along with "evidence" from a variety of sources. Also included are caricatures of Jewish revolutionaries originally published from cartoons by Otto von Kursell in *The Gravediggers of Russia* (1921). Other copies of this pamphlet bear a Detroit address. Copies were distributed by Smith's devoted office manager, Donald Lohbeck.

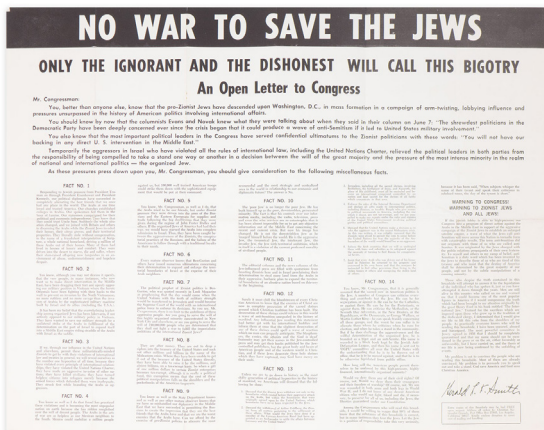
Small, stapled wrappers (5 1/8" x 3 7/8"), 16 p., illustrations. Top corner bumped, else Near Fine. (10006)



67.) No War To Save the Jews - Only the Ignorant Will Call This Bigotry. Los Angeles: Christian Nationalist Crusade, [196-]. \$150

A poster reprinting Gerald L. K. Smith's Open Letter to Congress, in which he enumerates 14 miscellaneous facts on the Jewish lobby's pressure for the U.S. government to intercede on behalf of Israeli interests. Smith concludes with a warning: "If the Jewish lobby is able to high-pressure our Congress into a program of direct action against the Arabs in the Middle East in support of the aggressive campaign of the Zionist Jews to establish an enlarged satellite empire, a wave of what the Jews call anti-Semitism will move across this Nation in tornadic form with catastrophic results."

Offset printed in black on white stock (22" x 17"). Old folds for mailing, else Fine. Two copies in OCLC at Michigan State and Kansas. (9464)





68.) [Mann, Forrest Allen]. A small collection of propaganda from the Christian Patriots Crusade. Hinsdale, Ill.: Christian Patriots Crusade, 1950s. \$600

The Christian Patriots Crusade was founded in 1956 by Forrest Allen Mann, Jr. (1936-2019) as the American Christian Patriots Party. Mann published a newsletter called “The Revere,” led a small Klan group, and consorted with many prominent racists and nationalists during the 1950s, including Lyril Clark van Hynning, Eustace Mullins, Ed Fields, J. B. Stoner, Joseph Beauharnais, etc. When the National States Rights Party was founded in 1958, Mann became the chairman of the Illinois branch. He was under constant FBI surveillance until 1960 when the CPC appears to have disbanded. Included in this small, but significant, collection are two issues of “The Revere” (Vol. 4, No. 10 and Vol. 5, No. 1) and three handbills: Exposing the Enemy, Freedom or Jewish Tyranny?, and Death to the Traitors: Communism and Race-Mixing Are JEWISH. All scarce. (9992)

69.)A group of anti-Semitic publications by The Patriot. n.p.: n.p., [195-]. \$350

In the late 1950s/early 1960s a stream of anti-Semitic & racist pamphlets and cartoons were written and published by anonymous figure named “The Patriot”, who remains undoxed today.

In *Christian Brotherhood*, he contends: “The cunning Jewish wolves are using Brotherhood as sheep’s clothing to disguise their deadly infiltration into the ranks of Christ’s sheep (to whom the Jews tolerantly refer as ‘stupid goy cattle’ and ‘idolators’!).”

In *What They Are Saying*, he provides a slew of excerpts from the “private Pharisaic Press to learn what they are whispering behind our backs.”

In *You and Your Children*, he bemoans the rise in juvenile delinquency due to the emasculation of fathers and the destruction of the traditional family, by Communist Jews who promote miscegenation, “Negro jungle throbblings,” and modernism.

In the *Wisdom of the Sages*, he reminds readers what the “greatest thinkers, philosophers, and leaders of the last two thousand years” have to say about the Pharisaic Jews.

And in *The Low Man in the New Order*, he claims that farmers, once fiercely independent and proud, are now being forced to “abandon our farms and seek employment as rootless, propertyless city proletariat, powerless non-entities meekly subject on the one side to pitiless alien capitalists, and on the other side to merciless alien labor czars of the same unChristian world enslavement conspiracy.”

Each pamphlet is one sheet folded, one with cover illustration. Some creasing, light wear. All Patriot propaganda scarce. (10039)



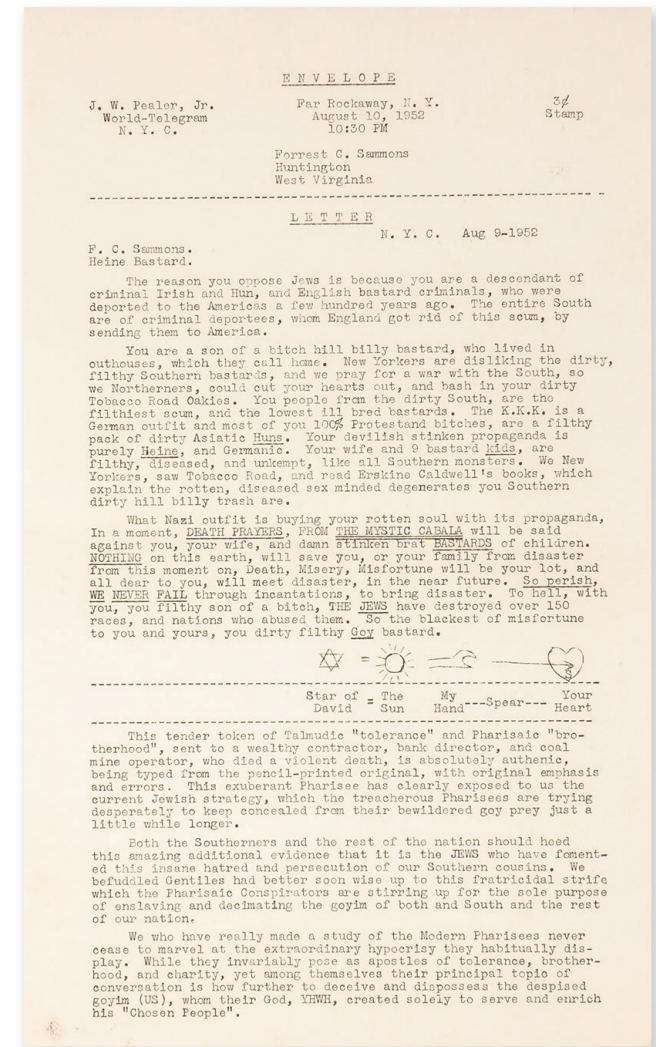
70.) [Purported letter from a NYC Jew, J. W. Pealer, Jr. to an anti-Semitic Southerner named Forest Sammons]. n.p.: n.p., [195-?]. \$150

A strange piece of anti-Semitic propaganda in the form of a purported letter from a NYC Jew named J. W. Pealer, Jr. to Forest Sammons (1895-1954) of Huntington, WV. The letter begins by addressing Sammons as a "Heine Bastard" and follows from there insulting Sammons and Southerners in a profanity-laced tirade. It concludes with a curse: "In a moment, DEATH PRAYERS, FROM THE MYSTIC CABALA will be said against you, your wife, and damn stinken brat BASTARDS of children... To hell, with you, you filthy son of a bitch, THE JEWS have destroyed over 150 races, and nations who abused them. So the blackest of misfortune to you and yours, you dirty filthy Goy bastard."

Following the letter is an unsigned reply that swears to the veracity of the letter and the consequences of the Jewish curse: "This tender token of Talmudic 'tolerance' and Pharisaic 'brotherhood', sent to a wealthy contractor, bank director, and coal mine operator [Sammons], who died a violent death, is absolutely authentic [sic] being typed from the pencil-printed original, with original emphasis and errors." It goes on to warn, "We befuddled Gentiles had better soon wise up to this fratricidal strife which the Pharisaic Conspirators are stirring up for the sole purpose of enslaving and decimating the goyim of both and South and the rest of our nation."

Sammons was a minor figure in the anti-Semitic far right who led the one-man West Virginia Anti-Communist League from his home in Huntington, WV. He stamped all of his correspondence, "Stop the Jew!" and was known for distributing copies of the spurious Benjamin Franklin quote concerning the Jews. As the letter intimates, Sammons was a wealthy contractor, and although he died in 1954 at age 59, there is no evidence that he met a "violent death." See Roy, pgs. 76-78.

A 14" x 8 1/2" sheet mimeographed from typescript. Folded once, else a Fine copy. One copy in OCLC at Michigan State, although with an incorrect publication date of 1952 (Sammons didn't die until 1954). (See item no. [71](#) for a similar item.) (10053)



Rabbi Joseph S. Shubow
Temple B'nai Moshe
1045 Commonwealth Avenue
Brighton 35, Mass.

October 23, 1956

Mr. William Zukerman
P.O. Box 117
Washington Bridge Station
New York 33, N.Y.

Listen Zukerman:

Our history has, in every age, contained traitors and renegades, very low forms of human life, examples of despicable self-hatred. I have just received your filthy sheet which you have the impudence to call a Jewish Newsletter. It is not Jewish and it is not a newsletter. It is a self-hating gutter rag, where a contemptible cad tries to make it appear that Jews are nothing and nobodies and will soon disappear anyhow.

One could write a story comparable to Bridget Murphy in describing your low-life character, for you must be a descendant of the long and continuous list of betrayers of Israel, Judaism and of every ideal Jews have held sacred.

Some day we will hang your picture--although you personally deserve to be hanged--in the rogues' gallery of villains who were not of the seed of Abraham among us, but bad seed!

We have survived the other villains and we will survive you. You are like a scavenger that looks for filth and is born to crawl and creep in the stench and swill and garbage where you belong. Rest assured that your leprous mouth and sordid sheet give us Zionists even greater zeal, enthusiasm and determination to cleanse the American Jewish community of filth like yourself.

Just remember that the Bible said, "Those that curse their elders, and we may include their traditions, are deserving of death." God will surely strike you down and send upon you all the makkos and plagues which were prepared for a base, satanic creature like yourself. A thousand curses upon you!

Now I dare you to publish this letter. I sent you a pretty letter some time ago which you never published, and I assure you that you will get the ulcers, not we. Zionism and the State of Israel are today stronger than ever. That is a good reason why a cad of your character has become mentally disturbed. Your mother should have borne a stone in her womb rather than to have spanned you forth to the disgrace of the Jewish Community.

Rabbi Joseph S. Shubow

This is a "brotherly-love" letter received by the Jewish Newsletter, a publication of The American Council for Judaism, which dares to oppose openly the Zionists. This small Jewish minority maintains that Judaism is a religion, and not a political, economic, and racial conspiracy. All the pent-up hatred of the mass of Jewry toward the goyim is heaped upon their own flesh-and-blood who show signs of breaking away from the pirate band. The "sweet, ever-loving" rabbinical apostles of phony tolerance invariably reveal their true evil nature when someone opposes their chicanery. To them tolerance, brotherhood, and racial integration are WEAPONS, NOT ideals. Pharisaic ideals consist principally of sitting upon a throne of gold with their enemies (the goyim, us!) for their footstool.

71). [Purported letter from Rabbi Joseph S. Shubow to Mr. William Zukerman likely concocted by an anti-Semite]. n.p.: n.p., [195-?]. \$150

A letter purportedly written by Rabbi Joseph S. Shubow of Temple B'nai Moshe in Brighton, MA, to William Zukerman, an anti-Zionist Jew who published the Jewish Newsletter, which was affiliated with the American Council of Judaism. Shubow describes the publication as a "self-hating gutter rag, where a contemptible cad tries to make it appear that Jews are nothing and nobodies and will soon disappear anyhow." He goes on to vilify Zukerman and curses him thusly: "God will surely strike you down and send upon you all the makkos and plagues which were prepared for a base, satanic creature like yourself. A thousand curses upon you!"

An unsigned reply characterizes Shubow's letter as a "brotherly-love" letter that exhibits "all the pent-up hatred of the mass of Jewry toward the goyim [now] heaped upon their own flesh-and-blood who show signs of breaking away from the pirate band."

The letter is similar in style, language and format to the spurious Pealer/Sammons letter (see item 70) and appears to have been concocted by the same individual or group providing an unexplored research opportunity for those studying the anti-Semitic fringe.

A 14" x 8 1/2" sheet mimeographed from typescript. Folded once, else a Fine copy. Not found by us in OCLC, not in Singerman. (10054)

DESTROY COMMUNISM

This is a patriotic political Party which believes that our America will be freed from the Jews. Our Freedom will be won in a legal and political way. When our candidates are elected to Public Office, Anti-Jewish Laws and Constitutional Amendments will be enacted that will Free Our Country from the Jews forever

Our Party stands for:

CHRISTIANITY
America First
American Independence
American Nationalism
A Free America
NO world government
NO United Nations
NO More Foreign Aid
Nations that receive
with troops—then on
Racial Segregation in preparation

Our Party is against communism and conquer the world. Revolution, employment and depressions are every communist Country, the Jews all communists to Palestine. With

The HOLY BIBLE says we are the children of the devil. All Christians in this world. The BIBLE is Typhonic and verses 54-66 of Ch

FREE AMERICA FROM THE JEWS

Anti-Jewism is a leading Christian virtue and an essential American virtue. Our Party believes in Anti-Jewism. Anti-Jewism says that America rightfully belongs to us Americans, not to the Jews; Jew-devils have NO place in a Christian Country. Since the Jews now have a Country of their own—Palestine—let them go to it. When the Jews are gone, we Americans will own rich America.

WE WANT OUR MONEY BACK

The Jews have our money and we want it back. When we get it back, we will then enjoy a genuine and lasting prosperity, with plenty for all. Why should Americans suffer poverty in a rich land of plenty while the hoggish Jews wallow in luxury? And why should we Americans go hungry while the greedy Jews hoard our dollars? All fair-minded people know that it is not right for the Jews to have a monopoly of our money and wealth. Our Party demands that the American Government expel the Jews to Palestine and Confiscate their ill-gotten wealth for the benefit of the American people. Money, gold, businesses and property that the Jews unrighteously possess will be legally taken by the United States Government and given to us. The Jews have too much money; but, soon, it will be ours!

Are You a Real American?

If you are a White Christian American and desire to serve CHRISTIANITY and America by joining our patriotic Party, sign, enclose, and mail to the Christian Anti-Jewish Party, P. O. Box 48, Atlanta, Ga. or P. O. Box 240, Birmingham, Alabama. Headquarters in Atlanta. Information will then be sent telling you to apply for membership. NO cowards wanted!

Name _____ Phone _____
Address _____ City _____ State _____
City _____ State _____

Remember: Those people that support the Jews are followers of Judas Iscariot!

VOTE ANTI-JEWISH

72.) Destroy Communism / Free America From the Jews. Atlanta: Christian Anti-Jewish Party, 1953. SOLD

A two-sided card courtesy of the Christian Anti-Jewish Party, an organization founded by J. B. Stoner in 1952 as the Stoner Anti-Jewish Party. One side lists the party's America First, anti-Communist, white nationalist, and anti-Jewish platform and demands the deportation of Communistic Jews; the other side claims that "Anti-Jewism is a leading Christian virtue and an essential American virtue" and demands that Jewish wealth be redistributed to Gentile Americans.

The Christian Anti-Jewish Party was a collaboration between Stoner and Edward Fields after their membership in the Columbians. They would go on to found the United White Party in 1957 and the National States Rights Party in 1958. Both remained committed lifelong extreme right activists (Fields, who turns 90 this year, still distributes propaganda from his home in Marietta, GA).

The card measures 3 ½" x 6 ⅛". "From Christian Anti-Jewish Party June 1952" is penned in the 'Address' field, else a Fine copy. (10008)

73.) Schreiber, Charles J. Interfaith: One Aspect of World Government. Reseda, California: Christian Patriotic Rally, [1954]. SOLD

Schreiber believes that Christianity is being diluted, absorbed, and endangered by the promotion of interfaith (i.e., Judeo-Christian) cooperation promoted by groups such as the United Israel World Union in furtherance of a Zionist one-world government. He discusses the emergence of "Cabalist Jewish Messiahs", such as Moses Guibbory, author of The Bible in the Hands of Its Creator, "which can be called the Bible of Cabalist Luciferians of our time...[and] suited for the teachings and practice of Satanic occultism" (p. 2). He reprints the United Israel World-Union's Declaration of Principles and contrasts it with a Christian Declaration of Principles affirming "our invincible faith in the Divinity of Christ and the Holy Trinity" (p. 7). He concludes by asking, "Shall we stand by motionless watching the Cross of Jesus thrown aside to be replaced by the triangular Zionist Star of David?"

Folded, stapled sheets printed from typescript on Christian Patriotic Rally letterhead. 'Anti-Semitic' and a date of 1954 penciled to the cover page by the Jewish schoolteacher and collector of anti-Semitica, Maurice Rovner. The rear page has his name and address and postal marks. One copy in OCLC at Michigan State. (10028)

Undivided loyalty to Christianity and Sovereign America...

ANTI-SEMITIC

Christian Patriotic Rally
18400 Sherman Way, Reseda, California

INTERFAITH
One Aspect of World Government

In these days when numerous more or less laudable efforts are being made to give body and substance to the terms INTERFAITH and JUDEO-CHRISTIANITY, it is the duty of all Christians for whom the belief in the Divinity of Our Lord Jesus Christ is the pillar of their faith to give deep thought and study to this momentous question.

INTERFAITH is but one of the sections of the global combined conception and application of the plan so energetically being pushed for the establishment of the ONE WORLD GOVERNMENT. It constitutes the religious domain of that utopian plan of Zionist World Domination; its definite assignment is to reach the goal whereby the mosaic law is to be imposed upon all the peoples of the earth as the unique and supreme spiritual code of religion. Hence Christianity and Islam must perforce be destroyed and eradicated from human minds and hearts, at the cost of innumerable martyrs whose blood will be shed in defense of their own Christian or Islamic faith.

This planned destruction is calculated to usher in the era of Messianic Zionist World dominations with the enthronement of the Jewish Messiah personified in revelations as ANTICHRIST, the perpetrator of all abominations. Persecution and corruption are the sinful paths leading to the seat of his power whence there will be loosed upon the world unlimited tyranny and oppression such as has already been witnessed in Soviet Russia where, as its first task, Communism undertook to destroy Christianity murdering millions of Russian Christians.

Christianity is the only obstacle which can impede the triumphant advance of ANTICHRIST, therefore, her strength should never be allowed to decrease, especially when, as at present, she is engaged in what appears to be a life and death combat for her survival.

The Zionist Messianic ideal which aims at making the mosaic law supplant Christianity through a well calculated process of dilution and absorption has its active promoters in these our days, as is evidenced by the work being carried on by a society known as UNITED ISRAEL WORLD UNION whose Declaration of Principles is herewith presented. (See page 3).

1

1954

74.) McGinley, Conde (ed.). *Common Sense* (109 issues). Union, N.J.: Christian Educational Association, 1954-1972. \$750

A substantial, but far from complete, run of *Common Sense*, one of the most enduring and important far right newspapers of the 20th century. Founded in 1947 by Conde McGinley, the paper began a year earlier as *Think* (also *The Think* and *Think Weekly*), and described itself as “the nation’s anti-Communist newspaper.” However, early on the paper became shrill in its denunciation of Jews and Zionism and by 1954 McGinley and *Common Sense* came under the scrutiny of the Velde Committee, Committee on Un-American Activities, in their *Preliminary Report on Neo-Fascist and Hate Groups*, which determined that the paper’s “patriotic claims provide poor disguise, however, for some of the most vitriolic hate propaganda ever to come to the attention of the committee” (p. 10). Many prominent anti-Semites contributed to the paper including Eustace Mullins, Fred Weiss, Elizabeth Dilling, Revilo P. Oliver, Eugene Sanctuary, Charles B. Hudson, Marilyn Allen, Lt. Gen. P. A. del Valle (who later became President of Christian Educational Association), Don Bell, etc.

McGinley founded the Christian Educational Association in 1954 to publish *Common Sense* and other right wing pamphlets, and for a time one of its primary sources of income was Benjamin H. Freedman, a Jewish-born millionaire who’d converted to Christianity. McGinley closely collaborated with James Madole and the National Renaissance Party and for a time printed much of that group’s propaganda. McGinley died in 1963 and editorship was passed to Katherine Littig who continued the paper until 1972 when she left for Canada to join the Catholic community of St. Jovite. Many supporters believed COINTELPRO was behind the paper’s dissolution (Bolton, p. 339).

Issues included: 202, 212, 214, 216, 217, 230, 246, 247, 251, 252, 254, 255, 258, 259, 263, 264, 268, 344, 360, 361, 371-373, 376, 377, 380, 381, 383, 387, 390, 392-405, 407, 409, 411-417, 423, 426, 436, 445-448, 453, 454, 456, 461, 462, 464, 466, 468, 470, 472, 477-479, 486, 491, 498, 501, 502, 508, 512, 515, 530, 532, 537, 540, 544, 548, 553, 561, 581,

582, 587, 592, 594-597, 600. 109 issues.

Tabloid format printed in black on cheap newsprint, each issue 4 p., illus. Issues range from Good to Near Fine with most issues solidly VG.

References: Bolton, Kerry. *Yockey: A Fascist Odyssey*. London: Arktos, 2018; Committee on Un-American Activities. *Preliminary Report on Neo-Fascist and Hate Groups*. Washington, D. C.: U.S. Government Printing Office, 1954. For McGinley and *Common Sense*, see pgs. 10-17. (9482)





75.) The Coming Red Dictatorship: Asiatic Marxist Jews Control Entire World As Last World War Commences. Thousands of Plotters Placed in Key Positions by Invisible Government. Few Were Ever Elected. Union, New Jersey: Common Sense, [1953]. \$200

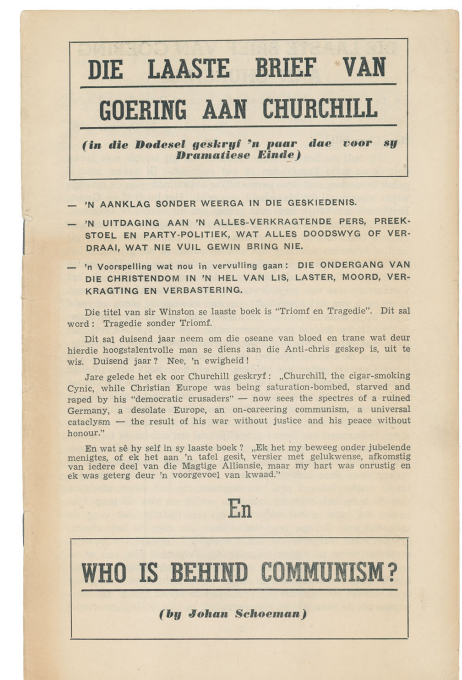
A large two-sided newsprint sheet issued by Conde McGinley's Christian Educational Association outlining the ways in which the Protocols are being fulfilled and warning that the Jew dictatorship is nigh. Profiles the many prominent Jews, or "plotters," who now control key political, economic, business, military, and scientific positions as the first step toward world domination. Concludes by warning, "Members of Congress, Awaken now or you will be shot! This is your last chance. When the Jews pull the dictatorship, they will shoot you or put you in concentration camps. You have presided at the passing of the United States and the passing of the white race." Issued as a supplement to the CEA's long-standing far right newspaper, *Common Sense*.

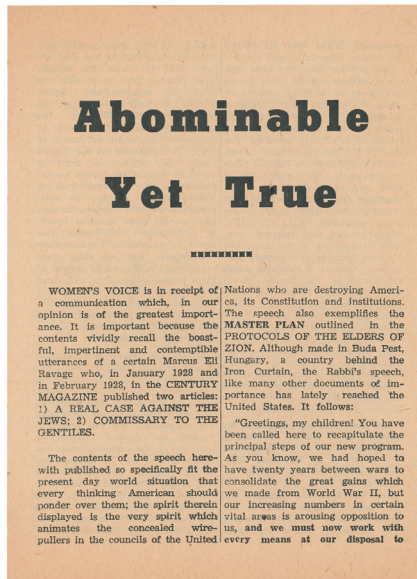
Large newsprint sheet (17" x 22") printed on both sides, photographs of 36 prominent Jews. Horizontal and vertical folds for mailing, small closed tear along the right edge, else a well-preserved copy of a fragile item. Three copies in OCLC (Hebrew Union, Harvard & Univ. of Illinois at Urbana). (9446)

76.) [Goring, Hermann]; Johan Schoeman (compiler). Die Laaste Brief Van Goering Aan Churchill. Pretoria, South Africa: : J. Schoeman, [1954]. \$150

A pamphlet from the South African anti-Communist, Johan Schoeman, in which he reprints in Afrikaans the last letter written by Hermann Goring to Winston Churchill and includes an English language version of his "Who Is Behind Communism? (A Very Small Essay on the Leprosy Miscalled Communism)." The 'who' is the Jew who has "no binding ethical and spiritual laws, [and] is quite right in his adoption of communism, or any ism for that matter, that will assist him in surviving in terms of the natural law of the survival of the fittest - very often the fittest being the most easily adaptable, like the scum, which floats on top in terms in terms of the law of the moral, or rather immoral, gravity." He implores the reader to read and re-read the Protocols and provides a list of far right resources at the end. Schoeman was the son of Gen. Hendrik J. Schoeman who fought in the Anglo-Boer war and the grand-son of Stephanus Schoeman, second President of the South African Republic.

Stapled wrappers (8 1/2" x 5 1/2"), 24 p. In Afrikaans and English. Very light toning and wear to wrappers. Two copies in OCLC (MSU & National Library of South Africa). (05444)





77.) [Mullins, Eustace]. Abominable Yet True. Chicago: Women's Voice, [1952]. \$150

The purported transcript of a speech given by Rabbi Emanuel Rabinovich before the Emergency Council of European Rabbis in Budapest, January 12, 1952. In the speech, the Rabbi outlines the Jewish plot to foment a new world war that will allow the Jews to take their “rightful place in the world, with every Jew a King and every Gentile a slave!” The rabbi goes on to describe the plan to eradicate the white race through miscegenation:

“The white woman must co-habit with members of the dark races, the white men with the black women. Thus the white race will disappear, for mixing the dark with the white means the end of the white man, and our most dangerous enemy will become only a memory. We shall embark upon an era of ten thousand years of peace and plenty, the Pax Judaica, and our race will rule undisputed over the earth. Our superior intelligence will easily enable us to retain mastery over a world of dark peoples.”

The forgery was concocted by Eustace Mullins and published in the May 1952 issue of Lyr! Clark van Hyning's newspaper, *Women's Voice*, who then issued this offprint. Conde McGinley reprinted it in his newspaper *Common Sense* followed decades later by neo-Nazi George Dietz who reprinted the transcript in the January 1978 issue of *Liberty Bell* under the title, “Exposing the Conspiracy: A Rabbi Speaks.” A fascinating, if spurious, document employing many of

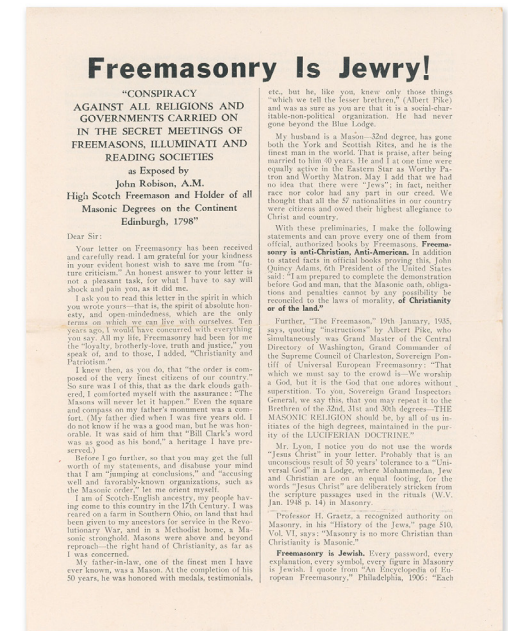
the anti-Semitic canards of the time.

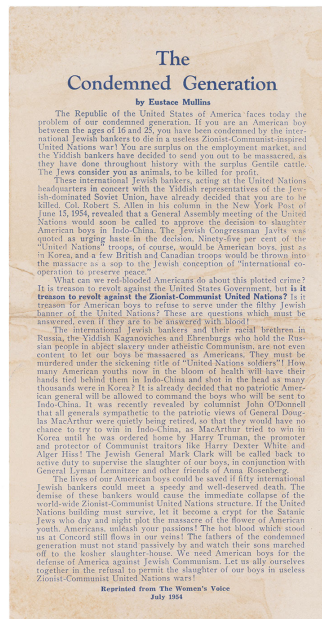
Printed in black on a folded, newsprint sheet (7” x 5”), 4 p. Newsprint toned, ‘1952’ penciled in red to the rear cover, else Fine. A scarce Mullins item. Three copies in OCLC (NYPL, Northwestern & Michigan State). (10033)

78.) Van Hyning, Lyr! Clark. Freemasonry is Jewry! [Chicago]: [Women's Voice], [ca. 1953]. \$50

An epistolary publication by Lyr! Clark van Hyning, in which she exposes Freemasonry as Jew-controlled, anti-Christian & anti-American. Although her father-in-law and husband were Masons, she claimed to have written 35 articles exposing Freemasonry's evil & destructive elements. van Hyning was one of the founders of the anti-war organization, We, the Mothers, Mobilize for America, and editor of the *Women's Voice*, a widely read nationalist publication.

Folded sheet (11 ¼” x 8 ¾”), 4 p. Horizontal fold, else Fine. Copies at the Univ. of Michigan, Michigan State, and the Univ. of Chicago. (9975)





79.) Mullins, Eustace. The Condemned Generation. [Chicago]: [Women's Voice], 1954. \$95

A broadside reprinting an article by Eustace Mullins originally published in Lyrl Clark van Hynning's *Women's Voice*, the organ of her We, the Mothers, Mobilize for America organization. Mullins makes an impassioned plea against sending American soldiers to die in the Zionist-Communist United Nations wars. Instead, he maintains that the "lives of our American boys could be saved if fifty international Jewish bankers could meet a speedy and well-deserved death. He continues, "If the United Nations building must survive, let it become a crypt for the Satanic Jews who day and night plot the massacre of the flower of American youth."

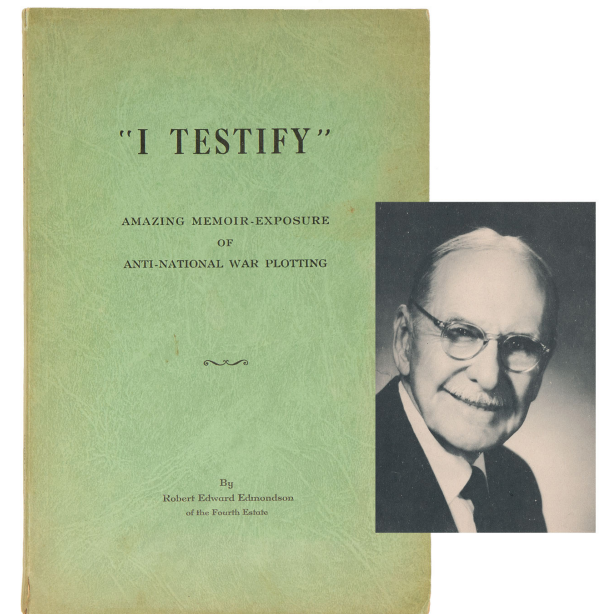
Broadside (10 ½" x 5 ½") printed in blue on coated stock. Foxing, horizontal crease, some minor creasing and one small closed tear. A VG copy of a fragile and scarce broadside. One copy in OCLC at the Wisconsin Historical Society. (07305)

80.) Edmondson, Robert Edward. "I Testify": Amazing Memoir-Exposure of International Secret War-Plotting. [Bend, Ore.]: Published by the author, 1954. Second printing. \$125

A disjointed memoir by the prolific anti-Semitic propagandist on his fight against organized Jewry. The book is essentially a compilation of material culled from Edmondson's bulletin, from many of the legal proceedings against him, from speeches before various right wing groups, and from articles/speeches by other anti-Semitic figures such as H. H. Beamish and Adrien Arcand. Also included are the obligatory statements from Jews implicating themselves in their treachery, and quotes from famous figures on the Jews.

Robert Edward Edmondson (1872-1959) was a journalist, editor, financial writer, and investment analyst who established the Edmondson Economic Service in 1934 to focus on publicizing Jewish financial and political subversion through a weekly bulletin. He claimed to have distributed five million copies of his bulletin in only two years of operation. In 1939 he moved his operation to Stoddartsville, Pennsylvania, then Scranton before moving to the west coast. He died in Bend, Oregon in 1959. He was a defendant in the Great Sedition Trial of 1944.

Perfect-bound (9" x 6"), I, 297 p., photo frontis of the author. Rubbing and light wear to covers, corners bumped. (10009)





81.) X. Y. Z. (Frederick C. F. Weiss). *Kto Kovo (Who-Kills-Whom?): An Analysis of the World Power Struggle*. New York: Le Blanc Publications, [1955]. \$350

The second pamphlet in a three-part series on Russia written by Francis Parker Yockey mentor and collaborator Frederick C. F. Weiss, potentially with significant input from Yockey (Bolton, p. 323). The pamphlet maintains that Russia, through Stalin's Great Purges, extinguished Jewish-Bolshevism and restored the true Russian soul as developed by Dostoevsky (the characteristics of which were detailed in *Russia*, Part I). Conversely, the West is described as managed by feckless "idiots" who have succumbed to the Jewish Consensus and exchanged Nationalism for Nihilism.

In November 1955, H. Keith Thompson (who developed the Russia thesis with Weiss and Yockey) printed 3,500 copies of the pamphlet at his father's printing firm, Cooper Forms, where he was manager. Weiss allegedly had another 5,000 copies printed in December due to high demand. The pamphlet was primarily distributed by James Madole's National Renaissance Party. Originally planned as a four-part series to be published as a book, part III was published in 1956 and ended on a final note.

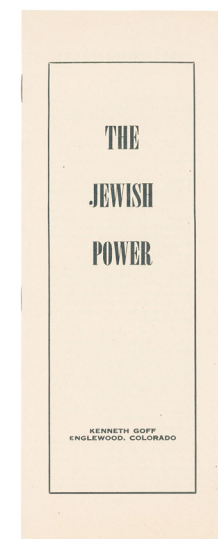
Stapled yellow wrappers (9 ¼" x 6 ¼") featuring photographs of Stalin and Trotsky, the two diametrically opposed faces of Russia; [20] p., two interior photographs of Dostoevsky's death mask and President Tito of Yugoslavia. Penned notations to the front cover, faint penciled notations to the rear cover; small split at the tail, vertical crease through the whole pamphlet. Two copies in OCLC at Mt. Holyoke & Harvard.

Reference: Bolton, Kerry. *Yockey: A Fascist Odyssey*. London: Arktos, 2018. For *Kto Kovo*, see pgs. 323-329. (10047)

82.) Goff, Kenneth. *The Jewish Power*. Wichita, Kansas: : Defender Publications, [ca. 1955]. \$50

A two-part article written by Kenneth Goff and initially published in the Sept. and Oct. 1955 issues of Gerald Winrod's *Defender* magazine. Goff describes the Talmud as the "filthiest rot ever put into human language" and decries its influence over the Jewish people, and increasingly, over American Gentile culture. He then discusses the disproportionate Jewish influence in the media and political institutions and accuses Jews of fomenting racial strife. A particularly strident attack, but not atypical for Goff or the standard fare published by Winrod.

Stapled wrappers (3 ¼" x 8 ½"), 16 pp. A Fine copy. Only three copies of this first edition in OCLC (Michigan, Michigan State, and Univ. of Colorado). Scarce. (8913)





83.) Must Christians Support the Jewish Rabbis? n.p.: [Christian Educational Association?], [195-?]. SOLD

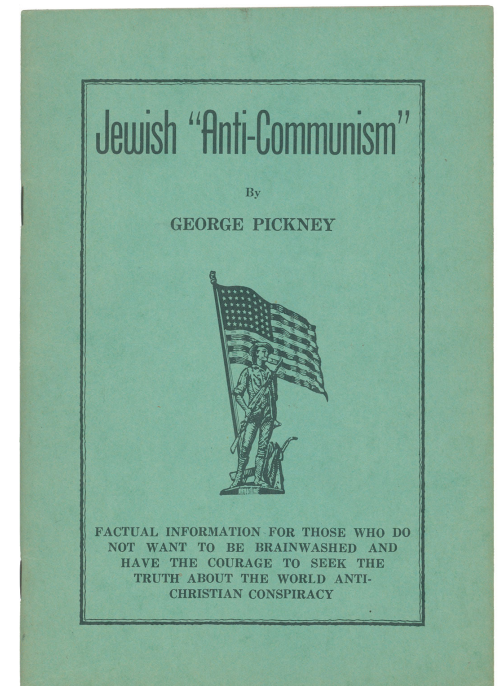
A flyer opposing the Jewish campaign to mark food kosher, which forces Christians to eat and use products with Jewish symbols. Created and distributed anonymously, Singerman finds copies in the records of Conde McGinley's Christian Educational Association, as likely the creator as any. We've also handled copies distributed by the National States Rights Party, but without publisher information.

Photostatted on an 8 1/2" x 11" sheet. Small tears along the edges, 1" closed tear along the top edge. Not found separately cataloged in OCLC, Singerman finds a copy at the AJC. Very scarce. (10060)

84.) Pickney, George (pseud.). Jewish "Anti-Communism". Union, NJ: Christian Educational Association, 1956. \$50

The author documents the preponderance of Jews in domestic Communist groups and the history of Jewish involvement in International Communism to counter the propaganda of "professional Jewish 'defense' organizations such as the Anti-Defamation League of B'nai B'rith and the American Jewish Congress [who] have been frantically raising the cry that American Jews are as anti-Communist as their gentiel countrymen, and that Judaism itself actually represents a strong moral and social bulwark against Soviet Bolshevism" (p. 4). "George Pickney" is believed to be a pseudonym. One of the most widely circulated pamphlets by Conde McGinley's Christian Educational Association.

Stapled wrappers (7 7/8" x 5 1/2"), 31, [1] p., two photographs of Communist Jews. A Near Fine copy with some toning to wrapper edges and browning to cheap paper. (10018)





85.) Is This Not Proof? n.p.: n.p., [1957?]. \$35

A leaflet distributed by an anonymous source “proving” Chief Justice Earl Warren’s compromised position on the Supreme Court based on his attendance at a Jewish Theological Seminary event on the Talmud. Reprints a New York Times article detailing the event with salient passages underlined by the anonymous editor/printer.

An 8 ½” x 5” sheet printed on both sides, photograph of Chief Justice Warren with Dr. Louis Finkelstein. A Fine copy. (10051)

86.) Adams, George Thomas (ed.) (pseudonym Eustace Mullins). Integration News. Washington, D. C.: Southern States Press Association, [1958]. \$275

A virtually unobtainable racist and anti-Semitic publication concocted by Eustace Mullins, but issued under the pseudonym George Thomas Adams for the fictitious Southern States Press Association. The newsletter is a compilation of horrific news clippings of Black crime against White women and children with illustrations of Jewish caricatures and satirically captioned photographs of Africans and apes. In one doctored photograph, a small white toddler sits at the feet of a group of Mau Maus with the caption: “Mau Mau boys in the jungle cities of the north capture a young white girl for sex.” Mullins can’t help but insert some disparaging editorializing, such as the following:

“DID YOU KNOW THAT -- government policy for minorities is created by sex perverts who salivate freely at the thought of little white girls being brutally ravished by hulking Negro thugs? These tittering nancies, classic types of simpering homosexuals, fled like butterflies from the State Dept. after Sen. McCarthy discovered that any of them had Communist boy friends. These sex perverts have chosen Eisenhower as their spiritual leader, because his shining bald pate represents a phallic symbol to them.”

In a note to Yockey collaborator, Frederick Weiss, Mullins wrote, “This is my masterpiece” (see FBI file on Mullins). The ADL turned a copy over to the FBI who declined to investigate. This copy from the estate of Mullins.

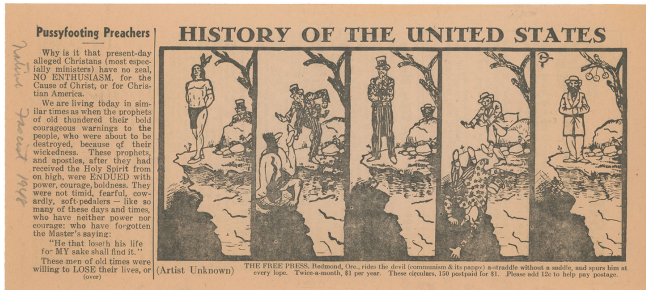
Four sheet folded (8 ½” x 10 ¾”), [8] p., profusely illustrated. A Fine copy. One copy in OCLC at Michigan State. Scarce. (8910)



87.) History of the United States. Redmond, Ore.: Free Press, [1948]. \$150

A two-sided handbill featuring the widely distributed cartoon of Uncle Sam pushing a Native American off a cliff only to meet the same fate at the hands of a Jew. The final panel features a hammer & sickle in the upper corner. Also included is an article by the Salt Lake City anti-Semite Marilyn Allen titled "Pussyfooting Preachers," as well as a few shorter items on the Jews as the Synagogue of Satan, a quote by Joseph Stalin, and the Free Press' mission to educate Americans on Communism. According to Singerman, this was one of the earliest iterations of the cartoon.

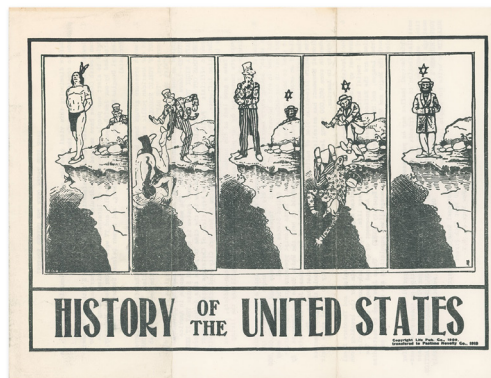
Printed in black on both sides of a 5" x 11" newsprint sheet. 'Native Fascist 1948' is penciled to recto, else Fine. (10052)



88.) [Mullins, Eustace?]. History of the United States. n.p.: n.p., [195-?]. \$95

A flyer featuring a five panel cartoon depicting Uncle Sam pushing a Native American over a cliff and then being pushed himself by a triumphant Jew. The last panel shows the Jew holding pennants featuring the hammer & sickle, Star of David, and the U.N. logo. Although we have been unable to trace the cartoon's original publication, the United States Holocaust Museum claims that it was first published in 1909 in their description of a 1942 Nazi poster that featured it. The National Renaissance Party, the first post-war neo-Nazi organization in the U.S., published a two-sided flyer in the 1960s titled, "Have Jews Taken Over the United States" with the same cartoon (see no. 89 below), although the Jew in the last panel was holding no pennants, but instead had a Star of David over his head. This copy came from the estate of anti-Semite and Federal Reserve researcher, Eustace Mullins, and was included with other publications he was involved in.

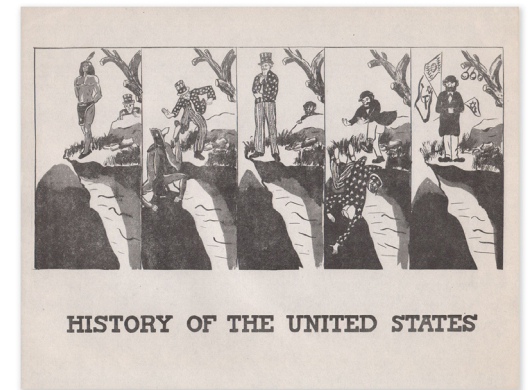
Printed landscape on an 8 1/2" x 11" sheet of white stock. A Fine copy. Any variant scarce. (10080)



89.) History of the United States / Have Jews Taken Over the United States? New York: National Renaissance Party, [196-]. \$150

One of a number of variants of the oft-printed cartoon depicting Uncle Sam pushing a Native American over a cliff and then befalling the same fate at the hands of a Jew. The verso features an essay presumably written by National Renaissance Party leader James Madole titled "Have Jews Taken Over the United States?" It accuses the Jews of smearing American patriots, undermining Christian traditions such as Christmas, promoting Zionism, and subverting racial segregation through front organizations that promote miscegenation.

Printed on both sides of an 11" x 8 1/2" sheet. Old folds from mailing, else Fine. Like all National Renaissance Party propaganda, this flyer exceedingly scarce. No record in OCLC. (10079)





90.) Petrov, Ivan. [Three anti-Semitic items from Ivan Petrov]. Union, N.J.: Ivan Petrov, [196-]. \$150

In *Who Belongs to Hate Groups*, Petrov reprints 24 excerpts from the Talmud as “proof” of the Jews’ desire to murder and enslave Gentiles. Further excerpts from various far right publications, including his own newspaper, “Borba,” document the inextricable link between Judaism and Communism. A number of anti-Semitic cartoons are included. A single sheet folded (8 ½” x 7”), 4 p., illus. Distribution stamp of fellow anti-Semitic propagandist Joseph Dilys at the fold, else Fine.

A compilation of anti-Semitic passages from *Alerte*, Lady Queenboro’s *Occult Theocracy* (see item 14), and “Nasche Obschtschee Delo,” as well as a chart of the Masonic Pyramid, and the oft-reprinted cartoon, History of the United States, in which Uncle Sam pushes a Native American off a cliff only to meet the same fate by a Jew holding Communist, internationalist and Zionist pendants (see items 87-89). A 14” x 8 ½” sheet printed on both sides.

In *USSR Under Jewish Rule*, Petrov prints a tree showing Jewish control in the Soviet Union followed by an essay asserting the same. This is followed by a list of 20 questions for Jewish Communists who have immigrated to the U.S. Two anti-Semitic cartoons. Folded sheet (8 ½” x 7”), 4 p., illus. Three stamps from Dilys.(10068)

91.) Bean, John (ed.); Colin Jordan(compiler); Peter Ling (contributor). *Combat Supplement. The Eichmann Trial: Jews and Atrocities*. London: British National Party, 1961. \$125

A supplement of the relatively short-lived organ of the British National Party, which was founded in 1960 and joined Colin Jordan’s White Defence League with John Bean’s National Labour Party. The focus of this supplement was the national socialist movement’s outrage over the capture of Adolf Eichmann by the Mossad and his subsequent trial in Israel. There is also coverage of the murder of two British soldiers in Palestine at the hands of the Jewish terrorist organization, Irgun, and of the murder of Swedish Count Bernadotte by the Stern Gang. Other content refutes the official holocaust narrative and accuses Jews of declaring war on Germany prior to WWII. The rear cover features an article on the massacre of Arabs by Jews by Peter Ling.

Smaller tabloid format, 4 pp, illus. One horizontal crease, very light wear, else Near Fine. (06822)





92.) [Three items from the Anglo-Israelite minister Alexander Schiffner refuting the Ju-deo-Christian notion that the Jews are Israel]. Spokane, Wash. / Hollywood, California: Prophetic Herald / New Christian Crusade Church, 1944; 1958; [ca. 1974]. \$75

The Five Sons of Judah. Spokane: Prophetic Herald, 1944. Schiffner argues that Jews are not Israel, or God's chosen people, but a "rejected nation." Stapled, illustrated wrappers (6 ¾" x 3 ½"), [12] p. Uncommon.

"The Eighth Prophetic Beast and Your Future" / "The Seven-Headed Beast and the Woman Rider". Spokane, Wash.: Prophetic Herald, 1958. Two addresses on the prophetic nature of the beast in Revelation, which includes the proof that Anglo-Saxons are Israelites not Gentiles and that the Jews are not God's chosen people. Stapled sheets (11 x 8 ¼") printed on coated stock, [8] p. Toning to stock, some splitting along the spine. Copies at MSU & Kansas.

True Judah and True Israel: The Jews Are Not Israel Fifty Reasons Why. Hollywood, California: New Christian Crusade Church, [ca. 1974]. Enumerates the 50 reasons why the Jews are not Israel based

on Biblical passages yet to be fulfilled. Instead, "All the scriptures which Israel was to fulfill have been and will be fulfilled by the Anglo-Saxon Celtic people which are the modern Israel of today." No author listed, but originally appeared in the Jan. 1974 issue of Schiffner's *Prophetic Herald* newsletter. It was then published as a pamphlet by both Schiffner and James K. Warner's New Christian Crusade Church (this copy), which he founded in 1971 following his earlier conversion to Identity. Undated, but published before Warner moved his operation to Metairie, LA in early 1976. Yellow sheet folded in thirds (8 ½" x 4 ¾"), 6 panels. Near Fine. No copies of this edition found in OCLC. (10075)

93.) Peck, Alan L. *The Epistle: Newsletter of Saint Paul Lutheran Church* (8 issues). Sanford, Michigan: Saint Paul Lutheran Church, 1962-64. SOLD

Eight issues of the mimeographed newsletter issued by obscure Lutheran pastor, Alan L. Peck, who uses his publication to criticize Jews, integration, Communism and Christian liberals, report on church activity, and discuss doctrinal schisms in the Lutheran church. The vol. 3, no. 6 issue is titled *The Great Lie!* and contends that the Jews are modern-day Pharisees, that Judaism is based on the Talmud, and that the Jews are not God's chosen people. Peck further states: "The avowed aim of the Jewish faith is to to rule the world so that they can obliterate completely the church of Jesus Christ and all Christians" (p. 3-4). In vol. 6, no. 2, Peck discusses racial segregation and contends that whites, Negroes and God don't want race-mixing but that Satan and the Jewish-led NAACP do.



Each issue consists of 2-6 folded 8 ½" x 11" mimeographed sheets, except for vol. 3, no. 6 which is folded in thirds and issued with no cover. Some sunning to sheets, mailing address to rear cover, else Near Fine. We were unable to find a record for this newsletter in OCLC. Scarce. (07588)



94.) [Burros, Dan]. *Communism Is Jewish*. New York: Dan Burros, [196-]. \$650

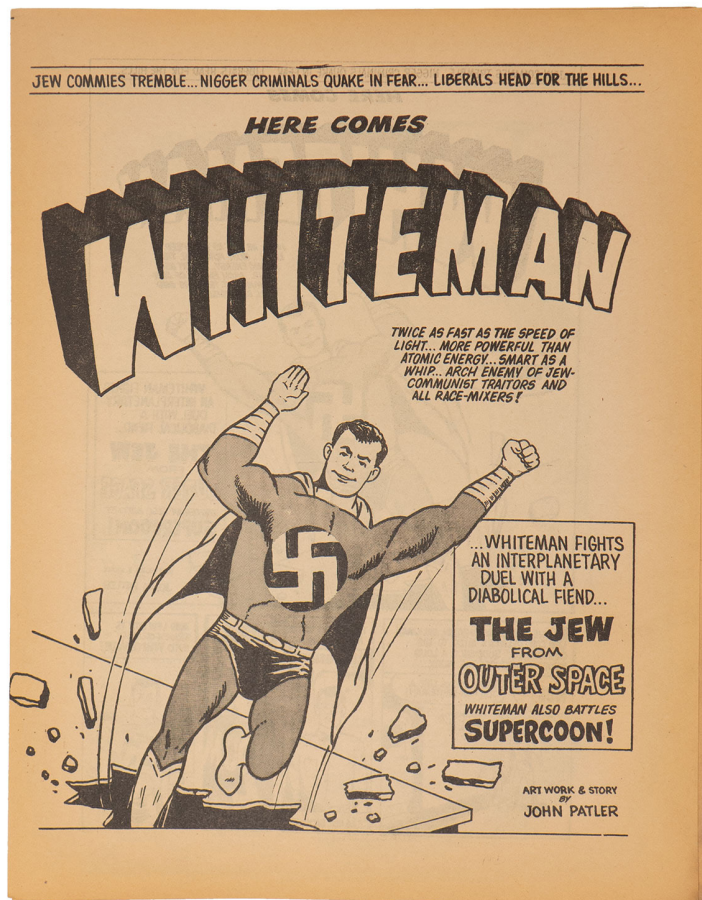
A virtually unobtainable flyer - and one seething of self-hatred - presumably designed, printed and distributed by Jewish-born Nazi Dan Burros in the early 1960s after he returned to NYC following his defection from the American Nazi Party.

The flyer is a crude compilation of anti-Semitic illustrations, slogans & swastikas including 24 caricatures of prominent Russian Jews originally published from cartoons by Otto von Kursell in *The Gravediggers of Russia* (The German People's Publishing House, 1921). Also featured is an illustration showing two hands adorned with swastika cufflinks holding a Jewish specimen called 'Judaecoccus Virulans', "the Super-Microbe of World Sickness." One of the most virulent pieces of anti-Semitic propaganda incredibly produced by Burros was particularly vocal about his hatred of Jews and would frequently discuss novel means of torturing or killing them with anyone who would listen. This included John McCandlish Phillips, a young reporter from *The New York Times*, who after listening to Burros ramble upon about Naziism and Jews, quietly asked how he reconciled his extremist viewpoint with his own Jewish ancestry.

Born into a Jewish family in the Bronx in 1957, Daniel Burros became fascinated by militaria, especially the German Army, and joined the U.S. Army in 1955, although he was discharged two years later after a couple of half-hearted suicide attempts. Soon after, he became involved with George Lincoln Rockwell's American Nazi Party and later, the National Renaissance Party, the fledgling Odinist movement and the Ku Klux Klan. He founded his own small group with fellow ex-ANP member and future George Lincoln Rockwell assassin, John Patler, called the American National Party and edited a small format magazine called *Kill!* and a tabloid called *The Free American*. After Phillips' front page story broke in Oct. 1965, Burros, in a moment of distraught frenzy, shot himself in the chest and head at the Reading, Pennsylvania, home of fellow Klansman, Roy Frankhouser. His posthumous biography, *One More Victim: The Life and Death of an American-Jewish Nazi* (1967), was written by Phillips' bosses, A. N.

Rosenthal & Arthur Gelb, and his life was the basis for the 2001 film, *The Believer*, starring Ryan Gosling.

Mimeographed on an 11" x 8 ½" sheet. Old folds from mailing, toning to the upper left corner; the verso has some penned notations concerning the American Nazi Party and other far right figures along with some doodling. Not found individually catalogued in OCLC and not an item we've seen in larger American Nazi Party or far right collections. (10077)

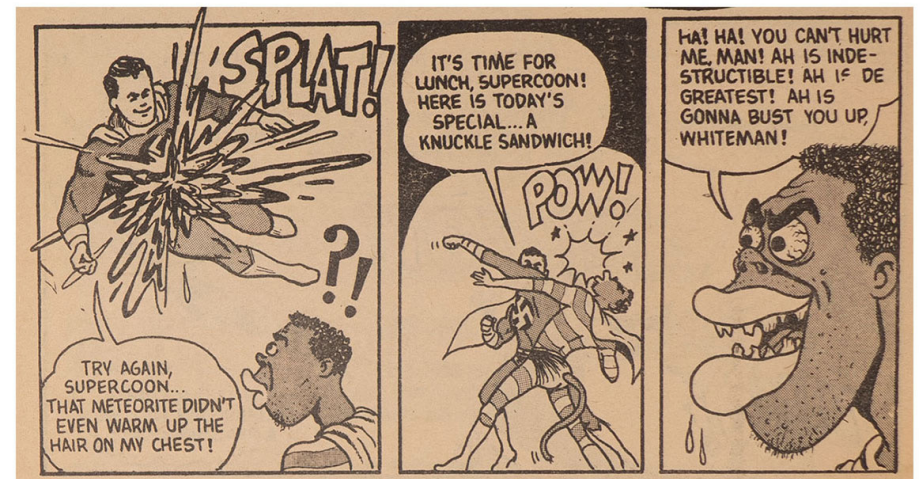
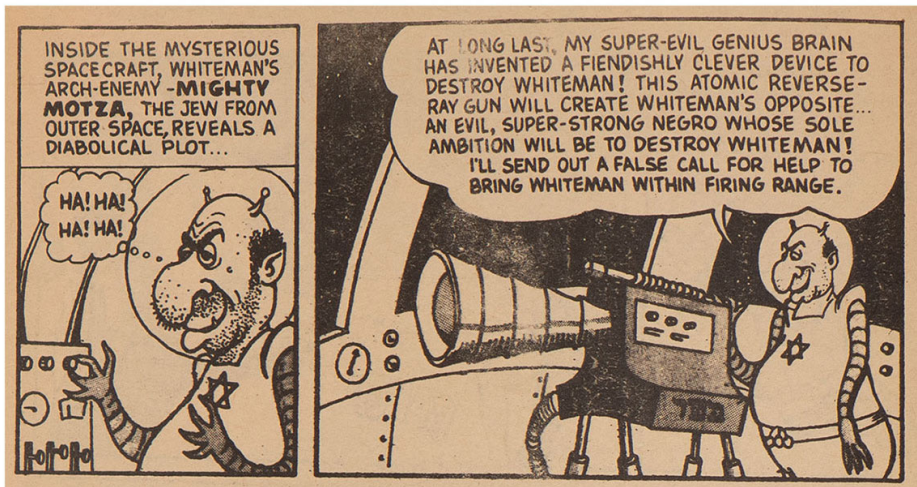


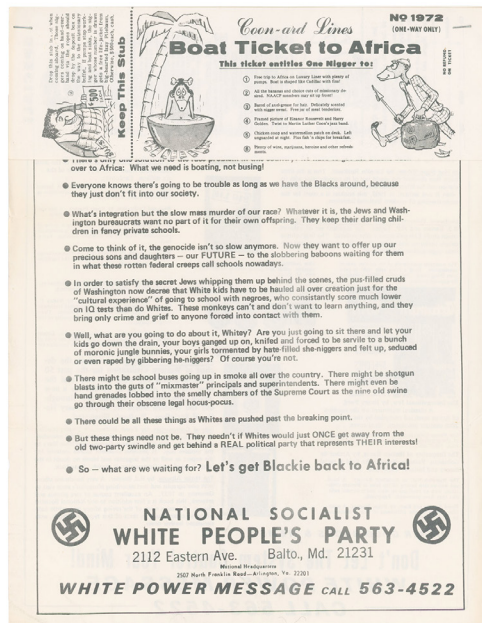
95.) Patler, John. Here Comes Whiteman. Dallas: American Nazi Party, [ca. 1966]. \$750

One of the most notorious comic books ever issued, in which Arlington milkman Lew Cor transforms into Whiteman by uttering the secret words 'Lien Geis!' ('Seig Heil' spelled backwards). ('Lew Cor' was the one-time pseudonym of American Nazi Party founder George Lincoln Rockwell ['Roc wel' spelled backwards].) In his swastika adorned outfit, Whiteman battles a group of black arsonists, the Jew from Outer Space, and Supercoon, although the Jew from Outer Space escapes while Whiteman is busy trying to suppress the black crime rate on Earth.

The comic book was the brainchild of American Nazi Party stalwart John Patler who was responsible for both the story and illustrations. The book was distributed by the Dallas branch of the ANP, which was run by married members Robert and Mary Surrey. In 1966, Rockwell moved the Party's business operations from party headquarters in Arlington to Dallas due to the seizure of its assets by the IRS in late 1965. So it's likely that the comic book was issued in 1966 instead of the 1965 date typically cited. Adverts for other Party paraphernalia include a 'Boat Ticket to Africa', *Stormtrooper* magazine, and swastika armbands, all available from the Dallas branch.

Two newsprint sheets folded (11 1/2" x 8 3/4"), [8] p. A Fine copy. Five copies in OCLC. (9941)





96.) Boating Not Busing [with] Boat Ticket to Africa. Baltimore: National Socialist White People's Party, [197-]. SOLD

An anti-busing flyer courtesy of the Baltimore chapter of the National Socialist White People's Party paired with the notorious Boat Ticket to Africa, which the American Nazi Party began producing during the 1960s. The flyer enumerates the many reasons why busing blacks to white schools is detrimental to the white race and suggests sending them to Africa instead. The Jews and Washington bureaucrats are accused of fomenting the crisis while sending their kids to private schools. The verso includes books and other items distributed by the Party.

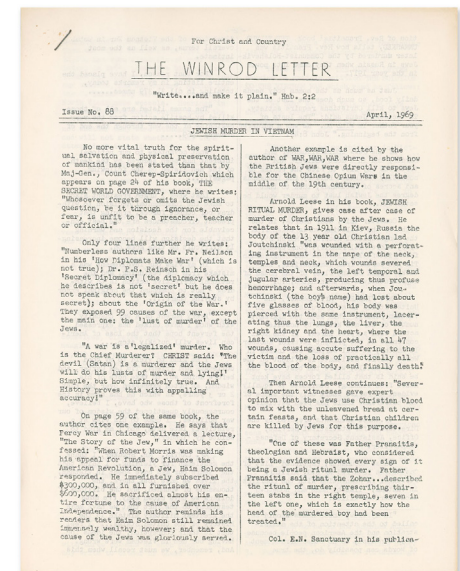
A one-way Boat Ticket to Africa aboard Coon-ard Lines is stapled to the top of the flyer. The boat is described as a "Cadillac with fins," with "plenty of wine, marijuana, heroine [sic], bananas," an ungarded "chicken-coop and wattermellon [sic] patch," a "barrel of axle grease for hair," and "framed picture of Eleanor Roosevelt and Harry Golden." Entertainment includes Martin Luther Coon's jazz band. Passengers are advised to drop their ticket stub in a box on board for the chance to win a life-jacket from "big-hearted Izzy Pilebaum" should the boat sink. The verso features a coupon for "Instant Nigger," for "liberal, White 'peace creeps', race-mixers and nigger-loves...who would like to join the COON-ARD Lines Cruise, but can't do it and must endure life in a white town without any nigger friends." We've seen variations of this ticket later reprinted by the Ku Klux Klan.

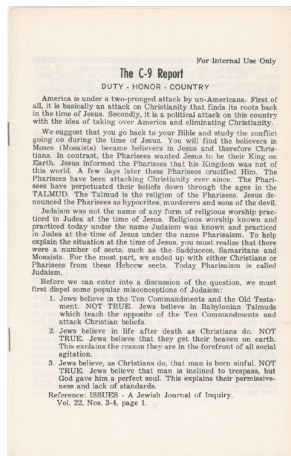
The flyer is 11" x 8 ½" printed on both sides. Old folds for mailing. The boat ticket measures 2 ¾" x 8 ½" and printed on both sides. (10081)

97.) Winrod, Gordon (ed.). The Winrod Letter, Issue no. 88, April, 1969. Gainesville, Mo.: Gordon Winrod, 1969. \$75

In this issue of *The Winrod Letter*, Gordon Winrod blames the Jews for the Vietnam War and claims: "Just as much as the human body needs daily food, so much does the lust of the Jews to kill Christians require satiety" (p. 2). He then includes excerpts from the Congressional Record of March 25, 1969, in which two Congressmen, Paul Findley and Tim Lee Carter, entered the names of the 31,379 American soldiers that had thus far been killed in Vietnam. He then quotes from issue 74 of *The Winrod Letter* on the solution to ending the war: "Let all citizens in these United States, in each County where they live, all do their part in KILLING ALL JEWS IN THEIR RESPECTIVE COUNTIES. This could easily be done in one day. On that same day the war in Vietnam will end" (p. 3). Other content includes an article on the proposal of an abortion bill in New Mexico that would allow "antichristian Jew murderers (so-called doctors) to legally kill babies!" (p. 4); and book reviews of two far right figures, Charles Cotten and Father Coughlin, who Winrod claims has sold out to the Jews.

Corner stapled 11" x 8 ½" sheets mimeographed from typescript, 6 p. Old creases from mailing, else Near Fine. (10015)





98.) The C-9 Report. Duty - Honor - Country. n.p.: n.p., [1970?]. \$45

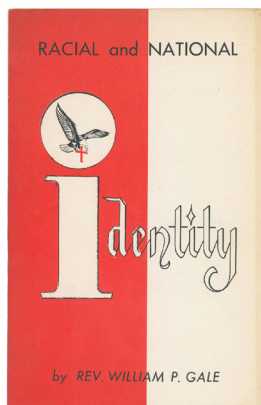
An anonymously written and published report (“For Internal Use Only”) explaining Judaism as Pharisaism and Judaism, Communism as the political arm of Judaism, and Jewish involvement in the civil rights and black power movements, hippies and SDS, the drug trade, pornography, and Jewish subversion of Christian fundamentalism. The report concludes with ways to counter the Jewish “problem,” a selection of famous quotations on the Jews, and a list of “agitators of yesterday and today.”

Stapled self-wraps, 16 p. Vertical crease down the middle, else Fine. One copy in OCLC at Michigan State. (10046)

99.) The Sordid Story of Document 8795. n.p.: n.p., [1961]. \$45

An anonymous two-sided flyer alleging the suppression of Document 8795 in the National Archives. The document, which is reproduced on the verso, contains a letter dated Dec. 1, 1920 from J. Edgar Hoover to Undersecretary of State W. L. Hurley acknowledging receipt of dispatch no. 62 from the American Consul at Reval. This dispatch contained the names of “disseminators of Bolshevik propaganda,” and included future Supreme Court justice Felix Frankfurter. Hoover once referred to Frankfurter as the “most dangerous man in America” for his left-leaning sympathies. The flyer contends that a researcher attempted to access the document in March 1961. Not only was his request denied, but the document was removed from the files and the microfilm cut from the roll. Following photostat requests from numerous Congressman, the FBI was sent to their offices to persuade them to reconsider.

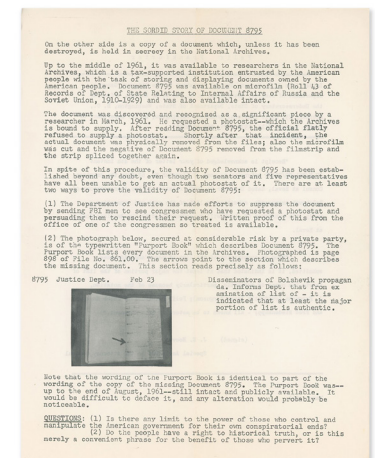
An 11” x 8 ½” sheet printed on both sides. Vertical crease from folding. One copy in OCLC at Michigan State. (10056)

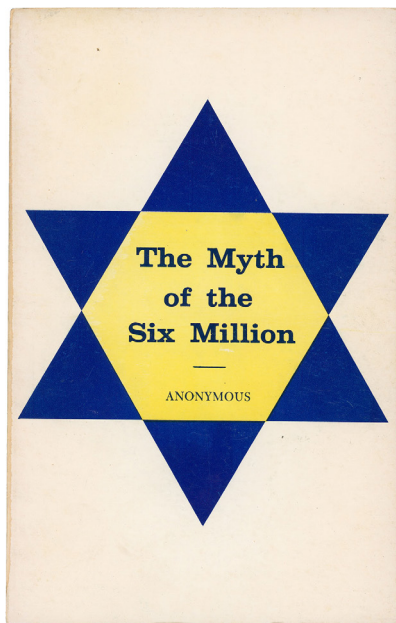


100.) Gale, Rev. William P. [Racial and National] Identity. n.p.: n.p., [ca. 1975]. \$65

Two William Potter Gale articles originally printed in his quarterly, *Identity*, on the Biblical, anthropological, and historical origins of the white race. Gale contends that the Bible contains the history of the white race and traces the lineage of white Americans to the Biblical tribes. The Jews on the other hand are descended from Cain, and thus from Satan. After the death of Wesley Swift, Gale was the foremost expositor of racial Identitarianism in the U.S. and was deeply involved in the Posse Comitatus, sovereign citizens and militia movements. A number of editions of this pamphlet were issued in the mid-1970s by a variety of Christian Identity churches (see Singerman for the only comparative description).

Stapled wrappers (8 ½” x 5 ½”), 24 p, photograph of Gale. Some penciled doodling to the rear wrapper, else Near Fine. (10076)





101.) Anonymous (David Hoggan) . The Myth of the Six Million. Los Angeles: The Noontide Press, 1969. First Edition. SOLD

One of the first works of Holocaust denial/revisionism written in 1960 by UC Berkeley history professor, David Hoggan, but not published until 1969 when Willis Carto published it anonymously through his Noontide Press. Hoggan sued Carto for publishing the work without his permission and a lawsuit was settled in 1973. The book counters the claim that six million Jews died in the Holocaust and contends that the German treatment of European Jews has been subject to “a deliberate defamation and falsification conspiracy on an unprecedented scale” (p. 104). Hoggan’s research was influential on Richard Harwood’s *Did Six Million Really Die* (1974). Carto contributes an introduction under his pseudonym E. L. Anderson. An Appendix includes five articles on the topic originally published in the *American Mercury*, which Carto owned at the time. One advert for Francis Parker Yockey’s *Imperium*.

Hoggan had previously written his Harvard dissertation on British and Polish culpability for WWII through which he convinced the eminent historian and fellow revisionist Harry Elmer Barnes that Hitler had not desired war. Barnes encouraged Hoggan to publish his dissertation, which he revised as a more strident attack on Britain and Poland and in further defense of Germany. The book was published in Germany in 1961 as *Der erzwungene Krieg* (1961), but wasn’t published in English for 28 years when it was issued by Carto’s Institute for Historical Review as *The Forced War: When Peaceful Revision Failed* (1989).

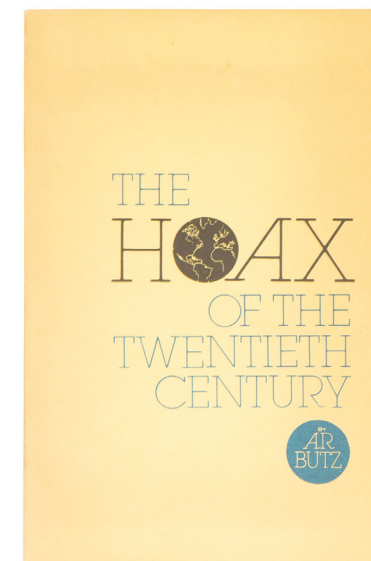
Perfect-bound (8 ½” x 5 ½”), 119, [3] p. Some rubbing to wrappers, else VG. References: Michael, George. *Willis Carto and the American Far Right*. Gainesville: University Press of Florida, 2008, pgs. 51-52; 125-126. Lipstadt, Deborah. *Denying the Holocaust: The Growing Assault on Truth and Memory*. New York: Penguin Books, 1994, pgs. 71-74; 105-107. (10067)

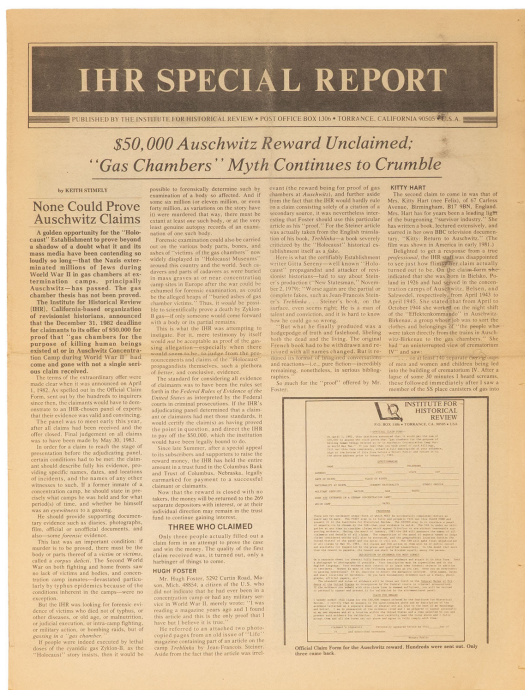
102.) Butz, A. R. The Hoax of the Twentieth Century. Torrance, California: The Noontide Press, 1979. Third U.S. printing. \$95 (ON HOLD)

Widely considered to be the definitive work of Holocaust revisionism, *The Hoax of the Twentieth Century* argues that no mass extermination of Jews took place, but was instead an orchestrated propaganda campaign by Zionists and their Jew-Communist bedfellows. Butz’s book was feted by revisionists and Holocaust deniers upon its release, but was refuted by Jewish groups and establishment historians.

Butz researched and wrote the book while an associate professor of electrical and computer engineering at Northwestern Univ. The book was first published in England in 1976 by the far right Historical Review Press founded by Anthony Hancock. Willis Carto published the first U.S. edition under his Noontide imprint the following year with later editions published by the Institute for Historical Review. The book became a target of Amazon’s 2017 purge of revisionist and extreme right titles and is now banned from being sold on that site.

Perfect-bound wrappers (8 ½” x 5 ½”), 315 p., 32 plates and diagrams. Some toning to covers, else Near Fine. (10012)





103.) Stimely, Keith. \$50,000 Auschwitz Reward Unclaimed; “Gas Chambers” Myth Continues to Crumble (IHR Special Report). Torrance, California: Institute for Historical Review, [1983]. \$50

A special report from the Institute for Historical Review on their provocative publicity campaign, which began in 1979 when they offered \$50,000 to anyone who could prove that Jews were gassed during the Holocaust. In a long update, IHR director Keith Stimely profiles some of the unsuccessful claimants who either failed to provide irrefutable proof or, like Simon Wiesenthal, refused to accept the IHR’s terms. Stimely mentions the case brought against the IHR by “Professional survivor” Mel Mermelstein who sued the IHR in 1981. Mermelstein ultimately prevailed and was awarded a \$90,000 settlement in 1985. He and the IHR sued and countersued each other throughout most of the 1980s and into the 1990s. Also included is a long unsigned article, “The Crumbling of a Myth,” on the current state of revisionism, as well as “A Worldwide Bibliography of ‘Holocaust’ Revisionism.”

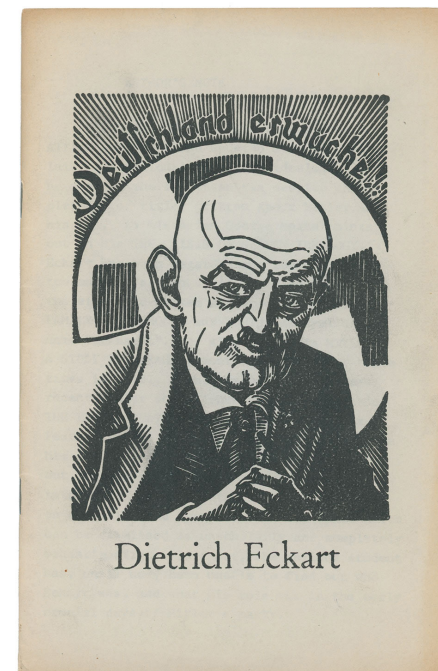
Tabloid format printed on newsprint, 8 p., illus. Light edgewear, but about Near Fine. Three copies in OCLC (NYPL, MSU, KU). (10045)

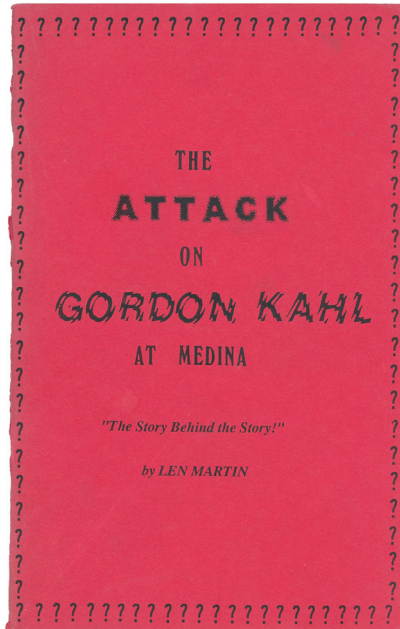
104.) [Gillespie, William]. Dietrich Eckart. n.p.: n.p., [197-]. \$50

The scarce first edition of William Gillespie’s favorable biography of Dietrich Eckart, the German poet and journalist and a founding member of the German Workers’ Party, the precursor to the NSDAP. He was an influential National Socialist ideologue, crusading anti-Semite, and a mentor to a young Adolf Hitler who dedicated *Mein Kampf* to him. Gillespie chronicles Eckart’s neglect among Nazi/Hitler historians and refers to him as “the forgotten man.” The pamphlet includes an Author’s Note, a short biography, and a section on Eckart’s role as a propagandist and politician (which includes his influence on Hitler). Footnotes, a bibliography, and original source material is included in the rear.

Gillespie published a second, revised edition in 1976 under his name and from his home in Houston, TX. Why he published this first edition anonymously is unknown. He was also the author of *Dietrich Eckart: A Bibliographical Guide and Index* (1976) and *Who Was This Man and Why Did Adolf Hitler Dedicate “Mein Kampf” to His Memory?: Dietrich Eckart - An Introduction* (1979).

Stapled, illustrated wrappers (8 ½” x 5 ½”), [22] p. Light rubbing and toning to wrappers. Not found by us in OCLC, not mentioned by Singerman in his entry on the second, revised edition. (10022)





105.) Martin, Len. *The Attack on Gordon Kahl at Medina: "The Story Behind the Story!"*. Detroit Lakes, MN: Constitutional Defense, 1985. \$45

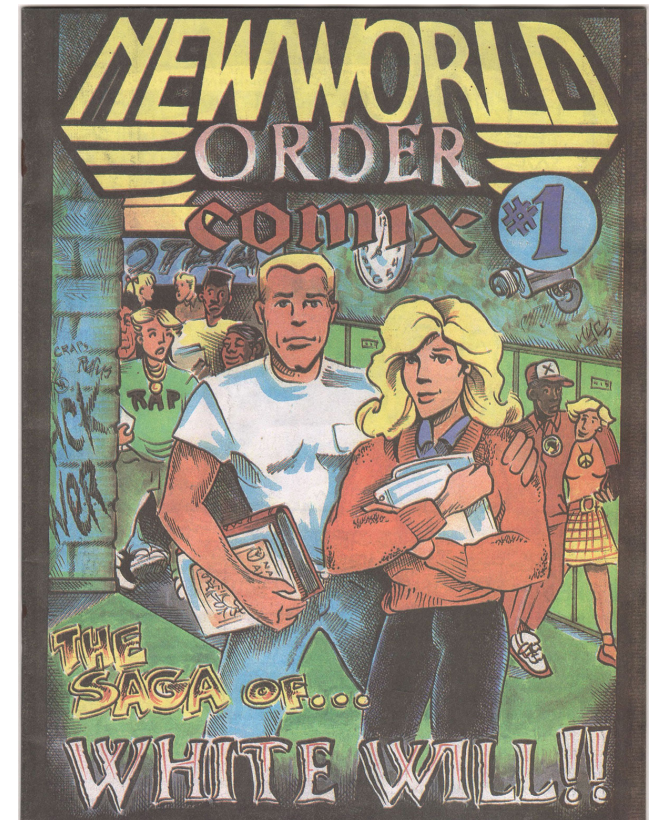
A lengthy, if somewhat disjointed, account of the life of Gordon Kahl, the North Dakota farmer, tax protestor, and Posse Comitatus member, who was involved in two shootouts in 1983 with federal and local agents resulting in the death of Kahl and three agents. His friend and fellow tax protestor Len Martin wrote numerous pamphlets memorializing Kahl and explaining the Jewish-Masonic plot to destroy patriotic sovereign citizens. Martin was the operator of a right wing Christian school and the North Dakota representative of the Farmers Liberation Army (see Levitas, p. 195).

Stapled wrappers (8 ½" x 5 ½"), 90, [2] p. Wear to spine, crease to the front wrapper; brown mark to the upper margin of the first few pages. (10026)

106.) Pierce, William; Daniel "Rip" Roush (illustrator); Will Williams (illustrator). *New World Order Comix #1: The Saga of...White Will!!*. Hillsboro, WV: National Vanguard Books, 1993. SOLD

The scarce first printing of the notorious comic book issued by William Pierce's National Alliance in 1993. Presumably aimed at converting a younger generation of white nationalists, the story features the eponymous 'White Will' who must battle "uncivilized" & militant blacks, the Jewish students who manipulate them, 'wiggers', and a craven administration at his high school. Through physical violence, intellectual nourishment from a National Alliance representative (a fellow student's father and thinly disguised William Pierce), and an alliance with racially conscious blacks who throw off their student Jewish overlords, Will organizes some of the white student body, sabotages a "Peace and Brotherhood" rally, and swells the ranks of the National Alliance.

Stapled, illustrated wrappers (10 ¾" x 8 ¼"), 37 p., illus. Some light soiling to the order form inside the front wrapper and to the bottom right corner; staples oxidized. A Near Fine copy. (9857)



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